

>Hey!
>Look at all this WORK!

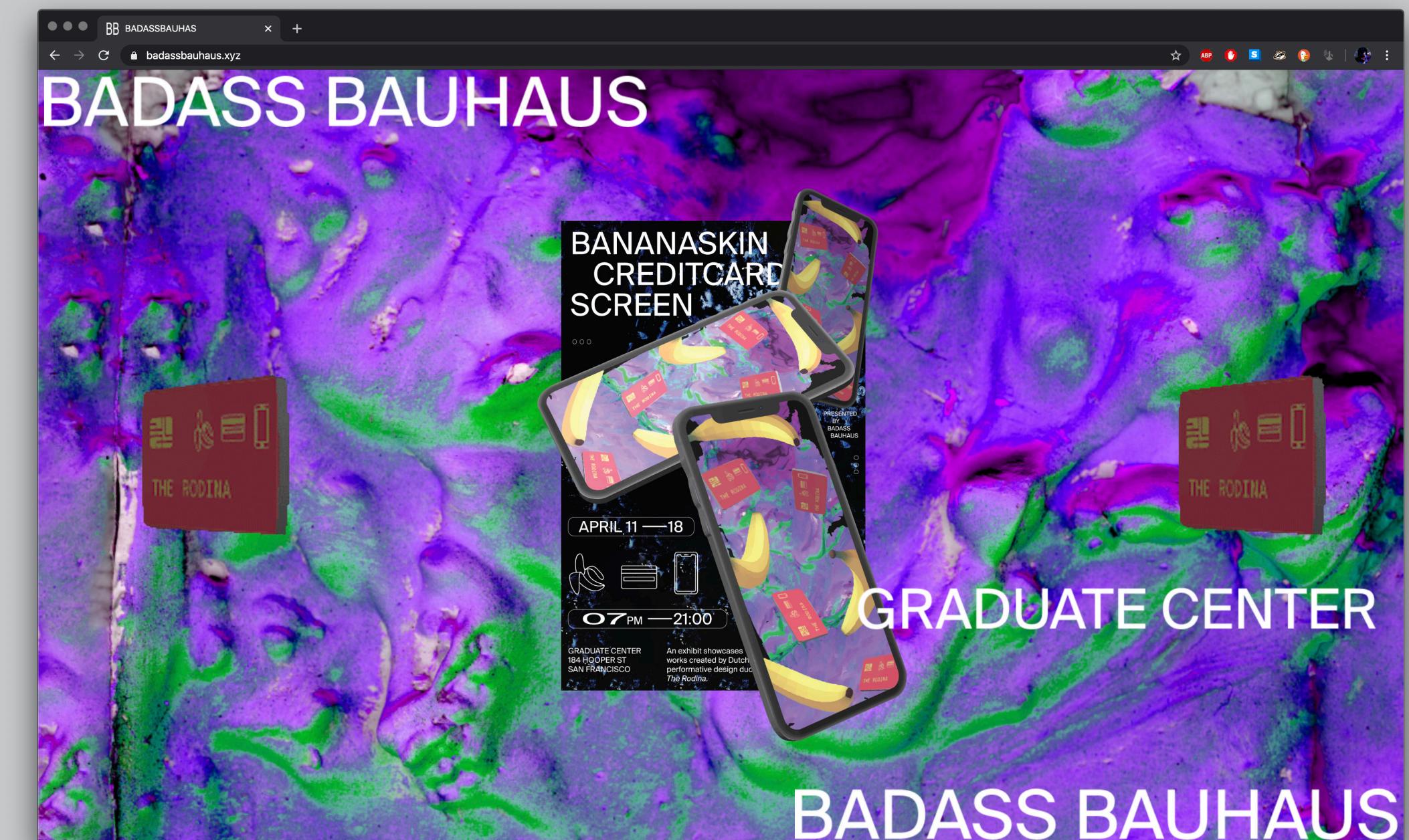
BANANASKIN•CREDITCARD•SCREEN

Exhibition Design for The Rodina

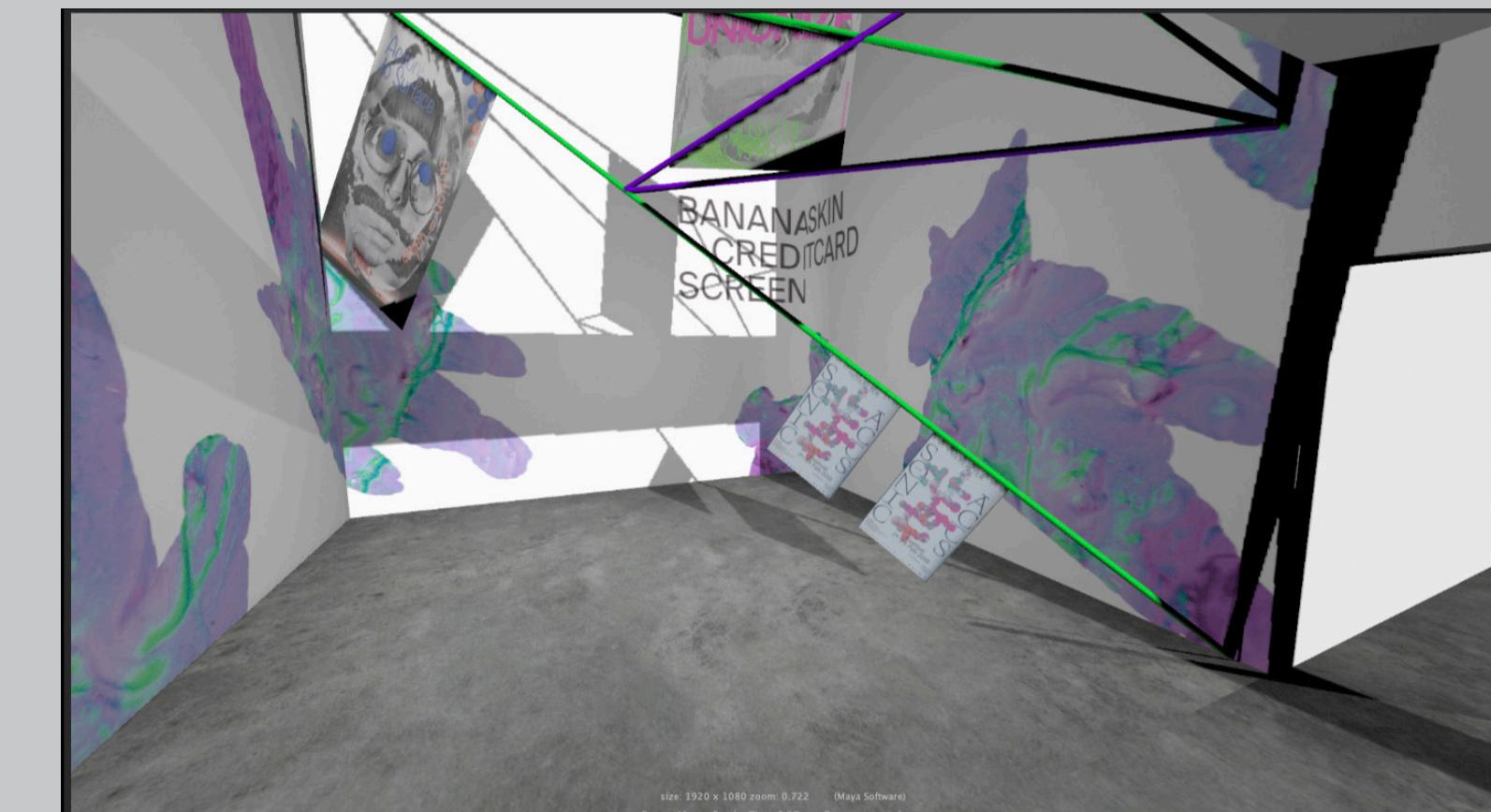
BS•CC•S

Exhibition for The Rodina
(2019)

BANANASKIN•CREDITCARD•SCREEN
is an exhibition of work
created by Dutch performative
design duo Tereza and Vit
Ruller, known as The Rodina.
Identity and graphics featured
here were created by me.
Other members of the team
were: Alice Niu, Henry Rivera,
Deborah Khodanovich, and
Kevin Lee.



Promo Website



3D Spacial Plan



