

Guitar Balet de Village

J.B. Boismortier

Gaiment

Guitar

6

14

21

29

36

44

50

56

f

p

f

p

f

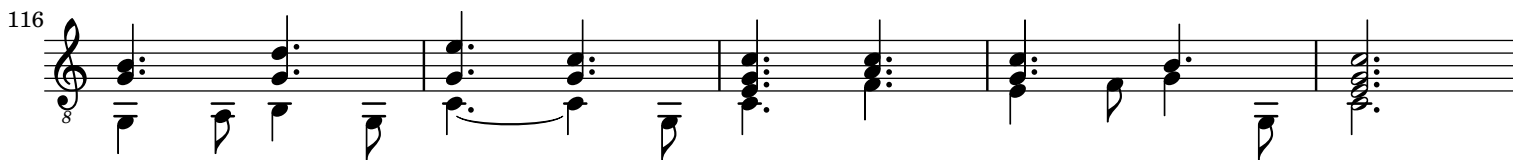
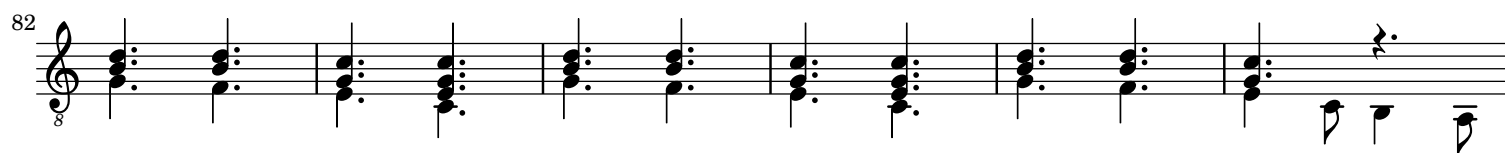
p

f

p

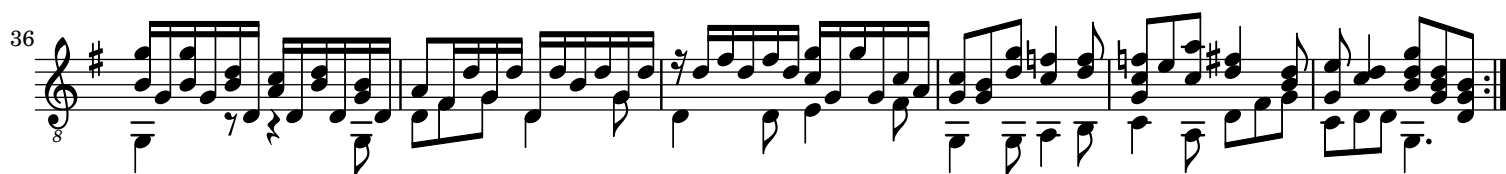
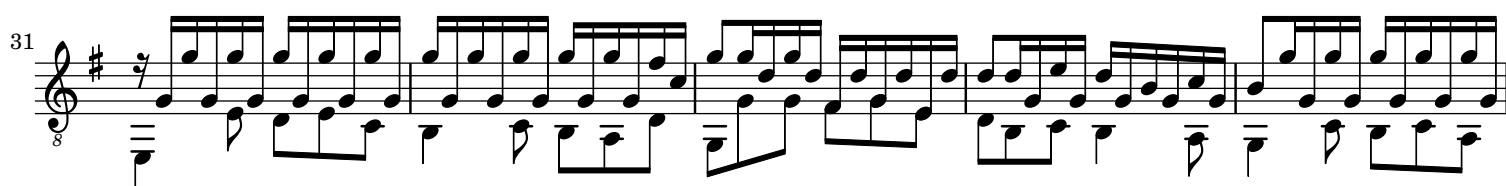
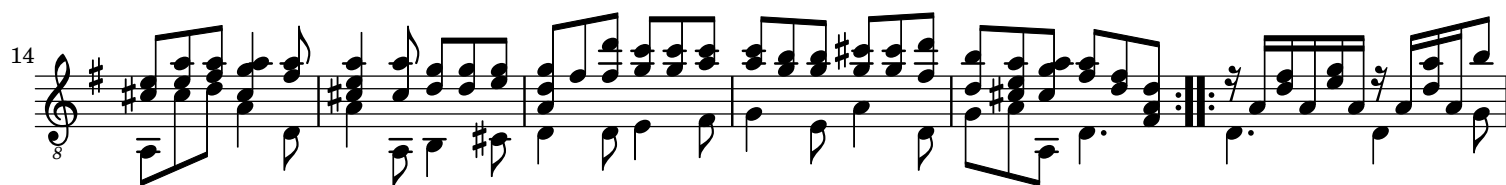
Guitar

