

Saturday 5th September, 2015 8pm TOWNSVILLE CIVIC THEATRE

WORLD MUSIC CONCERT

Conductor: Andrew Ryder

Soloists: Adam Lopez, Domenico Taraborrelli, David Hudson, John Ferguson, Cynthia Clark.

Program:

John Williamson, arr. Andrew Ryder	Raining on the Rock	Soloist: David Hudson Didgeridoo, guitar, vocal Barrier Reef Orchestra
Traditional, arr. Andrew Ryder, Sean Thorne, Matthew Creek John Barnes Chance Vittorio Monti, arr. Robert Clark	With my Swag	
	Korean Folk Music	Barrier Reef Orchestra
	Czardas	Soloist: Domenico Taraborrelli Accordian
Traditional, arr. Robert Clark	Italian Medley	Soloist: Domenico Taraborrelli Accordian
George Gershwin Joe Darion & Mitch Leigh arr. Andrew Ryder, Matthew Creek Jackson Jr., Peter/Gerald Jackson arr. Adam Lopez David Foster, arr. Chris Brindley Aaron Copland Aaron Copland Traditional, Arr. Robert Clark Percy Grainger	Cuban Overture Man of La Mancha	Barrier Reef Orchestra Soloist: Adam Lopez
	Turn the Beat Around	Soloist: Adam Lopez
	The Prayer	Soloist: Adam Lopez
	Fanfare for the Common Man	Barrier Reef Orchestra
	Rodeo. Mov 3 & 4	Barrier Reef Orchestra
	Cumana	Soloist: Domenico Taraborrelli Accordian
	Irish Tune From County Derry	Barrier Reef Orchestra
Traditional, arr. Andrew Ryder Matthew Creek	Toss the Feathers	Barrier Reef Orchestra
Traditional, arr. Andrew Ryder, Matthew Creek	When the Piper Plays	Soloist: John Ferguson Piper. Vocalist: Cynthia Clark
Traditional, arr. Andrew Ryder Matthew Creek	Highland Cathedral	Soloist: John Ferguson Piper
William Walton arr. Sean O'Boyle	Crown Imperial Till the End of Time	Barrier Reef Orchestra Soloist Adam Lopez
Hugo Blanco arr. Sean O'Boyle	Moliendo Café	Soloist: Adam Lopez
Ruiz & Gimble arr. Graham Payne	Sway	Soloist: Adam Lopez
Bruce Woodley arr. Graham Lloyd	I am Australian	Barrier Reef Orchestra Adam Lopez, David Hudson Cynthia Clark, Domenico Tarborrelli

Concert Master: Stephen Frewen-Lord.

Rehearsal Conductor: Andrew Ryder.

Violin I: Stephen Frewen-Lord, Margot Doherty, Tracey Cook, Satoshi Shiratsuchi, Julia Ramsbotham, Florence Cappler-Shillington, Stacey Lun.

Violin II: Alexandra Gorton, Sophie Gregory, Stephanie Rigano, Suva Leitch, Elena James, Hannah Curnow, Gemma Latter.

Viola: Emily Mathews, Aidan Fitzgerald, Bethany Waller, Ekta Paw,

Cello: Rachel Lind, Sam Yick, Carole Radovanovic, Margaret Loftus, Wade Tattersall, Caroline Arlett, Angelina Adcock.

Double Bass: Olivia Adcock, Stephen Kluver,

Piccolo: Catherine Fisher

Flute: Sally Faint, Manuela Weilbach

Oboe: Georgina Kanowski, Katy Frewen-Lord

Clarinet: Rianta Belford, Monika Ward

Bass Clarinet: Jacalyn Adcock

Bassoon: Sarah Hill, Bianca Bacchiella

Horn: Sarah Prideaux, Annie Doherty, Suzanne Darrigan, Ben Fryer

Trumpet: Mathew Creek*, Ben Fixter*, James Duguemin*, Andrew Gordon

Trombone: Michael Henderson*, Mark Land, David Cox*

Tuba: Andrew Hodgson

Piano: Christopher Leong, Anglina Adcock, Stephanie Rigano

Guitar: Jake Lotze*

Bass Guitar: Damien King

Drum Kit: Jeffrey Lotze*

Timpani: Noel Price

Auxiliary Percussion: Ruby Ansic, Jonathan Connell*, Lucille Sutanto

* 1RAR

Sunday 2nd August, 2015 3pm QUEENS GARDENS, TOWNSVILLE

AFCM 25TH ANNIVERSARY CELEBRATION CONCERT – THE 1812!

presented by Townsville City Council and Australian Festival of Chamber Music

Conductor: Andrew Ryder

Hosted by Damien Beaumont: ABC Classic FM

Program:

Aaron Copland: *Fanfare for the Common Man*

William Walton: *Crown Imperial: Coronation March*

Giacomo Puccini: *Gianni Schicchi: O mio babbino caro.*

Soloist: Cheryl Barker. Conductor: Nicholas Daniel

Antonin Dvorak: *Rusalka: Song to the Moon* Soloist: Cheryl Barker. Conductor: Nicholas Daniel

Peter Llyich Tchaikovsky: 1812 Overture Op 49

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord (lead), Margot Doherty, Tracey Cook, Florence Cappler-Shillington, Satoshi Shiratsuchi, Julia Ramsbotham, Karin Croft, Kimberly Riskas.

Violin 11: Alexandra Gorton (lead), Gemma Latter, Elena James, Hannah Curnow, Vicky Hultgren, Bianca Bachiella,

Viola: Emily Matthews (lead), Bethany Waller

Cello: Carole Radovanovic (lead) Margaret Loftus, Caroline Arlett.

Double Bass: Olivia Adcock, Stephen Kluver

Piccolo: Catherine Fisher

Flute: Sally Faint, Lyndall Penaluna

Oboe: Georgina Kanowski, Abbie Gatherum.

Clarinet: Rianta Belford, Jacinta Payne

Bassoon: Sarah Hill, Helen Land

Horn: Sarah Prideaux, Annie Doherty, Suzanne Darrigan, Amy Gutterson.

Trumpet: Ben Fixter, Arthur Florence, Matthew Creek.

Trombone: Dylan Troyahn. Mark Land, David Cox.

Tuba: Andrew Hodgson

Harp: Leah Li

Timpani: Noel Price

Auxiliary Percussion: Ruby Ansic

Saturday, 29th March 2015. 2pm TOWNSVILLE CIVIC THEATRE

SOUNDS OF ROMANCE

Conductor: Raymond Yong

Soloists: Jennifer Bradstreet, Flute. Leah Li, Harp.

Program.

Tchaikovsky: Waltz of the Flowers from *Nutcraker Suite*

Chaminade: Flute Concerto in D Major opus 107

Mozart: Flute and Harp Concerto in C Major K299/297C (2nd movement)

Bizet: Excerpts from L'Arlésienne Suite

Tchaikovsky: Symphony No. 2 in C minor "Little Russian"

Rehearsal Conductor: Ben Fixter

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord, Tracey Cook, Stacey Lun, Kimberly Riskas, Michael Wong, Jasmine Martin, Jasmine Lee, Bianca Parison.

Violin II: Alexandra Gorton, Sophie Gregory, Julia Ramsbotham, Florence Cappler-Shillington, Ashley Harrington, Willem Weilbach, Suva Leitch.

Viola: Jan Stuart-Street, Cortney Husodo, Francine Maas, Aidan Fitzgerald, Kate Cook, Emily Mathews.

Cello: Ivy Wu, Caroline Arlett, Carole Radovanovic, Margaret Loftus, Rebecca Marki,

Arabella Cambell, Zali Clark, Sam Yick, Rhys Jaa-Kwee.
Double Bass: Olivia Adcock, Stephen Kluver, Emma Wootton
Flute: Jennifer Bradsheet, Manuela Weilbach
Piccolo: Sarah Binder
Oboe: Anneka Celotto, Abbie Gatherum
Cor Anglais: Anneka Celotto
Clarinet: Jacinta Payne, Elina Pope
Bassoon: Sarah Hill, Bianca Bacchiella
Alto Saxophone: Rianta Belford
Horn: Sarah Prideaux, Annie Doherty, Andrew Ryder
Trumpet: Arthur Florence, Ben Fixter
Trombone: Dylan Troyahn, Michael Henderson, Mark Land
Tuba: Andrew Hodgson
Harp: Leah Li
Timpani: Noel Price
Auxiliary Percussion: Ruby Ansic, Andrew Hodgson

Saturday, 1st November 2014. 7.30pm TOWNSVILLE CIVIC THEATRE

LAST NIGHT AT THE PROMS

Conductor: Richard McIntyre

Featuring *The Company Singers – North Queensland Opera and Music Theatre Company.*

PROGRAM:

Ralph Vaughan Williams: Overture to *The Wasps*

English Folk Song Suite

March: *Seventeen come Sunday*

Intermezzo: *My Bony Boy*

March: *Folk Songs from Somerset*

Cantata: In Windsor Forest (from *Sir John In Love*)

The Conspiracy

Drinking Song

Falstaff and the Fairies
Wedding Chorus
Epilogue

George Frideric Handel: Excerpts: *The Messiah*

Overture

Recitative: *Comfort ye my people;*

Air: *Ev'ry valley shall be exalted*

Chorus: *And the glory of the lord*

Recitative: *Then shall the eyes of the blind be opened*

Air: *He shall feed his flock like a shepherd*

Chorus: *All we like sheep have gone astray*

Chorus: *Hallelujah!*

Ralph Vaughn Williams: March Past of the Kitchen Utensils from *The Wasps*

Sir Edward Elgar: Pomp and Circumstance March No. 1

Charles H. H. Parry: Jerusalem

Thomas Arne (arr. Sir Malcolm Sargent): Rule Britannia

Michael Hurst: The Swagman's Promenade Orchestra Members

Rehearsal Conductors: Ben Fixter, Andrew Ryder

Concert Master: Stephen Frewen-Lord.

Violin 1: Stephen Frewen-Lord, Tracey Cook, Carla Littlefield, Jasmine Martin, Jasmine Lee, Alison Brown.

Violin II: Alexandra Gorton, Bianca Bachiella, Bianca Parison, Julia Ramsbotham, Florence Capple-Schillington.

Viola: Daniella Bijl, Aidan Fitzgerald, Cortney Husodo, Emily Mathews, Bethany Waller.

Cello: Caroline Arlett, Margaret Loftus, Carole Radovanovic, Arabella Cambell, Rebecca Marki, Zali Clark.

Double Bass: Phil Honey, Olivia Adcock, Stephen Kluver, Maureen Wallace, Emma Wooton.

Flute: Sally Faint, Chisako Kameo.

Piccolo: James Hultgren

Oboe: Bernie Girard (Brisbane), Georgina Kanowski

Clarinet: Jacinta Payne, Yuri Wallace.

Bass Clarinet: Craig Land

Bassoon: Sarah Hill, Carl Bryant

Horn: Andrew Ryder, Suzanne Darrigan, Ben Fryer.

Trumpet: Ben Fixter; Arthur Florence, Sea Wong-Jang.

Trombone: Dylan Troyahn, Sharon Casey, Mark Land.

Tuba: Andrew Hodgson

Harp: Leah Li

Keyboard: Craig Land, Ruby Ansic

Timpani: Noel Price

Percussion: Ruby Ansic, Nathan Tipping

NQOMT's *The Company Singers*

Director: Megan Walsh

Accompanist: Trevor Riley

Proms Soloists: Kate Andrew, Meghan Walsh, Peter Carmen, Caroline Lloyd-Doolan

Sopranos: Polly Adams, Kate Andrew, Laura Coulton, Rumi Dunlap, Rachel Harris, Laura James, Caroline Lloyd-Doolan, Lucia Parigi, Jennifer Paton, Kate Saunders, Terri Triebel, Jane Wu Won.

Altos: Alice Bartholomew, Rita Bisley, Sue Loble, Carmel Mildren, Danielle Pauline, Julia Saldana Lopez, Meghan Walsh.

Tenors: Ralph Cannon, Peter Carmen, Nell Ivett, Neil Smith, Tony Woodhouse.

Basses: Benn Cox, Seka Kiyangi, Bevan Loble, Kevin Price, Trevor Riley.

Saturday, 6th September 2014 7.30 pm TOWNSVILLE CIVIC THEATRE

Sunday, 7th September 2014 2pm BURDEKIN THEATRE

MASTERWORKS

Conductor: Mark Shiell

Soloist: Stefan Cassomenos (Runner up: 2013 Australian Concerto and Vocal Competition)

Program:

Edvard Grieg: Piano Concerto in A minor, Opus 16

Pyotr Ilyich Tchaikovsky: Symphony No. 5 in E minor, Opus 64

Orchestra Members

Rehearsal Conductors: Ben Fixter, Suzanne Darrigan, Andrew Ryder.

