



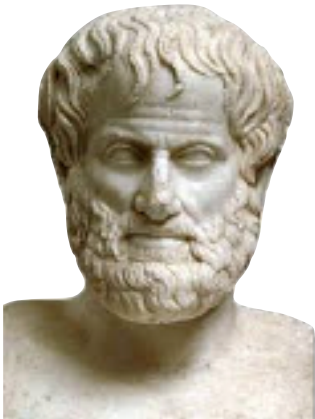
SOCIETY

Human

Cognitive Revolution

Ultra-sociality

Social



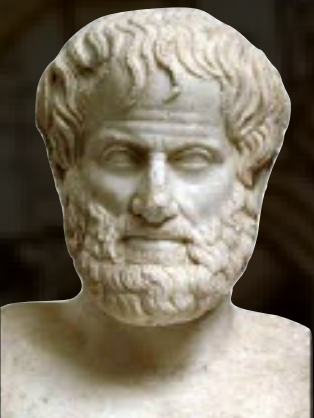
HOW IS SOCIETY POSSIBLE?

Forms of Human Society

Cognitive Revolution

Ultra-sociality

Forms of Social Structure



The background of the image is a dark, textured overlay of an ancient Egyptian wall painting. The painting is divided into two horizontal registers. The upper register shows a domestic scene: on the left, a woman in a long white dress stands next to a seated man who is holding a large, curved object, possibly a bowl or a piece of pottery. To the right of the man is a large, spotted cow with long, curved horns. The lower register features a row of stylized papyrus trees with green fronds and clusters of brown seed pods. The entire scene is set against a light-colored background with some hieroglyphs visible in the upper register.

FORMS OF HUMAN SOCIETIES

