

Mark Kislingbury

MAGNUM STENO

Fourth Edition

First Printing August 2021

Printed in the United States of America

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Magnum Steno, Inc.
A Mark Kislingbury Company
7810 Legend Cove Ct.
Houston, TX 77095

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Published by Magnum Steno Inc.
Mark Kislingbury, Editor and Publisher
713-837-6595
www.magnumsteno.com

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PREFACE - CONTINUED

In 2001 I completed my first book, "My System: The Road to Realtime Excellence." NCRA published it, and it has been one of their bestsellers. It introduced to the profession my belief that writing short was a key factor in my realtime contest victories.

That same year of my World Record, 2004, I published my first theory book, The StenoMaster Theory. Many students graduated from different schools using my theory and quickly prospered in the profession, many of them providing realtime within just a couple of years after graduating.

In 2008, I came out with my "Magnum Steno: Write Short – Write Fast!" book, which was designed mainly for professional reporters to provide them an ideal tool for shortening their writing. Professional reporters and students alike have benefited greatly from studying this book in order to shorten their writing.

Fast forward to today, in 2014, and I have written another theory book, "Magnum Steno: Basic Theory." I must say, this book is the best of the three! It covers far more ground than my previous books, and it is presented with the most common briefs (I prefer to use the word "briefs" to include both words and phrases) appearing early in the book, and the farther one advances in the book, the less common the briefs are! Thus one who studies the book (whether student or professional reporter) should start at the beginning and progress as far as he/she wishes to – with the understanding that, the more briefs you learn, the faster you will write!

I hope and pray that this theory book plays a major role in revolutionizing our beloved court reporting profession. I believe it will do so, especially when it is seen what strong writers this theory will undoubtedly produce.

Mark Tod Kislingbury
July 2014
Houston, Texas

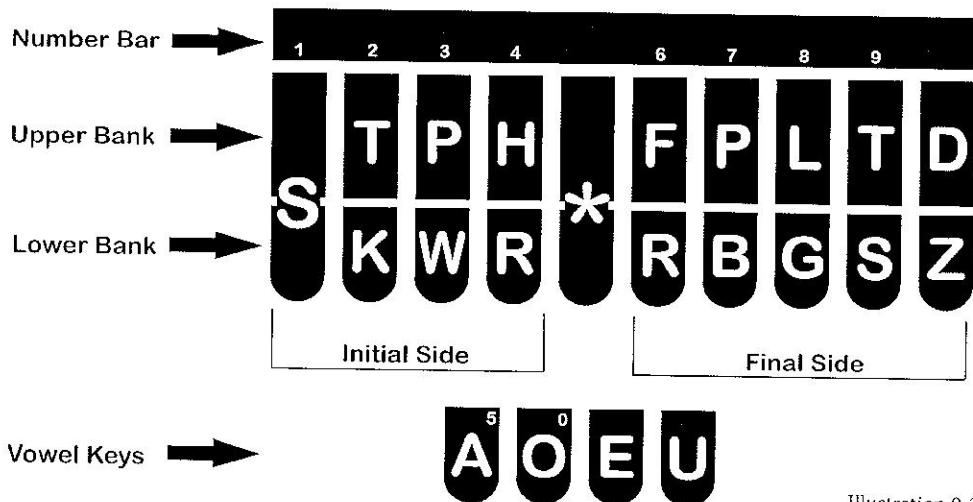


Illustration 0-2

INITIAL SIDE:

The keys to the left of the asterisk make up what is known as the “initial” side of the keyboard. When referring to keys on the initial side, a hyphen is used after the key to denote the key to be stroked is on the initial side of the keyboard. For example: S-, T-, K-, P-, etc.

FINAL SIDE:

The keys to the right of the asterisk are on what is known as the “final” side of the keyboard. When referring to keys on the final side, a hyphen is used before the key to denote the key to be stroked is located on the final side of the keyboard. For example: -F, -R, -P, -B, etc.

ST	P	H	A	EU	B	G	S
ST			A	EU			T
P			AO	EU	P		
P			RA	EU	R		

The above example shows four strokes with each individual stroke appearing on its own line on the stenopad. See if you can see the difference between:

- S- and -S
- T- and -T
- P- and -P
- R- and -R

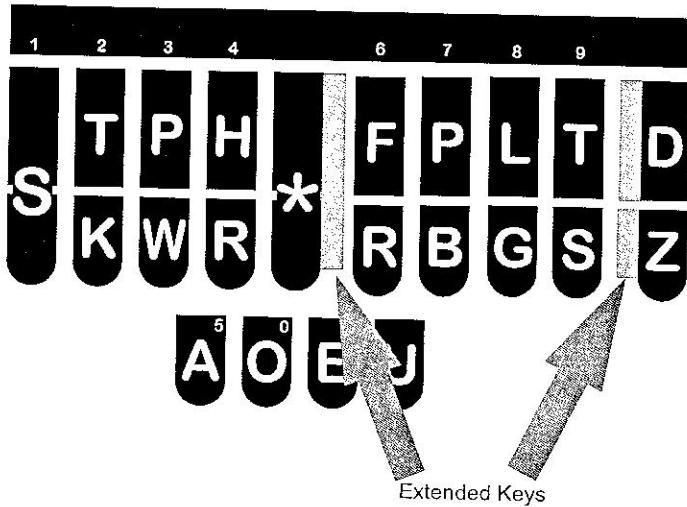


Illustration 0-4

EXTENDED KEYS:

Steno machine manufacturers make extended/wider keys available as options for some keys.

This course requires:

- The asterisk (*) key extended on the right side.
- The -D/-Z keys extended on the left side.



Right-Hand Phrase Ender

~the

-T

This is your first Right-Hand Phrase Ender. You will be able to use the -T in hundreds of phrases that end in "the."

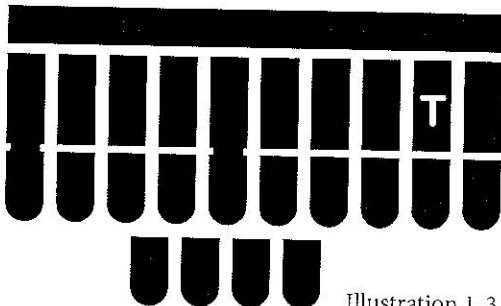


Illustration 1-3



Use of Asterisk

If you make a mistake while writing, stroke the asterisk key immediately after completing the incorrect stroke. Then rewrite the stroke. Let's say you write four strokes in succession, and then you realize stroke #2 contained a mistake. Then hit the asterisk three times and rewrite strokes #2, #3, and #4.



Rule

Asterisk turns "is" to "as" in phrases.

PHRASES

is a	SA
as a	SA*
is the	S-T
as the	S*T
and a	SKPAEU

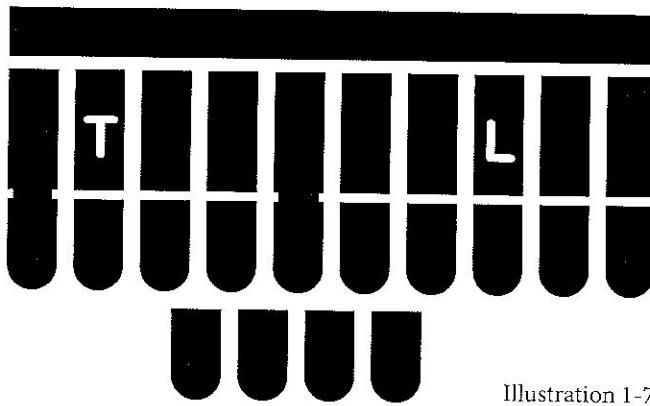


Illustration 1-7

NEW KEYS

Initial T	T-
Final L	-L

WORDS

Al	A*L
Sal	SAL
salt	SALT

BRIEF

it	T-
----	----

Right-Hand Phrase Ender

~will	-L
-------	----

You will be able to use the -L in many phrases that end in "will."

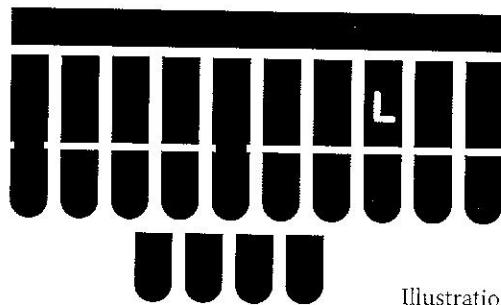


Illustration 1-8

PHRASES

at a	TA	is it the	ST-T
is it	ST-	it will	T-L
as it	ST*	and will	SKP-L

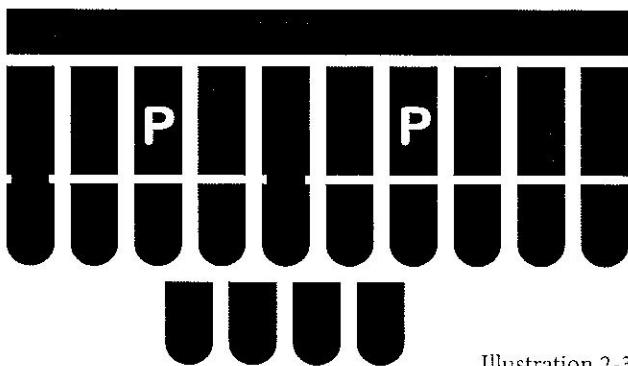


Illustration 2-3

NEW KEYS

Initial P P-
Final P -P



Multi-Stroke Words

While Magnum Steno theory focuses on writing short with one stroke, some less-common words require multiple steno strokes. The "/" symbol in the steno indicates another stroke is required. An example is included in the word "papa" shown below.

WORDS

pal	PAL	pets	PETS
pap	PAP	sap	SAP
papa	PA/PA	spat	SPAT
pass	PAS	spats	SPATS
pat	PAT	spell	SPEL
pats	PATS	spelt	SPELT
pelt	PELT	step	STEP
pelts	PELTS	tap	TAP
pep	PEP	atop	A/TOP
pet	PET		



Rule

Asterisk may be used to "take a word to the next level." See **presidency** below.