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord; Margot Doherty; Kimberley Riskas; Jasmine Martin; Tracey Cook; Satoshi Siratsuchi; Carla Littlefield, Fiona Hu.

Violin II: Alexandra Gorton; Jess Regan (Melbourne); Julia Maurus (Cairns); Sophie Gregory; Suva Leitch; Bianca Bachiella; Erin Darrigan.

Viola: Danielle Bijl; Cortney Husodo, Aidan Fitzgerald; Emily Matthews; Bethany Waller.

Cello: Rachel Lind; Caroline Arlett, Margaret Loftus; Samuel Yick; Skye-Tara Lewis; Rachel Hill; Zali Clark.

Double Bass: Phil Honey; Olivias Adcock; Maureen Wallace, Emma Wooton.

Flute/Piccolo: Manuela Wellbach

Oboe: Bernie Girard (Brisbane); Georgina Kanowski.

Clarinet: Jacinta Payne; Rianta Belford.

Bassoon: Carl Bryant; Helen Land.

Horn: Andrew Ryder; Adan Gabriels (Brisbane); Suzanne Darrigan; James Bradley (Brisbane).

Trumpet: Derek Larsen; Claire Dickson; Seawong Jang.

Trombone: Dylan Troyahn; Haong-Tuong Nguyen-Hao; Mark Land.

Tuba: Patrick Parker

Timpani: Noel Price

SUNDAY, 15TH APRIL, 2014. 1pm AND 3pm

PETER AND THE WOLF and MUSIC FROM HARRY POTTER

Conductor: Andrew Ryder

Narrator: Alan Cooke

Program

Sergei Prokofiev: Peter and the Wolf

John Williams: Music from Harry Potter and the Philosopher's Stone

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin I: Monica Martin; Kimberley Riskas; Amanda Tapiolas; Stacey Lun; Jasmine Martin.
Violin II: Alexandra Gorton; Melanie Laird; Sophie Gregory; Suva Leitch; Florence Cappler-Shillington; Julia Ramsbotham, Bianca Bacciella.
Viola: Danielle Bijl; Jess Winton; Karin Croft; Adian Fitzgerald.
Cello: Rachel Lind; Ivy Wu; Wade Tattersall; Aleisha Strom; Carole Radovanovic; Margaret Loftus; Skye-Tara Lewis; Rachel Hill.
Flute & Piccolo: Sally Faint; Olivia Adcock.
Oboe: Abbie Gatherum
Clarinet: Rianta Belford; Tony Fitzgerald.
Bassoon: Kirsten Drinnen, Bianca Bacchiella
Horn: Keegan Morrish; Annie Doherty; Ben Fryer.
Trumpet: Suzanne Darrigan; Ben Fixter; Shelley Gardner.
Trombone: Dylan Troyahn, Amy Windsor; Mark Land.
Tuba: Martin Cervellin
Timpani: Noel Price.
Auxiliary Percussion: Andrew Hodgson, Ruby Ansic; Lisa-Ann Huggon

SATURDAY, 22nd MARCH 2014. 6.30pm BURDEKIN THEATRE, AYR
SUNDAY 23rd MARCH 2014 5pm TOWNSVILLE CIVIC THEATRE

RHAPSODY IN BLUE

Conductor: Raymond Yong
Soloist: Benjamin Martin piano

PROGRAM

Ludwig van Beethoven: Symphony No. 6 in F major Op 68 "Pastoral"
Aaron Copland: An Outdoor Overture
Leonard Bernstein: Three Dance Episodes from "On the Town"
George Gershwin: Rhapsody in Blue

Orchestra Members:
Rehearsal Conductor: Andrew Ryder
Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord, Kimberly Riskas, Stacey Lun, Satoshi Siratuschi, Vicky Hultgren, Margot Doherty, Jasmine Martin, Tracey Cook, Ashley Harrington.
Violin II: Alexandra Gorton, Rishabh Verma, Sophie Gregory, Suva Leitch, Jasmine Lee, Victoria

Kanowski, Stephanie Rigano.

Viola: Danielle Bijl, Cortney Husodo, Emily Mathews.

Cello: Rachel Lind, Arabella Campbell, Margaret Loftus, Carole Radanovic, Samuel Yick, Wade Tattersall, Rachel Hill, Rebecca Marki.

Double Bass: Stephen Kluver, Rohan de Bruyers, Chloe Williamson*

Flute: Michelle Lee See, Brooke Schampers.

Piccolo: Sally Faint

Oboe: Bernie Girard*, Georgina Kanowski.

Clarinet: Jacinta Payne, Rianta Belford, Craig Land.

Bass Clarinet: Craig Land, Sophie Vigor.

Alto Saxophone: Rianta Belford, David Salisbury.

Tenor Saxophone: Sally Faint.

Bassoon: Katy Frewen-Lord, Carl Bryant.

Horn: Andrew Ryder, Sarah Prideaux, Ben Fryer

Trumpet: Arthur Florence, Angela Murray, Ben Fixter.

Trombone: Dylan Troyan, Haong-Tuong Nguyen-Hao, Amy Windsor.

Piano: Stephanie Rigano.

Timpani: Noel Price.

Auxilliary Percussion: Andrew Hodgson, Ruby Ansic.

* augmenting players from Brisbane

SATURDAY, 26TH OCTOBER 2013. 7.30.pm TOWNSVILLE CIVIC THEATRE

HATS OFF TO GILBERT AND SULLIVAN

Conductor: Richard McIntyre

Featuring Soloists and Choirs from Townsville Choral Society and North Queensland Opera and Music Theatre Company.

Narrator : Bernie Lanigan

PROGRAM

PINEAPPLE POLL OVERTURE

PIRATES OF PENZANCE

O Better Far to Live and Die

O, is there not One Maiden Breast

Poor Wand'ring One

Hold Monsters

I am the very Model of a Modern Major-General
When the Foeman Bares His Steel
When a Felon's Not Engaged
Poor Wand'ring One

THE MIKADO

Overture excerpt
If You want to know Who We Are/ A Wand'ring Minstrel
Young Man Despair
As Some Day it May Happen
Three Little Maids
The Sun Whose Rays
A More Humane Mikado
The Flowers That Bloom in the Spring
Alone, and Yet Alive ... Hearts Do Not Break
Willow, tit-willow
There is Beauty in the Bellow of the Blast
For He's Gone and married Yum Yum

THE GONDOLIERS

Excerpt from "Dance a Cachucha"
We're Called Gondelieri
From the Sunny Spanish Shore
In Enterprise of Martial Kind
I Stole the Prince
Then One of Us Will be Queen
Then Away They Go
Of Happiness the Very Pith
Rising Early in the Morning
Take a Pair of Sparkling Eyes
Dance a Cachucha
Luiz! ... Casilda! ... Is this Indeed the King? OR When Others Claimed Thy Dainty Hand

Orchestra Members:

Rehearsal Conductor: Andrew Ryder. **Concert Master:** Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord (leader): Monica Martin; Alana Trott; Jasmine Martin; Ashley Harrington

Violin 2: Alexandra Gorton (leader): Karin Croft; Tori Lawn; Bianca Bacchiella; Jasmine Lee

Viola: Anjii Bennett (leader): Megan Adkins; Alanna Kelly; Emily Matthews; Bethany Waller; Marissa Cooke

Cello: Wade Tattersall (leader): Carla Trott; Margaret Loftus; Carole Radovanovic; Caroline Arlett; Martin de Rooy; Rachel Hill

Double Bass: Phil Honey (leader): Stephen Kluver; Rohan Bruyeres; Olivia Adcock

Flute: Sally Faint; Michelle Lee See

Oboe: Anneka Celotto

Clarinet: Craig Land; Rianta Belford

Bassoon: Carl Bryant; Helen Land

Horn: Andrew Ryder; Sarah Prideaux; Ben Fryer

Trumpet: Felicity Coad; Sue Darrigan

Trombone: Dylan Troyahn; Haong-Tuong Nguyen-Hao; David Sunderland

Timpani: Lena Ito

Auxiliary Percussion: Noel Price; Ruby Ansic

Townsville Choral Society Choir Members:

Jan Andrews; Leone Batt; Jodie Bell; Dawn Bopf; Elva Bradshaw; Helen Brown; Rachel Cairns;

Jessikah Clegg; Laurel Clegg; Nick Cliff; Spencer Cliff; Tyler Chin; Helen Coxhead; Tamika Crane;

Brady Cronin; Claire Davies; Julie Dell; Chyna Devery; Courtney Doyle; Laurel Elliott; Cheryl Elliott;

Mayy Entriiken; John Findlay; Emma Flanagan; Nicole Gledhill; Lachlan Gotter; John Grantham; Kristita

Hart; Bob Hinds; Kaye Hinds; Leo Hogan; Tim Honeyball; Cameron Hooper; Jan Hullick; Angus Hutchinson; Nicole Ireland; Shaurya Jhamb; Kaitlyn Kearney; Daniel Kelso; Jordan Kendall; Lyn Knight; Judy Korn; Amelia Mather; Judy Maxwell; Tasmin McGill; Leone Meehan; Melissa Mills; Ryan Mills; Mae Monaghan; Kathy Mullins; Mary Murphy; Louise Neal; Sandy Neal; Kristy Oliver; Bianca Parison; Teena Parison; Ian Patterson; Lisa Paull; Ashley Paull; Lorraine Peagram; Karen Pease; Brian Pease; Peg Pulvirenti; Bill Radcliffe; Vi Radcliffe; Kate Retzki; Naomi Richmond; Gayle Robertson; Melody Silver; Karen Thomas; Alex Thomas; Linda Tighe; Lucy Ward; Richard Wedd; Michael Williams; Kym Wilson; Rod Wilson;

The Company Singers of North Queensland Opera & Music Theatre Company Members:

Polly Adams; Alice Bartholomew; Rita Bisley; Andrew Blackman; Ralph Cannon; Jim Darley; Glenys Davey; Rumi Dunlap; Barbara Hodgman; Sally Jupp; Sue Lobley; Jennifer Myles; Lucia Parigi; Ellen Read; Margaret Stephenson; Jane Wu Won

Soloists: Kate Andrew; Jodie Bell; Rachel Cairns; Tyler Chin; Candice Coe; Jessikah Clegg; Spencer Cliff; Brady Cronin; Claire Davies; Courtney Doyle; Brian Edmond; John Grantham; Leo Hogan;; Sandy Neal; Matthew Palmer; Kate Retzki; Trevor Riley; Alex Thomas; Meghan Walsh

Director: Allan Cooke. **Vocal Directors:** Rachel Cairns; Meghan Walsh. **Répétiteur:** Trevor Riley
Orchestra Manager: Sally Frewen-Lord. **Stage Manager:** Judy Hunter.

Saturday 24th AUGUST 2013, 7.30pm TOWNSVILLE CIVIC THEATRE

Sunday 25th AUGUST 2013, 2 pm BURDEKIN THEATRE

CONTRASTS

Conductor: Raymond Yong

Soloist: Yoshika Masuda (winner 2012 Australian Concerto and Vocal Competition)

Program:

Peter Sculthorpe: Mangrove (with digital narrative by filmmakers from Umbrella Studio)
Edward Elgar: Cello Concerto in E minor Op. 85
Ludwig van Beethoven: Symphony No 5 in C minor Op. 67

Orchestra Members:

Rehearsal Conductor: Andrew Ryder and Rianta Belford.

Concert Master: Stephen Frewen-Lord

First Violin: Stephen Frewen-Lord; Margot Doherty; Kimberly Riskas; Stacey Lun: Eddie Chong; Erin Darrigan; Ashley Harrington; Jasmine Martin; Tracey Cook; Satoshi Shiratsuchi.

Second Violin: Victoria Hultgren; Alexandra Gorton; Alana Trott; Sophie Gregory; Jasmine Lee; Bianca Bacchiella; Bianca Parison; Fiona Hu; Suva Leitch.

Viola: Jessica Winton; Caroline Lloyd-Doolan; Megan Adkins; Anjii Bennett; Marissa Cooke.

Cello: Rachel Lind; Ivy Wu; Carla Trott; Wade Tattersall; Carole Radovanovic; Margaret Loftus; Rachel Hill; Samuel Yick; Arabella Campbell.

Double Bass: Phil Honey; Stephen Kluver; Rohan Bruyers; Olivia Adcock.

Flute: Sarah Binder; Michelle Lee See.

Piccolo: Sally Faint.

Oboe: Katy Frewen-Lord; Georgina Kanowski.

Clarinet: Rosie Doherty; Craig Land.

Bassoon: Carl Bryant; Helen Land.

Horn: Amy Gutterson; Andrew Ryder; Ben Fryer; Sarah Prideaus.

Trumpet: Felicity Coad; Arthur Florence.

Trombone: Haong-Tuong Nguyen-Hao; Tangiora Armstrong; Brett Northeast; Dylan Troyahn.

Tuba: David Sunderland.

Timpani: Noel Price.