Motion Blur, Poster in Real World



Exhibit Space Closeup



Design Team in Exhibit Space (L-R: Deborah, Henry, Charles (me), Alice, Kevin)



Gestural Instrument

Artificial Intelligence Instrument

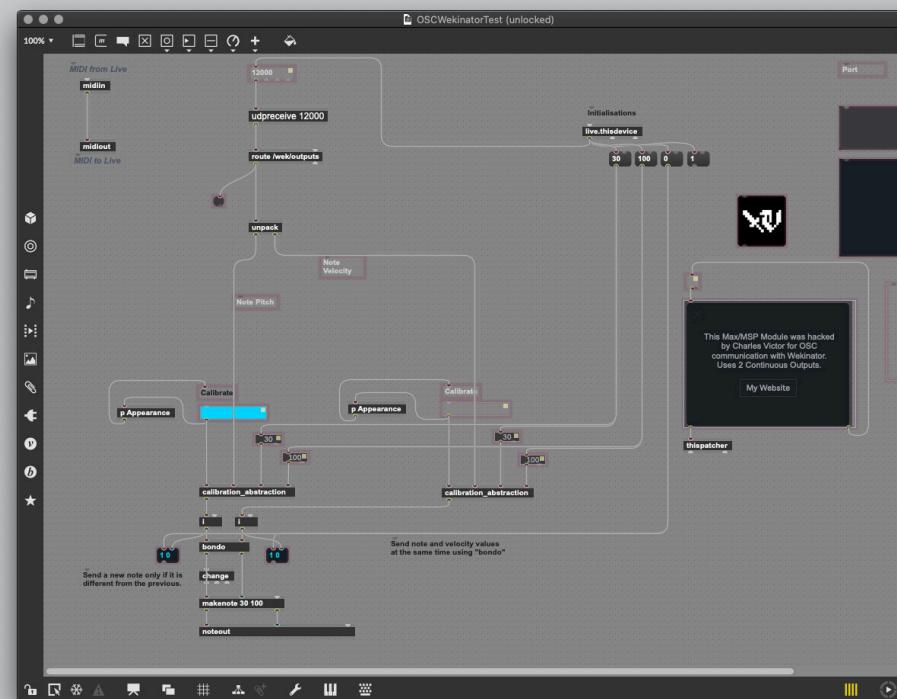
Gestural Inst.

A Posthuman Music Machine (2019)

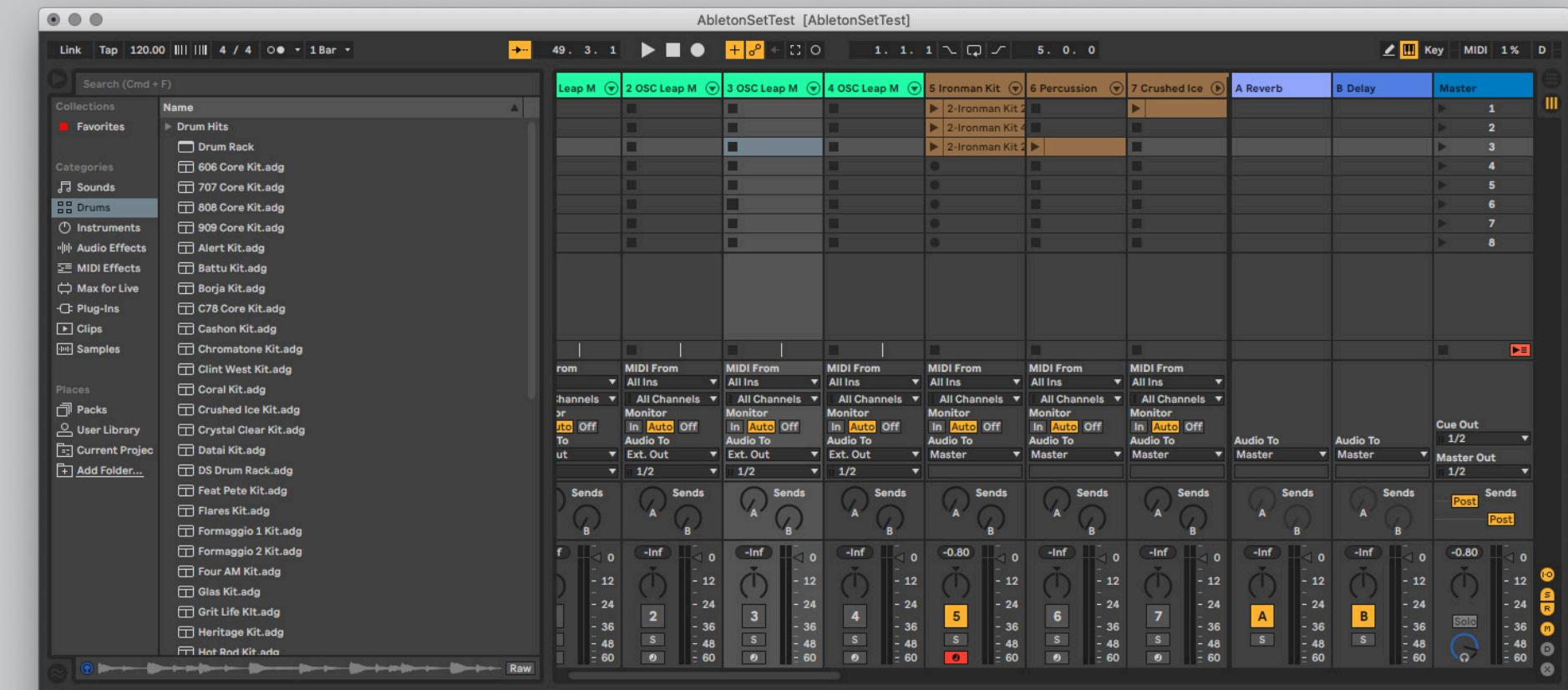
People understand rhythm and movement, even if you havent studied music. Why not capture movement then? I created a hand gesture controlled digital instrument using using LeapMotion, Processing, Wekinator, Max/MSP, and Ableton Live.



