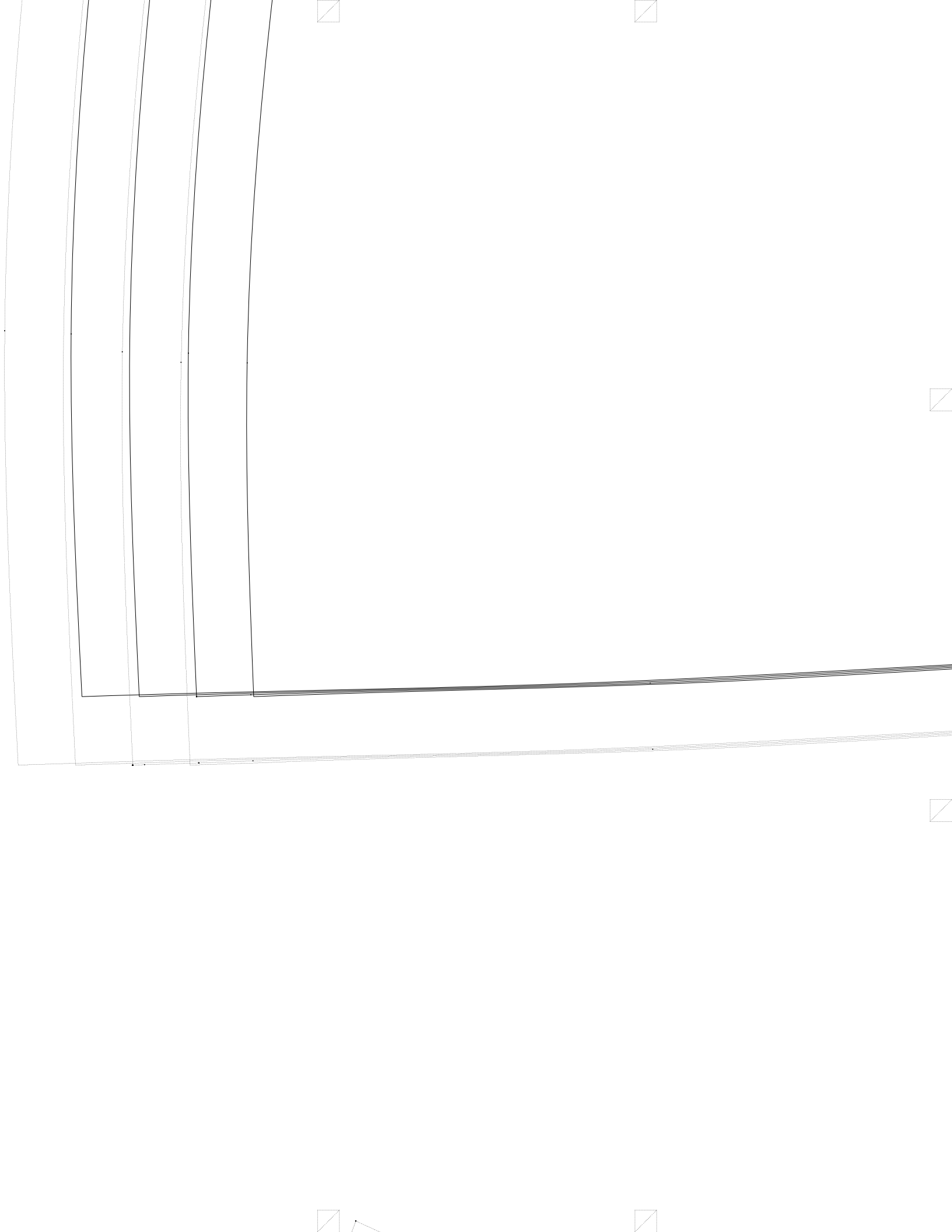
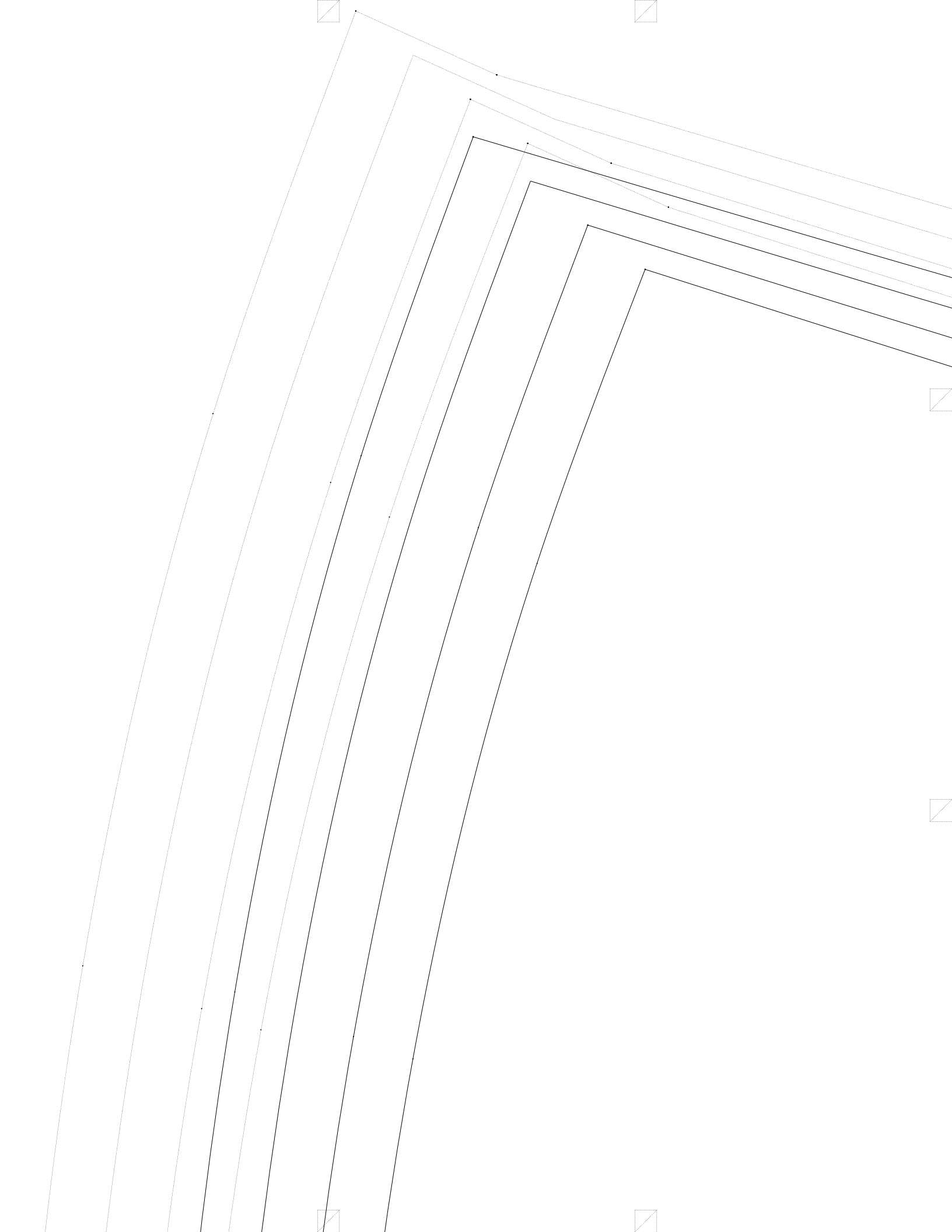
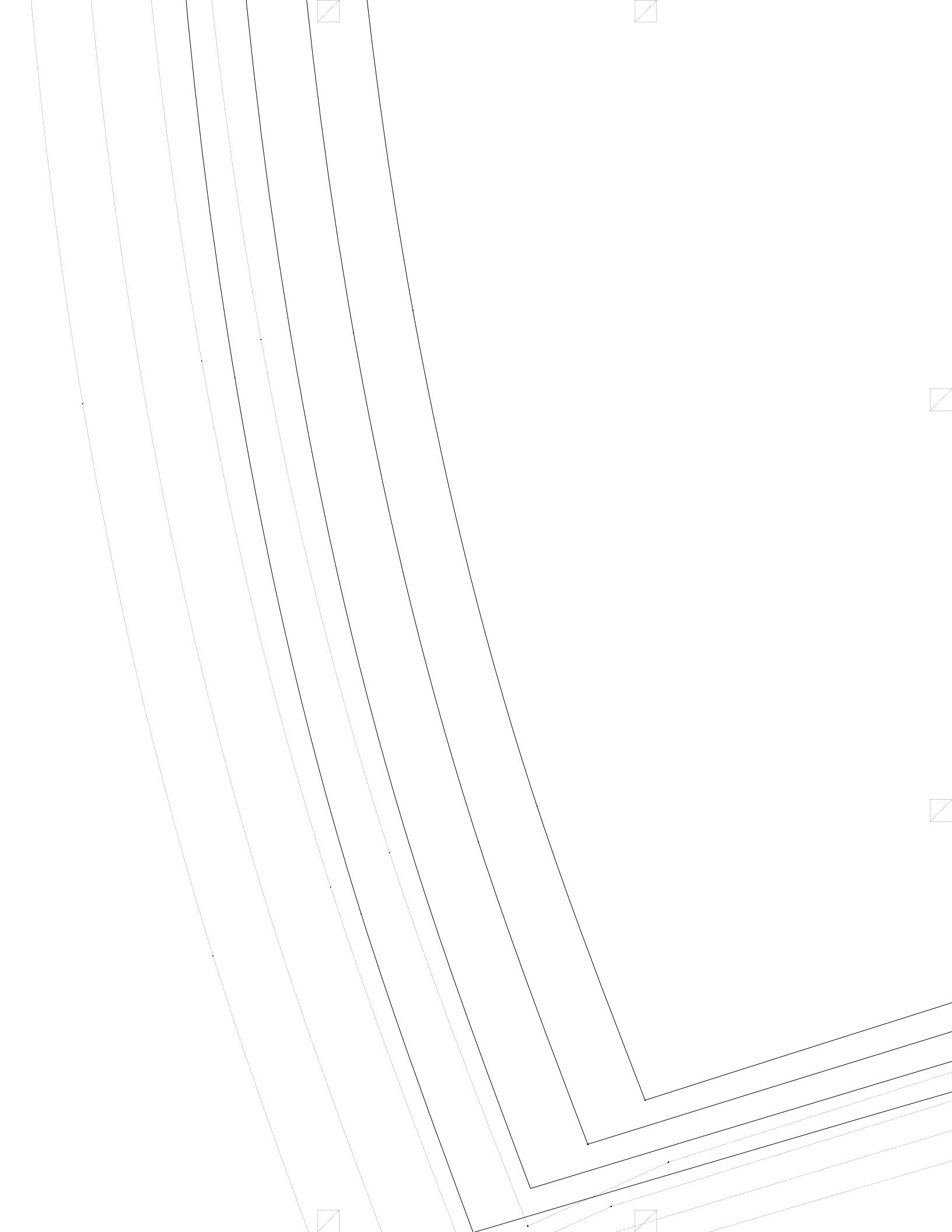
The image features a minimalist, abstract design. On the left side, there are several overlapping, semi-transparent