Auxiliary Percussion: Emily Watson; Ruby Ansic; Aidan Salvador; Andrew Hodgson.

Sunday, 24th MARCH 2013, 2pm RIVERWAY ARTS CENTRE

WORKS OF ART

Conductor: Mario Dobernig

Artworks in Theatre: Gai Copeman

Program:

Strauss: "Die Fledermaus" Overture

Haydn: Symphony N0 104 in D major "London"

Mussorgsky/Ravel: Pictures at an Exhibition

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord; Margot Doherty; Stacey Lun; Eddie Chong; Tracey Cook; Erin Darrigan; Ashley Harrington; Fiona Hu; Felicite Heine (Melbourne); Satoshi Siratsuchi;

Violin II: Vicky Hultgren; Alexandra Gorton; Louise de Jersey; Karin Croft; Rishabh Verma; Suva Leitch; Sophie Gregory; Tori Lawn; Jasmine Lee; Bianca Parison; Bianca Bachiella

Viola: Jess Winton; Michael Hanrahan; Liz Malone; Alanna Kelly; Bethany Waller; Megan Adkins; Emily Matthews.

Cello: Rachel Lind; Ivy Wu; Wade Tattersall; Aleisha Strom; Carole Radovanovic; Margaret Loftus; Arabella Campbell; Rebecca Marki; Rachel Hill.

Double Bass: Stephen Kluver; Rohan Bruyeres; Katryn Strong (Brisbane).

Flute: Sarah Binder; Megan Pollock.

Piccolo: Sally Faint

Oboe: Katy Frewen-Lord; Georgina Kanowski

Cor Anglais: Anneka Celotto

Clarinet: Jacinta Payne; Rosie Doherty; Bass Clarinet: Craig Land

Bassoon: Carl Bryant; Helen Land

Alto Saxophone: Rianta Belford

Horn: Kimberley Murray; Amy Gutterson; Ben Fryer; Andrew Ryder

Trumpet: Suzanne Darrigan; Felicity Coad; Arthur Florence

Trombone: Dylan Troyahn; Tangiora Armstrong; Haong-Tuong Nguyen-Hao

Tuba: David Sunderland; Alfred Sesay

Timpani: Lena Ito

Percussion: Noel Price; Shawn Lennie; Chloe Murray; Ruby Ansic; Aidan Saladore

Keyboard: Sally Frewen-Lord

Saturday, November 24th 2012, 7.30 pm TOWNSVILLE CIVIC THEATRE

JAMES MORRISON LATIN FIESTA

Conductor: Sean O'Boyle

Soloists: James Morrison, Suzanne Kompass, Adam Lopez

Guest artists: 1 RAR Band

Program:

A Night in Tunisia Gillespie & Pararelli. Arr Sean O'Boyle

Till the End of Time Kaye. Arr. Sean O'Boyle

Estoy Aqui (All I know) Shakira & Luis F. Ochoa. Arr Sean O'Boyle

Ain't That the Way Ani Difranco

Hernando's Hiway Richard Adler and Jerry Ross. From *The Pajama Game*

Habanera Bizet arr. Sean O'Boyle From *Carmen*

Liber Tango/Tico Tico Piazzola

Enchanted

Caravan Duke Ellington & Irving Mills

Jam de Morrisolo arr. Sean O'Boyle

How Insensitive Antônio Carlos Jobim. Arr. Sean O'Boyle

Tico Tico Zequinha de Abreu. Arr. Sean O'Boyle

Con te Partito Francesco Sartori (music) and Lucio Quarantotto

Moliendo Café Hugo Blanco

Devorame Lalo Rodríguez

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord, Margot Doherty, Stacey Lun, Monika Martin, Eddie Chong, Tracey Cook, Alana Trott, Ashley Harrington

Violin II: Karin Croft, Alexandra Gorton, Nerida Bruyeres, Sophie Gregory, Suva Leitch, Donna Gandini, Michael Hanrahan Erin Darrigan

Viola: Jess Winton, Rebecca Brown, Tegan Zurbo, Anjii Bennett, Megan Adkins, Bethany Waller, Emily Matthews

Cello: Rachel Lind, Wade Tattersall, Lara Darrigan, Martin de Rooy, Carole Radovanovic, Margaret Loftus, Nicky Griffith, Arabella Campbell, Caroline Arlett

Double Bass: Phil Honey, Rohan Bruyeres

Flute/Piccolo Alexia Hanschen, Sally Faint

Oboe: Bernie Girard

Cor Anglias: Anneka Celotto

Clarinet Rianta Belford

Bass Clarinet Craig Land

Bassoon: Kirsten Drinnen, Helen Land

Horn: Kimberley Murray, Ben Fryer, Suzanne Darrigan, Maj. Andrew Ryder

Trumpet: L Cpl. Arthur Florence, Felicity Coad, Shelley Gardner, CPL. David Mathews, Musc. Curtis Willcox

Trombone: Musc. Michael Henderson Tangiora Armstrong , Musc. Ben Milne

Tuba:

Musc. David Sunderland

Xylophone: WO2 Michael Lee

Drum Kit: Sgt. Mick Beaton

Electric Bass: Musc. Grant Thomas

Timpani: Lena Ito

Percussion: Ian Brunskill, Alex Salvidore

Keyboard/Harp: CPL Carla Allmich

Sunday August 26th 2012, 5 pm TOWNSVILLE CIVIC THEATRE

BY POPULAR REQUEST

Conductor: Mario Dobernig

Soloist: Raymond Yong

Program:

Smetana: The Moldau

Beethoven: Piano Concerto no. 5 in E-Flat major OP 73 "Emperor"

Dvorak: Symphony no. 9 in E-Minor OP 95 "From the New World"

Orchestra Members:

Rehearsal Conductors: Richard Newell, Rianta Belford

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord, Margot Doherty, Eddie Chong, Terese Wilkie, Tracey Cook, Satoshi Shiratsuchi, Ashley Harrington, Vicky Hultgren, Amanda Tapiolas, Katrina Jones, Fiona Hu.

Violin II: Caroline Lloyd-Doolan, Alexandra Gorton, Susan Fraser, Steven Cadell, Rishabh Verma, Stephanie Smith, Sophie Gregory, Nerida Bruyeres, Suva Leitch.

Viola: Rebecca Brown, Jessica Winton, Liz Malone, Michael Hanrahan, Alanna Kelly, Eva Waqainabete, Emily Mathews

Cello: Rachel Lind, Ivy Wu, Aleisha Strom, Wade Tattersall, Carole Radovanovic, Margaret Loftus, Rebecca Marki, Nicolette Griffith, Melinda Frewen-Lord, David Chang.

Double Bass: Phil Honey, Stephen Kluver, Rohan Bruyeres, Katryn Strong

Flute: Alexia Hanschen, Megan Pollock

Oboe: Bernie Girard, Meghan Beere

Cor Anglais: Anneka Celetto

Clarinet: Jacinta Payne, Rosie Doherty

Bassoon: Helen Land

Horn: Andrew Ryder, Keiri Darrigan, Kimberley Murray, Ben Fryer, Amy Gutterson.

Trumpet: Arthur Florence, Suzanne Darrigan.

Trombone: Hoang-Tuong Nguyen-Hao, Michael Henderson, Amy Windsor

Tuba: David Sunderland

Timpani: Noel Price

Percussion: Andrew Hodgson, Nathan Tipping

Keyboard: Stephanie Smith

Sunday, 25th March 2012. 2 p.m. Riverway Arts Centre, Thuringowa

Russian Rhapsodies

Conductor: Richard McIntyre OAM

Soloist: Edwina George, winner 2011 Australian Concerto and Vocal Competition

Program:

Glinka: *Ruslan and Ludmilla* Overture

Prokofiev: Violin Concerto No. 2 in G minor op 63

Rimsky-Korsakov: Russian Easter Festival Overture op 36

Tchaikovsky: The Nutcracker Suite op 71a

Orchestra Members:

Rehearsal Conductor: Suzanne Darrigan

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord, Margot Doherty, Stacey Lun, Eddie Chong, Tracey Cook, Satoshi Shiratsuchi, Ashley Harrington, Alana Trott, Henry Orton.

Violin 2: Karin Croft, Kimberley Hammond, Susan Fraser, Alexandra Gorton, Sally Powell, Nerida Bruyeres, Erin Page, Willem Weilbach, Sophie Gregory, Suva Leitch, Amber Jones.

Viola: Rebecca Brown, Anjii Bennett, Liz Malone, Daniel Morris, Eva Waqainabete, Alanna Kelly, Bethany Waller, Megan Adkins, Emily Mathews

Cello: Richard Newell, Una Glavin, Lara Darrigan, Martin de Rooy, Aleisha Strom, David Sills, Rachel Lind, Carole Radovanovic, Margaret Loftus.

Double Bass: Phil Honey, Stephen Kluver, Rohan Bruyeres.

Flute: Alexia Hanschen, Jade Williams, Anne Milanovic,

Piccolo: Sarah Binder

Oboe: Bernard Girard*, Georgina Kanowski. Cor anglais: Anneka Celotto.

Clarinet: Jacinta Payne, Craig Land, Rianta Belford. Bass Clarinet: Andrew Fong.

Bassoon: Katy Frewen-Lord, Helen Land.

Horn: Andrew Ryder, Kieri Darrigan, Kimberley Murray, Ben Fryer.

Trumpet: Suzanne Darrigan, Shelley Gardner.

Trombone: Michael McGrath, Amy Windsor, Hao Nguyen

Tuba: David Sunderland

Percussion: Noel Price, Andrew Hodgson, Levi Savage, Daniel Dempster

Keyboard - celeste: Ashley Harrington.

Harp: Sebastien Lipman

15th October, 2011. Riverway Arts Centre, Thuringowa

Barrier Reef Orchestra Goes to the Movies

Conductor: Major Andrew Ryder

with members of the 1RAR Band

Visuals from the movies Floris van der Leest, Townsville Cinema Group

Program:

Alfred Newman, Bruce Broughton: 20th Century Fox Fanfare

Hans Zimmer, Lisa Gerrard: Music from *the Gladiator* (Barbarian Horde; The Battle; Earth)

Percy Grainger, Irish Tune from County Derry

Eric Coates: Dam Busters March

Ennio Morricone: Gabriel's Oboe

Bruce Rowland: Excerpts from *The Man from Snowy River*

Mussorgsky: Night on Bare Mountain

Elgar: Nimrod

Monty Norman: Music from *James Bond 007* series

John Williams: Excerpts from *Star Wars*

Orchestra Members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord, Erin Darrigan, Margot Doherty, Eddie Chong, Ashley Harrington, Fiona Hu, Anna Butler, Henry Orton

Violin II: Alexandra Gorton, Carla Littlefield, Suva Lietch, Donna Gandini, Joleen Casey

Viola: Kimberley Salmon, Karin Croft, Eva Waqainabete, Liz Malone

Cello: Caroline Arlett, Tamara Ham, Margaret Loftus, Carole Radovanovic, Ashley Crocker, Aleisha Strom, Rachael Lind

Double Bass: Phil Honey, Stephen Kluver

Flute: Ashwini Balnaves, Jade Williams

Piccolo: WO1 Caradoc Jones

Oboe: Bernard Girade, Samantha Hickey

Clarinet: CPL Garry Linton, Alisia Fong, Andrew Fong

Bass Clarinet: Andrew Fong

Bassoon: Katy Frewen-Lord, Helen Land, Tammy Unwin

Horn: Musn. Sarah Clark, Kieri Darrigan, Kimberley Murray, Ben Fryer

Trumpet: Suzanne Darrigan, LCPL Brendon Tasker, Musn. Curtis Wilcox

Trombone: Musn. Rebecca Williams, Hoang-Tuong Nguyen-Hao, Musn. Michael Henderson

Tuba: Musn. David Sunderland

Piano: Alexandra Kanowski

Timpani: Andrew Hodgson

Auxiliary: Sarah Binder, Levi Savage, David Carter

Kit: Andrew Hodgson

Guitar: Will Page

Vocalist: Sgt. Jenny Cooke

16th August, 2011, 7 pm Townsville Civic Theatre.

Beethoven 9th Symphony

with The Spirit of the Voice Choir

Conductor: David Lawrence

Soloists: Rebecca Cassidy, Jade Moffat, Kim Kirkman, David Wakeham

Program:

10 songs from Allegretto Choirs accompanied by select members of the Orchestra
Symphony No. 9 in D minor: Op 125

Orchestra Members:

Rehearsal Conductors: Jacinta Payne, Andrew Ryder, Suzanne Darrigan, Richard Newell.

Concert Master: Stephen Frewen-Lord

Violin I Stephen Frewen-Lord; Margot Doherty; Erin Darrigan; Eddie Chong; Carla Littlefield; Henry Orton; Fiona Hu, Ashley Harrington; Gabrielle Scherrer, ' Debbie Bowden.

Violin II Karin Croft; Alexandra Gorton; Jesse Lee; Liz Malone; Alana Trott; Sophie Matthews; Inez Graham; Molly Mahlouzarides; Katrina Jones; Donna Gandini.

Viola: Caroline Lloyd-Doolan ;Steven Cadell; Kimberley Salmon; Eva Waqainabete; Val Railey;Michael Patrick ;Nestor Romanik; Susan Fraser.

Cello: Una Glavin ; Carla Trott; Caroline Arlett; Lara Darrigan; Melinda Frewen-Lord ; Lachlan Johnson' Richard Newell.

Double Bass: Phil Honey Katryn Strong' Rohan Bruyeres

Flute: Shinako McDonald Jade Williams

Piccolo: Caradoc Jones

Clarinet: Jacinta Payne Liam Mooney

Oboe: Bernard Girard, Samantha Hickey

Bassoon: Stephen Draper, Helen Land

Contra Bassoon: Johnathon Barakat

Horn: Andrew Ryder, Ben Fryer; Keegan Morrish; Kimberley Murray

Trumpet: Suzanne Darrigan, Shelley Gardner,

Trombone: Amy Windsor, Michael McGrath;

Bass Trombone Hoang-Tuong Nguyen-Hao

Timpani:

Andrew Hodgson

Auxiliary : Luke Gallagher; Lutalo Kiyingi; David Carter

Musicians accompanying the Allegretto Choirs:

Erin Darrigan; Alexandra Gorton; Susan Fraser; Carla Trott; Caradoc Jones; Jacinta Payne; Andrew Ryder; Suzanne Darrigan; Ashley Sorrenson; Finlay Hansen; Andrew Hodgson;

Lutalo Kiyingi.

Sunday, 27th March 2011. Riverway Arts Centre. Thuringowa
Sundae Delights

Conductor: Raymond Yong

Soloist: Blair Harris, cello, winner 2010 Australian Concerto and Vocal Competition

Program:

Mendelssohn: Hebrides Overture

Faure: Pavane

Saint-Saens: Cello Concerto no 1 in A minor

Beethoven: Symphony No 2 in D

Orchestra members:

Rehearsal Conductor: Suzanne Darrigan

Concert Master: Stephen Frewen-Lord

Violin I Stephen Frewen-Lord; Ashley Harrington; Carla Littlefield; Eddie Chong; Henry Orton; Liz Malone; Margot Doherty; Stacey Lun

Violin II Karin Croft ;Alexandra Gorton; Donna Gandini; Gabrielle Stennett; Inez Graham; Molly Mahlouzarides; Nerida Ramsbotham

Viola Val Railey; Kimberley Salmon; Michael Hanrahan; Susan Fraser

Cello Richard Newell; Aleisha Strom; Lara Darrigan; Una Galvin

DoubleBass Phil Honey

Flute Caradoc Jones; Anne Milanovic; Jade Williams

Oboe Bernard Girard; Nathaniel Ah Kit

Clarinet Jacinta Payne; Sarah Ridd

Bassoon Helen Land; Katy Frewen-Lord; Tammy Unwin

Horn Andrew Ryder; Kieri Darrigan

Trumpet Suzanne Darrigan; Emily Fox

Percussion Noel Price

16th October, 2010. Dancenorth Studio (School of Arts), Stanley Street Townsville

Twilight Classics

Conductor: Prof. John Hopkins OBE

Soloist: Rebecca Chan, violin, winner 2009 North Queensland Concerto and Vocal

Competition
& ***Pimlico Chamber Strings***

Program:

Delibes: Le Roi s'amuse

Mozart: Violin Concerto no. 4 in D K218 (Soloist: Rebecca Chan)

Corelli: Concerto Grosso in G minor, op 6, no. 8 (Pimlico Chamber Strings)

Elgar: Serenade for Strings

Williams: The Lark Ascending (Soloist: Rebecca Chan)

Grainger: Blithe Bells & Mock Morris

Orchestra members:

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord; Alana Trott; Carla Littlefield Eddie Chong; Jesse Lee; Kim Hammond; Kristina Glindon; Rebecca Chong; Shannon MacIntosh.

Violin II : Margot Doherty; Alexandra Gorton; Angelica Vigar; Donna Gandini; Elizabeth Iles; Inez Graham; Katie Brenton; Molly Mahlouzarides; Rhiannon Rowe; Suva Leitch

Viola: Caroline Lloyd-Doolan; Anjii Bennett; Kimberley Salmon; Michael Hanrahan; Susan Fraser; Tegan Zurbo

Cello: Richard Newell; Aleisha Strom; Carla Mulligan; Emily Jones; Lara Darrigan; Una Glavin

Double Bass: Katryn Strong; Phil Honey

Flute/Piccolo: Shinako McDonald; Caradoc Jones

Oboe: Bernard Girard; Nathaniel Ah Kit

Clarinet: Justin Thamboo; Andrew Fong

Bassoon: Helen Land; Alannah Gould

Horn: Andrew Ryder Kimberley Murray

Trumpet: Andrew Murray

Trombone: Amy Windsor

Percussion: Noel Price; Annie Aldridge; Jonathon Chappell; Lena Ito; Stuart Griffiths

Harmonium: Alisha Fong

Keyboard: Alex Byrne

Pimlico Chamber Strings

Violin One Rebecca Chong (leader); Alana Trott; Kim Hammond; Shannon MacIntosh

Violin Two Angelica Vigar; Eddie Chong; Rhiannon Rowe **Viola** Anjii Bennett; Sara

Breitkreitkreutz; Tegan Zurbo

Cello/Bass Aleisha Strom; Carla Mulligan; Emily Jones; Emma Mooney; Katryn Strong

25th July 2010. Jupiters Ballroom, Townsville
10th Anniversary Concert

Conductor: Richard McIntyre OAM

Featuring soloists from the Barrier Reef Orchestra

Program:

Richard Wagner *Rienzi Overture*

Antonio Vivaldi *Concerto for Four Violins in B minor op 3 No. 10*

Soloists: Stephen Frewen-Lord, Caroline Lloyd-Doolan, Margot Doherty, Melissa Clarke

Joseph Haydn *Concerto for Trumpet and Orchestra*

Soloist: John Coulton

Johann Strauss (Jnr.) *Blue Danube Waltz*

C.M. von Weber *Concertstück. op 79*

Soloist: Julia Bowden

Leroy Anderson arr. Philip Lang *A Trumpeter's Lullaby*

Soloist: Suzanne Darrigan

Franz Doppler *Andante and Rondo for Two Flutes & String Orchestra. op 25*

Soloists: Shinako McDonald and Megan Donnelly

Jean Sibelius *Finlandia op 26*

Orchestra members:

Rehearsal Conductor: Andrew Ryder

Concert Master: Stephen Frewen-Lord

Violin I: Stephen Frewen-Lord, Carla Littlefield, Debbie Bowden, Fiona Hu, Margot Doherty, Melissa Clarke.

Violin II: Karin Croft, Anna Skillington, Donna Gandini, Jesse Lee, Molly Mahlouzarides, Suva Lietch.

Viola: Caroline Lloyd-Doolan, Kira Anderson, Nestor Romanik, Susan Fraser

Cello: Melinda Frewen-Lord, Lachlan Johnson, Lara Darrigan, Margaret Loftus, Wade Tattersall.

Double Bass: Katryn Strong, Phil Honey, Stephen Kluver

Flute: Caradoc Jones, Jade Williams, Sarah Binder

Piccolo: Caradoc Jones

Clarinet: Jacinta Payne, Justin Thamboo

Oboe: Bernard Girard, Nathaniel Ah Kit

Bassoon: Stephen Draper, Katy Frewen-Lord
Horn: Andrew Ryder, Kieri Darrigan, Ben Fryer, Keegan Morrish
Trumpet: Suzanne Darrigan, Andrew Murray, Oliver Bellwood
Tuba: Corey Patterson, Finn Hansen
Trombone: Oscar McDonald, Imogen Murphy
Percussion/Tympani: Noel Price, Lutalo Kiyingi, David Carter
Harpsichord: Justin Thamboo

Sunday 21st March 2010. Riverway Arts Centre, Thuringowa
Conductor: Prof. John Hopkins OBE

Romantic Interludes

Featuring Ji Won Kim, winner 2008 North Queensland Concerto and Vocal Competition

Program:

Schubert: Overture and Entr'acte in B flat from *Rosamunde*

Schubert: Symphony No. 8 "Unfinished"

Beethoven: Violin Concerto

Orchestra members:

Rehearsal Conductor: Suzanne Darrigan

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen Lord (Concertmaster); Rebecca Chong; Ashley Harrington; Fiona Hu; Erin Darrigan; Margot Doherty; Amanda Tapiolas; Hwee sin Chong; Eddie Chong; Stacy Lun

Violin 11: Karin Croft; Donna Gandini; Mary Paola; Sue Leitch; Katie Brenton; Jesse Lee; Alex Gorton; Molly Mahiouzarides; Stephanie Smith; Alana Trott; Kristina Glindon; Carla Littlefield

Viola: Steven Cadell; Caroline Lloyd Doolan; Malcolm Cole; Kimberley Salmon; Nestor Romanik;

Cello: Richard Newell; Caroline Arlett; Aleisha Strom; Carla Mulligan; Wade Tattersall; Margaret Loftus; Lara Darrigan

Double Bass: Katryn Strong; Phil Honey

Flute: Shinako McDonald; Ashwini Bainaves

Clarinet: Jacinta Grace Justin Thamboo

Bassoon: George Kutash; Katy Frewen-Lord

Oboe: Bernard Girard; Danny Cocks

French Horn: Andrew Ryder; Kieri Darrigan

Trumpet: Suzanne Darrigan; Andrew Murray

Percussion: Andrew Hodgson

Saturday 10th October, 2009. Townsville Civic Theatre

Conductor: Sean O'Boyle

Last Night of the Proms

Featuring: Suzanne Kompass; Gregory Moore and the Townsville Oratorio Choir and piper Ray Sutton

Program:

Gordon Jacob: God Save the Queen

Joseph Haydn: Symphony in B-flat Major London Symphony Finale - Presto

Words: Robbie Burns, trad tune. Ye Banks and Braes

Trad. Arr: Finnegan's Wake

Ivor Novello: Rose of England

Trad. Arr: O Waly Waly

Edward Elgar: Nimrod from Enigma Variations

Words: Sir Walter Scott. Music Alexander Lee. Arr: O'Boyle: McGregor's Gathering

Lerner & Lowe: Brigadoon Medley

Sean O'Boyle: Pirates of the Coral Sea

Hammerstein & Rogers: If I Loved You

Percy French Phil the Fluthers Ball

Trad. arr Percy Grainger Danny Boy

Graham Lovland You Raise Me Up

Edward Elgar Pomp and Circumstance Military March Op 39

Words by W. Blake; Music by CHH Parry Jerusalem

Trad. Arr: O'Boyle Amazing Grace

Rule Britannia

Orchestra members:

Rehearsal Conductor: Donna McMahon

Concert Master: Stephen Frewen-Lord

Violin I Stephen Frewen Lord (Concertmaster); Anna Butler; Ashley Harrington; Debbie Bowden; Fiona Hu; Margot Doherty; Rebecca Chong; Therese Arnold

Violin II Karin Croft; Ana Argon; Anna Skillington; Donna Gandini; Jesse Lee; Kathryn Brenton; Kristina Glindon; Mary Paola; Sarah Powell; Suva Leitch

Viola: Donna McMahon; Fiona Baker; Jessica Balanzategui; Kimberley Salmon; Nestor Romanik

Cello Melinda Frewen Lord; Carla Mulligan; Caroline Arlett; Kerry Nolan; Lauchlan Johnson; Margaret Loftus;
Richard Newell

Double Bass: Katryn Strong; Phil Honey; Stephen Kluver

Flute: Lauren Ryan; Joyce Leung Piccolo: Caradoc Jones

Clarinet: Jacinta Grace; Justin Thamboo Bass Clarinet: Scott Hansen

Oboe: Alison Umbers; Bernard Girard

Cor Anglais: Bernard Girard

Bassoon: George Kutash; Ian Macpherson

Horn: Andrew Ryder; Kieri Darrigan

Trumpet: Suzanne Darrigan; Julie Bingley

Trombone: Nick de Brueys; Earl Winterstein

Tuba: Rob Jones

Percussion/Timpani: Noel Price; Andrew Hodgson; Braydon Turner; Lutalo Kiyangi

Keyboard: Justin Thamboo

5th April 2009. Riverway Arts Centre, Thuringowa

Conductor: Rick McIntyre OAM

Weave Magic Secrets

Soloist: Marcus Stocker, cello

Program:

Sibelius: Symphony No. 2 in D op 43

Dvorak: Cello Concerto in B minor, op 104

Sibelius: Tapiola, op 112

Orchestra Members

Rehearsal Conductor: Donna McMahon

Concert Master: Stephen Frewen-Lord

Violin 1: Stephen Frewen-Lord; (concertmaster) Katrina Frewen-Lord; Andrew Lees; Caroline Lloyd-Doolan; Lauren Mackay; Jasmine Martin; Shannon

