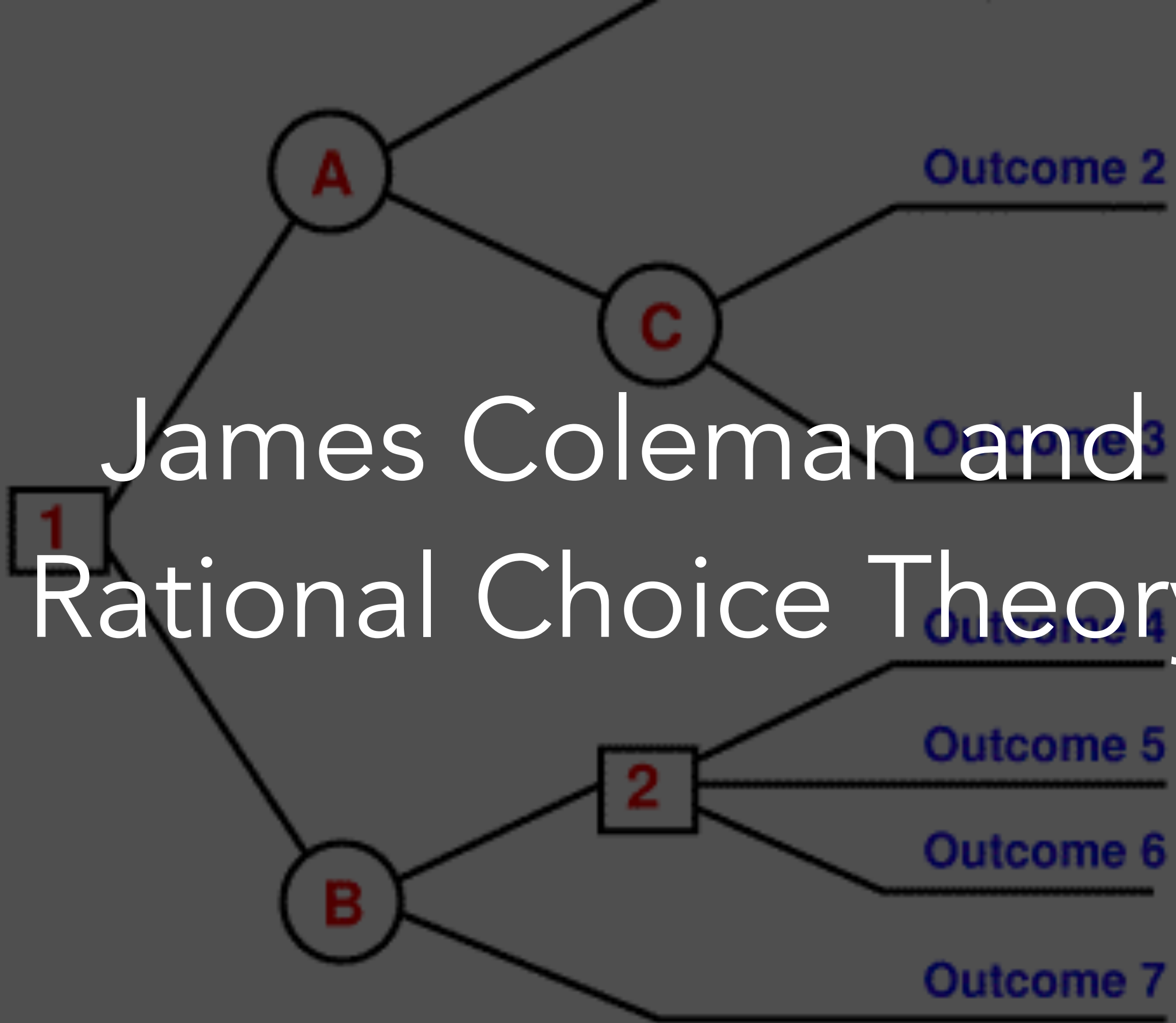


James Coleman and Rational Choice Theory



A dark, high-contrast black and white portrait of an older man, James Coleman. He is shown from the chest up, wearing a striped shirt. His right hand is pressed against his forehead, with fingers spread, suggesting a state of stress, deep thought, or fatigue. His eyes are wide and looking slightly off-camera. The lighting is dramatic, with deep shadows and bright highlights on his face and hand. The background is dark and out of focus.

James COLEMAN