geometric shapes, primarily triangles and quadrilaterals, in shades of light gray. These shapes are layered, creating a sense of depth. On the right side, the word "DUO" is written in a large, bold, black, sans-serif font. The overall composition is clean and modern, with a white background.


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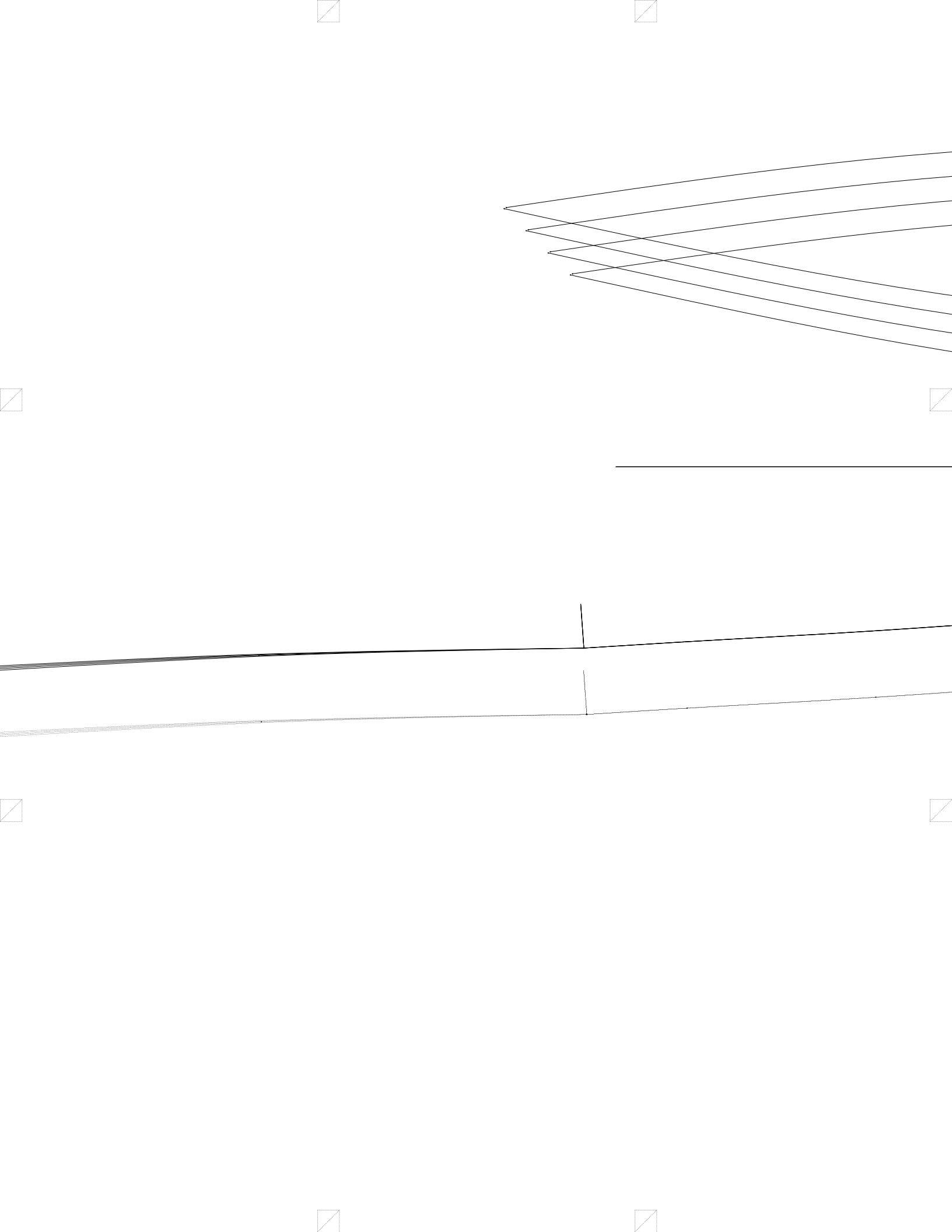
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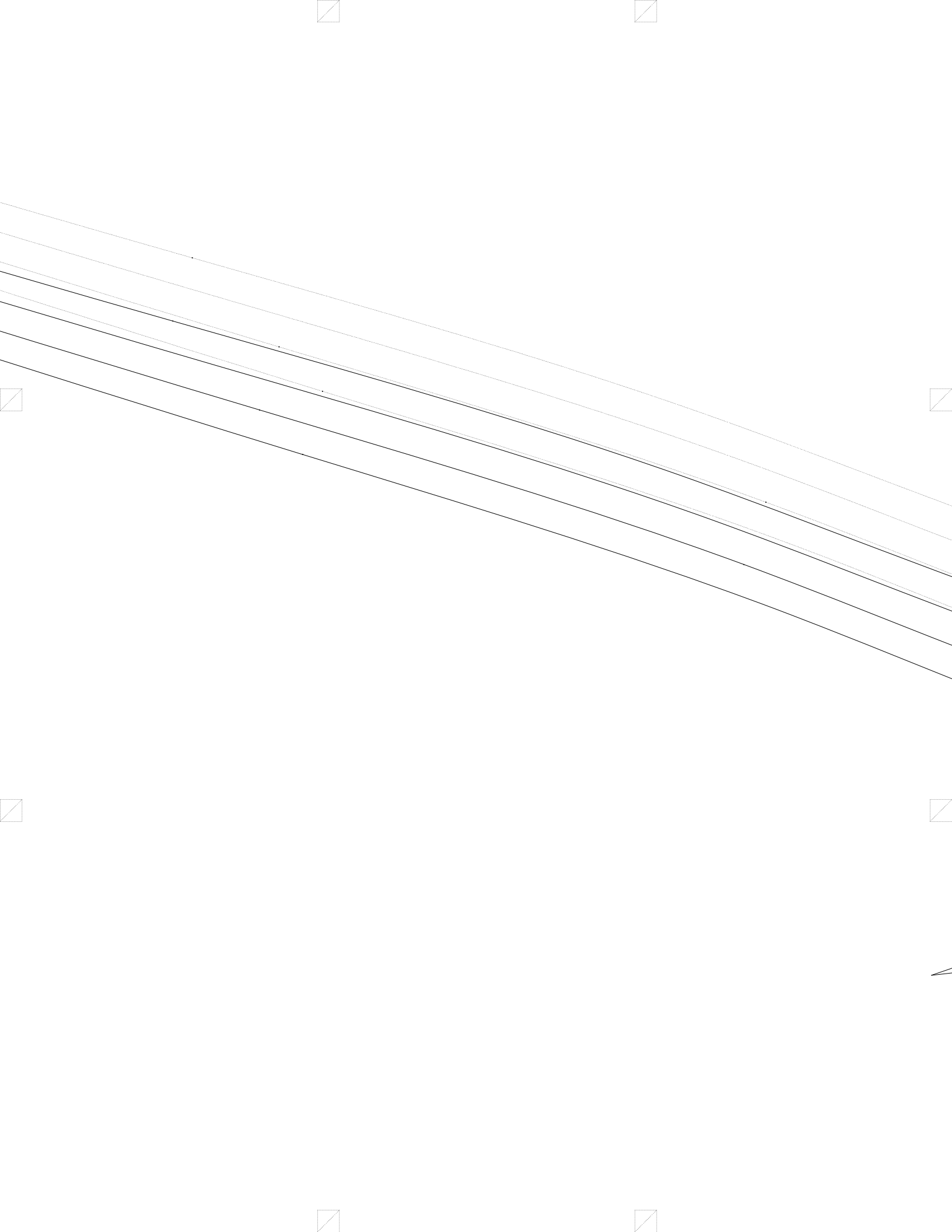