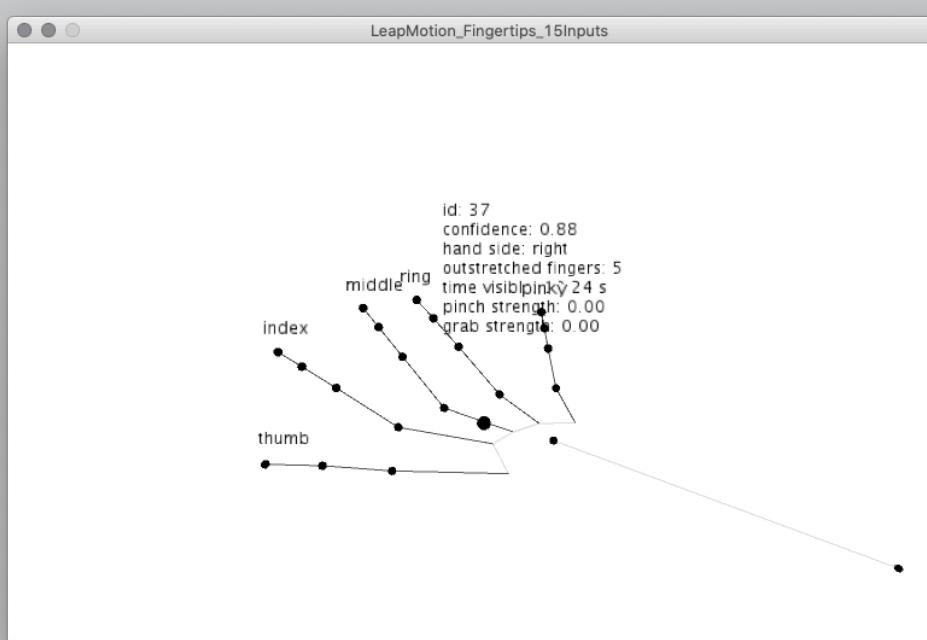
Instrument in Action



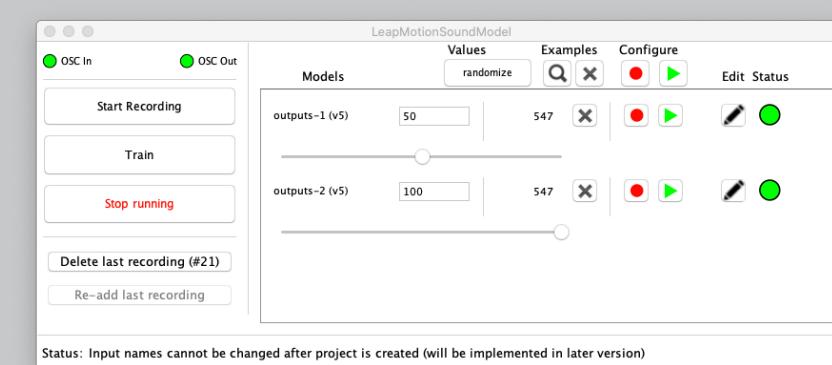
Max for Live Device



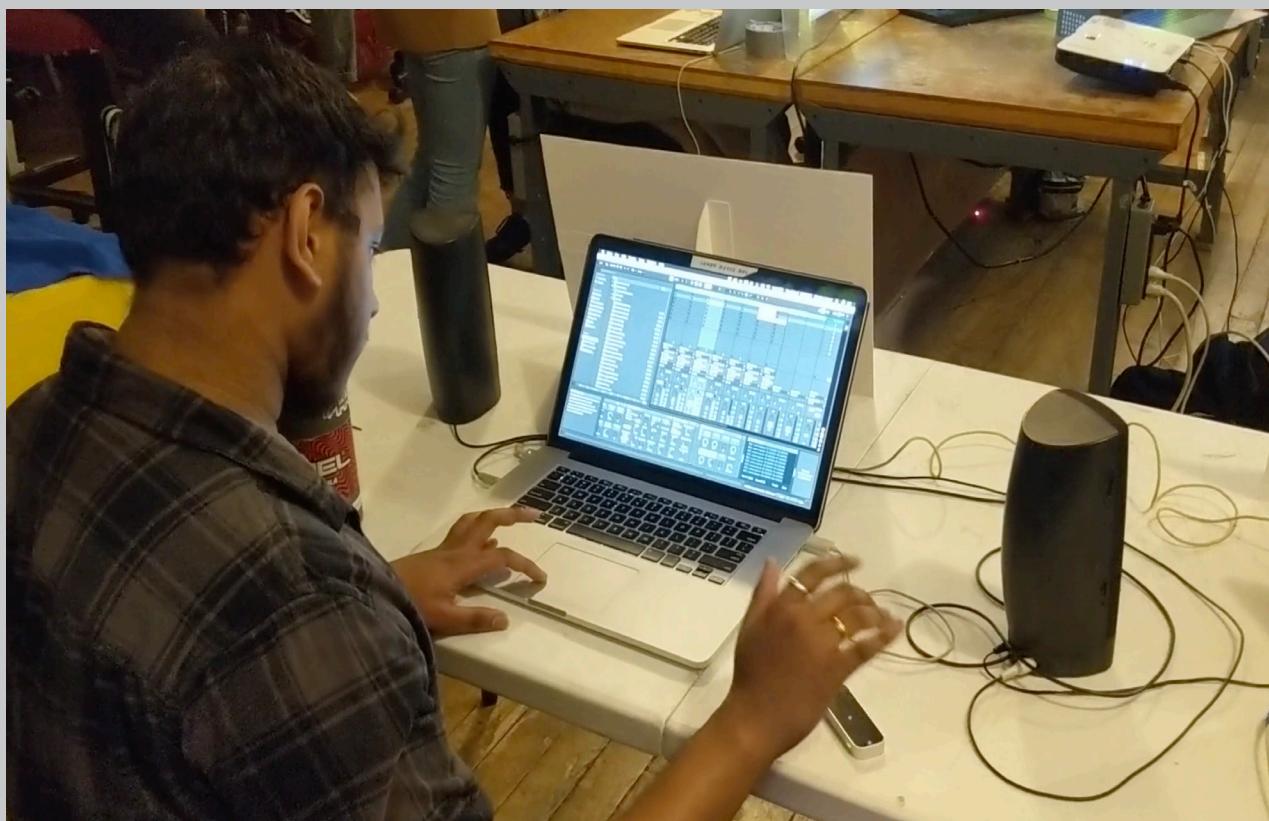
Ableton Live Set



Leapmotion x Processing



Wekinator Module For ML



Me playing instrument in Final Show at Noisebridge



Instrument works well with a sound reactive typeface

POLARIS
protect your privacy



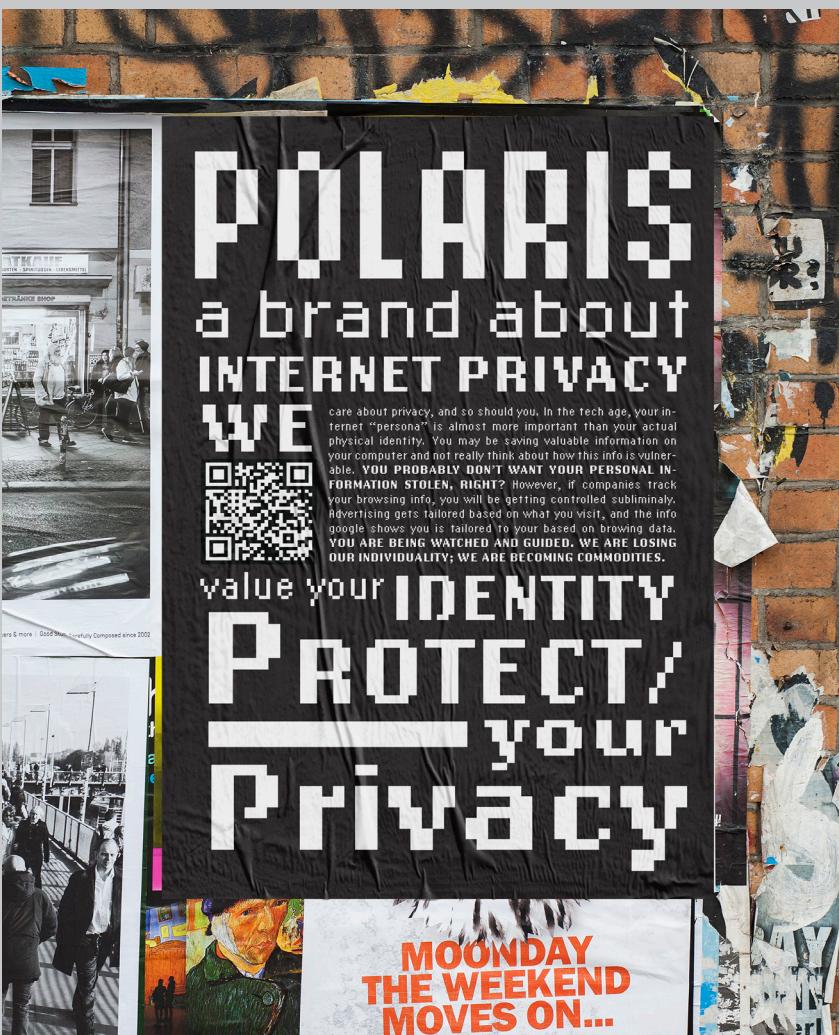
POLARIS

