

**Violin**  
**Premier Balet de Village**  
**— I —**

Joseph Bodin de Boismortier

Opus 52

## Gaiment

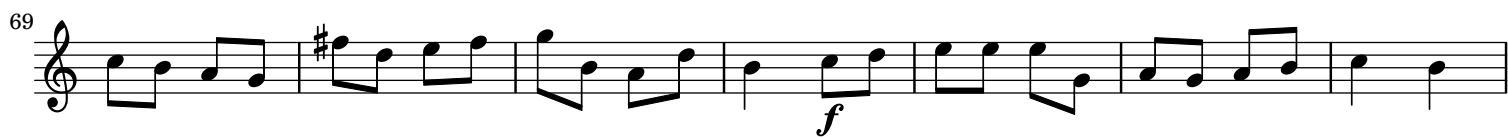
Violin

Violin

The violin part is written in treble clef with a 2/4 time signature. It begins with a forte (*f*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. The piece includes several dynamic shifts: from *f* to piano (*p*) at measure 6, back to *f* at measure 14, to *p* at measure 21, back to *f* at measure 29, to *p* at measure 36, and back to *f* at measure 44. The score concludes with a final *f* dynamic at measure 56. The notation includes various rests, including a whole rest at measure 21, and a final cadence.

## Violin

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— II —

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Gracieusement



Violin  
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— III —

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Vivement

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## Violin

