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CTCH 302: Augmentation

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March 13, 2024

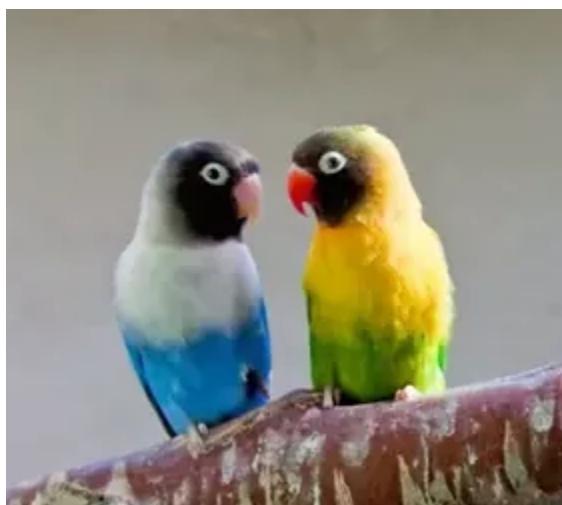
## Project 2 Proposal

### Description:

A short film describing the process of two love birds interacting with each other. We see how one love bird, Blu, goes through the process of writing a love song about Sage, the bird he falls in love with.

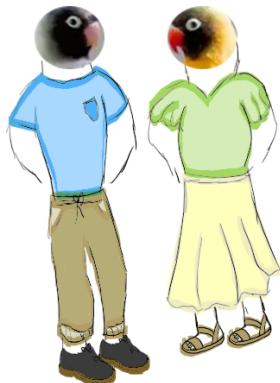
### Characters:

Blu & Sage



Blu is a blue bird that represents a boy who is in love and is writing a song about the girl he is in love with. Sage is a green bird that represents the girl that Blu is in love with and writing the song about.

### Drawings/Visual Materials:



- For the characters, we will create masks for the bird-like heads, and then wear coloured clothing to help differentiate characters
  - Please note, the clothing might not be the exact same, however we will still attempt to make the colours the same

