

# Music to Image Generation with Machine Learning Models

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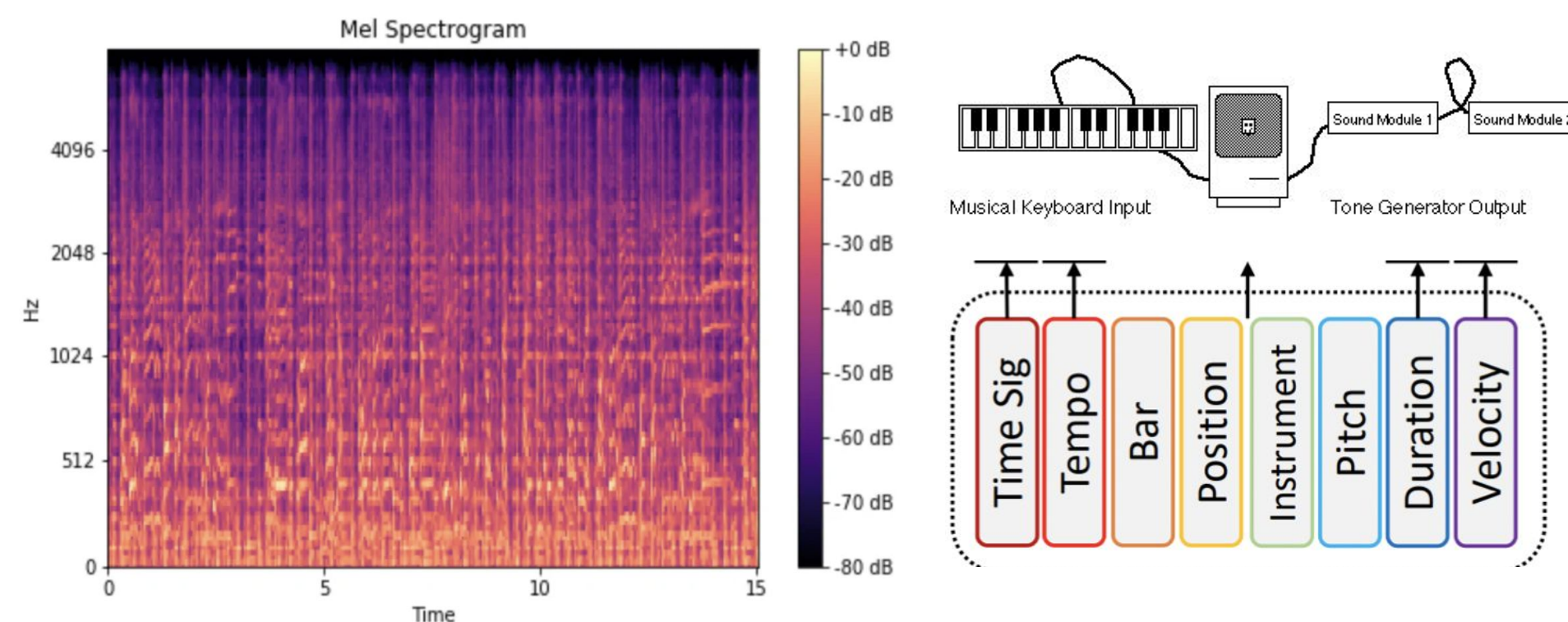


## Purpose

- Music-to-Image generation is an unexplored field in deep learning
- With existing music classification models and image generation models, we aim to research a possible synesthetic connection between the two

## Research Questions

- How can music be qualitatively characterized into visual descriptions?
- How is music data to be interpreted for characterization and classification?
- What quantifiable descriptions define the synesthesia between art and music?