BRIEFS

approximate	P-	president	P-T
approximately	P-L	presidents	P- TS
positive	PO	presidency	P*T



Right-Hand Phrase Ender

~it

*T

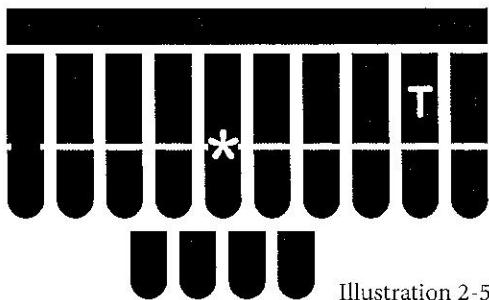


Illustration 2-5



Rule

Asterisk turns “the” to “it” in phrases.

PHRASES

on the	OT	and the	SKP-T
on it	O*T	and it	SKP*T
so the	SOT	and on	SKPO
so it	SO*T	and on the	SKPOT
to the	TOT	and so	SKPOS
to it	TO*T		



Illustration 3-3

NEW KEY

Letter I EU

WORDS

I	EU	spit	SPEUT
ill	*EUL	spits	SPEUTS
its	ETS	sill	SEUL
kit	KEUT	still	STEUL
kilt	KEULT	stilt	STEULT
pill	PEUL	stilts	STEULTS
pit	PEUT	till	TEUL
pits	PEUTS	tilt	TEULT
silt	SEULT	tip	TEUP
sit	SEUT		
spill	SPEUL		
spilt	SPEULT		

CONTRACTION

it's EUTS

PHRASES

as I	S*EU		
and I	SKPEU	at that time	TAT
I will	EUL	at the time	TET
it's a	AEUTS	at this time	TEUT
it is a	A*EUTS		
it's the	*EUTS		

Right-Hand Phrase Enders

~say	-S
~tell	-T
~tell us	-TS

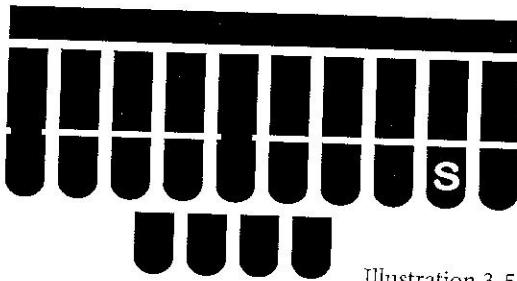


Illustration 3-5

PHRASES

ask~

ask you	SKU
ask the	SK-T

can~

can I	KEU
can say	K-S
can you	KU
can you say	KUS
can you tell	KUT
can you tell us	KUTS

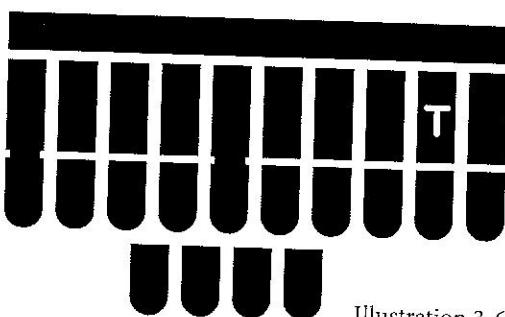


Illustration 3-6

could~

could you	KAOU
could you say	KAOUS
could you tell us	KAOOUTS

~say

I say	EUS
you say	AUS
can you say	KUS
could you say	KAOUS
to say	TOS
and you say	SKPAUS

Other

the company	K-PT
-------------	------



WRITE-IT-OUT WORDS

Some chapters of this textbook will include a selection of uncommon words that must be sounded out and written using multiple strokes. This will provide students with samples of how Mark employs the Magnum Steno theory when briefs are not available.

catapult	KAT/PULT
pulpit	PUL/PEUT
tacit	TAS/EUT

WORDS - CONTINUED

sasses	SASZ	steps	STEPZ
scads	SKADZ	stopped	STOPD
Scott	SKOT	stops	STOPZ
scud	SKUD	taps	TAPZ
sells	SELZ	tape	TAEUP
skilled	SKEULD	taped	TAEUPD
skills	SKEULZ	tapes	TAEUPZ
skits	SKEUTS	tells	TELZ
skull	SKUL	tilted	TEULTD
skulls	SKULZ	told	TOLD
sold	SOLD	tolls	TOLZ
spade	SPAEUD		
spotted	SPOTD		
spelled	SPELD		
spells	SPELZ		
stayed	STAEUD		
stale	STAEUL		
stays	STAEUZ		
stepped	STEPD		

BRIEFS

accept	SEP	easy	AEZ
accepted	SEPD	easily	A*ELZ
accepts	SEPZ	oppose	OPZ
acceptance	SEPS	opposed	OPD
assess	SES	opposites	OP/-Z
access	S*ES	sadly	SALD
always	ALZ	says	-SZ
consult	KULT	study	STEUD
copied	KOEPD	studied	STEUTD
copies	KOEPZ	sudden	SUD
		suddenly	SULD

PHRASES

to do	TOD	tell you	TUL
to do so	TODZ	tells you	TULZ
told you	TULD		



Rule

Asterisk is used in the rarer word of a conflict.

WORD PAIRS

add	AD	to do	TOD
ad	A*D	Todd	T*OD
adds	ADZ	assess	SES
ads	A*DZ	access	S*ES
		he had	ED
		Ed	*ED



WRITE-IT-OUT WORDS

apace	A/PAEUS
copy cat	KOEP/KAT

WORDS - INITIAL R - CONTINUED

stripped	STREUPD	trait	TRAEUT
strips	STREUPZ	traits	TRAEUTS
trade	TRAEUD	traitor	TRAEURT
trades	TRAEUDZ	traitors	TRAEURTS
traded	TRAEUTD		
trader	TRAEURD		

WORDS - FINAL R

air	AEUR	skater	SKAEURT
alter	ARLT	skaters	SKAEURTS
altered	ARLTD	skirt	SKEURT
car	KAR	roller skate	RORL/SKAEUT
card	KARD	purple	P*URPL
cards	KARDZ	score	SKOR
cars	KARZ	scored	SKORD
career	KRAOER	scores	SKORZ
Carl	KARL	sore	SOR
carpet	KARPT	source	SOURS
carpeted	KARPTD	spur	SPUR
colder	KORLD	spurred	SPURD
cord	KORD	spurs	SPURZ
cords	KORDZ	star	STAR
corp	KORP	starred	STARD
corps	KORPS	stars	STARZ
corporate	KORPT	start	START
course	KOURS	started	STARTD
court	KOURT	starts	STARTS
older	ORLD	stir	STEUR
or	OR	stirred	STEURD
part	PART	stirs	STEURZ
partly	PARLT	store	STOR
parted	PARTD	stored	STORD
parts	PARTS	stores	STORZ
port	PORT	tar	TAR
ported	PORTD	tarred	TARD
ports	PORTS	tars	TARZ
, sir,	SEUR	tart	TART
skate	SKAEUT	tarts	TARTS
skates	SKAEUTS	tore	TO*R

BRIEFS

accurate	KRAT	accord	KAORD
accurately	KRALT	across	KRAOS
accuracy	KRAES	carry	KAER
are	R-	center	STR-
article	ARL	certify	SER
articles	ARLZ		

PHRASES

across the	KRAOSZ	rely on	RO*L
and/or	SKPOR	relied on	RO*LD
period of time	PERT	are you the	RUT
were the	-RPT		
you were	URP		
and you were	SKPURP		
but you were	TKPWHRURP		



Right-Hand Phrase Enders

~are
~are the

-R
-RT

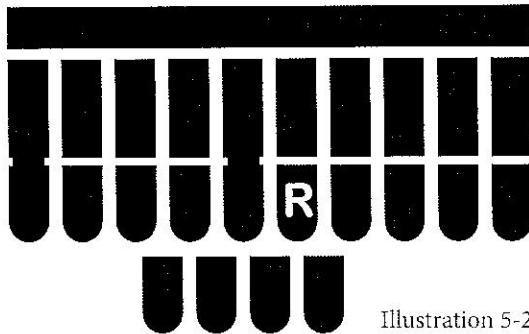


Illustration 5-2

PHRASES

~are (-R)

you are UR
are you RU

~are the (-RT)

are the -RT
you are the URT

Other

or a AOR
or the ORT

PHILADELPHIA SHIFT

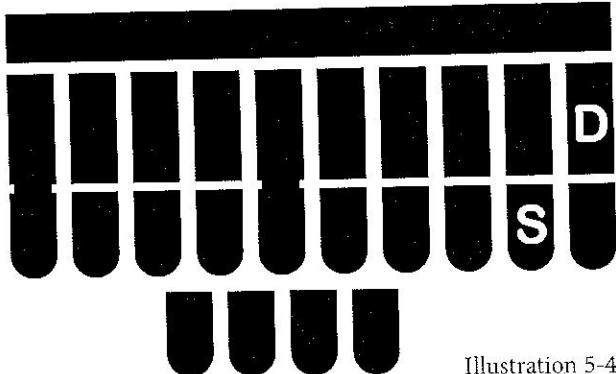


Illustration 5-4

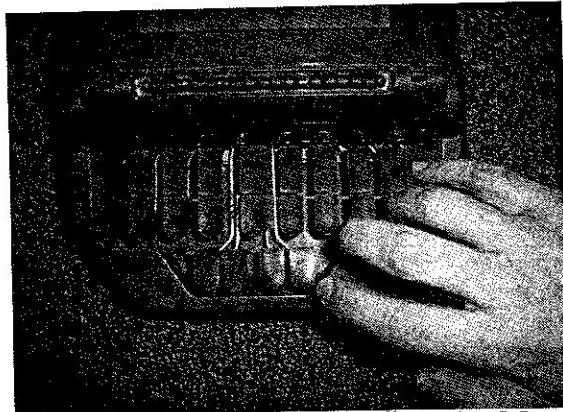


Illustration 5-5

✓ The Philadelphia Shift is a method of pushing down the -S and -D keys at the same time with the last two fingers of the right hand. It represents the word "said," as well as adding endings to words like placed, blessed, kissed. Most court reporters don't know how to do this "shift" and, when shown, say that they can't do it! You will do it easily because you are learning it from the beginning.

Note: In this photo the hand is turned sideways. You should learn to shift *without* turning your hand sideways.