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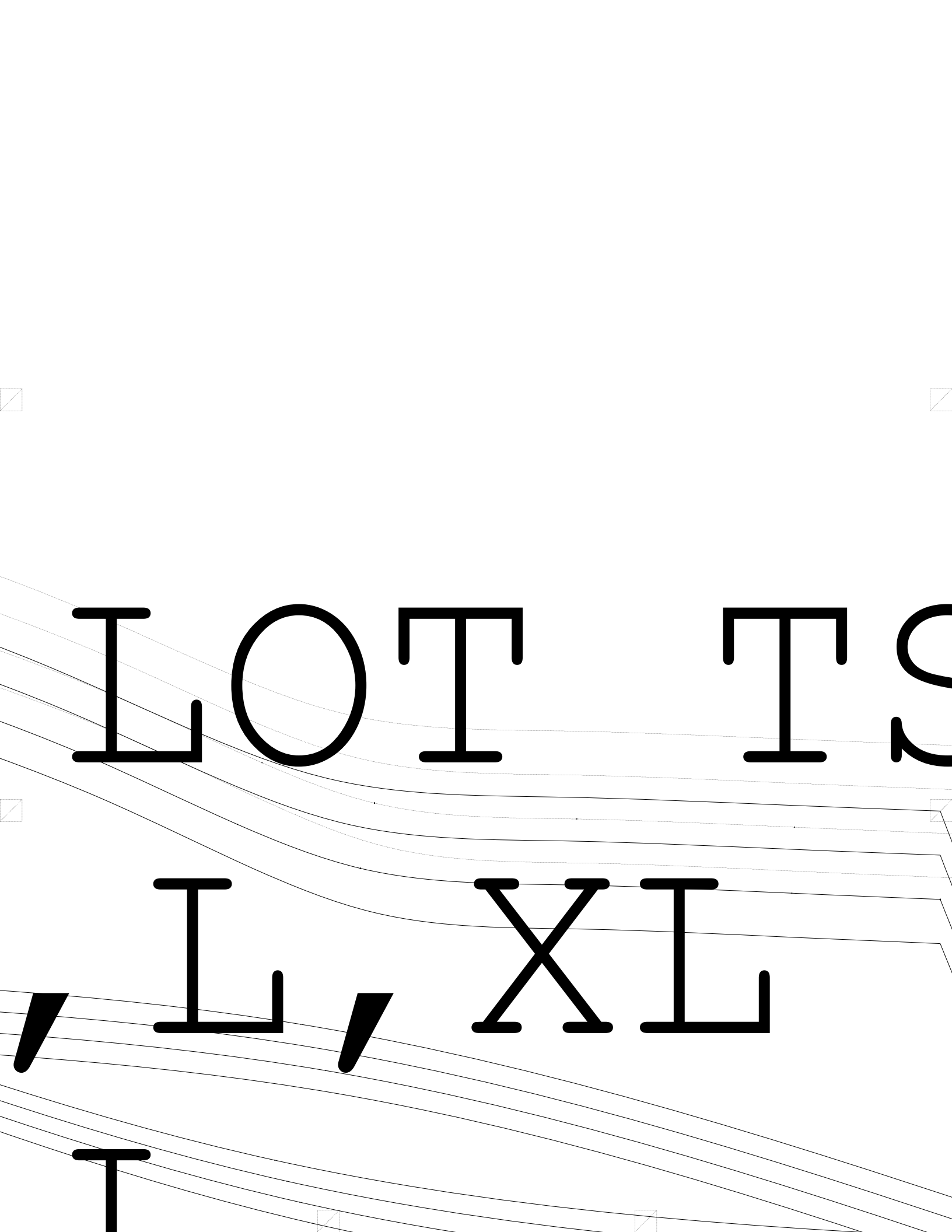


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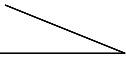
