

# ALL OR NOTHING AT ALL

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Words by Jack Lawrence  
Music by Arthur Altman

**Moderately Slow**

Am Am7 Am6 Am Am6 Am

All, Or Noth - ing At All. Half a love nev - er ap -

Bb9 Bb6 Bb+ Bb7 Gm Em7b5 A7b9 Dm

pealed to me. If your heart nev - er could yield to me, then I'd

G7 G7#5 CM7 Bm7b5 E7b9 Am Am7

rath - er have noth - ing at all! All Or Noth - ing At All!

Am6 Am Am6 Am Bb9 Bb6 Bb+ Bb7 Gm

If it's love, there is no in - be - tween. Why be - gin, then

Em7b5 A7b9 Dm G7 G7#5 CM7

cry for some - thing that might have been. No, I'd rath - er have noth - ing at all.

Bbm7 Eb7 Ab Ab+ Ab6 Ab+ Ab6 Ab+ Eb7 Ab Ab+

But, please, don't bring your lips so close to my cheek. Don't smile or I'll be

Db Ab Eb9 Eb+ Eb7 Bbm7 Eb7 Bbm7 Eb7

lost be - yond re - call. The kiss in your eyes, the touch of your hand makes me

Bbm7 Eb7 Gm7b5 C7 Fm Db7 C7 E7

weak, And my heart may grow diz - zy and fall. And if I

Am Am7 Am6 Am

fell un - der the spell of your call. I would be caught in the

Bb9 Bb6 Bb+ Bb7 Gm Em7b5 A7b9 Dm Bm7b5 E7 Am

un - der - tow. So, you see, I've got to say: No! No! All

Dm7b5 G7sus C C6

Or Noth - ing At All!