

Revealing Feature Spaces Underlying Similarity Judgements of Natural Scenes.

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Introduction

Elucidating the feature dimensions which form our perceptions is important in gaining insight into what drives our ability to understand the world around us. Hebart et al. (2020) developed a sparse positive similarity embeddings approach to reveal the semantic dimensions driving similarity judgements collected from an ‘odd-one-out’ stimulus triplet judgement task [1]. The triplet judgement task is limited in measuring similarity in individual participants, and the number of possible triplet combinations makes it hard to fully sample a large stimulus set.

An alternative to the triplet odd-one out task is the multiple arrangements (MA) task [2]. This task is efficient in capturing similarity judgments in individual participants with condition rich stimulus sets. Using representational similarity analysis [3], the results of the MA task can then be compared to model or brain representations. While capable of providing a fully sampled RDM, MA provides no insight into the dimensions driving these judgments.

Here we present a hybrid methodology which aims to combine the benefits of a fully sampled set of similarity judgements from MA with the deeper insights achieved by Hebart et al. We then used the resulting embeddings as the basis for encoding models to predict idiosyncratic brain responses to the same natural scenes.

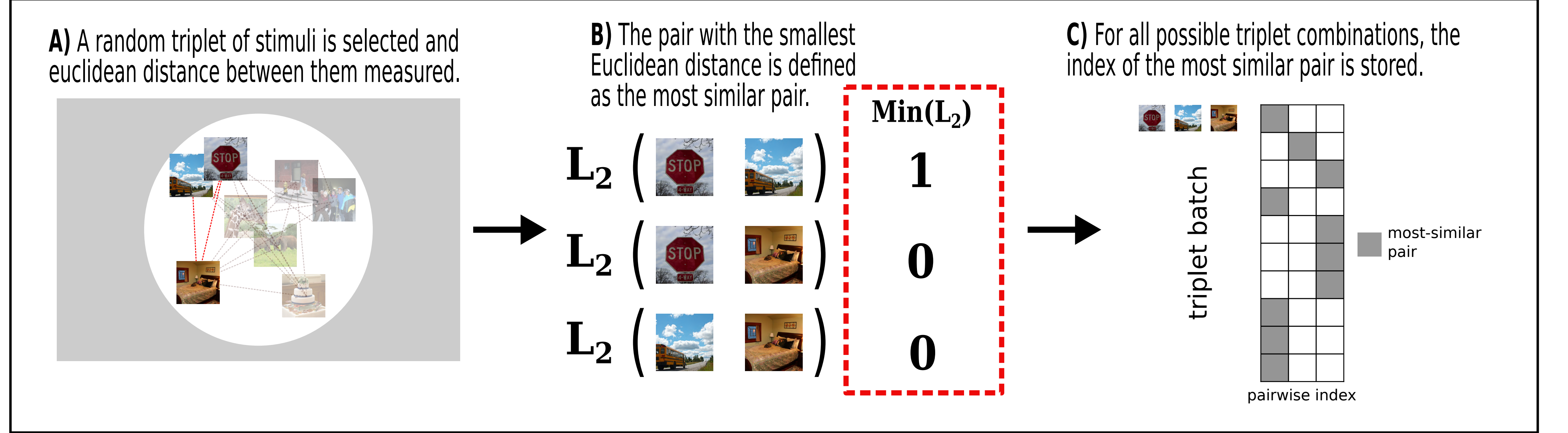
Methods

Perceived similarity judgments were measured from eight individual participants with a set of 100 diverse, condition-rich images of natural scenes taken from the Natural Scenes Dataset [4].

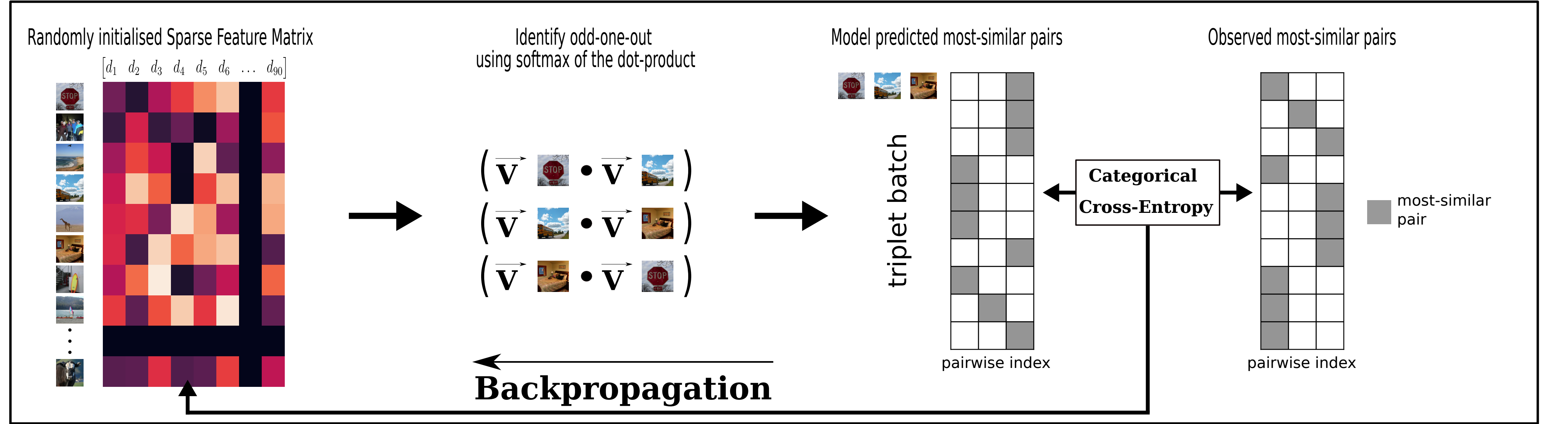
1) Similarity judgements measured using the MA task.