brand about internet privacy
(2018)

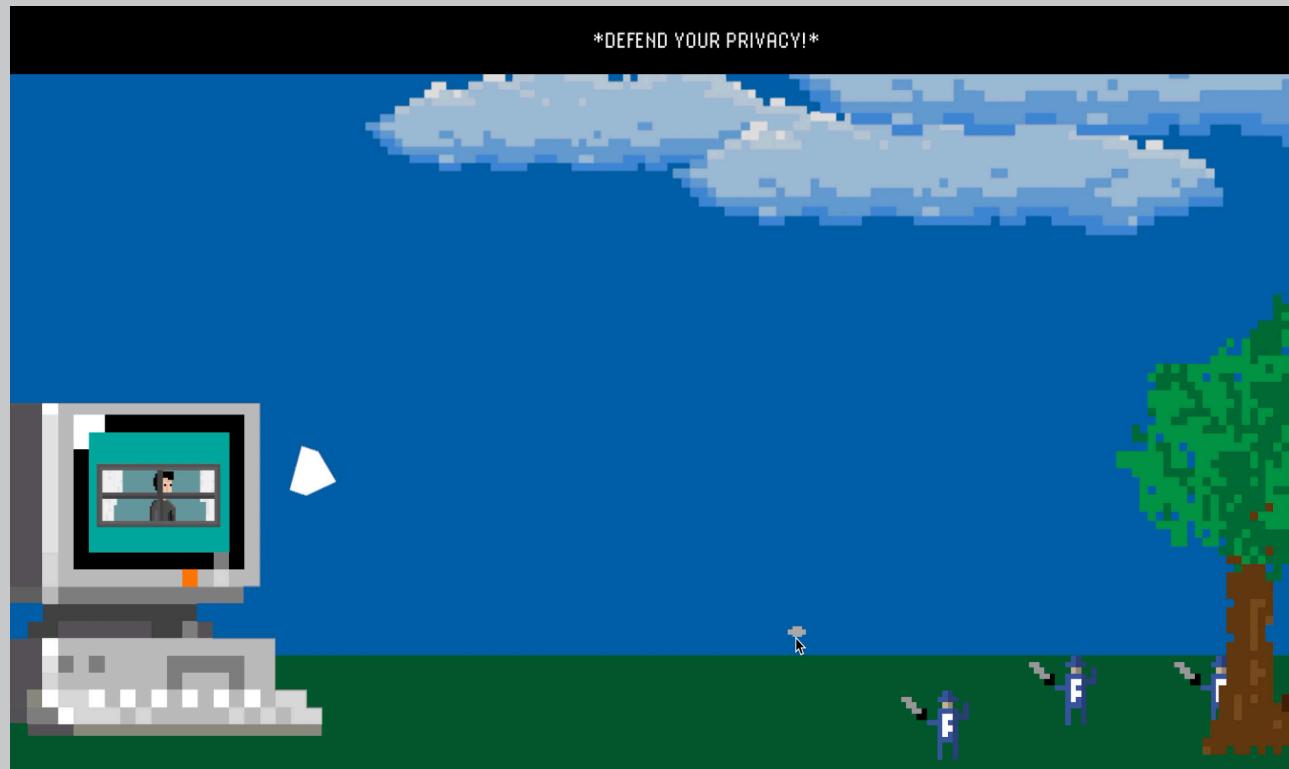
POLARIS is a brand created to help people understand internet privacy concerns. The process included researching and interviewing subjects involved in Internet privacy issues, such as the EFF. For the brand, I created the identity, which then evolved into 4 deliverables: A website to educate, a video game, a google chrome extension, and a poster campaign.



