

Musical score for a single melodic line in 3/2 time, featuring various dynamics, articulations, and tempo changes. The score is divided into measures, with measure numbers 4, 7, 10, 14, 18, and 23 indicated at the start of their respective staves.

**Measure 1:** *p* molto espress. *p*

**Measure 4:** *f*

**Measure 7:** *p* molto dim. *pp* *dolciss.*

**Measure 10:** *mf* espress. *cresc.* *f*

**Measure 14:** *ff* *p* dim. *pp* *dolciss.*

**Measure 18:** *poco rit.* *a tempo* *p* espress. *cresc.* *mf* *f*

**Measure 23:** *poco rall.* *a tempo* *pp* *ff subito* *molto rit.* *pp*

The score includes various articulations such as slurs, accents, and trills (*tr*). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo).