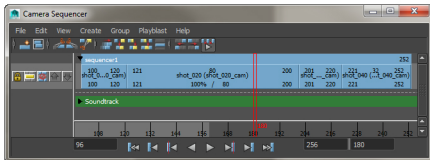
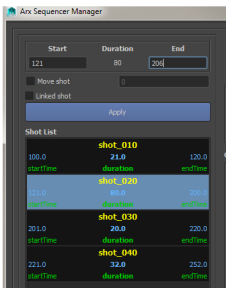


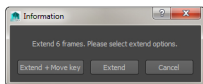
3. Extend tail (increase duration)

Enter new CutOut that has greater value than current value to extend the shot duration.
Press Apply



Original Timeline

Ex. change shot_020 CutOut from frame 200 to 206



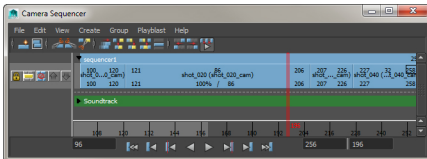
At this point, you can choose either just extend a shot or extend and move all keyframes after end of selected the shot forward the same amount of the extended value

Extend + Move key (from 201 → 206)

All shots after shot_020 will be push away for 6 frames
(Over all sequence duration will be longer)

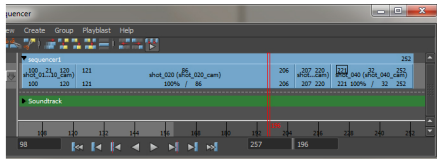
Extend Only (from 201 → 206)

Shot_020 will be extended to overlap Shot_030
(shot_030 will be shorter, overall duration will be the same)



Keyframe after 201 will be push forward 6 frames

** This will keep animation on shot_030 - shot_040 to be the same.



All keyframes remain the same