



A UNION IN THE INTEREST OF
HUMANITY - CIVILIZATION
FREEDOM
PEACE FOR ALL TIME.

INDUSTRY
FOOD

WEALTH
COMMERCE



RESOURCES
INTEGRITY
VALOR

ENGLISH
TONGUE
HUNDRED INTERESTS

COLONIAL SUCCESS
CHIVALRY
INVINCIBILITY

AFFAIRS

- international affairs

- Realism

- Liberal

- Constructivism

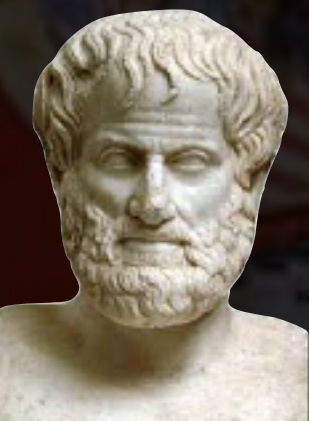
COMPETING PARADIGMS

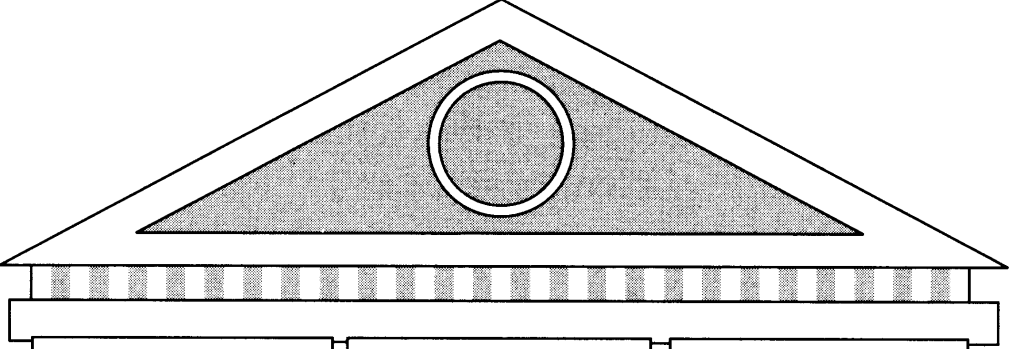
| | REALISM | LIBERALISM | CONSTRUCTIVISM |
|-------------------------------------|---|---|--|
| Main Theoretical Proposition | Self-interested states compete constantly for power or security | Concern for power overridden by economic/political considerations (desire for prosperity, commitment to liberal values) | State behavior shaped by elite beliefs, collective norms, and social identities |
| Main Units of Analysis | States | States | Individuals (especially elites) |
| Main Instruments | Economic and especially military power | Varies (international institutions, economic exchange, promotion of democracy) | Ideas and discourse |
| Modern Theorists | Hans Morgenthau, Kenneth Waltz | Michael Doyle, Robert Keohane | Alexander Wendt, John Ruggie |
| Representative Modern Works | Waltz, <i>Theory of International Politics</i> Mearsheimer, "Back to the Future: Instability in Europe after the Cold War" (<i>International Security</i> , 1990) | Keohane, <i>After Hegemony</i> Fukuyama, "The End of History?" (<i>National Interest</i> , 1989) | Wendt, "Anarchy Is What States Make of It" (<i>International Organization</i> , 1992); Koslowski & Kratochwil, "Understanding Changes in International Politics" (<i>International Organization</i> , 1994) |
| Post-Cold War Prediction | Resurgence of overt great power competition | Increased cooperation as liberal values, free markets, and international institutions spread | Agnostic because it cannot predict the content of ideas |
| Main Limitation | Does not account for international change | Tends to ignore the role of power | Better at describing the past than anticipating the future |



INTERNATIONAL AFFAIRS

- The field of international affairs is “a protracted competition between the realist, liberal, and constructivist traditions.”
 - Realism** argues that conflict between states is inevitable.
 - Liberal** thought focuses on ways of mitigating this tendency towards conflict.
 - Constructivism** imagines how the entire nation-state model is socially constructed.



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REALISM

The image is a composite. The central part is a close-up of a man's face, looking slightly to the right with a faint smile. The background behind him is a blurred interior with bookshelves. Above the man's head, there is a mural depicting two figures, possibly historical or religious, in classical attire. At the bottom of the image, there is a horizontal strip showing a newspaper clipping with some text and a small illustration.

A realist walks into a bar...