## Acknowledgements

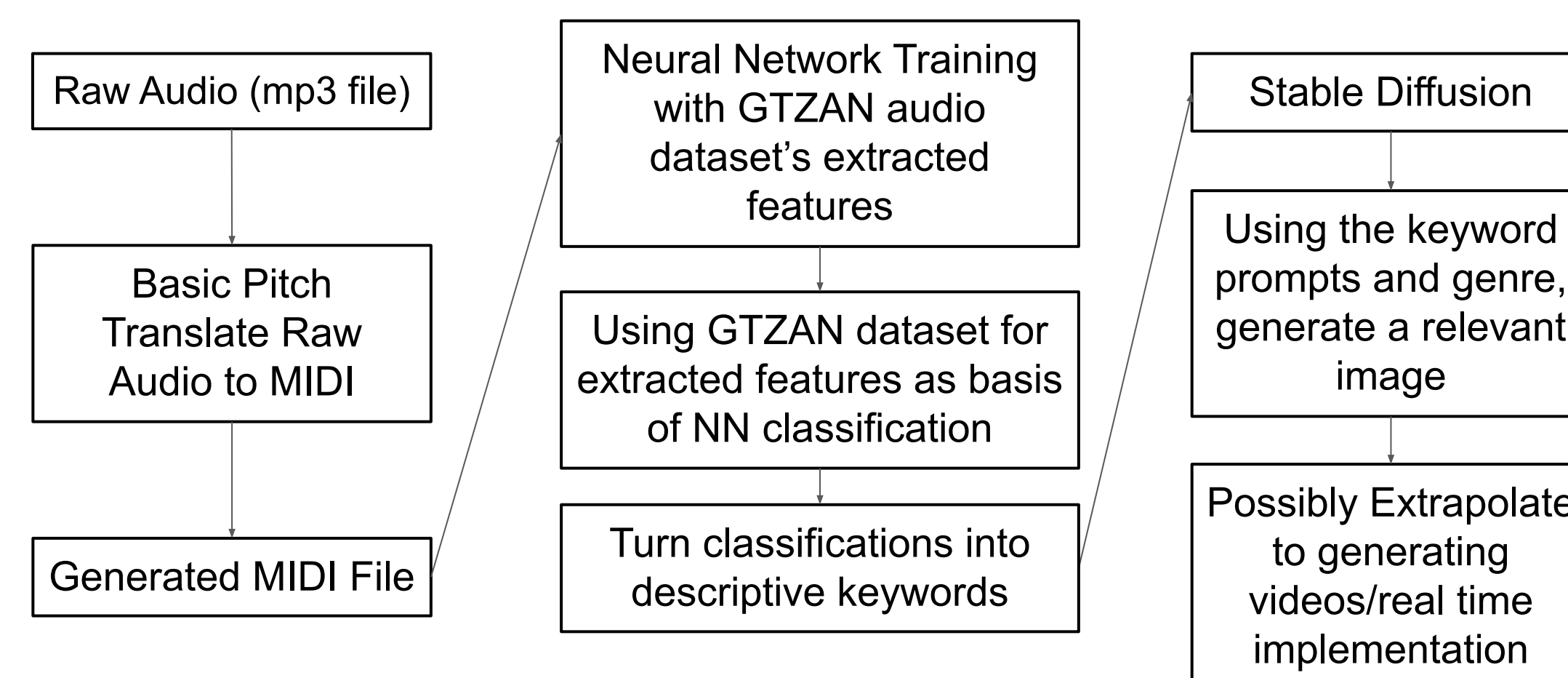
Professors

- Dr. Yung-Hsiang Lu, ECE
- Dr. Kristen Yeon-Ji Yun, Music Graduate Student Mentor
- Purvish Jajal

## Project Overview

- Through research of existing resources, we have determined the best method to collect music data for processing and classification is MIDI
- Classification is based on a Neural Network training model of the GTZAN audio dataset and its features
- We will base our image generation on the open source Stable Diffusion tool on the basis of keyword prompts

