

## THE TAILGATE RAMBLE

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Lyric by Johnny Mercer  
Music by Wingy Manone

**Moderately** Fm7 Bb7 Fm7 Bb7 Eb Cm Fm7 Bb7 Fm Bb7

When wa - gons meet on the street, the traf - fic stops; — they have to call the cops, — you ain't heard

noth - in' pops! — The band that's loud draws the crowd, and that ain't all; — they tag a - long 'til they

Fm7 F9 Bb9 Bb7 9 Eb N.C. C7 F7

start the ball — down at the Ea - gle's Hall. — When the wag - on starts put the tail - gate down. Watch the bandpa -

Bb7 Eb C7 F7

rade all a - round this town. Give the trom - bone man room to move his slide. And we'll sing and

Bb7 Eb C7 F7

play 'round the coun - try side. Was - n't long a - go I was in my teens and we played that

Bb7

1. Eb N.C. 2. Eb

way down in New Or - leans. When the wag - on leans.

## THAT'S ALL

• 1952 Renewed 1982 Mixed Bag Music, Inc.

Words and Music by Alan Brandt and Bob Haymes

**Slowly, with expression** C Dm7 Em7 Fm7 G7 Em7 A9

I can on - ly give you love that lasts for - ev - er, — and the prom - ise to be near each time you

on - ly give you coun - try walks in spring - time, — and a hand to hold when leaves be - gin to

Dm7 G7 F#m7b5 Fm7 Em7 Eb dim7 1. Em7 A7b9 D7b5 G7

call; and the on - ly heart I own, for you and you a - lone, That's All, That's All. I can

fall; and a love whose burn - ing light, will warm the win - ter night, That's All, That's

2. Em7 A7b9 Dm7 G7b9 C Gm7 C9 FM9 D9 Gm7 C9 FM7 F6

All, That's All. There are those I am sure who have told you they would give you the world for a toy. All I

Am7 D9 GM9 E9 Am7 D9 Dm7 G7 C Dm7 Em7 Fm7 G7

have are these arms to en-fold you and a love time can nev-er de-stroy. If you're won-d'ring what I'm ask-ing in re-turn dear, you'll be

Em7 A9 Dm7 G7 F#m7b5 Fm7 Em7 Eb dim7 Em7 A7b9 Dm7 G7b9 C

glad to know that my de-mands are small: say it's me that you'll a-dore, for now and ev-er-more, That's All, That's All.

## TENDERLY

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Lyric by Jack Lawrence  
 Music by Walter Gross

**Moderately** Eb M7 Ab 9 Eb m7 Ab 9 Fm7

The eve-ning breeze ca-ressed the trees Ten-der-ly. The tremb-ling trees em-braced the

Db 9 Eb Gm7 Fm7 Eb M7 Fm7b5 Bb 7 Fm7b5 Bb 7 Bdim7

breeze Ten-der-ly. Then you and I came wand-er-ing by and

Cm7 F7 Fm9 Bb 7 Eb M7 Ab 9 Eb m7

lost in a sigh were we. The shore was kissed by sea and mist Ten-der-ly.

Ab 9 Fm7 Db 9 Eb Gm7 Fm7 Eb M7 Fm7b5

I can't for-get how two hearts met breath-less-ly. Your arms op-ened

Bb 7 Bdim7 Cm7 F9 F#dim7 Gm7 C7 Fm7 Bb 7 Eb

wide and closed me in-side; you took my lips, you took my love so Ten-der-ly.