WORDS

crossed	KROSD	pressed	PRESD
passed	PASD	stressed	STRESD

BRIEFS

said	-SD
accessed	S*ESD

Right-Hand Phrase Ender

~said -SD

PHRASES

he said	ESD	it said	T-SD
I said	EUSD	you said	USD

BRIEFS

had	H-	hurry	HUR
has	SHA	hurried	HURD
ahead	HAED	hurries	HURZ
happen	HAP	husband	HUS
happened	HAPD	should	SHAO
happens	HAPZ	that	THA
happy	HAEP	there	THR-
happier	HAERP	they	THE
harder	HAERD	this	TH-
hospital	HOPT	which	KH-

CONTRACTIONS

that's	THAES
that's a	THA*ES

PHRASES

had~, ~had

had a	HA
had he	HE
had you	HU
had you had	HUD
had the	H-T
had had	H-D
had to	THO
had to say	THOS
had to see	THOZ
it had	T-D
she had	SHED
and it had	STKP-D

they~

they are	THER
they were	THERP
they had	THED
they said	THESD
they will	THEL
as they	STH*E

there~

there are	THR-R
there is	THR-S
there is a	THRAEUS
there were	THR-RP
is there	STHR-
is there a	STHRAEU

has~

has the	SHAT
has it	SHA*T
has a	SHA*
has had	SHAD
has said	SHASD

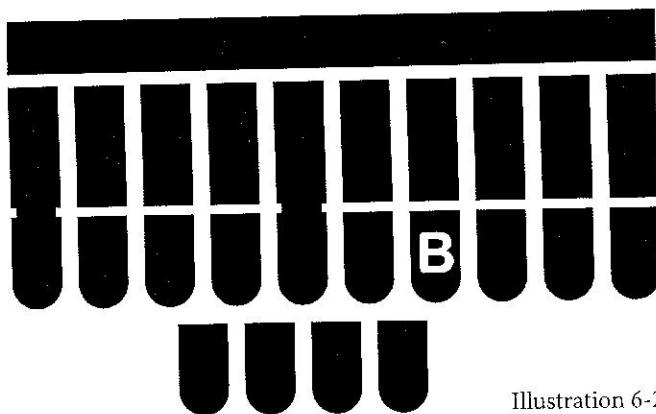


Illustration 6-2

NEW KEY

Final B

-B

WORDS

cab	KAB	stroll	STROL
crab	KRAB	stroller	STRORL
crabbed	KRABD	strollers	STRORLZ
crabs	KRABZ	subbed	SUBD
hobbit	HOBT	subs	SUBZ
horrible	HORBL	table	TAEUBL
horribly	HO*RBL	tablet	TABLT
rabbit	RABT	terrible	TERBL
rib	REUB	terribly	T*ERBL
rob	ROB	treble	TREBL
rub	RUB	tub	TUB
scab	SKAB	throb	THROB
scabbed	SKABD	heartthrob	HAERT/THROB
scabs	SKABZ		
scrub	SKRUB		
scrubbed	SKRUBD		
scrubs	SKRUBZ		
sob	SOB		
sobs	SOBZ		
stab	STAB		
stabbed	STABD		
stabs	STABZ		
stable	STAEUBL		
stability	STABL		

► Right-Hand Phrase Ender

~says -SZ

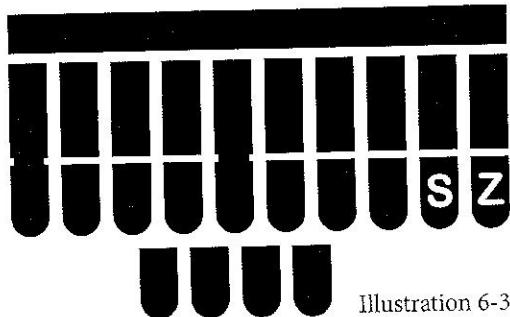


Illustration 6-3

PHRASES

he says	ESZ
she says	SHESZ
it says	T-SZ
that says	THASZ
which says	KH-SZ

► Right-Hand Phrase Ender

~does -DZ

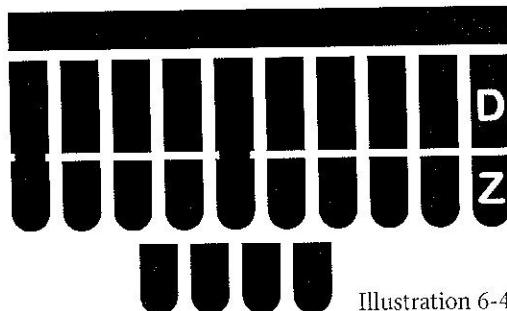


Illustration 6-4

PHRASES

he does	EDZ
and he does	SKPEDZ
she does	SHEDZ
it does	T-DZ
there does	THR-DZ
which does	KH-DZ
and it does	STKP-DZ
but it does	KPWHR-DZ



WRITE-IT-OUT WORDS

arbitrary	ARB/TRAER
arbitrarily	ARB/TRAERL
arbitrator	ARB/TRAEURT
chapel	KHAP/EL
epithet	EP/THET
hostility	HOS/TEULT
hostilities	HOS/TEULTS
razzmatazz	RAZ/TAZ

BRIEFS

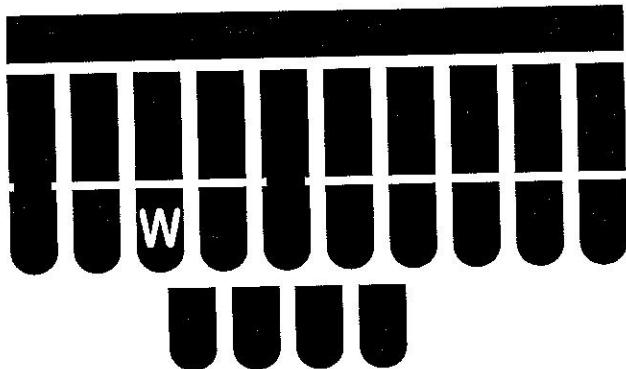
of	-F	performance	P-FS
was	-FS	performer	P-FR
after	AF	purposeful	PUFRPL
afterward	AFD	purposefully	P*UFRPL
afterwards	AFDZ	refuse	R-F
careful	KAEUFL	refused	R-FD
crafty	KRAEFT	refusal	R-FL
effort	EFRT	service	S-FS
efforts	EFRTS	Secret Service	SKRET/S-FS
either	ERT	seven	SEF
fortunate	-FRT	successful	SUFLS
unfortunate	UFRT	successfully	S*UFLS
fortunately	-FRL	sufficient	SUF
unfortunately	UFRL	sufficiently	SUFL
itself	EUFRTS	sufficiency	SUFS
offer	OFR	therefore	THR-FR
offered	OFRD	transfer	TR-FR
paragraph	PRAF	transferred	TR-FRD
paragraphs	PRAFZ	transferal	TR-FRL
perform	P-F		

PHRASES

and after	SKPAF	refer to	REFRT
but after	TKPWHRFAF	referred to	REFRTD
and a half	SKPHAF	refers to	REFRTS
of you	UF		

WORD PAIR

service	S-FS
surface	S*FS



NEW KEY

Illustration 7-4

Initial W

W-



All words such as white, who, whole, and whoa, which begin with **wh-**, must all be written with the **WH-**.

WORDS

waft	WAFT	words	WORDZ
wafted	WAFTD	wore	WOR
wait	WAEUT	worse	WORS
waited	WAEUTD	swat	SWAT
waits	WAEUTS	swats	SWATS
waiter	WAEURT	swatted	SWATD
waiters	WAEURTS	sweat	SWET
Walt	WALT	sweated	SWETD
Walter	WARLT	sweater	SWERT
war	WAR	swell	SWEL
wars	WARZ	swelled	SWELD
warp	WARP	swells	SWELZ
wart	WART	swept	SWEPT
warts	WARTS	swift	SWEUFT
way	WAEU	swiftly	SWEUFLT
we	WE	swill	SWEUL
wear	WAEUR	Swiss	SWEUS
wears	WAEURZ	sword	SWORD
welt	WELT	twill	TWEUL
wet	WET	twirl	TWEURL
who	WHO	twirled	TWEURLD
world	WORLD	two	TWO
word	WORD		

PHRASES

we~

we are	WER
we are the	WERT
we had	WED
we had to	TWOED
we will	WEL
we said	WESD
and we	SKPWE
and we said	SKPWESD
as we	SW*E
can we	KWE
when we	W*E

that we~

that we	TWHAE
that we are	TWHAER
that we were	TWHAERP
that we said	TWHAESD
that we would	TWHAELD
that we had	TWHAED

what~

what are	WHAR
what are the	WHART
what does	WHADZ
what is	WHAS
what the	WHAT
what it	WHA*T
what was	WHAFS
what were	WHARP
what I	WHAEU
what he said	WHAESD
what you	WHAU
what you said	WHAUSD
what else	WHALS
of what	WHAF

that we~

that we	TWHAE
that we are	TWHAER
that we say	TWHAES
that we said	TWHAESD
that we had	TWHAED
that we would	TWHAELD

when~

when he said	WHESD
when he would	WHELD
when I	WHEU
when I was	WHEUFS
when I said	WHEUSD
when are	WH-R
when the	WH-T
when it	WH*T
when our	WHOURL
when you	WHU
when you said	WHUSD
when he was	WHEFS
when you say	WHUS

where~

where I said	WREUSD
where the	WR-T
where it	WR*T
where you	WRU
where are	WR-R
where are the	WR-RT
where you are	WRUR
where you said	WRUSD
where is	WR-S
where else	WR-LS

who~

who is	WHOS
who was	WHOFS
who are	WHOR
who are the	WHORT
who had	WHOD
who you	WHOU
who you are	WHO*UR
who were	WHORP
who would	WHOLD

~well

, well,	W*L
as well	SW-L
as well as	SW-LZ

would~

would be	WAOB
would you	WAOU
would you be	WAOUFB
would you tell us	WAOUTS



Use of Asterisk

The asterisk adds "did" in these phrases.

when he	WHE	when you	WHU
when did he	WH*E	when did you	WH*U
what he	WHAE	what you	WHAU
what did he	WHA*E	what did you	WHA*U
what did he say	WHA*ES	where you	WRU
where he	WRE	where did you	WR*U
where did he	WR*E	who you	WHOU
		who did you	WHO*U