**Props:**

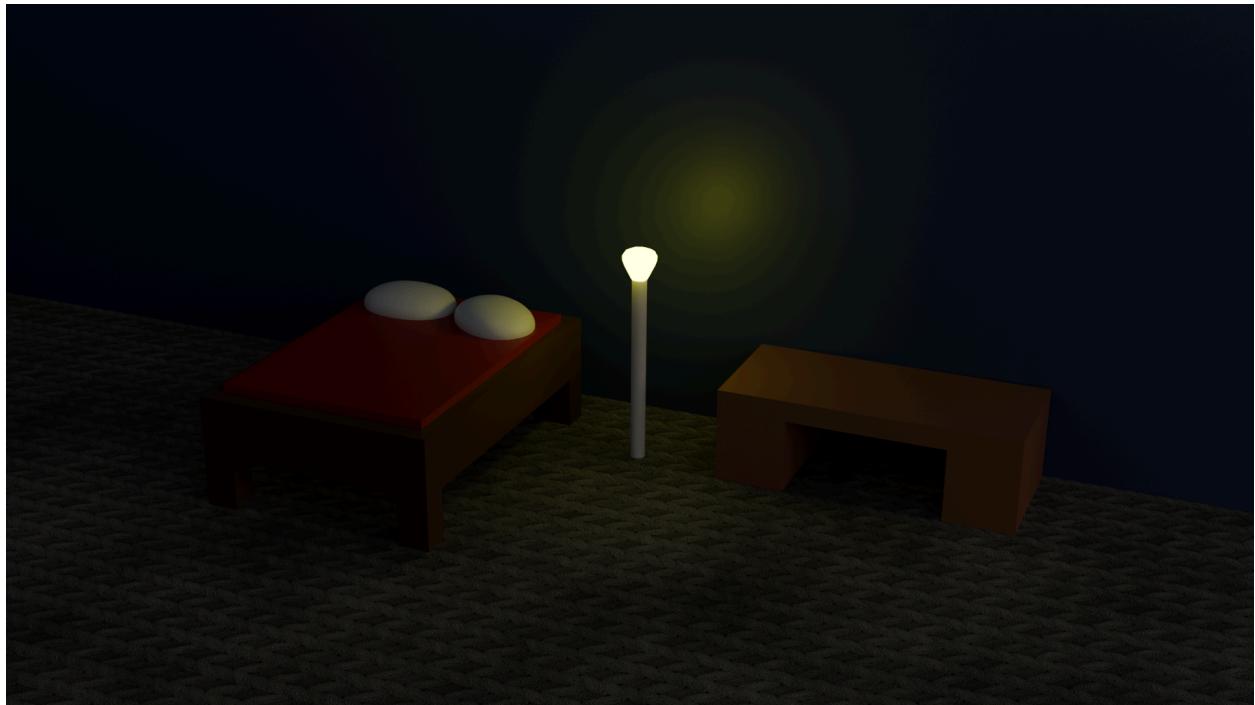
- Guitar
- Notebook and pen
- Phone

**Scenes:**

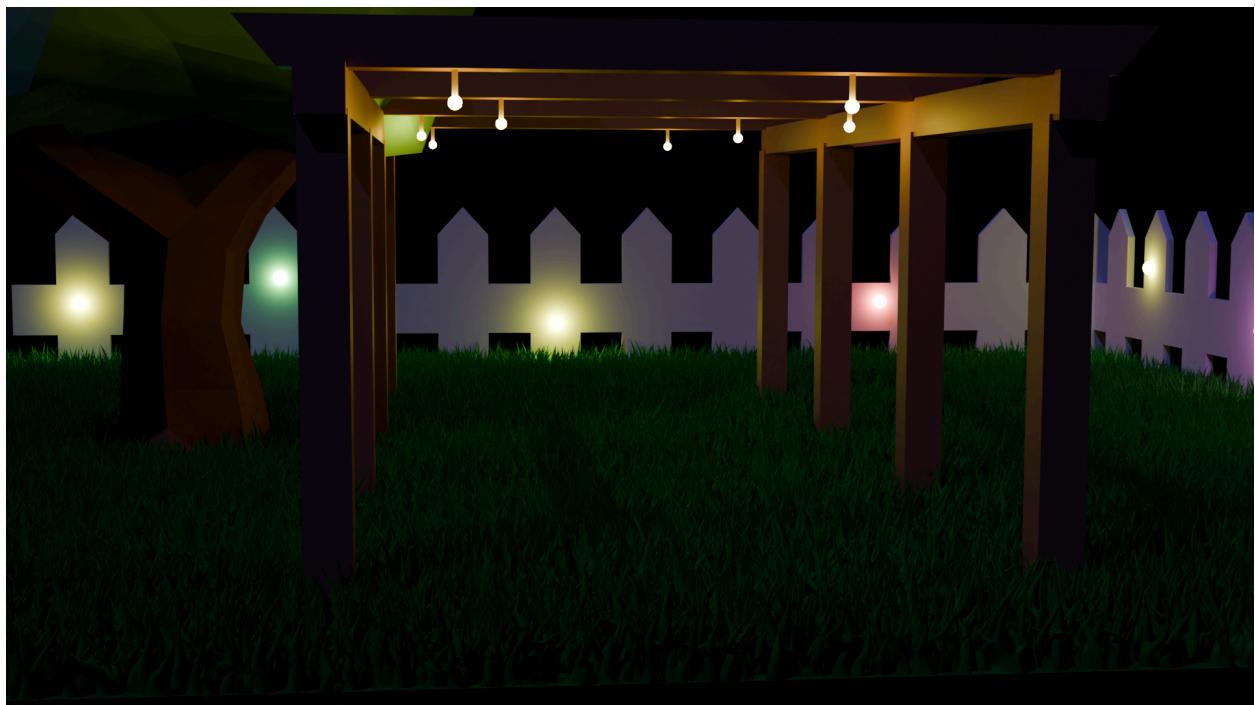
- 1: Coffee shop



- 2: Bedroom scene (on the bed, at the desk)



- 3: Nighttime backyard (lil' fireflies)



**Script:**

- START -

**Scene 1:**

*Faint coffee shop background noise*

*Guitar chords playing softly*

*voices echoing in the background*

Girl: "Hey what is it?"