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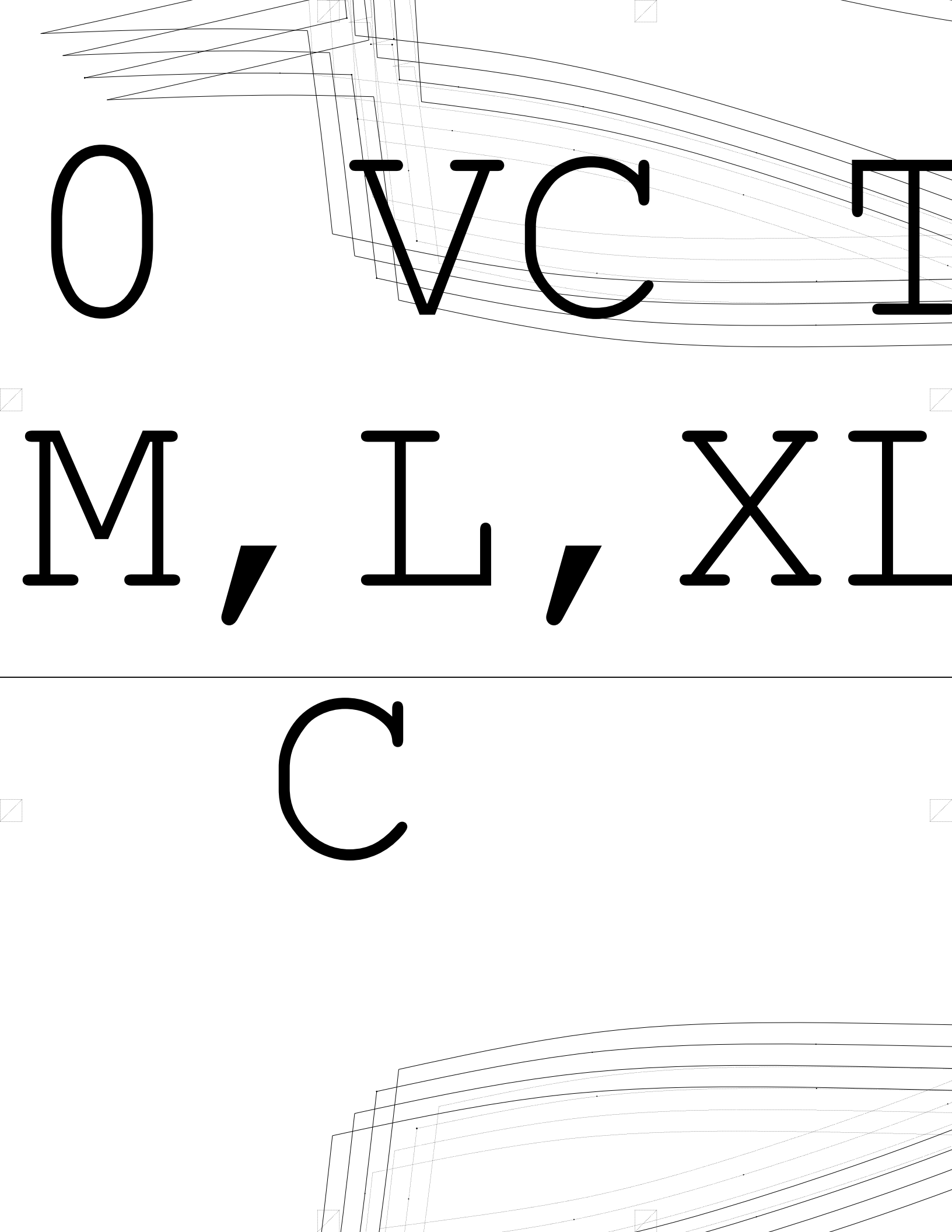
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The background features a series of overlapping, slightly offset rectangular frames that create a sense of depth and movement. These frames are composed of thin, dark lines. Additionally, there are several small, light-colored squares scattered across the page, some of which appear to be part of the frame structure or as decorative elements.