Violin 2: Alison Brown; Rebecca Chong; Sally Evans; Donna Gandini; Alexandra Gorton; Alexandra Hardy; Suva Leitch;

Viola: Susan Fraser; Susanna Ling; Donna McMahon; Ben Moh

Cello: Una Flavelle; Lachlan Johnson; Margaret Loftus; Carla Mulligan; Carole Radovanovic; Dale Rickert; Ashliegh Rowbottom; Wade Tattersall

Double Bass: Katryn Strong; Phil Honey; Stephen Kluver;

Flute: Caradoc Jones; Alexia Hanschen; Jade Williams

Clarinet: Jacinta Grace; Rosie Doherty Bass Clarinet: Scott Hansen

Oboe: Danny Cocks; Bernard Girard

Cor Anglais: Bernard Girard

Bassoon: George Kutash; Ian Macpherson

Horn: Suzanne Darrigan; Kieri Darrigan; Andrew Ryder

Trumpet: Arthur Florence; Ben Bonney; Daniel Hiscock

Trombone: Julie Bingley; Paul Temple

Timpani: Andrew Hodgson

Percussion: Noel Price

Sunday, 7th December 2008. Townsville Civic Theatre

Conductor: Sean O'Boyle

Hot Summers Night

Featuring: James Morrison; Emma Pask; Catherine Lynagh and 1 RAR Band

Program:

Juan Tizol & Duke Ellington: Caravan

Leon & Otis Rene: Sleepy Time Down South

James Morrison: This Madness Called Love

Jimmy Van Huessen & Johnny Burke: Imagination

Lerner & Lowe: Wouldn't it be Lovely

George Gershwin: Gershwin Fantasy

Sean O'Boyle: Piano Concerto for Small Hands

James Morrison & Emma Pask: A Little Bit of what you Fancy

Leon Russell; A song for you

Johnny Mandel: The Shadow of Your Smile

James Morrison: Concerto for Bass

Gerry Groffin, Carole King & Jerry Wexter: Natural Woman

Bert Kaempfert & Milt Gabler: L.O.V.E.

George Gershwin: Summertime

Trad. We wish you a Merry Christmas

Orchestra Members:

Rehearsal Conductor: Ben Fixter

Violin 1: Katrina Frewen-Lord; Karin Croft; Debbie Bowden; Alison Brown; Erin Darrigan; Alice Gaynor; Michael Liu; Alison McGann; Shannon McIntosh; Amanda Tapiolas

Violin 2: Molly O'Boyle; Rebecca Chong; Donna Gandini; Alex Gorton; Aly Hardy; Amber Jones; Suva Leitch; Christine Pulvirenti; Anna Skillington; Alana Trott

Viola: Jan Stuart-Street; Ben Moh; Caleb Connolly; Anthony Hanratty; Jessica Winton; Kira Anderson

Cello: Melinda Frewen-Lord; Una Flavelle; Lachlan Johnson; Carla Mulligan; Kristie Theodore; Carla Trott; Rike Wolf

Double Bass: Katryn Strong; Phil Honey; Stephen Kluver;

Flute: Megan Franklin; Cassandra Fixter; Piccolo: Caradoc Jones

Clarinet: Justin Thamboo; Natalie Dajski Bass Clarinet: Majerle Power

Oboe: Danny Cocks; Bernard Girard

Cor Anglais: Meghan Beere; Bernard Girard

Bassoon: Stephen Draper; George Kutash

Alto Saxophone: Matt Lovegrove; Troy Patti Baritone Saxophone: David Salisbury

Horn: Suzanne Darrigan; Kieri Darrigan; Andrew Ryder: Ashley Skyring

Trumpet: Ben Fixter; Arthur Florence; Ben Cobden; Ben Bonney

Trombone: Nick de Brueys; Julie Bingley; Earl Winterstein

Tuba: Rob Jones

Percussion: James McNicol; Luke Gallagher; Elle Graham

Harp: Ellena Papas

Sunday, 19th October, 2008. Riverway Arts Centre, Thuringowa

Slavonic Swoon

Conductor: Richard McIntre OAM

Soloist: Megan Billing, oboe

Program:

Smetana: Vitava/Moldau

Martinu: Oboe Concerto

Dvorak: Symphony no. 7 in D minor op 70

Orchestra members:

Violin 1: Stephen Frewen-Lord;(Concertmaster) Debbie Bowden; Alison Brown; Jasmine Martin; Josephine Pollicina; Daria Romanik; Amanda Tapiolas

Violin 2: Susan Fraser; Karin Croft; Donna Gandini; Alex Gorton; Amber Jones; Suva Leitch; Anna Skillington

Viola: Caroline Lloyd-Doolan; Ben Moh; Jan Stuart-Street

Cello: Una Flavelle; Lachlan Johnson; Ashleigh Rowbottom; Wade Tattersall; Kristie Theodore; Carla Trott Rike

Double Bass: Jessica Balanzategui Phil Honey; Stephen Kluver; Katryn Strong

Flute: Megan Franklin; Caradoc Jones; Phoebe Li

Clarinet: Jacinta Grace; Josephine Pearson; Justin Thamboo

Oboe: Danny Cocks; Bernard Girard

Bassoon: Stephen Draper; George Kutash

Horn: Suzanne Darrigan; Kieri Darrigan; Brendan Orchard; Ashley Skyring

Trumpet: Ben Fixter; Peter Christensen

Trombone: Julie Bingley; Daniel Blackmore; Michael Henderson

Tuba: Rib Jones

Tympani: James McNicol; Luke Gallagher

Percussion: Elle Graham

Piano/Keyboard: Justin Thamboo; Julie Bowden

Monday 7th July 2008. Riverway Arts Centre, Thuringowa

The Australian Festival of Chamber Music 2008 Showcase

Barrier Reef Chamber Orchestra

Conductor: Carl Vine

Carl Vine: The Battlers' Suite

Sunday, 22nd June 2008. Riverway Arts Centre, Thuringowa

Conductor: John Hopkins OBE

Magic of Mendelssohn

Soloist: Mathew Rigby, winner 2007 North Queensland Concerto & Vocal Competition

Program:

Mendelssohn: Overture to a Midsummer Night's Dream (op21)

Mendelssohn: Violin Concerto in E minor (op 64)

Mendelssohn: Symphony No. 4 in A major (op 90)

Orchestra Members:

Violin 1: Stephen Frewen-Lord;(Concertmaster) Margaret Caley; Katrina Frewen-Lord; Hanya Kaminska; Kirsten Kerr; Donna McMahon; Monica Stabel; Angela Xiao

Violin 2: Caroline Lloyd-Doolan; Karin Croft; Susan Fraser; Donna Gandini; Alex Gorton; Mary Paola, Suva Leitch; Amanda Tapiolas

Viola: Noriko Iwai; Paul Allan; Ben Moh; Anthonyt Hanratty; Jessica Winton

Cello: Liam Morrissey; Tim Butson;; Melinda Frewen-Lord; Lachlan Johnson; Margaret Loftus; Carole Radavanovic; Ashleigh Rowbottom

Double Bass: Ashley Crocker; Phil Honey; Stephen Kluver; Katryn Strong

Flute: Shinako McDonald; Caradoc Jones

Clarinet: Jacinta Grace; Justin Thamboo

Oboe: Danny Cocks; Bernard Girard

Bassoon: Stephen Draper; George Kutash

Horn: Suzanne Darrigan; Brendan Orchard

Trumpet: Alex Sawran; Ben Fixter

Tuba: Rob Jones

Tympani: Luke Gallagher

Monday 17th March 2008. Townsville Civic Theatre

Inspired Symphony

Conductor: Mark Eager

In conjunction with Pimlico State High School

Featuring North Queensland Youth Symphony

Barrier Reef Orchestra Program:

Tchaikovsky: Marche Slav

Prokofiev: Classical Symphony

Mussorgsky: Night on Bare Mountain

Tchaikovsky: 1812 Overture arr. JF Lehmeier (*performed by the combined 2008 North Queensland Youth Symphony and the Barrier Reef Orchestra*)

BRO Orchestra Members:

Violin I: Stephen Frewen-Lord, Debbie Bowden, Melissa Clarke, Katrina Frewen-Lord, Monica Stabel, Angelo Xiao.

Violin II: Donna McMahon, Donna Gandini, Alexandra Gorton, Suva Lietch, Ben Moh, Anna Skillington.

Viola: Noriko Iwai, Caleb Connolly, Susan Fraser, Jessica Winton

Cello: Una Flavelle, Melinda Frewen-Lord, Lachlan Johnson, Carole Radovanovic, Ashlie Rowbottom, Wade Tattersall, Kristie Theodore, Carla Trott

Double Bass: Stephen Kluver, Phil Honey, Katryn Strong

Piccolo Caradoc Jones, Sandy Fixter

Flutes Shinako McDonald, Megan Franklin

Oboe Danny Cocks, Andrea Hanratty

Bassoon Stephen Draper, George Kutash

Clarinet Jancinta Grace, Justin Thambo

Trumpets Ben Fixter, Cameron Duce, Claire Dickson, Peter Christensen

Trombone Jeremy Hill, Julie Bingley, Michael McGrath

French Horn Suzanne Darrigan, Kieri Darrigan, Brendan Orchard

Tuba Robert Jones

Keyboard Sam Blanch

Percussion James McNicol, Kieran Clancy, Elle Graham

Saturday 16th February, 2008. Townsville Civic Theatre

Townsville City Council Cultural Awards

Barrier Reef Orchestra Chamber Orchestra

O'Carolan Suite in Baroque Style arrangement T.C. Kelly

Sunday, 26th August 2007. Townsville Civic Theatre

Conductor: Sean O'Boyle

Mix it Up

Featuring: James Morrison Townsville Brass and 1RAR Band and Emma Pask, vocalist

Program:

Juan Tizol & Duke Ellington: Caravan

James Morrison: The Master Plan

James Morrison: Self Portrait

James Morrison: This Madness Called Love

J Van Heussen & J. Burke: Imagination

Lerner & Lowe: Wouldn't it be Lovely

James Morrison & Sean O'Boyle; Shift Suite; Blues Shift, City Shift, Night Shift, Swing Shift

James Morrison: Fugue II

Leon & Otis Rene: Sleepy Time Down South

Sean O'Boyle: Fantasy on a Mozart Theme

James Morrison: Nobody does it better

James Morrison: 'S Wonderful

Bert Kaempfert & Mit Gabler: L-O-V-E

Johnny Mandel: The Shadow of your Smile

George Gershwin: Sumertime

James Morrison: Enchanted

James Morrison & Emma Pask: A Little Bit of What You Fancy

Orchestra members:

Violin 1: Stephen Frewen-Lord; Caitlin Black; Debbie Bowden; Melissa Clarke; Erin Darrigan; Jasmine Martin; Amanda Tapiolas

Violin 2: Katrina Frewen-Lord; Fred Cliff; Karin Croft; Donna Gandini; Fane Hu; Mary Paola, Suva Leitch; Anna Skillington

Viola: Jan Stuart-Street; Anthony Hanratty; Jessica Winton

Cello: Una Flavelle; Melinda Frewen-Lord; Lachlan Johnson; Margaret Loftus; Carole Radavanovic; Wade Tattersall

Double Bass: Andrew Vallance; Phil Honey;

Flute: Megan Franklin; Shinako McDonald; Piccolo: Caradoc Jones

Clarinet: Jacinta Grace; Justin Thamboo Bass Clarinet: Sarah Carr

Oboe: Danny Cocks; Andrea Hanratty

Bassoon: Stephen Draper; George Kutash

Horn:; Brendan Orchard; Andrew Ryder; Michael Cadell; Kieri Darrigan

Trumpet: Ben Fixter; Suzanne Darrigan; Alex Sawran;

Trombone: Nick de Brueys; Michael Henderson; Earl Winterstein

Tuba: Bill Vincent

Percussion: Stephen Burnett; Elle Graham

Keyboard: Sam Blanch

Alto Saxophone: Cameron Millar

Saxophone: Alex Hammerton; Jason Kelly; Grace Panozzo; Gareth Lloyd

1RAR Rhythm Section:

Drums: Sean O'Toole; Guitar: Frank Hart; Bass: Grant Thomas

Townsville Brass:

Cornets: Dale Hosking; Fiona Murakami; Derek Larsen; Kelly Clark-Flessner; Marco Pangi

Flugal: Kiera Hosking

Horns: Cameron Gough; Andre Melville; Kym Hosking

Sunday 27th May 2007. Riverway Arts Centre, Thuringowa

Conductor: Richard McIntyre OAM

From Russia with Love

Soloist: Anya Muston, winner 2006 North Queensland Concerto and Vocal Competition

Program:

Prokofiev: March from A Love for Three Oranges

Shostakovich: Violin Concerto No. 1

Prokofiev: Romeo and Juliet Suite No. 2

Tchaikovsky: Overture-Fantasy Romeo and Juliet

Baritone: Carl Gough

Euphonium: Roy Hosking

Trombone: Angela Pappin; Toney Magner

Basses: Rob Jones; Martin Cervllin

Percussion Juanita Gough; Noel Price

Orchestra Members:

Rehearsal Conductor: Suzanne Darrigan

Violin I: Kirsten Kerr; Stephen Frewen-Lord; Debbie Bowden; Erin Darrigan; Katrina Frewen-Lord; Sarah Ryan.

