





- cannot be reduced to some grand narrative

- History

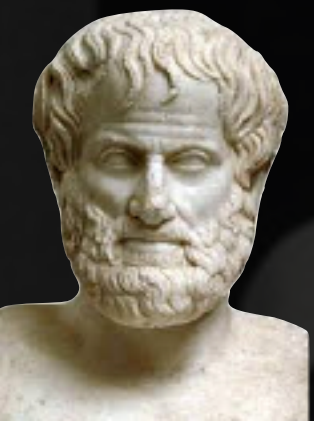
- History

archeology



ARCHEOLOGY OF KNOWLEDGE

- We are moving to a perspective that sees history as a constantly made, unmade, and remade structure that **cannot be reduced to some grand narrative**.
- **History** once focused on determining what a document said about the past — a project of interpretation.
- **History** now aspires to be a form of **archeology**: it focuses on the document as an artifact that explores the conditions of its creation.



THOMAS KUHN AND SCIENTIFIC REVOLUTIONS