Website, accesses your webcam and projects image as bitmap background of webpage



Two posters for the campaign



Game Stills, defend yourself from facebook



Theres Mark Zuckerberg



Level Complete Info



Chrome File Edit View History Bookmarks People Window Help

Polaris Fri Feb 22 10:54 AM Charles Victor

<https://charlesthevictor.com/POLARISWEBSITE/Polaris.html>

<(x)> POLARIS

PROTECTING YOUR PRIVACY

SOFTWARE TOOLS

DUCKDUCKGO

The search engine that doesn't track you. DuckDuckGo is great, and private. They don't store your personal information. They don't profile their users and they deliberately show all users the same search results for a given search term, and emphasizes returning the best results, rather than the most results. Doesn't run ads, doesn't track searches.

PPP (POLARIS PRIVACY PROTECTOR)

The PPP, which stands for Polaris Privacy Protector, is a standard adblocker that can act as a first line of defence against unwanted pop-ups. Pop-ups tend to be the leading sources of cookie and dns requests. Running this blocker can help prevent

>> PLAY INVASION OF PRIVACY

>> LEARN ABOUT INTERNET PRIVACY ISSUES AND CONCERN

>> SOME STUFF TO HELP YOU STAY PRIVATE

Chrome File Edit View History Bookmarks People Window Help

Polaris Fri Feb 22 10:54 AM Charles Victor

<https://charlesthevictor.com/POLARISWEBSITE/Polaris.html>

<(x)> POLARIS

PROTECTING YOUR PRIVACY

on your browsing history.

IP Address

Each computer connected to the internet, including yours, has a unique address, known as an IP address (Internet Protocol address).

YOU ARE HERE Your IP address by itself doesn't provide personally identifiable information. When you visit a website, the site can see

