

## DARN THAT DREAM

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Lyric by Eddie DeLange  
Music by Jimmy Van Heusen

Slowly

G B♭m7 E♭7 Am7 B7♭5 Em7 Em/D C#m7 CM7 Bm7♭5 E7♭9 Am7 F7 Bm7 B♭dim7

Darn That Dream I dream each night, You say you love me and you hold me tight, but when I a-wake you're out of sight. Oh,

Am7 D7 Bm7 E7 Am7 D7 G B♭m7 E♭7 Am7 B7♭5 Em7 Em/D C#m7 CM7 Bm7♭5 E7♭9 Am7 F7

Darn That Dream. Darn your lips and darn your eyes, they lift me high a-bove the moon-lit skies, then I tum-ble out of

Bm7 B♭dim7 Am7 D7♭9 G B♭7 E♭6 Cm7 Fm7 B♭7 E♭M7 C7♭9

Par - a - dise. Oh, Darn That Dream. Darn that one-track mind of mine, — it can't un-der-stand — that

Fm7 B♭9 B7♭9 E♭6 Cm7 Gm Gm7/F Em7♭5 Am7 D7 E♭9 D9 G B♭m7 E♭7

you don't care. — Just to change the mood I'm in, — I'd wel-come a nice — old night - mare. Darn That Dream and

Am7 B7♭5 Em7 Em/D C#m7 CM7 Bm7♭5 E7♭9 Am7 F7 Bm7 B♭dim7 Am7 D7♭9 G

bless it too, with - out that dream, I nev - er would have you. But it haunts me and it won't come true, oh, Darn That Dream.

## A DAY IN THE LIFE OF A FOOL (Manha De Carnaval)

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Words by Carl Sigman  
Music by Luiz Bonfá

Slow bossa nova

Am <sup>3</sup> Bm7♭5 E7♭9 Am Bm7♭5 E7♭9 Am <sup>3</sup> Dm7 G7 <sup>3</sup> CM7 Em7♭5 A7♭9

A Day — In The Life — Of A Fool, — a sad — and a long, — lone - ly day, — I walk the

Dm7 G7 CM7 FM7 Bm7♭5 E7♭9 <sup>3</sup> Am Bm7♭5 E7♭9

av - e - nue — and hope I'll run in - to — the wel-come sight of you — com - ing my way. — I

Am <sup>3</sup> Bm7♭5 E7♭9 Am Bm7♭5 E7♭9 Em7♭5 A7♭9 <sup>3</sup> Dm

stop — just a - cross — from your door — but you're — nev - er home — an - y - more. —

Dm/C Bm7b5 E7b9 Am Am/G FM7 Bm7b5 E7 Am Dm7 Am  
 So back to my room and there in the gloom I cry \_\_\_\_\_ tears of good - bye. \_\_\_\_\_ 'Til you  
 Dm7 Am7 Dm7 Am7 Dm7 Em7 Am6  
 come back to me, that's the way it will be ev - 'ry day in the life of a fool. \_\_\_\_\_

## DEWEY SQUARE

• 1958 ATLANTIC MUSIC CORP.  
 • Renewed and assigned 1987 ATLANTIC MUSIC CORP.

By Charlie Parker

Fast

Eb Abm Eb7 Db7 C7  
 F7 Fm7 Bb7 1. Eb C7 Fm7 Bb7  
 2. Eb Eb7 Eb7 #5 AbM7 Abm7 Db7  
 Eb C7 F7 3  
 3 Fm7 Bb7  
 Eb Abm Eb7 Db7 C7  
 F7 Fm7 Bb7 Eb EbM7 3