2



Guitar Trio Sonata

J.B. Loiellet

Lento affettuoso

Allegro

Guitar



Allegro guitar score in G major, 2/4 time. The piece consists of 24 measures. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes with a moving bass line. The second system (measures 6-10) continues this pattern with some chordal textures. The third system (measures 11-15) includes a repeat sign at the beginning and more complex chordal figures. The fourth system (measures 16-24) concludes the piece with a final cadence. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Largo sostenuto

Guitar

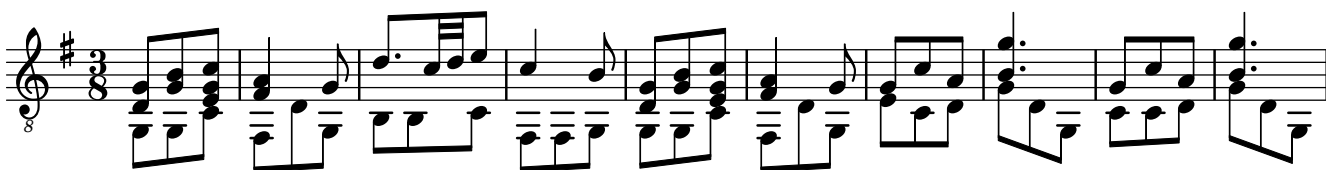


Largo sostenuto guitar score in G major, 3/4 time. The piece consists of 24 measures. The first system (measures 1-7) is characterized by sustained chords and a slow, steady bass line. The second system (measures 8-13) introduces some movement in the bass line while maintaining the sustained harmonic texture. The third system (measures 14-20) features more complex chordal structures and a more active bass line. The fourth system (measures 21-24) concludes the piece with a final cadence. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