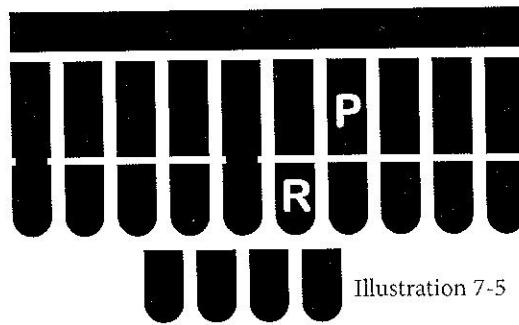


Illustration 7-5



Right-Hand Phrase Enders

~were	-RP
~were the	-RPT

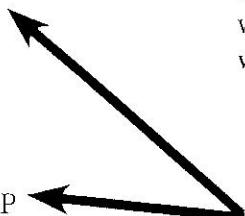
PHRASES

~were (-RP)

you were	URP
they were	THERP
we were	WERP
and we were	SKPWERP
were you	PRU
what were	WHARP
where were	WR-RP
who were	WHORP
as you were	S*URP
were you able to	PRUBLT
are you able to	RUBLT
that we were	TWHAERP

~were the (-RPT)

and were the	SKP-RPT
they were the	THERPT
you were the	URPT
and you were the	SKPURPT
we were the	WERPT
what were the	WHARPT
where were the	WR-RPT
who were the	WHORPT



We write "were" as -RP almost all the time, with the exception of just a few phrases where we will use PR- to be "were": were you PRU, were you the PRUT.



Right-Hand Phrase Enders

~was	-FS
~was the	-FTS
~wasn't	-FSZ

PHRASES

~was (-FS) and Word Reversals

I was	EUFS
was I	*EUFS
he was	EFS
was he	*EFS
it was	T-FS
was it	T*FS
that was	THAFS
was that	THA*FS
there was	THR-FS
was there	THR*FS
this was	TH-FS
was this	TH*FS
she was	SHEFS
was she	SH*EFS
there was a	THRAEufs

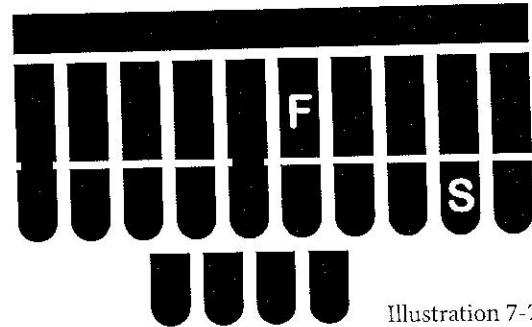


Illustration 7-7

~was the (-FTS)

was the	-FTS
I was the	EUFTS
he was the	EFTS
she was the	SHEFTS
it was the	T-FTS
that was the	THAFTS
what was the	WHAFTS

~wasn't (-FSZ)

I wasn't	EUFSZ
and I wasn't	SKPEUFSZ
he wasn't	EFSZ
she wasn't	SHEFSZ
it wasn't	T-FSZ
that wasn't	THAFSZ



Right-Hand Phrase Ender

~her	*ER
------	-----

PHRASES

~her (*ER)

on her	O*ER
to her	TO*ER
with her	W*ER
when her	WH*ER
what her	WHA*ER
who her	WHO*ER

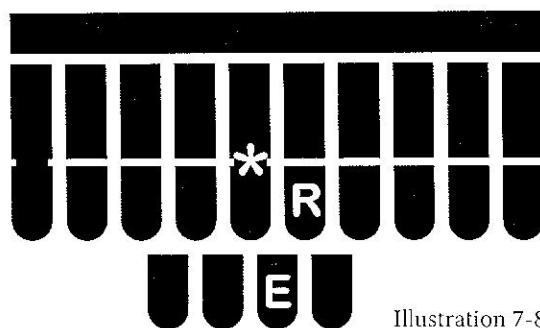


Illustration 7-8



Left-Hand Phrase Starter

after~

STP-

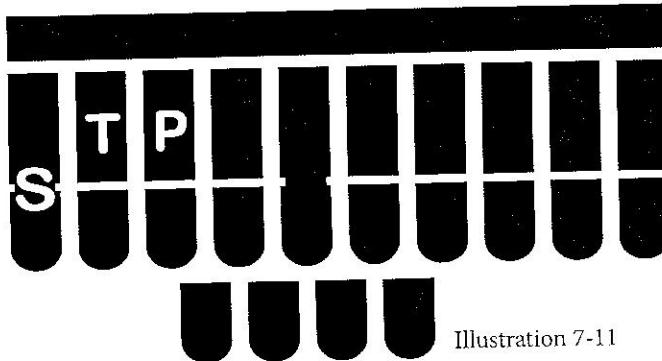


Illustration 7-11

PHRASES

after the	STP-T
after you	STPU
after I	STPEU
after you were	STPURP
after you had	STPUD
after you would	STPULD
after he was	STPEFS
after he had	STPED
after he would	STPELD
after we	STPWE
after we were	STPWERP
after we wanted	STPWEPTD
after we wanted to	STPWOEPTD

Notice we remove the W and add E to the steno for
“but” in order to accomplish “but we.”

but we~

but we	TKPHRE
but we had	TKPHRED
but we see	TKPHREZ
but we said	TKPHRESD
but we wanted	TKPHREPTD
but we wanted to	TKPHROEPTD
but we were	TKPHRERP
but we will	TKPHREL
but we would	TKPHRELD

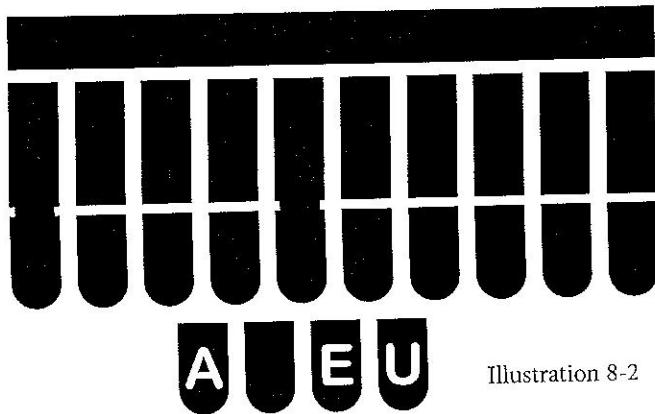


Illustration 8-2

NEW VOWEL SOUND

Long A

AEU

Note: Although you are familiar with long A from earlier chapters, this is its official introduction.

WORDS

able	AEUBL	scale	SKAEUL
ace	AEUS	scare	SKAEUR
aid	AEUD	scrape	SKRAEUP
ail	AEUL	shade	SHAEUD
air	AEUR	shape	SHAEUP
care	KAEUR	space	SPAEUS
cares	KAEURZ	spaces	SPAEUSZ
careless	KAEURLS	spaceship	SPAEUS/SHEUP
case	KAEUS	spade	SPAEUD
chair	KHAEUR	spared	SPAEURD
chase	KHAEUS	square	SKWAEUR
crate	KRAEUT	squares	SKWAEURZ
crater	KRAEURT	stairs	STAEURZ
hail	HAEUL	stable	STAEUBL
hate	HAEUT	stale	STAEUL
hater	HAEURT	state	STAEUT
hay	HA*EU	stay	STAEU
haze	HAEUZ	straight	STRAEUT
pair	PAEUR	stayed	STAEUD
praise	PRAEUZ	stray	STRAEU
race	RAEUS	strayed	STRAEUD
raid	RAEUD	strays	STRAEUZ
raise	RAEZU	trace	TRAEUS
raised	RAEUSD	trade	TRAEUD
raises	RAEUSZ	trait	TRAEUT
rare	RAEUR	trays	TRAEZU
rarely	RAEURL	wait	WAEUT
safe	SAEUF	waited	WAEUTD
sail	SAEUL	way	WAEU

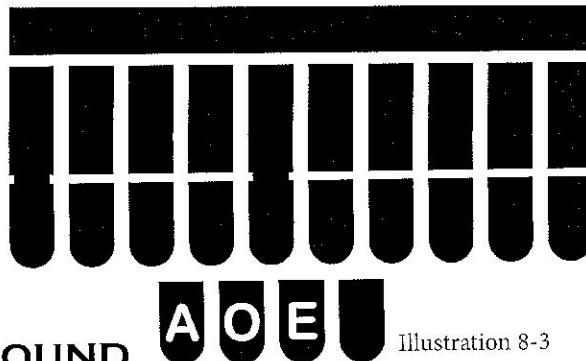


Illustration 8-3

NEW VOWEL SOUND

Long E AOE

WORDS

cheat	KHAOET	see	SAOE
cheated	KHAOETD	seed	SAOED
cheer	KHAOER	sheep	SHAOEP
cheers	KHAOERZ	sheer	SHAOER
cheese	KHAOEZ	ski	SKAOE
chief	KHAOEF	skis	SKAOEZ
chiefly	KHAOEFL	spear	SPAOER
crease	KRAOES	speed	SPAOED
creep	KRAOEP	spree	SPRAOE
heat	HAOET	steel	STAOEL
heater	HAOERT	steer	STAOER
heatedly	HAOELTD	street	STRAOET
here	HAOER	suite	SWAOET
key	KAOE	sweet	SWAO*ET
people	PAOEPL	tee	TAOE
Pete	PAOET	tease	TAOEZ
Peter	PAOERT	theater	THAOERT
Peters	PAOERTS	these	THAOEZ
piece	PAOES	three	THRAOE
pieces	PAOESZ	treat	TRAOET
rarely	RAEURL	weep	WAOEP
read (long e)	RAOED	weird	WAOERD
real	RAOEL	wheel	WHAOEL
Reece	RAOES		
seal	SAOEL		
seat	SAOET		

BRIEFS

really	RAEL	serious	SAOERS
receipt	RAOET	seriously	SAOERLS

WORD PAIRS

here	HAOER	suite	SWAOET
hear	HAER	sweet	SWAO*ET
he'll	HAOEL	tee	TAOE
heal	HAEL	tea	TAE
heel	HAO*EL		
piece	PAOES	there	THR-
peace	PAES	their	THEUR
		they're	THAOER
read (long e)	RAOED	we'd	WAOED
reed	RAO*ED	weed	WAO*ED
steel	STAOEL		
steal	STAEL		
Steele	STAO*EL		