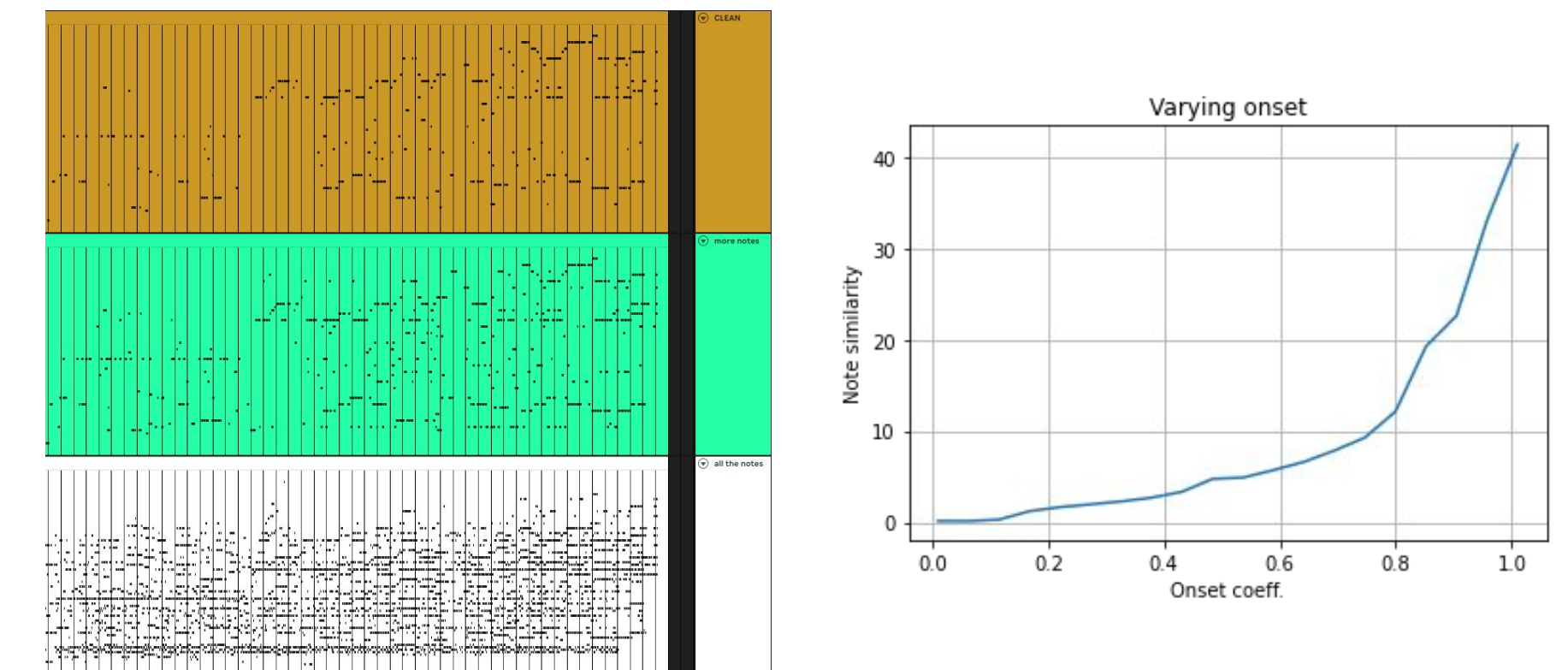
## Our Approach



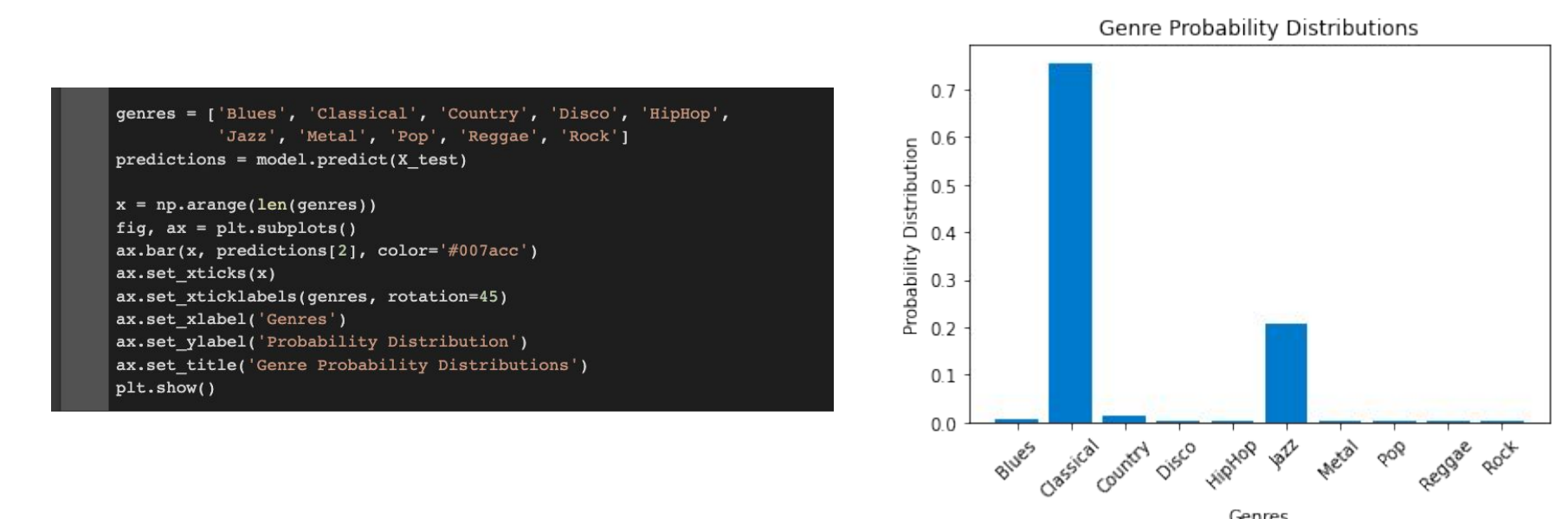
## Progress

- The base system structure is implemented for which to map raw audio inputs to relevant images
- More research is to be done with differentiating important keywords and how to extract them
- Applying music theory concepts to analyze chord patterns of MIDI will also assist with sub-genre classification
- Future work will look into emotions as keywords with the VA model, as well as methods of enabling real-time use of this system

## MIDI File generation



## Testing Accuracy on Genre



## Diffusion generated Images



## References

1. Stable Diffusion Open AI
2. Classification of Music Genre: A Machine Learning Approach
3. Estimating Resemblance of MIDI Documents
4. OP-Z Music Synthesizer and Stability AI text to art generator
5. Spotify Basic Pitch
6. GTZAN Dataset