

238.

ISN'T IT ROMANTIC?

- RODGERS/HART

Handwritten musical score for "Isn't It Romantic?" by Rodgers/Hart. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The score includes two main sections, labeled 1. and 2., and ends with a "FINE" marking.

Chords and Harmonization:

- Section 1: (Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eon F-7 Bb7
- Section 2: Eb6/G C7 F-7 Bb7 Ebmaj7 Bb-7 Eb7
- Section 3: 1. Abmaj7 Bb7 G7 C- G7/B Bb-7 Eb7
- Section 4: Abmaj7 C7/G F- D-7b5 G7 C- F9 Bb7 det. Bb7
- Section 5: 2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6
- Section 6: G-7 Gb7 F-7 Bb7 Eb Ab-6 Eb
- Section 7: (Bb7)

Other markings: "FINE" is written below the final measure of the second system.

BILL EVANS - "LIVE AT SHELLEY'S MANNE - ROLE"