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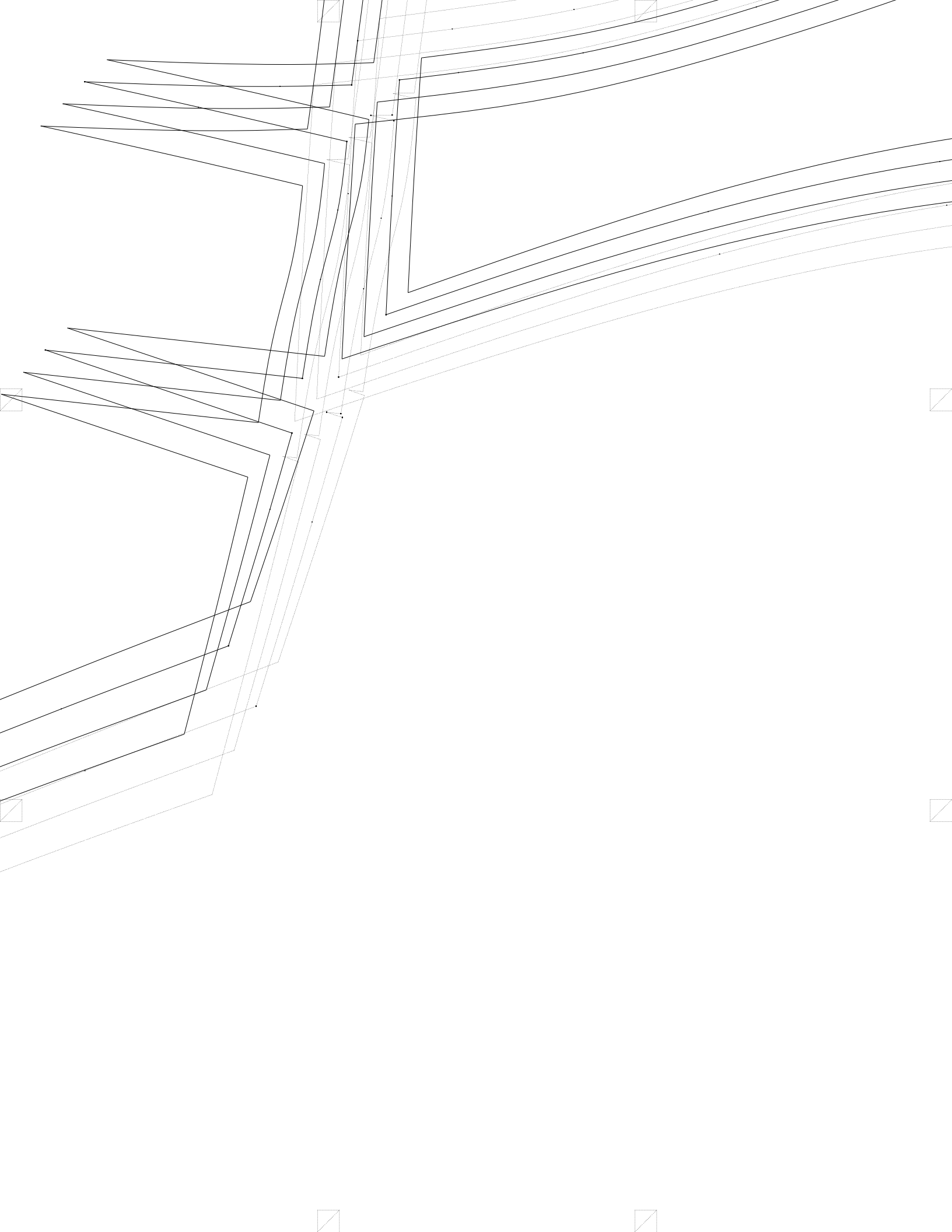
