

SOUND EFFECTS ARTIST

Co-Viewing Guide

TIME

10 minutes

OBJECTIVE

Children will engage with educator/caregiver after watching a storybook to support comprehension of storyline and embedded curriculum.

STORY SUCCESS SKILL

Think Differently

STORY SUMMARY

Dev takes on the job of Sound Effects Artist, but has a hard time finding the right props to make certain movie sounds. As Sound Effects Artist, Dev learns that the key to success is to practice a strategy to help him think differently to find the right sounds.

STORY TAKE-AWAY MESSAGE

You can practice the strategy “Try Something New” to help you think differently.

DISCUSS

1. What problems did Dev solve?

Potential Responses:

[Dev creates sounds to match the action(s) on screen.]

[Dev uses gloves to make a bird flapping sound.]

[Dev uses his dino tail to make a sound when the bread hits the floor.]

[Dev decides to make a movie about flying dinosaurs instead of stomping dinosaurs.]

2. Why do Sound Effects Artists need to think differently?



3. What strategy does Dev use to help him think differently?

Potential Responses:

[Dev uses "Try Something New".]

[Dev tries different props to make sounds to complete the challenge.]

[Dev pauses.]

ADDITIONAL QUESTIONS

4. Is there a time when you might need to try something new?

5. What other strategy could Dev use to think differently and find sounds for the movie?



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