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George Herbert Mead
**MIND, SELF
& SOCIETY**

{THE DEFINITIVE EDITION}



Mind, Self, and Society

Self - Actors reflect on themselves as objects; it is developed and is not initially there at birth.

- The self is composed of two parts, the “I” and the “Me”, both are a part of an individual’s self concept and the self is the dialogue between the two.
- “I” is spontaneous, unsocialized, unpredictable, and impulsive aspect of the self. The subject of one’s actions.
- “Me” develops gradually through interaction and internalization of the community, it monitors the “I.”

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