Violin II: Karen Blair; Hanya Kaminska; Susan Fraser; Fred Cliff; Destinyt Dalseno; Donna Gandini; Sue Leitch; Mary Paola

Viola: Jan Stewart-Street; Anthony Hanratty; Noriko Iwai; Jessica Winton

Cello: David Sue-Yek; Una Flavelle; Melinda Frewen-Lord; Lachlan Johnson; Margaret Loftus; Carole Radovanovic; Ashley Rowbottom; Wade Tattersall.

Double Bass: Shandelle Horsford; Jessica Balanzategui; Phil Honey.

Flute: Shinako MacDonald; Bree Joyce.

Piccolo: Caradoc Jones

Clarinet: Liam Mooney; Nicole Voss.

Bass Clarinet: Sarah Carr

Oboe: Annaliese Salisbury; Julia Cheong

Bassoon: Stephen Draper; Gemma Bartlett

French Horn: Suzanne Darrigan; Kieri Darrigan; Andrew Ryder; Michael Cadell

Trumpet: Ben Fixer; John Hamilton

Trombone: Nick de Brueys; Karly Tathery; Earl Winterstein.

Tenor/Alto Saxophone: Paul Hadley

Tuba: Rob Jones

Percussion: Andrew Williams; Damien McCluskey

Keyboard: Jeane Rush; Lyndall DeAmbrosis; Sandy Fixer.

Wednesday 28th March 2007. Museum of Tropical Queensland, Flinders St. East

SCHUBERTIADE

The Seraphim Trio with Ashley Crocker and Jan Stuart-Street

Program:

Schubert: Trio Eb D897 *Notturmo*

Mozart: Trio Bb Major

Schubert: Piano Quintet in A Major D667 (Seraphim Trio augmented by Ashley Crocker and Jan Stuart-Street)

Seraphim Trio:

Helen Ayes: Violin

Anna Goldsworthy: Piano

Tim Nankervis: Cello

Saturday 24th March, 2007. St. James Cathedral, Denham St. Townsville

Conductor: John Hopkins OBE

Beethoven Extravaganza

Featuring: Seraphim Trio

Programn:

Beethoven: Concerto for Violin, Cello and Piano in C major, op 56

Beethoven: Overture to Coriolanus. Op 62

Beethoven: Symphony No. 7 in A major op 92

Orchestra Members

Concertmaster Kirtley Leigh Payne

Violin 1: Stephen Frewen-Lord (Associate Leader); Matthew Coxon; Erin Darrigan; Jasmin Martin; Alison McGann; Amanda Tapiolas

Violin 2: Katrina Frewen-Lord; Hanya Kaminska-Smith; Donna Gandini; Fane Hu; Suva Leitch; Anna Skillington; Teresa West

Viola: Jan Stuart-Street; Malcolm Cole; Anthony Hanratty; Noriko Iwai; Michael Patrick

Cello: Richard Newell; Rowan Alison; Una Flavelle; Melinda Frewen-Lord; Margaret Loftus; Kristie Theodore; Carla Trott

Double Bass: Andrew Apostolou; Jessica Balanzategui; Katryn Strong

Flute: Shinako McDonald; Bree Joyce

Oboe: Daniel Cocks; Andrea Hanratty

Clarinet: Janinta Grace; Darren Tannock

Bassoon: George Kutash; Gemma Bartlett

French Horn: Brendan Orchard; Jillian Cristoff

Trumpet: Claire Dickson; Alex Sawran

Percussion: Andrew Williams

Friday 8th September, 2006. St. James Cathedral, Denham St. Townsville

Conductor: Richard McIntyre OAM

Amadeus

Featuring various soloists and Scott Heron portraying Mozart

Program:

Wolfgang Amadeus Mozart:
Ave Verum Corpus

Three German Dances K525 1st *Allegro*

Eine kleine Nachtmusik K525 *Allegro*

Concerto for Horn No. 4 in E flat K191 *Rondo Allegro vivace* Soloist: Brendan Orchard

Concerto for Violin in G major K216 *Andante ma Adagio* Soloist: Richard McIntyre

Concerto for Violin in G major K216 *Allegro* Soloist: Carolyn Lloyd-Doolan

Symphony No. 40 in G minor K550 *Allegro motto*

Symphony No. 41 in C Major *Jupiter* K550 *Molto Alegro*

Concerto for Clarinet in A major K622 *Adagio* Soloist: Alisha Coward

Concerto for Flute in G major K313 *Rondo tempo di Menuetto* Soloist: Megan Franklin

Overture to The Magic Flute

Requiem K626 *Kyrie*

Orchestra Members:

Violin 1 Stephen Frewen- Lord; Paul Allan; Debbie Bowden; Joleen Casey Katrina Frewen-Lord; Michael Liu; Alison McGann

Violin II Caroline Lloyd-Doolan; Susan Fraser; Anna Skillington; Mary Paola; Suva Leitch; Fred Cliff; Donna Gandini; Destiny Dalseno; Lawrence Owen; Fane Hu

Viola: Matthew Thiele; Jessica Balanzategui; Anthony Hanratty;

Cello: Una Flavelle; Wade Tattersall; Ashleigh Rowbottom; Kristi Theodore; Carla Trott; Richard Newell;

Double Bass: Andrew Vallance; Ashley Crocker

Flute: Shinako McDonald; Megan Franklin

Oboe: Danny Cocks; Megan Beere

Clarinet: Jacinta Grace; Alisha Coward

Bassoon: George Kutash; Gemma Bartlett

French Horn: Sue Darrigan; Brendan Orchard; Simon Frewen-Lord

Trumpet: Claire Dickson; Kathryn Thurley

Trombone: Paul Temple; Gordon Freeman;

Percussion: Andrew Williams;

Soprano: Rachel Cairns (soloist) Susan Grinsell; Vera Polkarpowski; Julie Brooker; Beth Honeycombe; Sean Thomas; Heidi Steiner; Gail Heyliger; Aleksandra Zapotoczna

Alto: Mary Enriken; Fiona Burnett; Katren Thomas; Joan Hatton; Margaret Darley; Patricia Reynolds; Christine Mitchell; Kerry Rehn

Tenor: Stuart O'Sullivan; Alex Thomas; Jim Darely; Max Lenoy; Wayne Kennedy; Rita Bisley; Sandra Neal

Bass: Peter de Jersey; Norton Challenor; Bob Haynes; Bill Laing; Rob Mayer; Fred Gillham; Ryan Christoffersen; Trevor Riley

Friday, 11th; Saturday 12th (matinee & evening) Sunday 13th August 2006
Townsville Civic Theatre

Conductor:

Concert of the Century

The Barrier Reef Orchestra opened the concert held to celebrate 100 years of the Townsville Choral Society with a compilation of music theatre songs.

Orchestra members:

Violin 1 Paul Allan; Joleen Casey; Caroline Lloyd-Doolan; Norma Keast

Violin II Donna Gandini Mary Paola; Sue Leitch;

Cello: Ashley Crocker; Wade Tattersall; Margaret Loftus

Double Bass: Andrew Vallance

Flute: Megan Franklin; Lara Dickson

Oboe: Danny Cocks; Emma Flannigan

Clarinet: Jacinta Grace; Alisha Coward

Bassoon: Gemma Bartlett; Sarah Carr

French Horn: Sue Darrigan; Keegan Morrish

Trumpet: Fiona Murakami; Kiara Hosking

Trombone: Gordon Freeman; Rhonda Cooper

Percussion: James McNicol; Noel Price;

Sunday 28th May 2006. Southbank Convention Centre, Palmer St. Townsville

Essentially English

Conductor: Mark Shiell

Pre concert talk by composer Nigel Butterley OA

Program:

Sullivan: Overture – The Yeoman of the Guard

Williams: Fantasia on Greensleeves

Butterley: Never this Sun, this Watcher

Delius: Walk to the Paradise Gardens

Williams: The Lark Ascending Soloist Kirtley Leigh Paine

Elgar: Nimrod from Engma Variations

Walton: The Death of Falstaff from Henry V Suite

Williamson: The Stone Wall – A Cassation for Audience & Orchestra

Camerata Singers – Director, Susan Grinsell

Coates: Knightsbridge March from Suite in London Town

Orchestra members

Violin 1 Kirtly Leigh Paine (Leader) Stephen Frewen- Lord(Deputy Leader); Debbie Bowden; Joleen Casey Katrina Frewen-Lord; Alex Matthews; Reanna Willis

Violin II Susan Fraser; Anna Skillington; Mary Paola; Sue Leitch; Fred Cliff; Louise de Jersey; Donna Gandini

Viola: Jan Stuart-Street; Laura Savina; Leah Perry; Jessie

Cello: Una Flavelle; Margaret Loftus; Melinda Frewen-Lord; Natasha Herbst; Ashleigh Rowbottom; Kristi Theodore;

Double Bass: Ashley Crocker; Jessica Balanzategui

Flute: Megan Franklin; Melissa Sanders

Oboe: Danny Cocks; Andrea Hanratty

Clarinet: Jacinta Grace; Alisha Coward

Bassoon: George Kutash; Gemma Bartlett

French Horn: Sue Darrigan; Brendan Orchard; Kieri Darrigan; Keegan Morrish

Trumpet: Ben Fixter; Derek Larsen

Trombone: Julie Bingley; Rhonda Cooper

Tuba: Rod Peters

Percussion: Andrew Williams; Noel Price; Luke Gallagher

Keyboard: Trevor Riley

Saturday 18th March 2006. Townsville Civic Theatre

Tchaikovsky at Twilight

Sunday, 19th March 2006. Cairns Civic Theatre

Tchaikovsky Sunday

Conductor: John Hopkins OBE

Soloist: Alexander Sunman, winner 2005 North Queensland Concerto and Vocal Competition

Marianne Broadfoot

Program:

Tchaikovsky: *Six Danses Characteristiques* from *Casse-Noisette (The Nutcracker Suite)*

Tchaikovsky: Symphony No. 1 in G minor *Winter Daydreams*

Tchaikovsky: Piano Concerto No. 1 in B flat minor

Orchestra members:

Violin 1 Kirtley Leigh Paine (leader) Robbie Johnston; Mathew Coxon; Hanya Kaminska-Smith; Stephen Frewen-Lord; Katrina Frewen-Lord; Daria Romanik; Paula Hughes; Reanna Willis; Melissa Clark; Joleen Casey

Violin II Marianne Broadfoot; Stella Massey; Joanne Savina; Emma Robinson; Alice McConnell; Michael Liu; Anna Skillington; Jasmine Martin; Mary Paola; Kathleen Sibley; Sophie Matthews; Sue Leitch; Angela Xiao; Fred Cliff; Alison Ryan; Erin Darrigan; Donna Gandini

Viola: Caroline Lloyd-Doolan Alyssa Pauline; Laura Savina; Leah Perry; Jessica Balanzategui; Anthony Hanratty; Jessie Winton

Cello: Una Flavelle; Richard Newell; Carole Radovanovic; Margaret Loftus; Melinda Frewen-Lord; Natasha Herbst; Wade Tattersall; Ashleigh Rowbottom; Kristi Theodore; Carla Trott; Tristan Rich; Claire Cambell

Double Bass: Ashley Crocker; Andrew Vallance; Melanie Woolf; Shandelle Horsford

Flute: Shinako McDonald; Vivian Taws; Ayla Gyuris Piccolo: Vivian Taws

Oboe: Danny Cocks; Danielle Pauline

Clarinet: Jacinta Grace; Emma Crocker Bass Clarinet: Sarah Carr

Alto Saxophone: Emma Richie

Bassoon: George Kutash; Katy Prideaux

Trumpet: Ben Fixter; John Hamilton

French Horn: Sue Darrigan; Brendan Orchard; Kieri Darrigan; Simon Frewen-Lord

Trombone: Karly Rothery; Byan Hurdley; Gordon Freeman; Kim Lofthouse

Tuba: Rob Jones

Percussion: Andrew Williams; James McNichol

Keyboard: Lyndall DeAmbrosis

Chamber Music Concert: Saturday 26th November 2005
Perc Tucker Regional Gallery

Featuring: Pandanus Winds; Pimlico Cello Quartet

Program:

Mozart: Serenade in E flat KV375

Mozart: Divertimento No. 1 K439b; Kingfisher Trio

Gordon Jacob: Old Wine in New Bottles

8th October 2005. Townsville Civic Theatre

***North Queensland Concerto and Vocal Competition 25th
Anniversary Concert***

Conductor: John Hopkins OBE

Soloists: Ryan Daniel, (winner NQCVC 1990); Marianne Broadfood (2003); Susan Grinsell (1990); Peter Axford (1994) and Mitchell O'Brien

Program:

Beethoven: Piano Concerto No. 1 *1st Movement*

Mascagni: Intermezzo from "*Cavalleria Rusticana*"

Bruch: Violin Concerto in G minor op 26

Mozart: Motet "*Exsultate, Jubilate*"

Grieg: Piano Concerto in A minor op 16

Sunday 29th May, 2005 4pm. Southbank Convention Centre, Palmer St. Townsville

Mediterranean Postcards

Conductor: Richard McIntyre OAM

Program:

Rossini: Overture: *The Italian Girl in Algiers*

Rimsky-Korsakov: Capriccio Espagnole

De Falla: Three Dances from *The Three Cornered Hat*

Bizet: Excerpts from *Carmen Suite*

Skalkottas: Five Greek Dances

Saint Saens: Bacchanale from *Samson and Deliah*

Tchaikovsky: Capriccio Italiene

Orchestra Members:

Violin I: Hanya Kaminska-Smith; Alison Brown; Stephen Frewen-Lord; Katrina Frewen-Lord; Alex Mathews; Daria Romanik

Violin II: Caroline Lloyd-Doolan; Susan Fraser; Donna Gandini; Zoe Huddy; Samantha Kifer; Suva Leitch; Jasmine Martin; Mary Paola

Viola: Carolyn Bursle; Renee Berry; Emma Leu-Marchall; Leah Perry

Cello: Una Flavelle; Melinda Frewen-Lloyd; Margaret Loftus; Carole Radovanovic

Double Bass: Andrew Vallance

Harp/Keyboard: Natalie Greening; Trevor Riley

Percussion: Tim Butler; Stephen Brunett; James McNicol; Robert Nixon

Flutes: Megan Franklin; Ayla Gyuris; Joy Wong

Oboe: Daniel Cocks; Fiona Dyne

Clarinets: Jacinta Grace; Tony Fitzgerald

Bass Clarinet/Clarinet: Magaera Badke

Bassoon: Francis Gall; George Kutash

Horns: Brendan Orchard; Keegan Moorish; Suzanne Darrigan; Sallyanne Brook-Taylor

Trumpets: John Hamilton; Diana Bond; Derek Larsen; John Mayer

Trombones: Karly Rothery; Julie Bingley

Tuba: Rodney Peters

Sunday 3rd April 2005. Southbank Convention Centre, Palmer St. Townsville

Barrier Reef Orchestra Soloists and guest Artists Kirwan High String Quartet

Mozart: Quartet for Strings in D major KV155

Kirwan High String Quartet: Michael Lui, Mitchell Nordine, Alyssa Pauline, Rachel Horwood.

Beethoven: Septet in E flat major for clarinet, horn, bassoon, violin, viola, cello and double bass

The Barrier Reef Orchestra Soloists: Carolyn Lloyd-Doolan- Violin; Donna McMahon – Viola; Ashley Crocker – Cello; Andrew Vallance – Double Bass; Jacinta Grace – Clarinet; Brendan Orchard – French Horn; George Kutash – Bassoon.

Saturday 19th March 2005. Townsville Civic Theatre

Conductor: John Hopkins OBE

Soloist: Jason Xanthoudakis

Program:

Sullivan: Overture *di Ballo*

Rossini (arr. Britten) *Soiree Musicales*

Glazunov: Concerto for Saxophone

Beethoven: Symphony No. 6 in F Major *Pastorale*

October 2004

Conductor: Sean O'Boyle

Soloist: Jacinta Grace

Program:

Sibelius: Finlandia Overture op 26
Mozart: Clarinet Concerto K622 – Adagio
Tchaikovsky: Nutcracker Suite – selections
Mendelssohn: Hebrides Overture op 26
Mozart: Symphony No. 25 in G minor K 183 – first movement
Beethoven: Symphony No. 6 Pastoral op 68 – finale
Rossini: Overture *The Barber of Seville*

Sunday 31st October 2004, Southbank Convention Centre, Palmer St

Screen Classics

Conductor: Sean O'Boyle

Program:

Out of Africa
Fantasia
Hunt for Red October
Amadeus

Saturday 14th August 2004 Townsville Civic Theatre

Last Night of the Proms

Conductor: Dobbs Franks

Soloists: Megan Walsh, Norton Challenor, Bill Munro

Program:

Walton: Crown Imperial
Purcell: Chacony in G minor
Handel: Overture *Music for the Royal Fireworks*
Handel: Largo *Ombra mai fui* from *Xerxes*
Puccini: La Boheme Ballet Suite no. 1
Offenbach: Overture from *Orpheus in the Underworld*
Handel: Arrival of the Queen of Sheba from *Solomon*
Elgar: Excerpts from Enigma Variations
Wood: Hornpipe from Fantasia on British Seasoning
Elgar: Pomp and Circumstance March No. 1 in D
Arne: Rule Britannia
Parry: Jerusalem
Elgar: Land of Hope and Glory

Orchestra Members

Violin I: Hanya Kaminska-Smith, Stephen Frewen-Lord, Paul Allan, Sarah Ryan, Mathew Coxon

Violin II: Kathleen Sibley, Donna Gandini, Zoe Huddy

Viola: Caroline Lloyd-Doolan, Alyssa Pauline, Lutzia Scherrer

Cello: Ashley Crocker, Una Flavelle, Margaret Loftus

Double Bass: Andrew Vallance

Flute: Ester Weatherspoon, Karina Franklin, Alana Smith

Oboe: Ben Burgess, Danielle Pauline

Clarinet: Jacinta Grace, Jenni McCaskill

Bass Clarinet: David Ellis

Bassoon: George Kutash, Tammy Unwin

Horn: Brendan Orchard, Sallyanne Brooke-Taylor, Keegan Morrish, Karleen Unwin

Trumpet: Suzanne Darrigan, Claire Dickson, John Hamilton, John Mayer

Trombone: Karly Rothery, Larry Thompson, David Clark

Tuba: Rodney Peters

Timpani: Noel Price

Persussion: Tim Butler, Robert Nixon, David Ellis

Keyboard: Trevor Riley, Carol Dal'Osto

Sunday 23rd May 2004, 4pm. School of Arts, Walker St Townsville

Music Worx

Conductor: Donna McMahon, Jacinta Grace

Soloists: Mo Marra, Alice Beams

Program:

Copland: Fanfare for the Common Man (*Reef Brass*)

Elgar: Salute D'Amour (*Orpheus Strings*)

Massenet; Meditation (*Orpheus Strings*)

Mascagni: Mascagni: Intermezzo from *Cavaleria Rusticana* (*Orpheus Strings*)

Sculthorpe: Port Arthur – In Memoriam

Mendelssohn: Wedding March

Walton: Crown Imperial

Pachalbel: Canon

Faure: Pie Jesu

Lloyd Weber: Pie Jesu

Elgar: Serenade for Strings mvt. 1 & 2

Dag Wiren: March from Serenade for Strings

Tchaikovsky: Love theme from *Romeo and Juliet*

Strauss/Petroni: Thus Spake Zarathustra

Handel: Music from the Royal Fireworks

Williams: Olympic Fanfare and Theme

Merton: Olympic Tribute

Beethoven: *Song of Joy* from Symphony No. 9

Sunday 20th July, 2003, Townsville Civic Theatre

Conductor: John Hopkins OBE

Soloist: Emily Dellit, winner 2002 North Queensland Concerto and Vocal Competition

Program:

Mendelssohn: La Belle Melusine

Saint-Saens: Violin Concerto No. 3

Beethoven: Symphony No. 7

Sarah Hopkins: Past Life Melodies

10th, 11th May, 2003 Townsville Civic Theatre Silver Jubilee Celebrations

Noye's Flood The Story of Noah and the Ark

Conductor: Donna McMahon

Soloists: Ron Hamilton; Mathew Henrick; Meghan Horne; Finn Buckle; Sean Thomas; John Dyer; Sebastian Sproats; Cameron Millar; Andrew Sibley; Harriet Dyer; Gemma Beauman; Molly Elliott; Kathleen Sibley

Program:

Benjamin Britten: Noye's Fludde

Orchestra Members:

String Quintet: Stephen Frewen-Lord; Sarah Ryan; Sarah Ryan; Sarah Nicolson

Timpani: Noel Price

Percussion: Tim Butler; Jenny Carr; Jacinata Grace; Mo Mara

Piano: Jeanine Rush; Natalie Greening

Organ: Ronda Cooper

Ripieno Violins: Erin Darrigan; Jenny Edwards; Katrina Frewen- Lord; Donna Gandini; Patrick Hughes; Paula Hughes; James Lazzaroni; Stacey Lun; Daria Romanik

Viola: Anthony Hanratty; Alyssa Pauline

Cello: Isabel Cameron; Melinda Frewen-Lord; Margaret Loftus; Ashleigh Rowbottom; Adam Walsh

Double Bass: Emma Mooney

Bugles: Sarah Carminati; Suzanne Darrigan; Claire Dickson; Kathryn Thurley

Solo Treble Recorder: Daniel Cocks

Descant Recorder: Amy Campbell; Lilian Cambell; Heather Coleman; David Ellis; Wade Tattersall; Erin Rallings

Treble Recorder: LEEANNE Best; Rachael Cann; Laura Jacoby; Bronwyn Reid; Malcolm Tattersall

Handbells: Angeline Bourne; Stephen Edwards; Frances Gall; Estell Huxley; Emma Lees; Trevor Riley

Concert – Saturday 3rd April 2004

Conductor: John Hopkins OBE

Soloist: Marianne Broadfoot (winner 2003 North Queensland Concerto and Vocal Competition)

Program:

Mendelssohn: Hebridean Overture in B minor op 26

Beethoven: Violin Concerto in D. op 61

Saint Saens: March from Suite Algerienne. Op. 60

Faure: Pavane

Bizet: L'arlesienne – Suite No. 1 Prelude and Minuetto; Suite No. 2 Menuetto and Farandole

28th March 2003. Townsville Civic Theatre

Civic Theatre Silver Jubilee Celebration Concert.

Conductors: Donna McMahon, Simon Kenway

Soloists: Tartia Botsman, Kanen Breen, Peter Axford

with: Ex Collective (The Queensland Orchestra), Dance North, Townsville Youth Voices

Program:

Michael Barnes: A North Queensland Rhapsody

Mozart: Symphony No. 29 in A major K201

Carl Orff: Carmina Burana

20th July 2002 Townsville Civic Theatre

Last Night of the Proms

Conductor: Colin Piper, Captain Andrew Ryder (1RAR Band)

Soloists: Meghan Horne, Bill Munro, Norton Challenor

with The Company Singers of NQOMT and members of The Townsville Oratorio Choir, 1RAR Band, Piper Sandy MacKenzie, Pipe Major RSL Pipes and Drum Band

Program:

Ryder: Fanfare for the Proms (musicians from 1RAR Band)
Gabrielli: Canzone (1RAR Band)
Walton arr. Mathieson: Agincourt Song no. 5 from *Henry V Suite*
Grieg: Allegro Vivaci from *Holberg Suite*
Coates: *The Dam Busters*
Gilbert and Sullivan: Overture to *Iolanthe*; *Nightmare Song* from *Iolanthe*; Entrance and March of the Peers from *Iolanthe*.
Walton: Crown Imperial Coronation March
Vivaldi: Gloria in excelsis Deo, excerpt from *Gloria*
Elgar: Nimrod from *Enigma Variations*
Sir Henry Wood: Fantasia on British Sea Songs
Arne. Arr. Sargent: Rule Britannia
Parry: Jerusalem
Elgar: Pomp and Circumstance March No. 1 in D Major

Concert: Sat. 27th April 2002 Townsville Civic Theatre & Sun 28th April 2002 World Theatre, Charters Towers

Conductor: Richard McIntyre OAM

Soloist: Melinda Stocker, winner 2001 North Queensland Concerto and Vocal Competition

Program:

Rimsky-Korsakov: Russian Easter Festival Overture
Paganini: Violin Concerto No. 1 in D major, op 6
Schubert: Symphony No. 9 in C major D944 *The Great*

Orchestra Members:

Music Director: Donna McMahon

Violin I: Caroline Lloyd-Doolan; Paul Allan; Stephen Frewen-Lord; Magdolna Berezvai; Szu-Wai Ooi; Mathew Coxon; Melissa Clarke

Violin II: Sarah Ryan; Erin Patrick; Alison Brown; Nicole Wittkopp; Donna Gandini; Donna McMahon; Amanda Tapiolas

Viola: Gillian Crawford; Lauren Murphy; Emma Leu-Marshall Marshall; Renee Berry

Cello: Ashley Crocker; Liam Morrissey; Una Flavelle; Christina Hindmarsh; Margaret Loftus

Double Bass: Andrew Vallance; Ben Pauline

Flute: Megan Franklin; Malina Whop

Piccolo: Shinako McDonald

Clarinet: Jacinta Grace; David Elis

Oboe: Jenny Lesley; Danielle Pauline

Bassoon: George Kutash; Francis Gall
French Horn: Kelly Nielsen; Keegan Morrish; Thomas McConchie
Trumpet: Suzanne Darrigan; Martin Thiele
Trombone: Peter Chandler; Ronda Cooper; Frank Ford
Tuba: Ashley Corrie
Percussion: Noel Price; Steve Wright; Trevor Riley
Keyboard/Harp: Elizabeth Smith

Sunday 10th March 2002 4pm, Pimlico Performing Arts Centre, Fulham Rd. Pimlico.
ORPHEUS STRINGS

Leader: Donna McMahon

Program.