*pauses*

Boy: chuckles "Nothing"

*Scene fades out*

*Sounds stop except guitar ringing*

**Scene 2:**

*Faint fan noise*

*Guitar still playing in the background*

Boy is laying on the bed scrolling through his phone,

He comes across a picture of the girl.

Boy stares and smiles at the picture.

He looks up thinking.

He abruptly gets up.

*Black Screen*

He sits down and opens a notebook.

He writes on the paper,

"Saw your picture on my phone"

Boy smiles.

*Song guitar intro fading in from the background.*

He writes once more,

"Can't stop staring..."

*scene fades out*

**Scene 3:**

*Song playing*

...

**Song lyrics:**

Saw your picture on my phone

I can't stop staring tonight

Wondering what makes you

so special to me.

How you asked me what is it,

That's why I'm writing this.

To tell you why,

You're special to me.

Hmm

Why am I so inlove?

Hmm

Why am I so inlove?

hmm

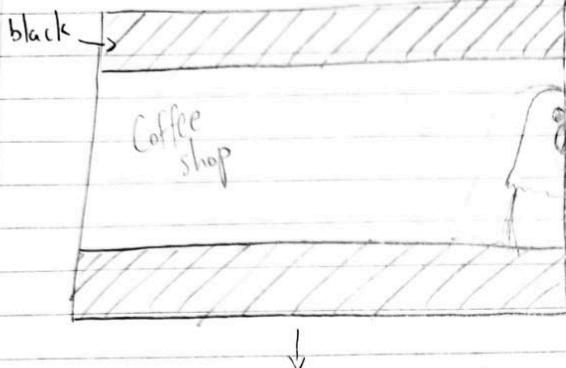
Why am I so inlove?