2) Computing odd-one-outs from MA coordinates



3) Learning sparse embeddings



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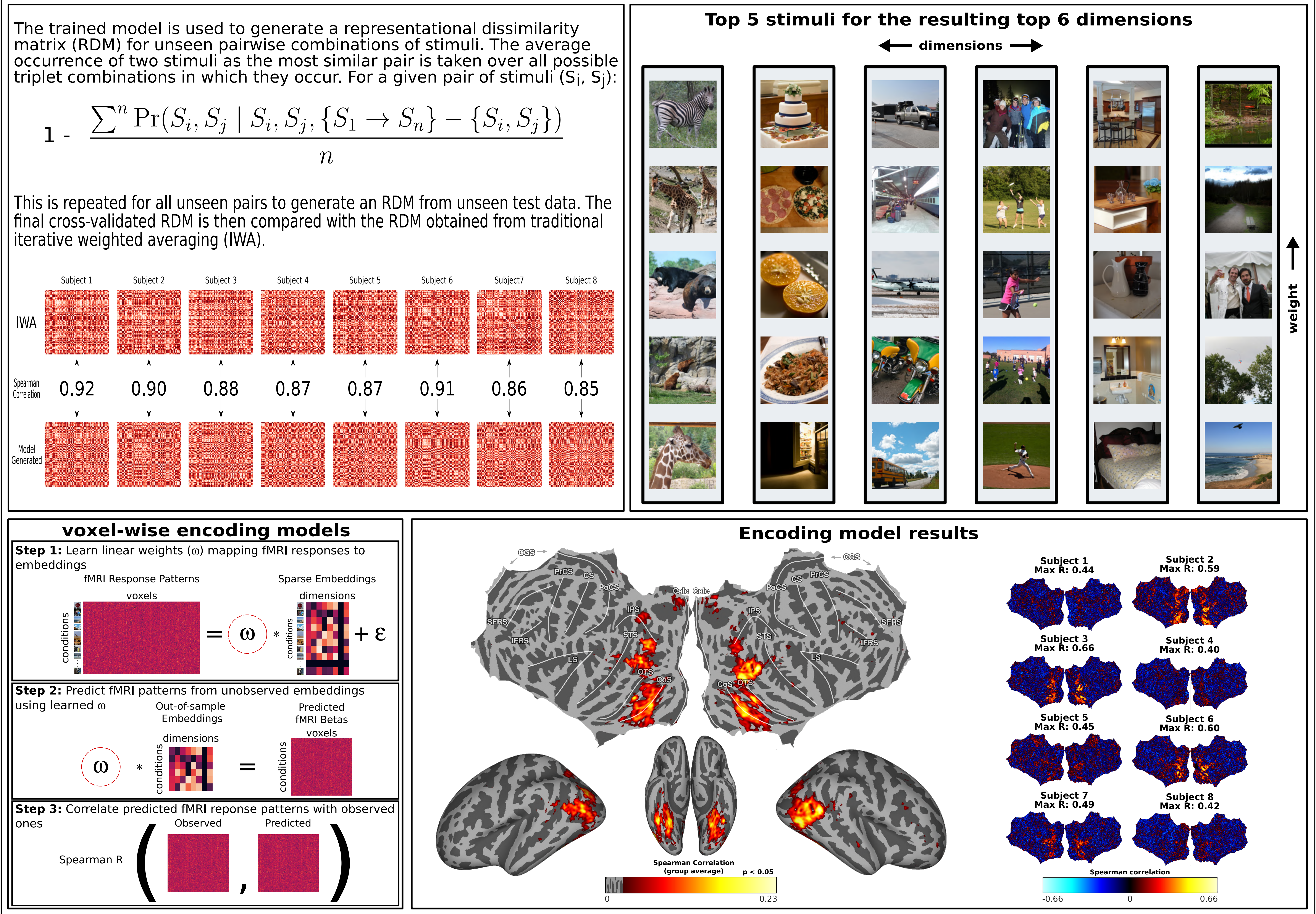


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Results

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Discussion

Multiple arrangements can efficiently collect a fully sampled set of similarity judgements for a large set of stimuli. The stimulus coordinates obtained from MA can be used to train a model capable of accurately reconstructing unseen similarity judgements when compared with 'gold standard' IWA.

The dimensions recovered from this model provide an insight into the key semantic concepts driving the ability to identify and distinguish natural scenes in individual participants, and reveals 6 core dimensions that together explain similarity judgements of our natural scenes.

Additionally, these behaviorally relevant embeddings can be used in voxel-wise encoding modelling to predict fMRI response patterns with a high degree of accuracy, with strong correlations in the visual ventral stream in each individual participant of the Natural Scenes Dataset.

References

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