>> PLAY INVASION OF PRIVACY

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Website in action



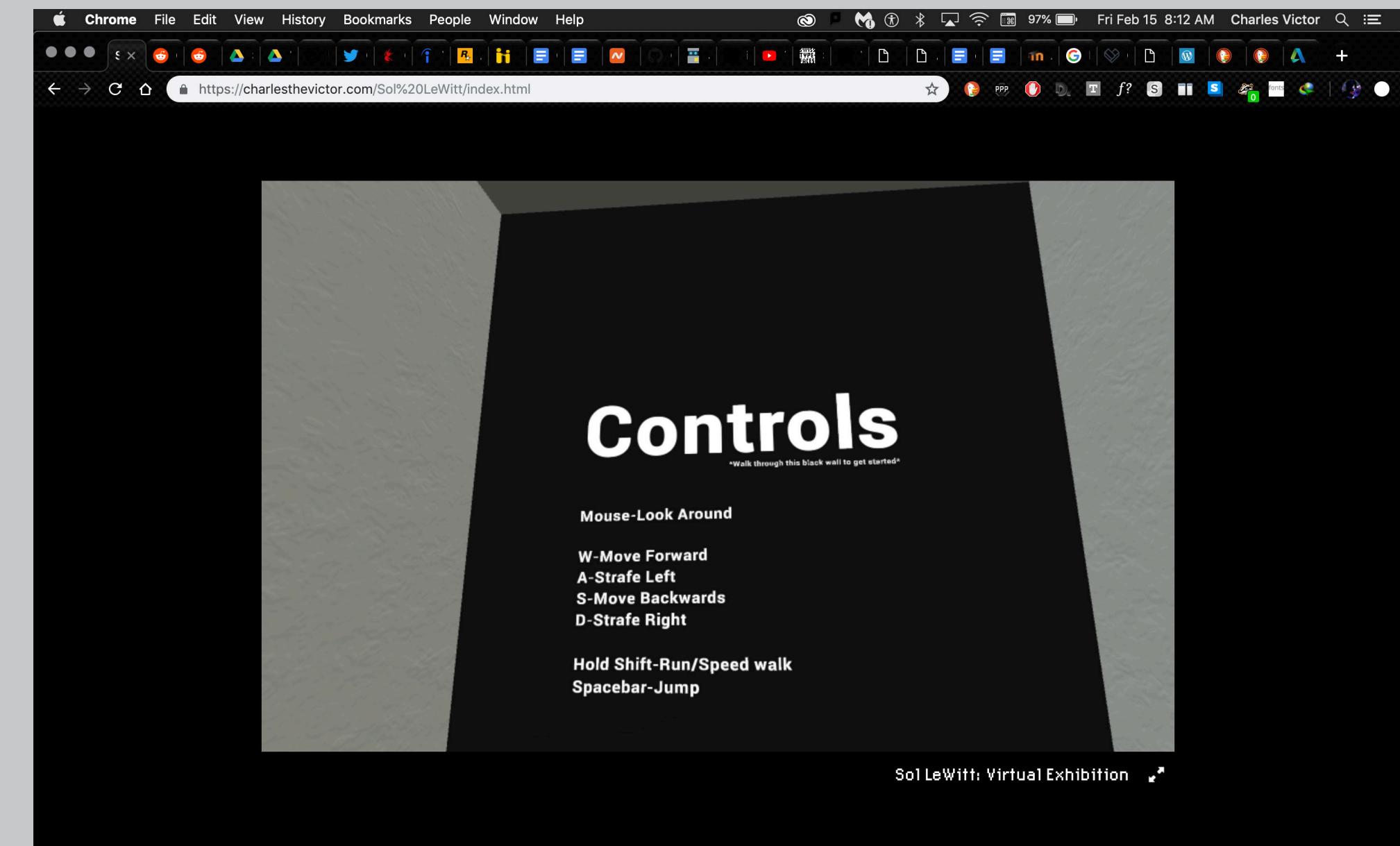
Sol LeWitt

a virtual exhibit

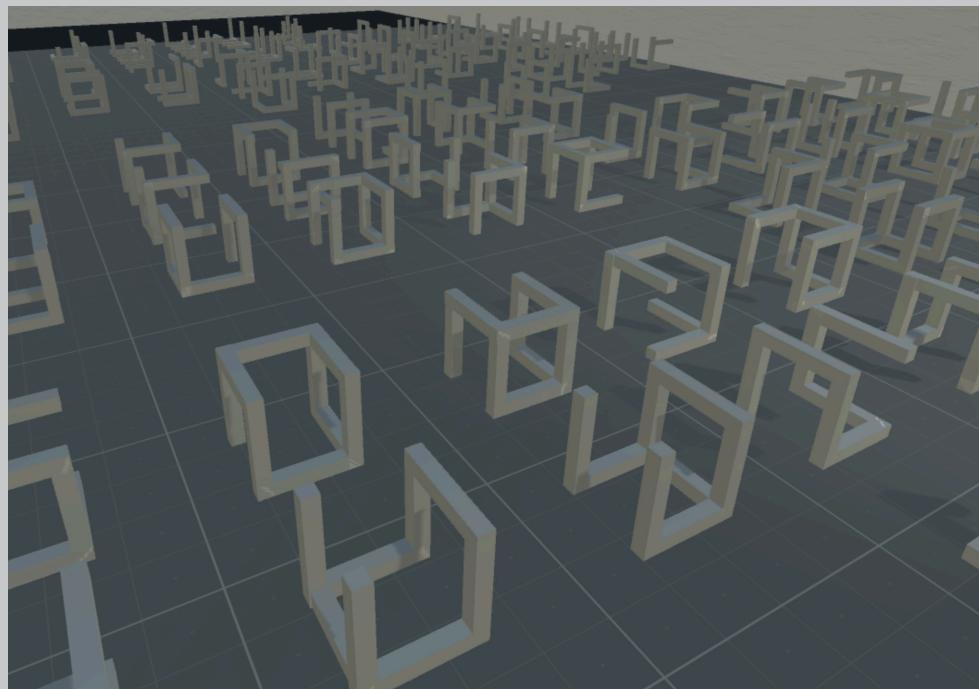
Sol LeWitt

a virtual exhibition
(2018)

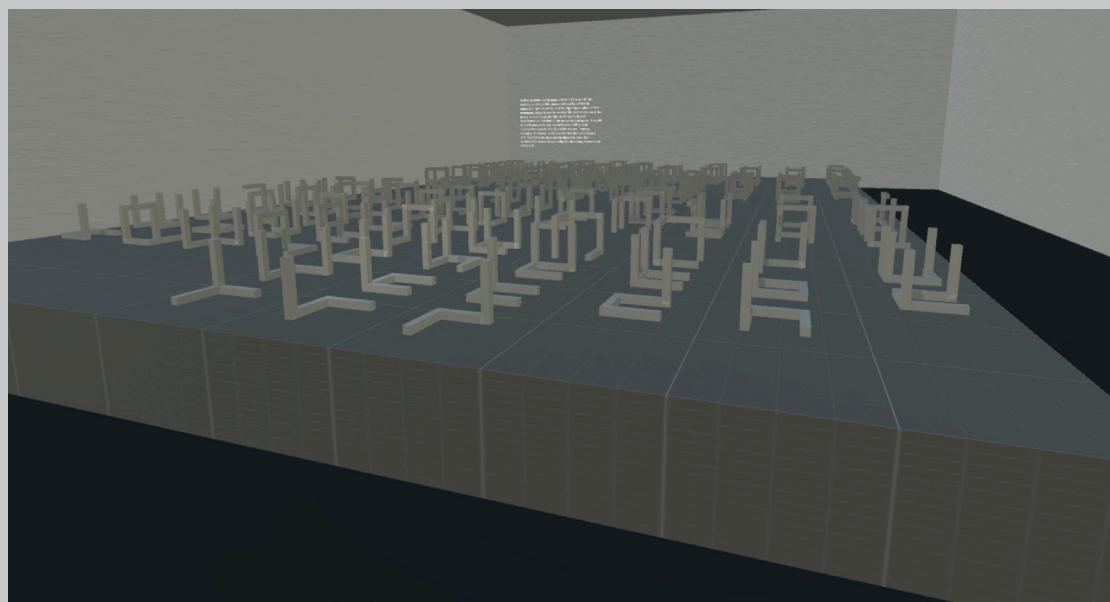
Sol LeWitt is an artist who creates artwork, sculptures, and paintings. His work is sometimes instructional, logical, and methodical. After visiting SFMOMA, I tasked myself with creating a playable virtual exhibition of his work. By following his methods and instructions, I was able to build out two of his artworks in a virtual 3D space. The two are works are his 122 “incomplete cubes” and “Wall Drawing #289”.