Mendelssohn: Octet in Eb Major
Handel: Concerto Grosso in G Major
Mozart: Divertimento in F Major
Sculthorpe: Little Suite for Strings
Dvorak: Serenade for Strings

Orpheus Strings members:

Violin Caroline Lloyd-Doolan, Magdolna Berezvai, Stephen Frewen-Lord, Erin Patrick, Paul Allan, Sarah Ryan, Skye McNicol, Alison Brown
Viola: Gillian Crawford, Lauren Murphy
Cello: Ashley Crocker, Christina Hindmarsh, Richard Newell, Liam Morrissey, Margaret Loftus.
Double Bass: Ben Pauline

Tuesday 11th December, Wednesday 12th December 2001. Townsville Civic Theatre.
A CHRISTMAS CAROL

Adapted by John du Feu, Directed by Jean-Pierre Voos
with Steve Price, Bernie Lanigan, Beth Honeycombe, Luke Kennedy, Adam Mullamphy, Philemon Mairu, Adult Chorus Townsville Choral & Orchestral Societyt, Townsville Youth Voices, Bella Voce, Blue Moon Recorder Ensemble.

Conductor: Donna McMahon

Performed by Barrier Reef Orchestra

I saw three ships come sailing in
Angles from the Realms of Glory
The First Nowell
The Holy and the Ivy

DingDong Merrily on High
Hark the Herald Angles Sing
Joy to the World

Orchestra Members:

Violin I: Stephen Frewen-Lord; Sarah Ryan; Paul Allan; Heidi Newell; David Dalseno; Skye McNicol

Violin II: Erin Patrick; Amanda Tapiolas; Alice McConnell; Kathleen Sibley; Donna Gandini; Katrina Frewen-Lord.

Viola: Gillian Crawford; John Tainsh; Rnee Berry; Jane Hall.

Cello: Ashley Crocker; Liam Morrisy; Margaret Loftus Melinda Frewen-Lord; Christina Hindmarsh.

Double Bass: Andrew Vallance

Flute: Leanne Best; Bree Joyce

Piccolo: Kylie Burges

Clarinet: Jacinta Grace; David Ellis; Megaera Badke

Oboe: Jenny Leslie; Danny Cocks

Bassoon: Frances Gall; Gemma Bartlett

Trumpet: Suzanne Darrigan; Martin Thiele; Michael Hayes

French Horn: Kelly Nielsen; Thomas McConochie; Keegan Morrish; Craig Wilson

Trombone: Peter Chandler; Alan Andrews

Tuba: Ashlee Corrie

Percussion: Steve Wright; James McNicol

Keyboard/Harp: Trevor Riley

Saturday 8th December 2001 8pm, Sunday 9th December 2001 2pm St. James Cathedral.

Handel's Messiah

Conductor: Gerrit Bon **Choir Master:** Neil Smith

Soloists: Rachel Cairns, Norton Challenor, Meghan Horne, Bernie Mackenzie

Orchestra Members:

Violin I Caroline Lloyd-Doolan, Magdolia Berezvai, Margaret Caley, David Dalseno, Patrick Beams

Violin II: Donna McMahon, Alison Brown, Skye McNichol, Sarah Ryan,

Viola: Gillian Crawford

Cello: Ashely Crocker, Liam Morrissey

Double Bass: Andrew Vallance

Oboe: Jenny Leslie, Dannielle Pauline

Trumpet: Dale Hosking, Roy Hosking

Timpani: Noel Price
Keyboard: Trevor Riley
Organ: Michael Fellows

Second Weekend Workshop and Concert 25th November 2001, 4 pm

Conductor: Richard McIntyre OAM

Program:

Mozart: Overture to *The Magic Flute* K620
Musorgsky: *A Night on Bare Mountain*
Grieg: Orchestral Suite No. 1 *Peer Gynt* op 46
Dvorak: Symphony No. 8 in G major, Opus 88

Orchestra Members:

Violin I: Magdolna Berezvai, Stephen Frewen-Lord, Margaret Caley, Paul Allan, Spenser Toombes, Caroline Lloyd-Doolan, Louise de Jersey
Violin II: Michael Patrick, David Dalseno, Sarah Ryan, Donna Gandini, Erin Patrick, Nicole Wittkopp, Amor Connors.
Viola: Mathew Thiele, Sarah Chalmers, Belinda Powell, Donna McMahon
Cello: Ashley Crocker, Liam Morrissey, Christina Hindmarsh, Wade Tattersall
Double Bass: Andrew Vallance, Ben Pauline
Flute: Shinako McDonald, Heidi Vellacott
Oboe: Jenny Leslie, Danielle Pauline
Clarinet: Jacinta Grace, Suzanne Topp
Bassoon: George Kutash, Tammie Unwin
French Horn: Kelly Nielsen, Keegan Morrish, Thomas McConochie, Brendan Orchard
Trumpets: Suzanne Darrigan, Kelly Thomas
Trombones: Nicole Elkins, Ronda Cooper, Frank Ford
Tuba: Peter Chandler
Percussion: Boel Price, Steve Wright
Keyboard: Trevor Riley

20th & 21st July 2001, 8pm. Townsville Civic Theatre

Queensland Biennial Festival of Music

The Scared Weird Little Guys and the Barrier Reef Orchestra

SCORE

Conductor: Michael Lichnovsky

Program

Strauss: Also Sprach Zarathustra
 Berther/Fleming: We're scared, but we don't give a d..m!
 Debussy: Theme fro Bizree Efrai Petit Go in E minor
 J.S. Bach: Oboe Concerto in F for French Horn
 Schnittke: String Quartet No. 2 in C. Mvt.#7 *Allegro ma lento troppo*
 Bartok: from the...to the....in A minor
 Wagner: The Ring Cycle (excerpts)
 J. Edgar Hoover: the Rinse Cycle (full)
 Strauss – Dance of the Seven Veils from *Salome*
 Fagiolini: Songs, dances and folk tunes of love and life from The Royal Courts of Tudor England and early Renaissance Europe.
 Wagner: Ich bin ein 1st
 Beethoven: Symphony no. 5 (excerpts)
 Tchaikovsky: Dance of the Sugar Plum Fairy from the *Nutcracker Ballet*
 Tchaikovsky: Finale from 1812 Overture
 Schubert: Unfinished Symphony
 Schubert: Never Started Symphony
 Schubert: Started, Finished and the last bit thrown in Symphony
 Herrmann, B.: Suite from Psycho
 Anderson: The Typewriter
 Smith: A tune I whistled on the way to work this morning

 Picard, Jean-Luc: Making It So – Variations on a Spatial Theme
 Borg, The: The Assimilation Marches
 Beethoven: Piano Sonata in C Minor ("Pathetique")
 Fleming/Berther: The Phone Book Song ("Not So Bad")
 Paganini: The Dinner Oratorio ("Appaling")
 Jansz, J.: La Pasta Fritta in 3 movements (Pesto, Napoli, Funghi)
 de Caprio L.: Loves Labour almost lost
 A.B.C. Bach: The Condom Song (Rated PG)
 Yegles: Los Duelos de Banjos
 Handel: Hallelujah Chorus
 Debussy: La Merde (Danse Profane et Flatulant)
 Harradine, B.: Rule Tasmania
 Sibelius: Alla Marcia from *Karelia Suite* (conducted by Donna McMahon)

Orchestra Members:

Rehearsal Conductor: Donna McMahon

Violin: Magdolna Berezvai; Paul Allaan; Caroline Lloyd-Doolan; Stephen Frewen-Lord;
 Donna McMahon; Janet Dearden; Skye McNichol; Spencer Toombes; Kathleen Sibley;
 Mathew Coxon: Sze-Wai Doi; Nicole Wittkopp; Sahar Ryan; Donna Gandini; Amor Connors.
Viola: Gillian Crawford; Belinda Powel; Mathew Thiele; Sarah Chalmers

Cello: Ashley Crocker; Leona Ross; David sue Yek
Double Bass: Andrew Vallance; Ben Pauline
Oboe: Jenny Barry; Danielle Pauline
Bassoon: Nev Minon; George Kutash
Trombone: Frank Ford; Nicole Elkins; Dale Emery
Tuba: Peter Chandler
Flute/Piccolo: Megan Franklin; Shinako McDonald
Clarinet: Jacinta Grace; Suzanne Topp
Trumpet: Sue Darrigan; Martin Thiele; Alex Campbell
French Horn: Kellie Nielsen; Keegan Morrish; Thomas McConochie
Keyboard: Trevor Riley
Percussion: Ian Brunskill; Noel Price; Steve Wright

8th May, 2001 8pm Townsville Civic Theatre
Playing as The Concert Orchestra of North Queensland

Conductor: Gerrit Bon
Soloist: Michael Brimer

Program:
Beethoven: Prometheus Overture
Dvorak: Symphony from the New World
Beethoven: Emperor Concerto

24th March 2001 Townsville Civic Theatre

A Musical Journey

Conductor: Gerrit Bon
Soloist: Jacinta Grace

Program:
Schubert: Overture to *Rosamunde* in C major
Weber: Clarinet Concerto no. 2 in E flat, op. 74, J118
Beethoven: Symphony No. 1 in C major op 21
Smetana: *The Moldau*
Sibelius: *Alla Marcia* from *Karelia* Suite for Orchestra, op 11

Orchestra Members:

Violin I: Paul Allan, Magdolna Berezvai, David Dalseno, Stephen Frewen-Lord, Caroling Lloyd-Doolan, Skye McNichol, Michael Patrick.
Violin II: Donna McMahon, Mathew Coxon, Ian McConnell, Erin Patrick, Sarah Ryan, Nicole

Wittcopp

Viola: Gillian Crawford, Emma Leu-Marshall

Cello: Richard Newell, Ashely Crocker, Margaret Loftus, Liam Morrissey, David Sue Yek

Double Bass: Andrew Vallance, Ben Pauline

Flute/Piccolo: Heidi Vellacott, Sharon Gilbert, Shinako McDonald

Oboe: Jenny Barry, Danielle Pauline

Bassoon: Nev Minon, George Kutash

Clarinet: David Ellis, Suzanne Topp

French Horn: Kellie Nielsen, Keegan Morrish, Amy Engwicht

Trumpet: Suzanne Darrigan, Julie Bingley

Tuba: Peter Chandler

Percussion: Ian Brunskill, Noel Price, Steve Wright

Keyboard/Harp: Trevor Riley

First Weekend Workshop and Concert – Sunday 29th October 2000

Playing as *The Concert Orchestra of North Queensland*

Masters in the Tropics

Conductor: Richard McIntyre OAM

Program:

Wagner: Overture to *Rienzi*

Schubert: Symphony No. 8 in B minor D759 *Unfinished*

Bizet: Suite No. 3 *L'Arlesienne*

Sibelius: Finlandia Op 26

Orchestra Members:

Flute: Megan Franklin; Heidi Vellacott

Oboe: Esa Thomas; Danielle Pauline

Clarinet: Jancinta Grace, Suzanne Topp

Bassoon: Frances Gall

Horn: Sue Darrigan; Kelly Nielsen

Trumpet: Melissa Plant; Rachel Tate; Alex Campbell

Trombone: Melanie Brewer; Nicole Elkins; Phil Johansen

Percussion: Nicholas Bailey; Elizabeth Bonasi; Denis Doucet

Piano: Carol Dall'Osto

Violin: Stephen Frewen-Lord; Paul Allan; Caroline Lloyd-Doolan; Margaret Caley; David

Dalseno; Sarah Ryan; John Reggazoli; Nicole Wittcopp; Sze-Wai Ooi; Alice McConnell;

Skye McNicol; Heidi Newell; Michael Patrick; John Tanish

Viola: Matt Thiele; Belinda Powell; Donna McMahon

Cello: Ashley Crocker; Richard Newell; Wade Tattersall; Deborah Warren-Smith; Liam

Morrissey

Double Bass: Andrew Vallance; Ben Pauline