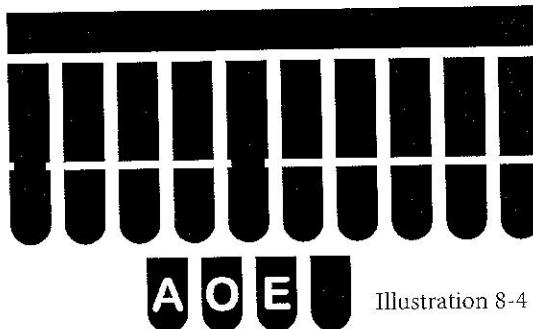


Illustration 8-4

~Y ENDING

cheery	KHАОER/AOE
cheesy	KHАОEZ/AOE
creepy	KRAOEP/AOE
hazy	HAEUZ/AOE
racy	RAEUS/AOE
seedy	SAOED/AOE
spacy	SPAEUS/AOE
speedy	SPAOED/AOE
steely	STAOEL/AOE
Tracy	TRAЕUS/AOE
weighty	WA*EUT/AOE



WRITE-IT-OUT WORDS

arduous	ARD/WUS
eradicate	RAD/KAEUT
eradicated	RAD/KAEUTD
perpetuating	PER/PET/WAEUGT
perpetuated	PER/PET/WAEUTD
precarious	PRE/KAEURS
precariously	PRE/KAEURLS
predicate	PRED/KET --or-- PRED/KAEUT
predicated	PRED/KAEUTD
rotate	RO/TAEUT
rotated	RO/TAEUTD
silhouette	SEUL/WET
treatise	TRAOET/EUS

BRIEFS

actual	TAOUL	studio	STAO*UD
actually	TAO*UL	secure	SKAOUR
curious	KAOURS	securely	SKAOURL
curiously	KAOURLS	security	SKAOURT
produce	PRAOUS	sewer	SAOUR
produced	PRAOUSD	sugar	SHAOUG
producer	PRAOURS		

CONTRACTIONS

you'd	AOUD
you'll	AOUL
you're	AOUR

PHRASES

to a	TAOU	<i>The asterisk is to distinguish the phrase from "shoe" SHAOU.</i>
should you	SHAO*U	
should be	SHAOB	
should you be	SHAOUB	
through the	THRAOUT	
through it	THRAO*UT	
you're a	AO*UR	

WORD PAIRS

crews	KRAOUZ	could you be	KAOUB
cruise	KRAO*UZ	cube	KAO*UB
Cruz	KRUZ		
cute	KAOUT	through	THRAOU
could you tell	KAO*UT	threw	THRAO*U

WORDS - CONTINUED

tile	TAOEUL	while	WHAOEUL
trial	TRAOEUL	wife	WAOEUF
tried	TRAOEUD	wild	WAOEULD
trite	TRAOEUT	wise	WAOEZ
try	TRAOEU	write	WRAOEUT
type	TAOEUP	writer	WRAOEURT

We always write WR- when a word begins with wr-.

BRIEFS

aside	SA*ED	wildfire	WAOEUFRLD
pilot	PAOEULT	wildlife	WAOEUFLD
require	RAOEUR	repeat	RAOEP
retire	RAO*EUR	repeated	RAOEP
		repeatedly	RAOEPLTD

CONTRACTIONS

I'd	AOEUD	I'd be	AOEUBD	he'll be	HAOEBL
I'll	AOEUL	I'd been	AO*EUBD	she'll be	SHAOEBL
		I'll be	AOEUBL	he'd be	HAOEBD
		you'll be	AOUBL	shed be	SHAOEBD
		we'll be	WAOEBL	you'd be	AQUBD
		we'd be	WAOEBD	you'd been	AO*UBD
		they'll be	THAOEBL		

PHRASES

a while	WHAEL	type of	TAOEUF
and I'll	SKPAOEUL	types of	TAOEUFZ
high school	HAOEUS	what kind of	WHAOEUF
kind of	KAOEUF	what kinds of	WHAOEUFZ
kinds of	KAOEUFZ	what type of	WHAO*EUF
that is right	THART	what types of	WHAO*EUFZ
that's right	THAERT		

WORD PAIRS

I'll	AOEUL	sight	SAOEUT
aisle	AO*EUL	site	SAO*EUT
isle	AOEUL/AOEUL	cite	KRAOEUT
	or AO*EUL/AO*EUL		
right	RAOEUT	hire	HAOEUR
rite	RAO*EUT	higher	HAO*EUR
write	WRAOEUT	wildfire	WAOEUFRLD
Wright	WRAO*EUT	wildlife	WAOEUFLD

BRIEFS

apology	POELG	provider	PROEUR
apologize	PO*ELG	report	RORT
appropriate	PROEP	reports	RORTS
appropriately	PROEPL	reported	RORTD
other	OER	reportedly	RORLTD
others	OERZ	reporter	ROERT
ordinary	OERD	territory	TOERT
ordinarily	OERLD	territorial	TOERLT
preside	PRO*EUD	thorough	THOER
proceed	PROE	thoroughly	THOERL
procedure	PROER	today	TOED
procedural	PROERL	together	TOEG
provide	PROEU	willow	WOEL
		wholesale	WHOELS

PHRASES

as though	STHO*E
court reporter	KROERT

Sometimes we go with the actual word's spelling to resolve the conflict.

WORD PAIRS

apology	POELG	sole	SOEL
apologize	PO*ELG	soul	SOUL
provided	PROEUD	Seoul	SO*EL
preside	PRO*EUD	tow	TOE
road	ROED	toe	TO*E
rode	RO*ED	today	TOED
rose	ROEZ	toad	TO*ED
Rose	RO*EZ	towed	TOE/-D
rows	ROE/-Z	toed	TO*E/-D
		reported	RORTD
		recorded	R*ORTD

BRIEFS

obvious	OUBS	powerful	POUFL
obviously	OUNBL	somehow	SHOU
ourselves	OURS	throughout	THROUT
ourselves	OURSZ	without	WOUT

CONTRACTION

how's HO*UZ

PHRASES

how about	HOUB	
how about the	HOUBT	
how does	HOUDZ	
how the	HOUT	
how to	HO*UT	
how to be	HO*UBT	
how to do	HO*UTD	
how would	HOULD	
of our	OUFR	
of ours	OUFRZ	
on our	O*UR	
to our	TO*UR	
with our	WOUR	
out of	OUF	
out of the	OUFT	
throughout the	THROUTD	

Note: Normally this would be "how it" but this is better.



WORD PAIRS

power	POUR	how would	HOULD
pour	POR	howled	HO*ULD
pore	PO*R		



WRITE-IT-OUT WORDS

cowardice	KOURD/EUS
precipice	PRES/PEUS
obsessed	OB/SESD
Cialis	SAOE/AL/EUS
heretofore	HAOER/TOFR
signatories	SEUG/TOERZ
kudos	KAOUD/OEZ
participle	PART/SEUP/EL
pulchritude	PUL/KREU/TAOUD

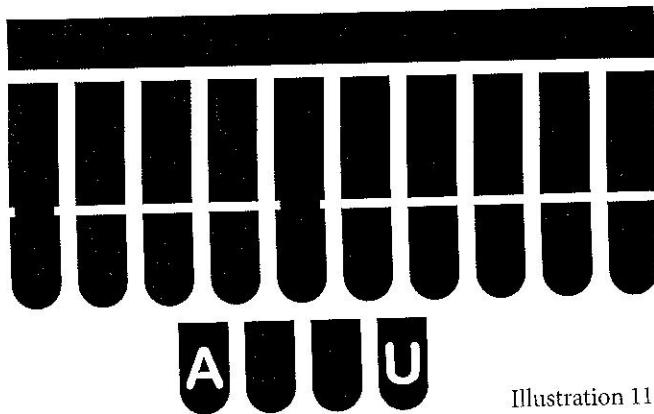


Illustration 11-2

NEW VOWEL SOUND/SPELLING

“au”

AU

WORDS

awe	A*U	haul	HAUL
all	AUL	hall	HA*UL
awful	AUFL	Paul	PAUL
awfully	A*UFL	pause	PAUZ
audit	AUTD	raw	RAU
audits	AUTD/-Z --or--	saw	SAU
	AUTDZ --or--	sauce	SAUS
	AUTSDZ	stall	STAUL
call	KAUL	toss	TAUS
caller	KAURL	wall	WAUL
cause	KAUZ		
crawl	KRAUL		

*Note: Written this way to avoid
a conflict with “to say” TOS.*



We use AUT on all ~ought and ~aught words.

caught	KAUT	taught	TAUT
ought	AUT	thought	THAUT
sought	SAUT	wrought	WRAUT

BRIEFS

also	AULS
although	ALT
water	WAURT

➡ Left-Hand Phrase Starter

ought to~ KPWR-

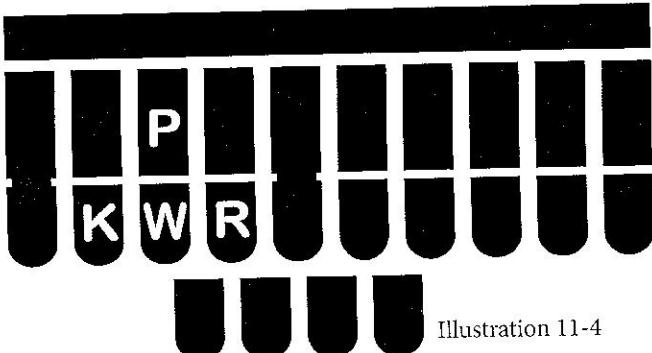


Illustration 11-4

PHRASES

ought to~

ought to	KPWR-
ought to be	KPWR-B
ought to go	KPWR-G
ought to say	KPWR-S
ought to see	KPWR-Z