Starting screen with controls on webpage



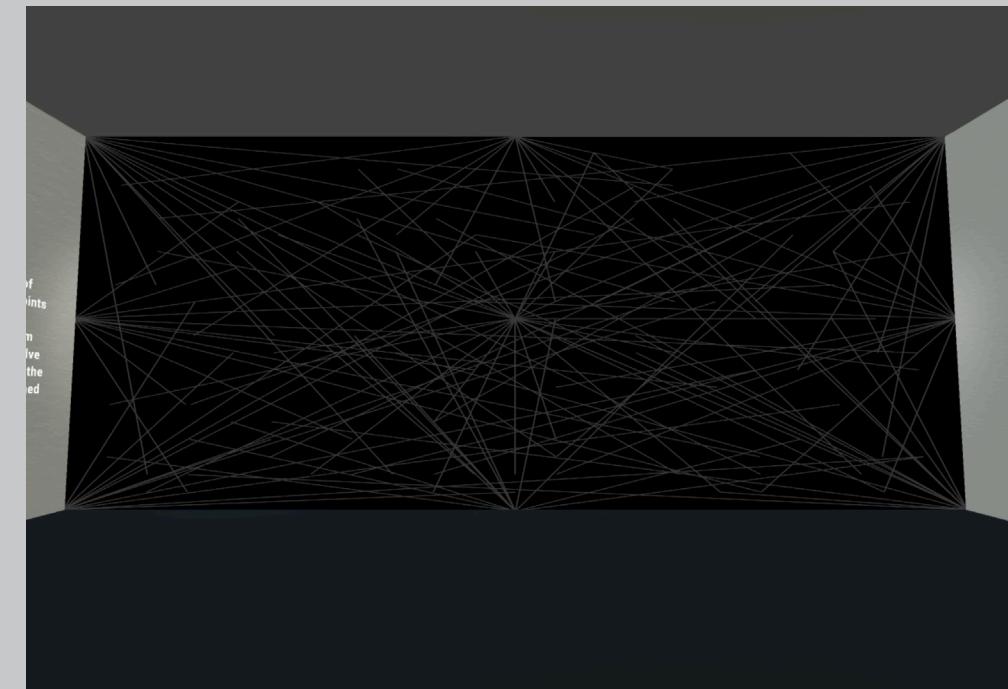
The cubes



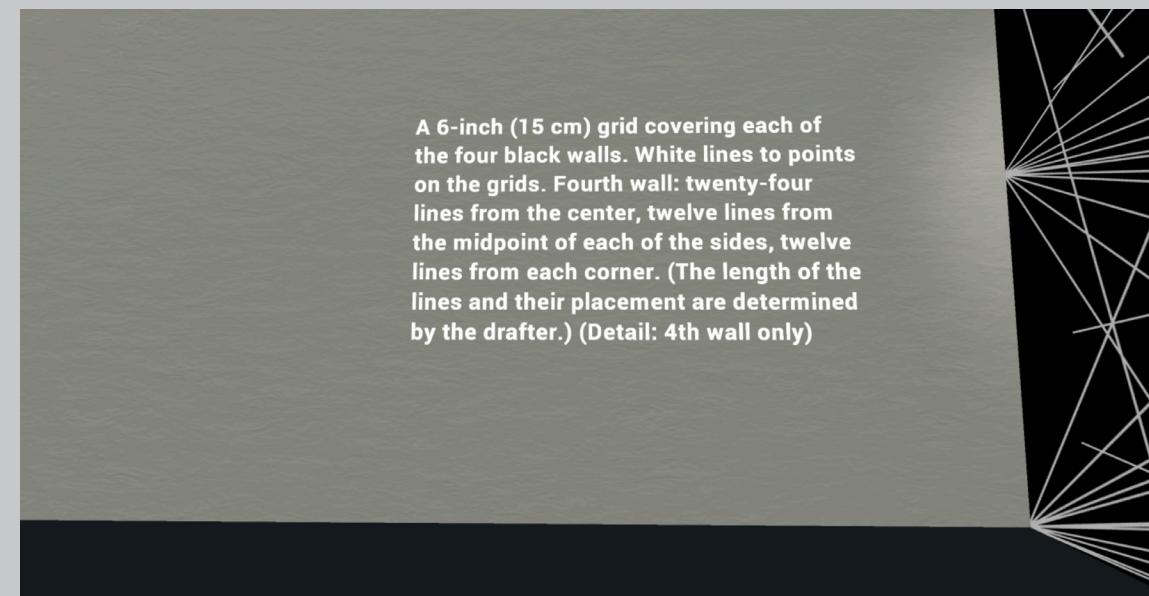
Room with the cubes



Room with the Wall Drawing



The Wall Drawing



A 6-inch (15 cm) grid covering each of the four black walls. White lines to points on the grids. Fourth wall: twenty-four lines from the center, twelve lines from the midpoint of each of the sides, twelve lines from each corner. (The length of the lines and their placement are determined by the drafter.) (Detail: 4th wall only)