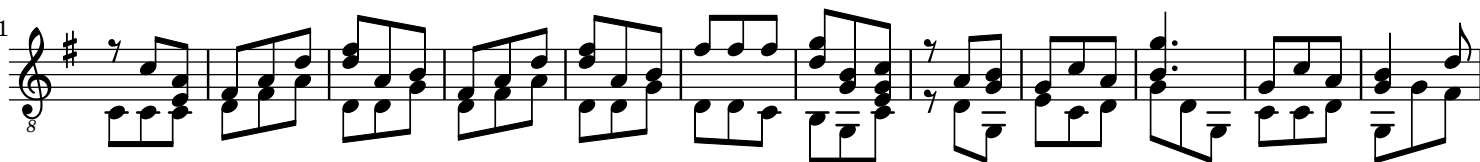
Guitar

Allegro

Guitar



11



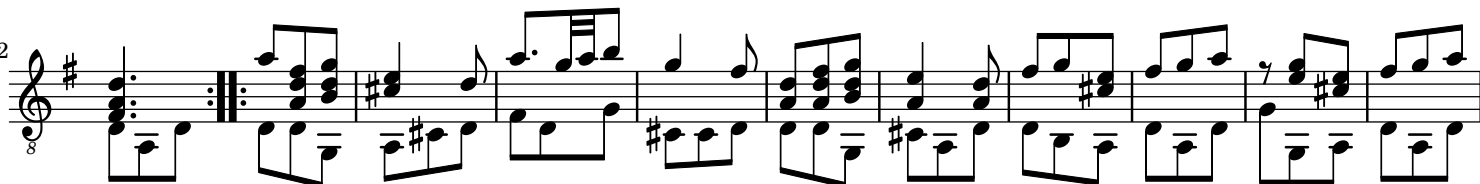
23



33

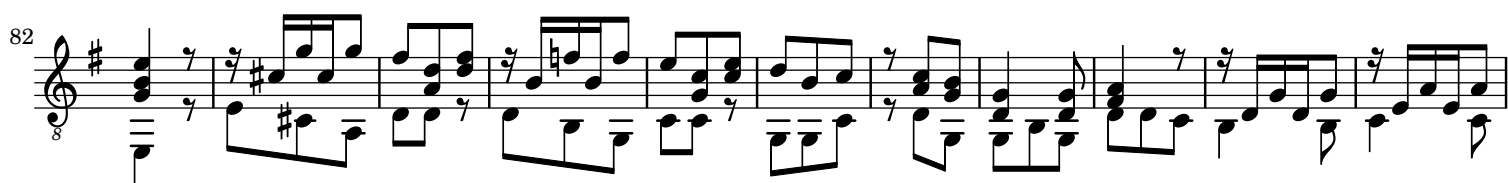
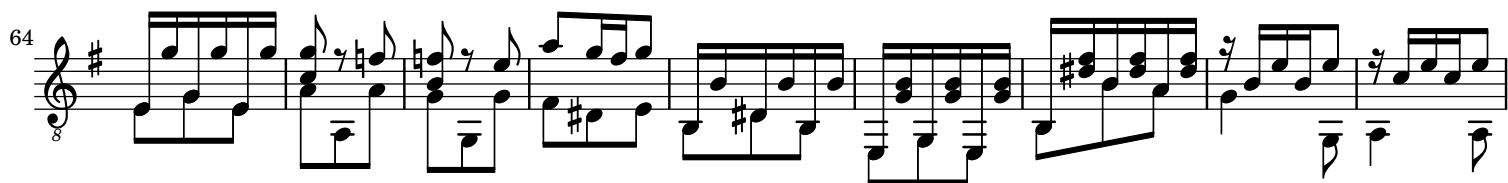
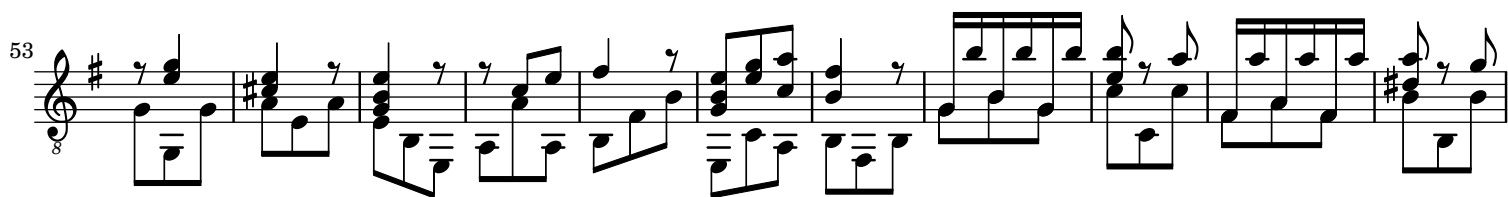


42



Guitar

6



Guitar

Eine Kleine Nachtmusik

Wolfgang Amadeus Mozart

Allegro

Guitar

8 *f*

6

12 *p* *sf* *p*

19 *sf* *p* *cresc.* *f*

25 *p*

31

36 *f*

41 *p*

46 *f*

Guitar

8

51

57

63

68

74

80

85

93

99

105

Guitar

110 115 120 125 132

Andante

Guitar 7 12 18

Guitar

10

23

28

35

40

42

44

46

48

52

f

(p)

fp

p

f

tr

tr

The image displays a guitar score for a piece titled "The Chamber Guitar". The score is written in standard musical notation on a single staff, spanning 52 measures. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into measures, with measure numbers 23, 28, 35, 40, 42, 44, 46, 48, and 52 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, accidentals, and dynamic markings. Key dynamics include *f* (forte), *(p)* (piano), *fp* (fortissimo piano), and *p* (piano). Trills are marked with *tr*. The score concludes with a final measure at measure 52, which features a trill.

Guitar

57

62

68

p *cresc.* *f*

Allegretto

Guitar

(f) *p* *cresc.* *f* *Fine*

17

31

Allegro

Guitar

8

p

8

f

15

f p

f p

22

28

36

45

f

p

54

f

p

62

f

69

77  *f p*

85  *f p*

92 

99 

108  *f*

117  *p* *f*

126  *p* *f* *p*

134 

142  *f*

150 

Guitar

14

157