Echoes

### Storyboard:

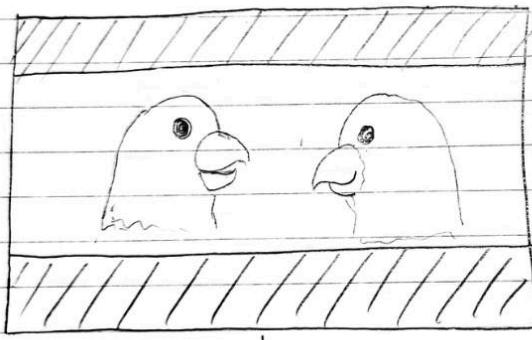
#### CTCH : Storyboarding

##### Scene 1: Fades in

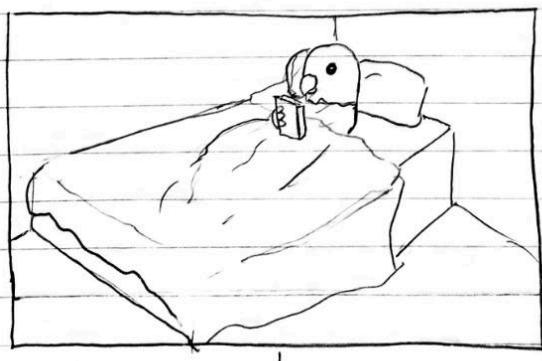


- Coffee shop
- Filter
- ↳ faded

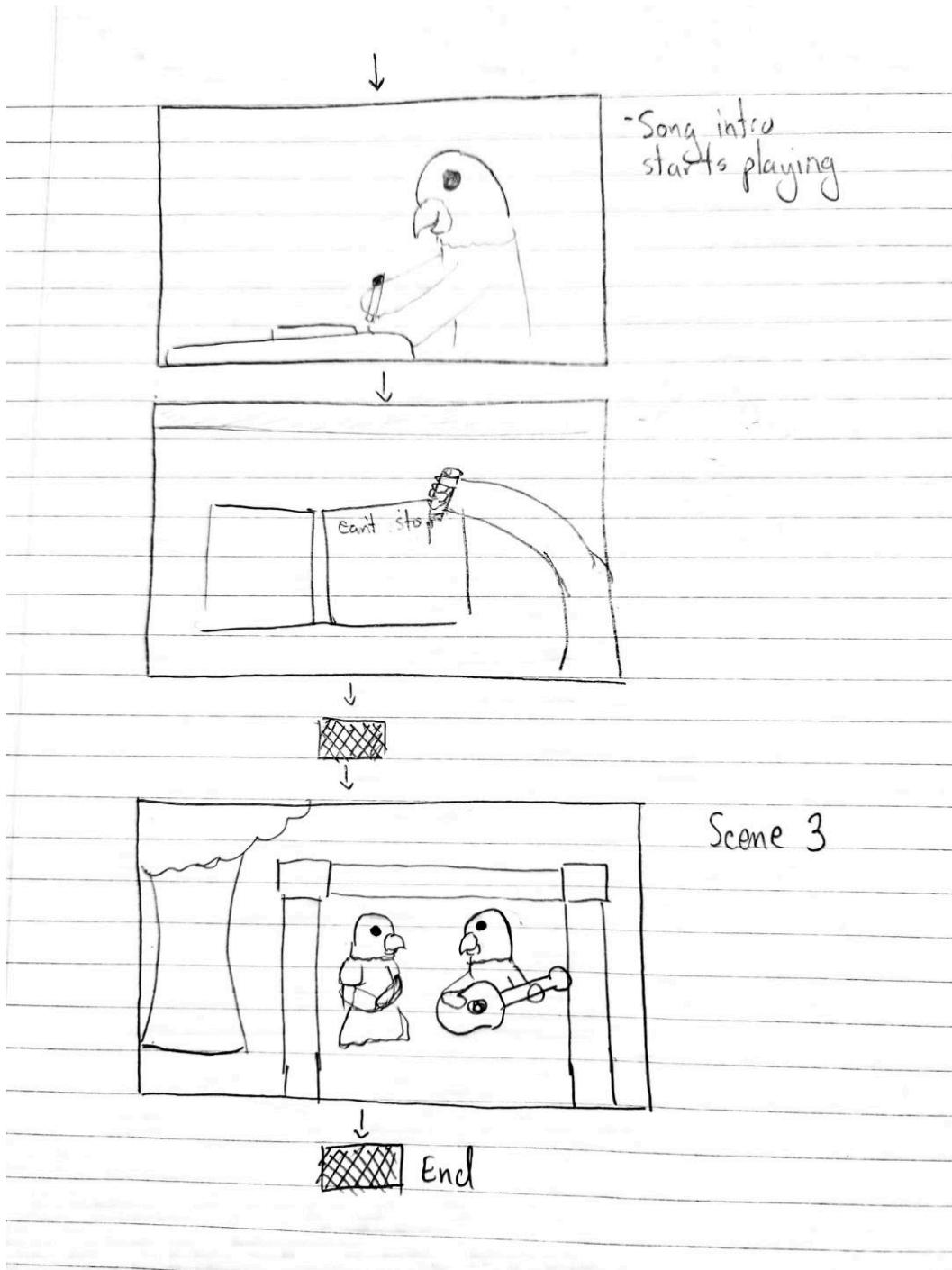
- Scenematic video ratio



↓  
Black screen



Scene 2



### Collaboration Plan:

#### Roles

Brooklyn: mask creation, actor, storyboarding

Peter: 3D environments, actor, video editing,

Charles: storyboarding, music writer, sound effects, scripting

## Schedule

Have things done by:

- Thur 21: environment for greenscreen
- Sun 24: Masks
- Tues 26: Film
- Sun 31: Editing

When/how we'll meet:

- We'll primarily use Discord for communicating and meeting since most of our work is individual and done using computers.
  - If we happen to already be on campus then we'll meet accordingly
- We have set out availability regarding filming, and are planning to secure the green screen between Thursday March 21 - Tuesday March 26
  - Depending on location, Brooklyn has a vehicle in case we need to all go to PATH to film

## **External Resources:**

Green screen:

- Sourced from either:
  - U of R Film Department
  - Creator's Studio in PATH Cowork: Basecamp

Photo of the birds for inspiration: <https://images.app.goo.gl/ALsFKq1pezU3DHsN8>

## **Software Used:**

Mask/Scene creation: Blendr

Editing: Adobe premiere pro

Music: Ableton Live

## **Questions:**

- Do you want us to also include any resources that we already have/had access to and are planning on using/did use when completing the final documentation?
  - Mainly wondering about the software here
- Will the expectations regarding final documentation be similar to Project 1?