IT RAINED
IN MY HEAD



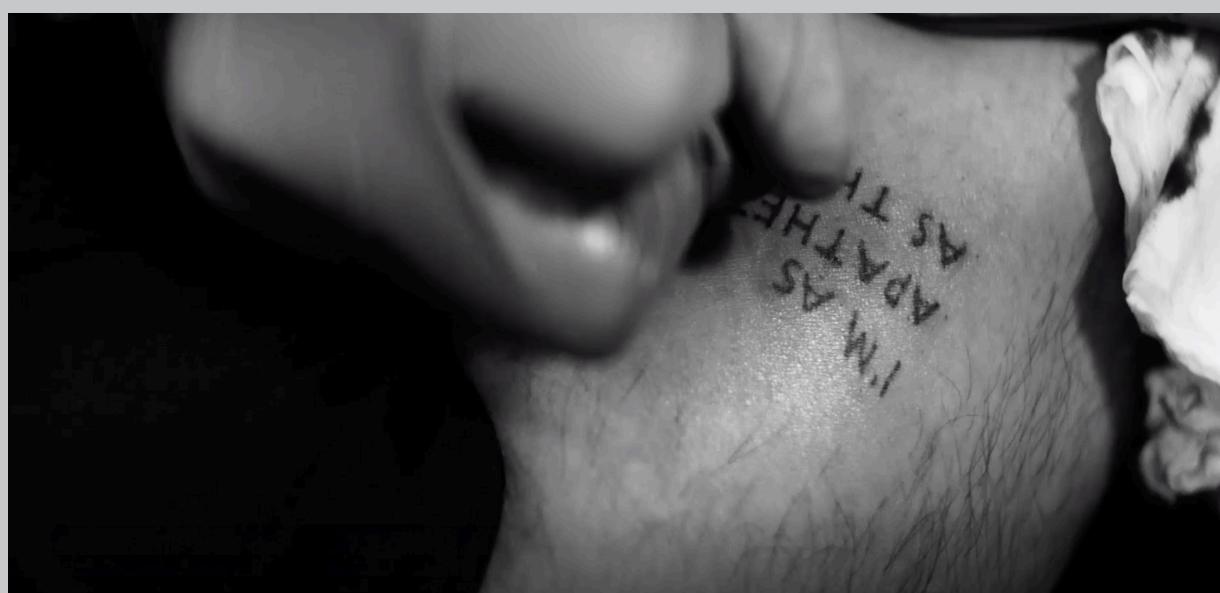
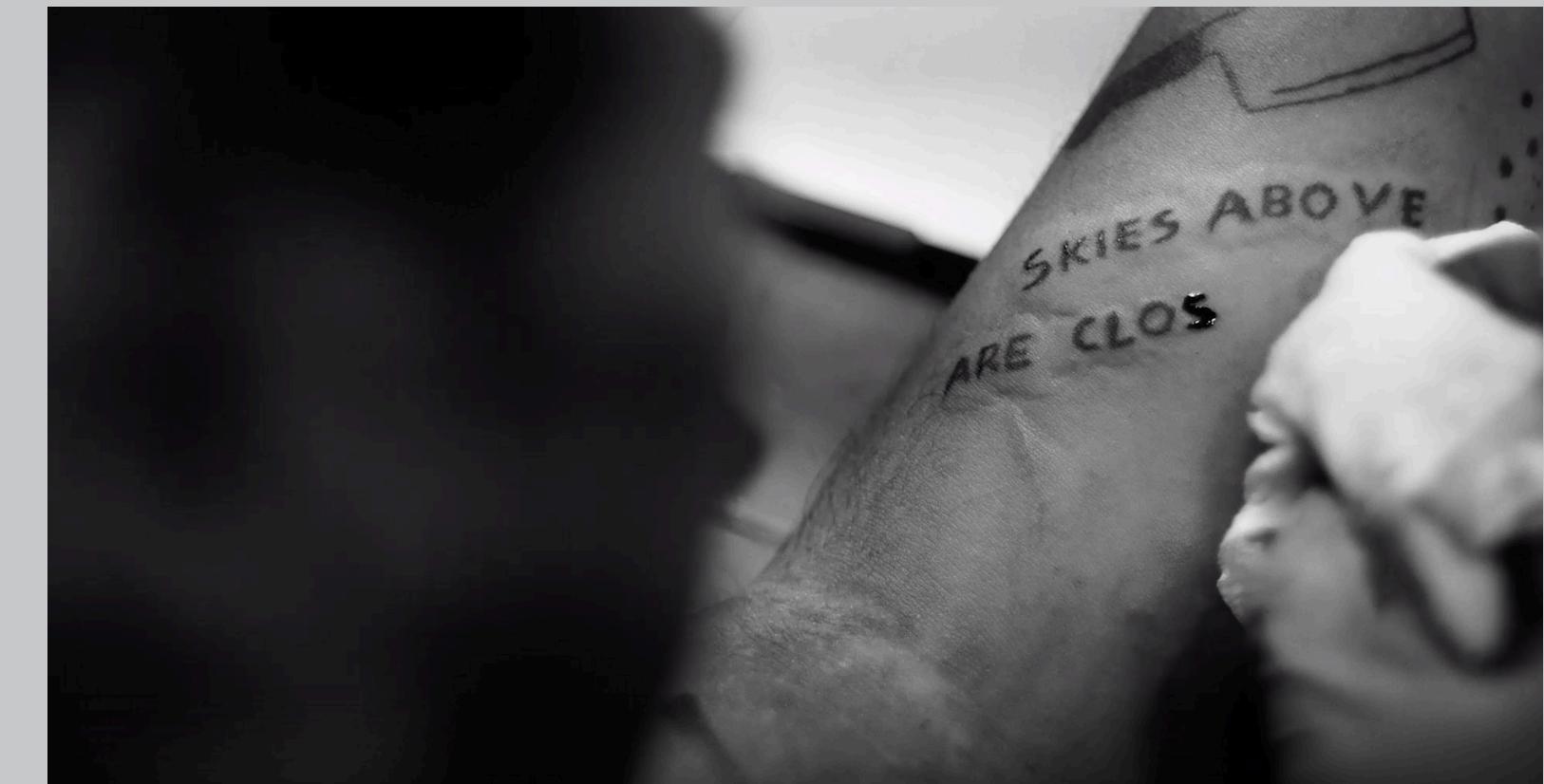
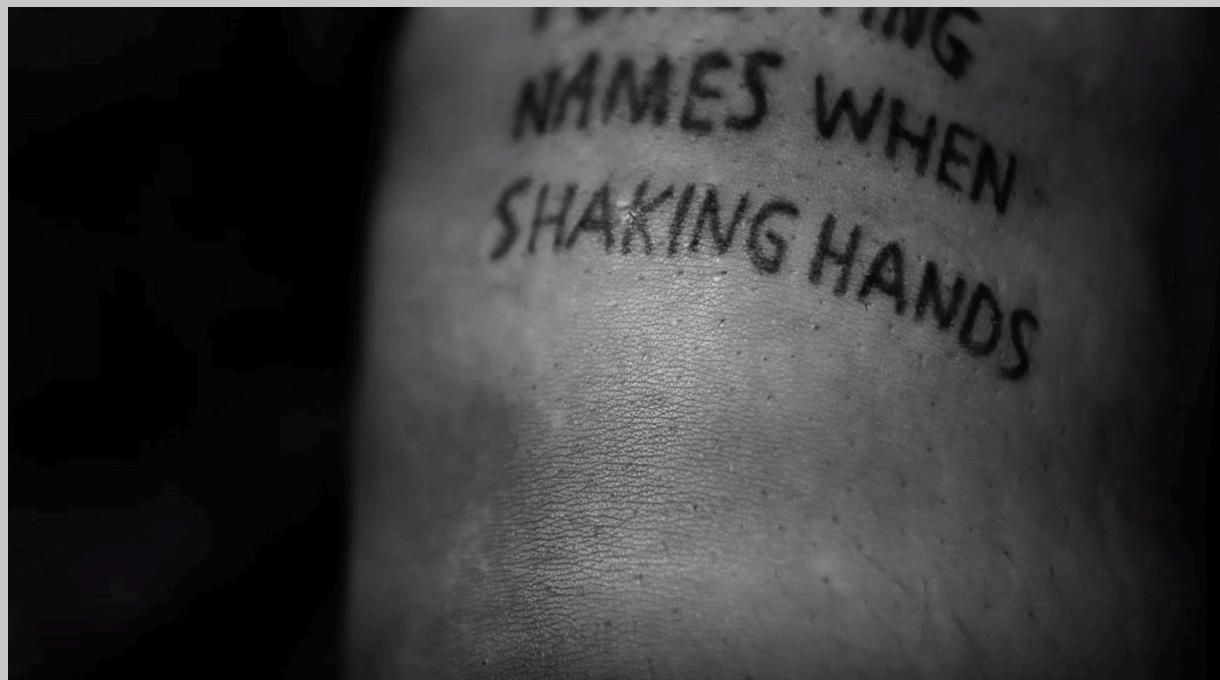
IT RAINED IN MY HEAD

type in motion video
(2018)

It Rained in my Head is a short music lyric video for a song by the same name by a band called Ceremony. Being a fan of their music, I appreciated their hardcore punk music and album artwork style. Many previous iterations were failures, not producing the “hardcore” feeling. To successfully push the idea, I wanted to have the lyrics tattooed on my body for the video. However, no tattoo parlor would accept my request. So instead I borrowed a tattoo machine from a friend and did the job myself. Filmed with help from Tomas Gonzalez.



Still from video; Me tattooing myself



Various stills from the video

>That's all folks!
>Email me @:
>CV@charlesthevictor.com
>Find my work @ my website:
>charlesthevictor.com