WORDS - CONTINUED

ruling	RAOULG	stealing	STAELG
rulings	RAOULGZ	steering	STAOERG
sailing	SAEULG	stepping	STEPG
salting	SALGT	stilting	STEULGT
saying	SAEUG	stirring	STEURG
sayings	SAEUGZ	stopping	STOPG
scaring	SKAEURG	stooping	STAOPG
schooling	SKAOLG	storing	STORG
scooping	SKAOPG	strapping	STRAPG
scoring	SKORG	stripping	STREUPG
scraping	SKRAEUPG	strolling	STROLG
scripting	SKREUPGT	stuffing	STUFG
seeing	SAOEKG	styling	STAOEULG
setting	SEGT	suing	SAOUG
settings	SEGTS	sweating	SWEGT
sharing	SHAEURG	taping	TAEUPG
shooting	SHAOGT	tapping	TAPG
shopping	SHOPG	target	TARGT
showing	SHOEG	targeting	TA*RGT
sighing	SAOEUG	tearing	TAEURG
sitting	SEUGT	telling	TELG
skating	SKAEUGT	thrilling	THREULG
skirting	SKEURGT	tilting	TEULGT
Skyping	SKAOEUPG	tipping	TEUPG
soiling	SOEULG	tiring	TAOEURG
speeding	SPAOEGD	touting	TOUGT
spelling	SPELG	troubling	TROUBLG
spilling	SPEULG	trying	TRAOEUG
spitting	SPEUGT	tying	TAOEUG
spoiling	SPOEULG	typing	TAOEUPG
spotting	SPOGT	waiting	WAEUGT
sprawling	SPRAULG	wearing	WAEURG
spraying	SPRAEUG	wedding	W*EGD --or--
spreading	SPREGD		WEGD
sprouting	SPROUTG	whooping	WHAOPG
spying	SPAOEUG	wilting	WEULGT
staffing	STAFTG	wiring	WAOEURG
starring	STARG	wording	WORGD
starting	STARGT	writing	WRAOEUGT
staying	STAEUG		

Left-Hand Phrase Starter

according to~

according to	KWAO
according to the	KWAOT
according to it	KWAO*T
according to a	KWAO*
according to his	KWAOZ
according to her	KWAO*ER
according to you	KWAOU

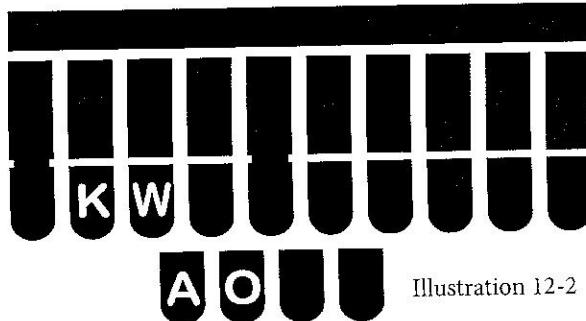


Illustration 12-2

PHRASES

court reporting	KROERGT
referring to	REFRGRT
referring to the	REFRGTD
taking a	TA*EUG
taking place	TAEUPGS

WORD PAIRS

assessing	SEFG	stair	STAEUR
accessing	S*EFG	stare	STA*EUR
copying	KOEPG	sighting	SAOEUGT
coping	KO*EPG	citing	KRAOEUGT
party	PAERT	taking	TAEUG
apart	PA*ERT	taking a	TA*EUG
rigged	REUGD	Sometimes we use the asterisk to provide an ending: in this case, -ing.	
riddling	R*EUGD	target	TARGT
rowing	ROEG	targeting	TA*RGT
rogue	RO*EG	Target	TARGT/TARGT --or-- TA*RGT/TA*RGT
requiring	RAOEURG	we had	WED
retiring	RAO*EURG	wed	W*ED

BRIEFS

daughter	TKAURT	distributing	TKR*BT or TKR-BGT
daughters	TKAURTS	distributor	TKR-RBT
deter	TKERT	detail	TKAEUL
deterring	TKERTD	different	TKEUFRT
deterring	TKERGT	differently	TKEUFRLT
did	TK-	difference	TKEUFRS
does	STK-	differences	TKEUFRSZ
doctor	TKR-	difficult	TKEUL
Dr.	TKR*	difficulty	TKEULT
adult	TKULT	difficulties	TKEULTS
daily	TKAEL	dirty	TKAERT
discuss	SKUS	dozen	TKOZ
discussed	SKUSD	dozens	TKOSZ
discussing	SKUG	duty	TKAOUT
distribute	TKR-BT	duties	TKAOUTS
distributed	TKR-BTD	someday	STKAEU

Left-Hand Phrase Starter

how did~

how did you	TKHU
how did you go	TKHUG
how did you say	TKHUS
how did you see	TKHуз
how did he	TKHE
how did he go	TKHEG
how did he say	TKHES
how did he see	TKHEZ

how do~

how do you	TKHAOU
how do you go	TKHAOUG
how do you say	TKHAOUS
how do you want	TKHAOUPT
how do you want to	TKHAOUPTD

WORD PAIRS

contribute	KR-BT	dear	TKAOER
distribute	TKR-BT	deer	TKAO*ER
contributing	KR*BT or KR-BGT	detail	TKAEUL
distributing	TKR*BT or TKR-BGT	Dale	TKA*EUL
do you	TKAOU	did you go	TKUG
due	TKAO*U	dug	TK*UG
dues	TKAO*UZ	Doug	TKOUG



WRITE-IT-OUT WORDS

cadet	KA/TKET
certitude	SERT/TAOUD
debacle	TKEB/KEL
deleterious	TKEL/TAOERS
delicacy	TKEL/KAES
delicate	TKEL/KET
erudite	ER/AOU/TKAOEUT <i>or</i> ER/TKAOEUT
illusory	EUL/AOUS/REU
paucity	PAUS/TEU

WORDS - CONTINUED

foiled	TPOEULD	four	TPOUR
fold	TPOLD	frail	TPRAEUL
folded	TPOLTD	frailty	TPRAEULT
folder	TPORLD	free	TPRAOE
food	TPAOD	freely	TRAOEL
fool	TPAOL	freeze	TPRAOEZ
foolhardy	TPAOL/HARD/AOE	fright	TPRAOEUT
for	TPOR	frightful	TPRAOEUFLT
forces	TPORSZ	frills	TPREULZ
Ford	TPORD	frog	TPROG
forfeit	TPOFRT	froze	TPROEZ
forfeited	TPOFRTD	fuel	TPAOUL
forfeiting	TPOFRGT	fueling	TPAOULG
forgot	TPAORGT	full	TPUL
forget	TPORG'T	fully	TP*UL
forgetting	TPO*RGT	fur	TP*UR
fort	TPORT	fuse	TPAOUZ
fought	TPAUT	phase	TPAEUZ
foul	TPOUL	phrase	TPRAEUZ

BRIEFS

if	TP-	forward	TPWARD
afford	TPAORD	from	TPR-
afforded	TPAORTD	photo	TPOET
affordable	TPAORBL	photocopy	TPOEP
afraid	TPRAED	photograph	TPRAF
FBI	TP*EUB	photography	TPRAEF
figure	TPEUG	photographer	TPRAFR
firefighter	TPAOEUFRT	profile	PR-FL
forced	TPOFRD	useful	AOUFL
follow	TPOL		

WORD PAIRS

affordable	TPAORBL	from a	TPRA
unaffordable	TPAO*RBL	for a	TPRA*
fair	TPAEUR	forget	TPORG
fare	TPA*EUR	forgetting	TPO*RGT
		forgot	TPAORGT
father	TPAER	freeze	TPRAOEZ
affair	TPA*ER	frees	TPRAO*EZ
fold	TPOLD	if you are	TPUR
followed	TPO*LD	fur	TP*UR
fore~	TPOER	if you say	TPUS
for her	TPO*ER	fuss	TP*US



WRITE-IT-OUT WORDS

fatigue	TPA/TAOEG
fatigued	TPA/TAOEGD
petrified	PET/TPAOEUD
paparazzi	PAP/RAZ
paparazzo	PAP/RAZ/OE
ratified	RAT/TPAOEUD

WORDS - CONTINUED

broad	PWRAUD	build	PWEULD
broadly	PWRA*ULD	built	PWEULT
brought	PWRAUT	buy	PWAOEU
browses	PWROUSZ	buyer	PWAOEUR
bruise	PWRAOUZ	by	PWEU
bubble	PWUBL	bi~	PW*EU
bubbling	PWUBLG	bye	PWAO*EU

BRIEFS

about	PW-
abuse	PWAOUS
baby	PWAEB
balance	PWAL
balanced	PWAL/-D or #PWALD
beautiful	PWAOUFL
beauty	PWAO*UT
because	SKPR-
before	PWR-
beside	PW-D
besides	PW-DZ
better	PWERT
body	PWOED
bottom	PWOT
bring	PWREU
bringing	PWREUG
budget	PW-GT
budgeting	PW*GT
building	-BLG
buildings	-BLGZ
bully	PW-L
business	PWEUS
busy	PWEUZ
bitter	PWEURT
butter	PWURT

For this stroke the number bar is depressed with the right ring finger, which scoots up to the number bar whole holding down -L. For students who find this not to their liking, PWAL/-D is fine.



WORD PAIRS

buy	PWAOEU	build	PWEULD
bye	PWAO*EU	billed	PW*EULD
by	PWEU		
bi~	PW*EU	bully	PW-L
		Billy	PW*L
ball	PWAUL	buddy	PW*U
bawl	PWA*UL		
		business	PWEUS
barrel	PWAEURL	busy	PWEUZ
barely	PWA*EURL		
bear	PWAEUR	butte	PWAOUT
bare	PWA*EUR	beauty	PWAO*UT
brawled	PWRAULD	it's been	EUBTS
broadly	PWRA*ULD	it's about	*EUBTS
bread	PWRED		
bred	PWR*ED		

“THE-” PHRASES

This section introduces you to a brand-new concept that Mark Kislingbury invented where we put the word “*the*” in FRONT of a phrase, when in the past we have always put it at the END. In this chapter, we are limiting this concept mostly to B- words and W- words:

B- Words

the balance	TPWAL
the ball	TPWAUL
the bar	TPWAR
the base	TPWAEUS
the basis	TPWAEUSZ
the bat	TPWAT
the bear	TPWAEUR
the big	TPWEUG
the bill	TPWEUL
the bills	TPWEULZ
the bird	TPWEURD
the board	TPWOERD
the boat	TPWOET
the boy	TPWOEU
the boys	TPWOEUF
the brief	TPWRAOEF
the business	TPWEUS
the busy	TPWEUZ

W- Words

the war	TWAR
the water	TWAURT
the way	TWAEU
the wife	TWAOEUF
the word	TWORD
the words	TWORDZ
the world	TWORLD

Other Words

the car	TKAR
the case	TKAEUS



WRITE-IT-OUT WORDS

calibrated	KAL/PWRAEUTD
celebratory	SEL/PWRA/TOER
dignified	TKEUG/TPAOEUD
dignify	TKEUG/TPAOEU
discombobulated	TKEUS/PWOBTD or TKEUBTD
facet	TPAS/ET
fortitude	TPORT/TAOUD
reprobate	REP/RO/PWAEUT
suffused	SU/TPAOUSD or SUF/AOUSD



Rule

The -F can pretend to be a -S or -Z so as to easier allow the -ing and other endings.

