

NOW'S THE TIME

• 1945 ATLANTIC MUSIC CORP.
• Renewed and assigned 1973 ATLANTIC MUSIC CORP.

By Charlie Parker

Fast Blues F7 Bb7 Bdim7

F7 Gm7 C7 F7 Gm7 C7

Detailed description: This block contains the musical notation for the instrumental piece 'NOW'S THE TIME' by Charlie Parker. It is written in B-flat major (two flats) and 4/4 time. The tempo/style is 'Fast Blues'. The notation consists of two staves. The first staff begins with a key signature change from two flats to one flat (B-flat major to F major). The second staff continues the melody. Chord symbols are placed above the notes: F7, Bb7, Bdim7, F7, Gm7, C7, F7, Gm7, C7.

OH! LOOK AT ME NOW

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Words by John DeVries
Music by Joe Bushkin

Moderately Eb 6 Bb9 Bb m9/Eb Eb7 b9 AbM7 Abm6 Db7 b5

Gm7 C7 F7 Bb7 9 Bb9 B7 b5 Bb9 Eb 6 Bb9 Bb m9/Eb Eb7 b9

For I'm not the {guy girl} who cared a - bout love, — and I'm not the {guy girl} who cared a - bout for - tunes and such, —

— nev - er cared much, — but, look at me now. — I nev - er knew — the tech - nique of kiss - in',

AbM7 Abm6 Db7 b5 Gm7 C7 F7 Fm7 Bb9 Eb

I nev - er knew — the thrill I could get — from your touch, — nev - er knew much. — Oh! Look At Me Now. —

Am7 b5 D7 Gm Eb7 D7 Gm D7 #5 Gm7 C7

I'm a new {man, girl} bet - ter than — Cas - a - no - va at his best. — {girl in a whirl — nev - er knew love was like this. — }

Fm Db7 C7 Fm7 Bb7 Bb7 #5 Eb 6 Bb9

With a new heart, brand new start, — { I'm so proud I'm bust - in' my vest. — } So, I am the {guy girl} who

Bb m9/Eb Eb7 b9 AbM7 Abm6 Db7 b5 Gm7 C7

turned out a lov - er, so, I'm the {guy girl} who laughed at those blue — dia - mond rings, — one of those things. —

F9 Fm7 Bb9 1. Eb6 Cm7 Fm7 Bb9 Bb7 #5 2. Eb6 B9 EM7 Eb6

Oh! Look At Me Now. — Now. —

Detailed description: This block contains the musical notation for the song 'OH! LOOK AT ME NOW' by John DeVries and Joe Bushkin. It is written in B-flat major (two flats) and 4/4 time. The tempo/style is 'Moderately'. The notation includes vocal lines with lyrics and instrumental accompaniment. Chord symbols are placed above the notes. The lyrics are: 'For I'm not the {guy girl} who cared a - bout love, — and I'm not the {guy girl} who cared a - bout for - tunes and such, — nev - er cared much, — but, look at me now. — I nev - er knew — the tech - nique of kiss - in', I nev - er knew — the thrill I could get — from your touch, — nev - er knew much. — Oh! Look At Me Now. — I'm a new {man, girl} bet - ter than — Cas - a - no - va at his best. — {girl in a whirl — nev - er knew love was like this. — }, With a new heart, brand new start, — { I'm so proud I'm bust - in' my vest. — } So, I am the {guy girl} who turned out a lov - er, so, I'm the {guy girl} who laughed at those blue — dia - mond rings, — one of those things. — Oh! Look At Me Now. — Now. —'. The notation includes a key signature change from two flats to one flat (B-flat major to F major) in the first staff. The second staff continues the melody. Chord symbols are placed above the notes: Eb 6, Bb9, Bb m9/Eb, Eb7 b9, AbM7, Abm6, Db7 b5, Gm7, C7, F7, Bb7 9, Bb9, B7 b5, Bb9, Eb 6, Bb9, Bb m9/Eb, Eb7 b9, AbM7, Abm6, Db7 b5, Gm7, C7, F7, Fm7, Bb9, Eb, Am7 b5, D7, Gm, Eb7, D7, Gm, D7 #5, Gm7, C7, Fm, Db7, C7, Fm7, Bb7, Bb7 #5, Eb 6, Bb9, Bb m9/Eb, Eb7 b9, AbM7, Abm6, Db7 b5, Gm7, C7, F9, Fm7, Bb9, Eb6, Cm7, Fm7, Bb9, Bb7 #5, Eb6, B9, EM7, Eb6.