Games Criticism



<u>Live Your Own Way: What Running a Hostess Club in Yakuza 0 Can Teach Us About</u>
<u>Life Under Capitalism</u>

For Haywire



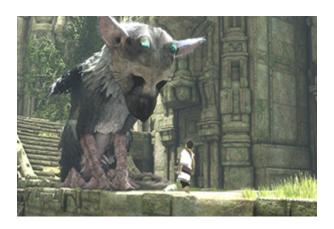
Red Dead Redemption 2 Should Have Nothing to Do with the Marstons

For Paste



Shenmue's Much-Hated Forklifts Feel Revolutionary Today

For Kotaku



The Duality of Hate and Love

For Unwinnable



Final Fantasy VII's Legacy Gets Everything About Final Fantasy VII Wrong

For Paste



Mafia III and the Soundtrack of History

For Ontological Geek



Red Dead Redemption and the Myth of the American Outlaw

For Paste



Far Cry 5 won't work unless you fight with your neighbors, not a villain

For Polygon



The Yakuza series tackles masculinity in a way few games can

For Zam



How Stardew Valley put me through a midlife crisis

For Zam



Bloodborne Makes a Beast Out of You

For Haywire



The Subversive Humanism of The Witcher III

For Haywire



What Andromeda Should Learn From 'Mass Effect 3's' Ending

For Waypoint



The Sexist Contradiction of Metal Gear Solid 5

For Videodame.com



The Underappreciated Genre Busting of Resident Evil 4

For Thumbsticks



Coming Back to Kingdom Hearts as an Adult

For Thumbsticks



Who is Lincoln Clay?

For Bulletpoints Monthly

Movie & TV Criticism



Stop Making Sense

For Unwinnable



Rebellion in the Age of the Brand



Is Family a Sinking Battleship?



Hatred and the Truth of Performance

For Unwinnable



Love is Wanting To Believe

For Unwinnable



Ghost in the Machine

For Unwinnable



Luke Perry was Riverdale's Best Idea

For Unwinnable



You Were Never Really Here

Games Journalism



5 Topics Persona 5's Social Links Should Cover

For Paste



13 Sci-Fi Worlds to Explore After No Man's Sky

For Paste



The Best Games of 2017



Loot Rascals review

For PSU



Songbringer review

For PSU



What If The Stars of the Biggest Videogames of 2016 were your Dad?

For Paste



Game Informer Internship Writing