Examples:

facing	TPAEUFG	rising	RAOEUFG
missing	PHEUFG	sizing	SAOEUFG
recognize	ROEYZ	spacing	SPAEUFG
recognizing	ROEUFG		

BRIEFS

many	PH-	Mrs.	PHR-S
magazine	PHAG	Ms.	PH-Z
manage	PH-G	Miss	PH*EUF
manager	PH-RG	amaze	PHAEF
management	PH-GT	amazing	PHAEFG
manufacture	PH-FR	amazingly	PHAEFLG
manufacturing	PH-FRG	Christmas	SPHAS
manufacturer	PHEFR	decrease	TKRAOES
marry	PHAER	decreased	TKRAOESD
material	TERL	decreasing	TKRAOEFG
matter	PHAERT	economy	KPHE
maybe	PHAEUB	somebody	SPH-B
measure	PHER	increasing	KREFG
measuring	PHERG	increasingly	KREFLG
media	PHAED	smarter	SPHAERT
immediate	PHAOED		
immediately	PHAOELD	mother	PHOER
medical	PH-L	father	TPAER
medically	PH*L	brother	PWROER
medicine	PHEDZ	sister	ST-R
member	PHEB		
merit	PHERT	-F pretending to be an -S	
month	PHO		
monthly	PHOL		
murder	PHURD	physical	TP-L
murderer	PHURRD	physically	TP*L
motor	PHOERT		
myself	PHAOEUS		
Mr.	PHR-		

WORD PAIRS

maybe	PHAEUB	media	PHAED
may be	PHA*EUB	made a	PHA*ED
made	PHAEUD	meet	PHAOET
maid	PHA*EUD	meat	PHAET
		mete	PHAO*ET
mail	PHAEUL	mere	PHAOER
male	PHAEL	mirror	PHAO*ER
e-mail	PHA*EL		
mall	PHAUL	myself	PHAOEUS
maul	PHA*UL	mice	PHAO*EUS
marry	PHAER	miss	PHEUS
Mary	PHA*ER	mis~	PHEUF
		Miss	PH*EUF
mayor	PHAEUR		
mare	PHA*EUR		
material	TERL		
materiel	T*ERL		
materially	TERL/-L or TERL/AOE		
teller	TURL		

WORDS - CONTINUED

close (near)	KHROES	please	PHRAOES
close (to shut)	KHROEZ	slapped	SHRAPD
closer	KHROERS	sleep	SHRAOEP
closely	KHROELS	slept	SHREPT
clue	KHRAOU	slice	SHRAOEUS
clueless	KHRAOULS	slid	SHREUD
flag	TPHRAG	slight	SHRAOEUT
flat	TPHRAT	slightly	SHRAOEULT
flight	TPHRAOEUT	slips	SHREUPZ
flood	TPHRAOD	slippers	SHREURPZ
flew	TPHRAOU	slow	SHROE
flow	TPHROE	slowly	SHROEL
flower	TPHROUR	slug	SHRUG
flowers	TPHROURZ	splat	SPHRAT
flute	TPHRAOUT	splay	SPHRAEU
place	PHRAEUS	splice	SPHRAOEUS
places	PHRAEUSZ	splicing	SPHRAOEUFG
play	PHRAEU	split	SPHREUT
player	PHRAEUR	spirit	SPAERT
playing	PHRAEUG	spiritual	SPAERLT
plow	PHROU	spiritually	SPA*ERLT
plus	PHRUS	Will	WEUL

BRIEFS

absolute	SHRAOUT	dollar	TKHRAR
absolutely	SHRAOUTL	dollars	TKHRARZ
alert	HRAERT	declare	TKHRAEUR
aloud	A/HROUD	declared	TKHRAEURD
allow	HROU	declaring	TKHRAEURG
allows	HROUZ	deliberate	TKHREUBT
allowed	HRO*UD	deliberately	TKHREUBLT
allowing	HROUG	deliberating	TKHR*EUBT or TKHREUBGT
allowable	HROUBL	delude	TKHRAOUD
already	HR-R	dilute	TKHRAOUT
apply	PHRAE	diluted	TKHRAOUTD
applicable	PHREUBL	elder	ERLD
applicability	PHREUBLT	elderly	HRERLD
asset	SAET	elaborate	HRAEBT
assets	SAETS	elaborating	HRA*EBT
below	PWHRO*E	escalate	SKHRAEUT
collar	KHRAR	escalator	SKHRAEURT
color	KHROR	hobby	HOEB
colors	KHRORZ	include	KHRU
colorful	KHROFRL	including	KHRUG
couple	KPHR-	labor	HRAEUB
delay	TKHRAEU	laborer	HRAEURB
delight	TKHRAOEUT		
delightful	TKHRAOEUFL		



Note: We use the -S here to avoid a conflict with "pleas"

Rule

Sometimes -D is the solution to a problem. (see legally/illegally below)

WORD PAIRS

allowed	HRO*UD	liable	HRAOEUBL
aloud	A/HROUD	libel	HRAO*EUBL
blew	PWHRAOU	likewise	HROEZ
blue	PWHRAO*U	otherwise	OEUZ
blow	PWHROE	recognize	ROEUZ
below	PWHRO*E	lobe	HROEB
diluted	TKHRAOUTD	lobby	HROEUB or HRO*EB
deluded	TKHRAO*UTD	hobby	HOEB
flew	TPHRAOU	lot of the	HROFT
flu	TPHR*U	loft	HRAUFT
flue	TPHRAO*U	lofty	HROEUFT
led	HRED	please	PHRAOES
lead	HR*ED	pleas	PHRAOEZ
let's	HRETS	playing	PHRAEUG
lets	HR*ETS	plague	PHRA*EUG
legal	HRAOEL	sled	SHRED
illegal	HRAO*EL	shred	SHR*ED
legally	HRAOELD	slug	SHRUG
illegally	HRAO*ELD	shrug	SHR*UG
		willing	HR-G
		will go	HR*G



WRITE-IT-OUT WORDS

irreparably	EUR/REP/PWHREU
politicize	PHREUT/SAOEUZ

Note: On both of these we use -D to add -ly. Remember earlier we have used -D to add "the."

PHRASES - CONTINUED

go to	TKPW-T
go to the	TKPW-Td
going on	TKPWOG
going to	TKPW-GT
going to the	TKPW-GTD
going to do	TKPW*GT
going to be	TKPW-BGT

got a	TKPWAOT
got the	TKPWOTD
got it	TKPWO*TD
something else	STKPW-LS
something like	STKPW-L
something like that	STKPW-LT

Right-Hand Phrase Enders

~get	*GT
~got	*GTD

PHRASES

~get (*GT)

I get	*EUGT
you get	*UGT
did you get	TK*UGT
do you get	TKAO*UGT
if you get	TP*UGT
that you get	THA*UGT
when you get	WH*UGT
they get	TH*EGT
we get	W*EGT
to get	TO*GT
and get	SKP*GT
she gets	SH*EGTS

~got (*GTD)

I got	*EUGTD
and I got	SKP*EUGTD
it got	T*GTD
he got	*EGTD
you got	*UGTD
if you got	TP*UGTD
that you got	THA*UGTD
when you got	WH*UGTD
they got	TH*EGTD
we got	W*EGTD
who got	WHO*GTD

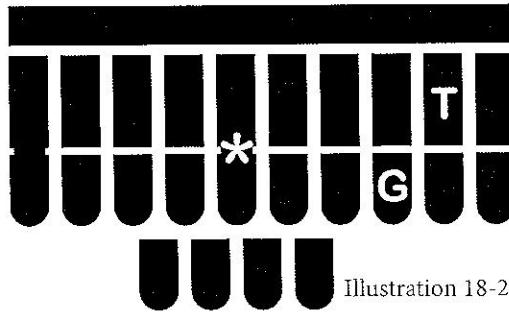


Illustration 18-2

Right-Hand Phrase Ender

~guess -GS

PHRASES

I guess	EUGS
and I guess	SKPEUGS
because I guess	SKPREUGS
so I guess	SOEUGS

I guess so

EUGSZ

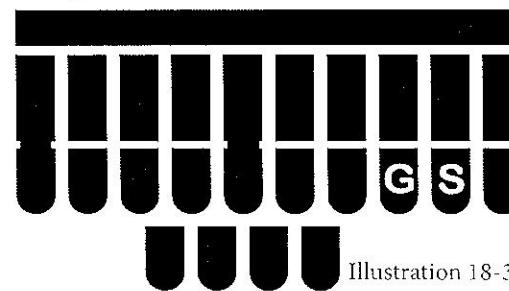


Illustration 18-3

WORD PAIRS

injury	SKWR-R	
injure	SKWUR	
jury	SKWREUR	
jurisdiction	SKWR-RD	<i>Note: This group of 6 must be practiced together over and over until they are mastered.</i>
injured	SKWRURD	
juror	SKWRAOUR	
		guard TKPWAURD
		guardian TKPWA*URD

“THE-” PHRASES

For J- words we will include the T- for “the-” phrases, except for “the judge.”

the judge	SKWR-T	
the jury	STKWREUR	<i>Note: We must use -T for this one to avoid a conflict.</i>
the injury	STKWR-R	
the job	STKWROB	
the jail	STKWRAEUL	



WRITE-IT-OUT WORDS

aloha	A/HRO/HA
globular	TKPWHROB/HRAR
gratis	TKPWRAT/EUS
grotto	TKPWROT/OE
irreparably	EUR/REP/PWHREU
jalopy	SKWRAL/OP/AOE or SKWRA/HROP/AOE
meow	PHAOE/OU
mesmerized	PHEZ/PHER/AOEUSD
motto	PHOT/OE
obituary	OE/PWEUT/WAER
reprobate	REP/RO/PWAEUT
sizably	SAOEUZ/PWHREU

BRIEFS

in	TPH-	anybody	TPHEUB
narrow	TPHAEUR	anybody else	TPHEUBLS
nature	TPHAEUT	anyplace	TPHEUPS
natural	TPHAL	anywhere	TPHEUR
naturally	TPHA*L	anywhere else	TPHEURLS
necessary	TPHES	coffee	KOEF
necessity	TPHE	enable	TPHAEUBL
necessities	TPHEZ	enabling	TPHAEUBLG
need	-FRB	unable	TPHA*EUBL
needed	-FRBD	enough	TPHUF
needs	-FRBZ	inability	TPHABLT
newspaper	TPHAOUP	inabilities	TPHABLTS
notice	TPHOE	inside	TPH-SD
noticed	TPHOED	outside	OUSD
negotiate	TPH-GT	insider	TPH-RSD
negotiating	TPH*GT	outsider	OURSD
neighbor	TPHAEUB	understood	-FRPLG
neighborhood	TPHAEUBD	until	TPH-L
neighborhoods	TPHAEUBDZ	unless	TPH-LS
nobody	TPHOB	inspect	TPH-P
nobody else	TPHOBLS	inspected	TPH-PD
nothing	TPHOG	inspector	TPH-RP
nothing else	TPHOLGS	respect	R-P
nowhere	TPH-R	respected	R-PD
nowhere else	TPH-RLS	respecting	R-PG
number	TPH-B	suspect	S-P
numbers	TPH-BZ	suspects	S-PZ
neither	TPHERT		
analysis	TPHALS	<i>Note: Memory cue for "nowhere":</i>	
analyze	TPHALZ	<i>Where is the O in nowhere?</i>	
analyzed	TPHALDZ	<i>Nowhere!</i>	
another	TPHOER		
any	TPHEU		
anyway	TPH*EU		
anything	TPHEUG		
anything else	TPHEULGS		

WORD PAIRS

analyze	TPHALZ	inspect	TPH-P
analysis	TPHALS	respect	R-P
analyses	TPHALSZ	suspect	S-P
analyzes	TPHALZ/-Z		
		negotiate	TPH-GT
enable	TPHAEUBL	negotiating	TPH*GT
unable	TPHA*EUBL	negatively	TPHELGT
		neglect	TPH*EGT
new	TPHAOU	negate	TPHAEGT
knew	TPHAO*U	negating	TPHA*EGT
		negative	TPHEGT
nobody	TPHOB	negativity	TPHEGTD
knob	TPHO*B		
notices	TPHOEZ		
nose	TPHO*EZ or TPHOES		



WRITE-IT-OUT WORDS

aggregate	AG/TKPWET
aggressor	A/TKPWRERS
agony	AG/TPHAOE
fluoridated	TPHRAOUR/TKAEUTD --or-- TPHRAOURTD
gazette	TKPWAZ/ET
gratuities	TKPWRA/TAOUTS --or-- TKPWRA/TAOUT/AOEZ
gratuitous	TKPWRAT/OUS --or-- TKPWRAT/AOUT/OUS --or-- TKPWRA/TAOUT/OUS
litany	HREUT/TPHAOE
logo	HROEG/OE or HRAO*G
necessitated	TPHES/TAEUTD
niceties	TPHAOEUS/TEUZ
Schlessinger	SHRES/SKWRER

BRIEFS

Note: This is our first example of tucking
n the -V to add the ~ive ending.

above	PWO*F	never	*FRPB
achieve	KHAO*EF	nevertheless	*FRPBLS
achiever	KHAO*EFR	nervous	TPH*FS
achieved	KHAO*EFD	previous	PRAO*EFS
alive	HRA*EF	previously	PRAO*EFLS
approve	PRAO*F	prohibit	PROBT
approval	PRAO*FL	prohibitive	PRO*FBT
argue	ARG	receive	SAO*EF
argument	ARGT	receiver	SA*EFR
argumentive	A*FRGT	recover	RO*FR
arguable	ARG/ABL	recovery	RO*EFR
arrive	A*FR	remove	RAO*UF
arriving	A*FRG	removal	RAO*UFL
arrival	A*FRL	resolve	RO*FLS
deliver	TKHR*EUFR	retrieve	TRAO*EF
delivery	TKHRA*EFR	retrieval	TRAO*EFL
deviate	TKAO*EFT	retriever	TRAO*EFR
deviating	TKAO*EFGT	revolve	RO*FL
devious	TKAO*EFS	revolver	RO*FRL
elevate	A*EFLT	revolving	RO*FLG
ever	*FR	reveal	RAO*EFL
every	*EFR	secretive	SKR*EFT
everybody	*EFRB	secretively	SKR*EFLT
everybody else	*EFRBLS	severe	SAO*EFR
everything	*EFRG	severly	SAO*EFRL
everything else	*EFRLGS	solve	SO*FL
everywhere	WR*EFR	substance	SUBS
everywhere else	WR*EFRLS	substances	SUBSZ
evidence	*EFD	substantive	S*UFBS
evident	*EFT	Thanksgiving	TH*EUFG
forever	TPO*FR	however	HO*UFR
forgive	TPR*EUF	whatever	WHA*FR
forgave	TPRA*EUF	whatsoever	WHA*FRS
Harvard	HA*FRD	whenever	WH*FR
heavy	H*EF	wherever	WR*FR
include	KHSTRU	whichever	KH*FR
inclusive	KHR*UFS	whoever	WHO*FR
movie	PHO*EUF		
navigate	TPHA*F		

Right-Hand Phrase Enders

~have	*F
~have been	*FB
~have had	*FD

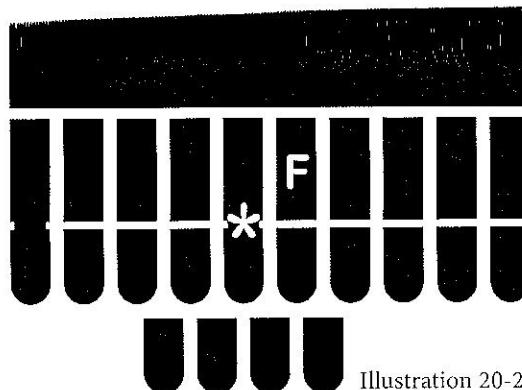


Illustration 20-2

PHRASES

*~have (*F)*

I have	*EUF
I have a	A*EUF
to have	TO*F
you have	*UF
you have a	A*UF
did you have	TK*UF
do you have	TKAO*UF
if you have	TP*UF
we have	W*EF
they have	TH*EF
could have	KAO*F
should have	SHAO*F
could you have	KAO*UF
would you have	WAO*UF
should you have	SHAO*UF
if we have	TPW*EF
may have	PHA*EUF

*~have been (*FB)*

I have been	*EUFB
you have been	*UFB
if you have been	TP*UFB
we have been	W*EFB
they have been	TH*EFB
could have been	KAO*FB
should have been	SHAO*FB
could you have been	KAO*UFB
would you have been	WAO*UFB
where you have been	WR*UFB
that you have been	THA*UFB
there have been	THR*FB
if we have been	TPW*EFB
may have been	PHA*EUFB

*~have had (*FD)*

I have had	*EUD
you have had	*UFD
if you have had	TP*UFD
we have had	W*EFD
they have had	TH*EFD
they've had	THAO*EFD
could have had	KAO*FD
should have had	SHAO*FD
that you have had	THA*UFD
may have had	PHA*EUFD

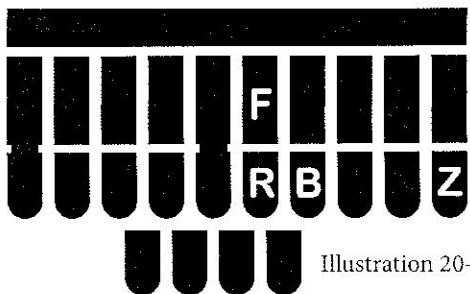


Illustration 20-4

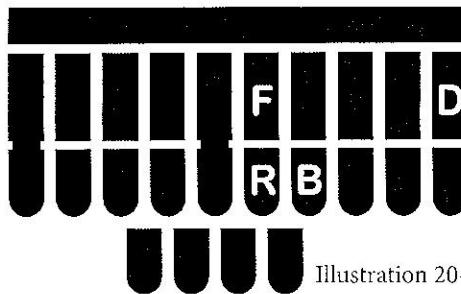


Illustration 20-5

Right-Hand Phrase Enders

~needs	-FRBZ
~needs to	-FRBTS
~needed to	-FRBTD

~needed to do	-FRBLTD
~needed to go	-FRBGTD
~needed to have	*FRBTD

PHRASES

~needs

he needs	EFRBZ
she needs	SHEFRBZ
it needs	T-FRBZ
that needs	THAFRBZ
who needs	WHOFRBZ

~needs to

needs to	-FRBTS
he needs to	EFRBTS
and he needs to	SKPEFRBTS
she needs to	SHEFRBTS
it needs to	T-FRBTS
that needs to	THAFRBTS

~needed to

needed to	-FRBTD
I needed to	EUFRBTD
and I needed to	SKPEUFRBTD
he needed to	EFRBTD
she needed to	SHEFRBTD
you needed to	UFRBTD
if you needed to	TPUFRBTD

~needed to do

needed to do	-FRBLTD
I needed to do	EUFRBLTD
he needed to do	EFRBLTD
if you needed to do	TPUFRBLTD

~needed to go

needed to go	-FRBGTD
I needed to go	EUFRBGTD
he needed to go	EFRBGTD
because he needed to go	SKPREFRBGTD
we needed to go	WEFRBGTD
you needed to go	UFRBGTD

~needed to have

needed to have	*FRBTD
I needed to have	*EUFRBTD
and he needed to have	SKP*EFRBTD
we needed to have	W*EFRBTD
you needed to have	*UFRBTD