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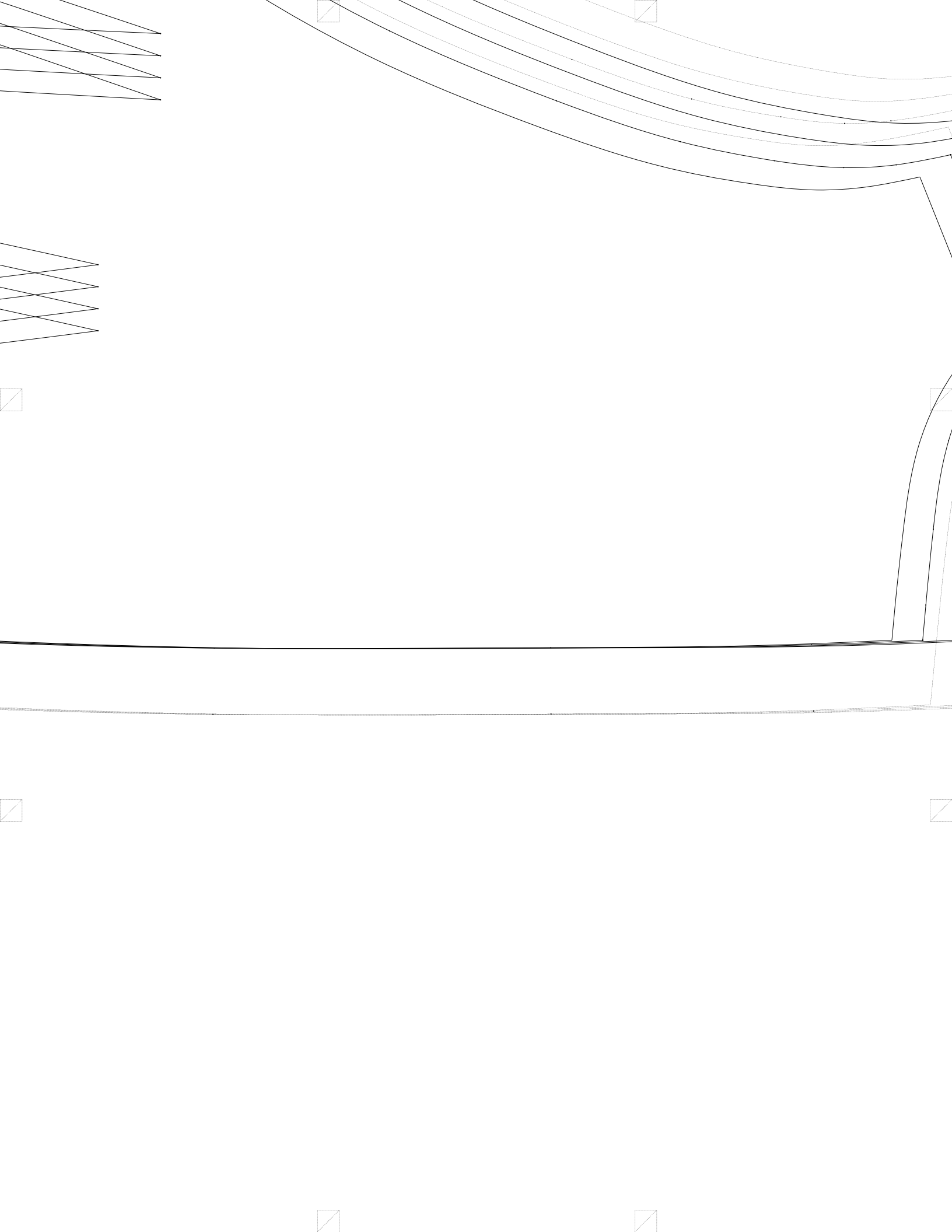
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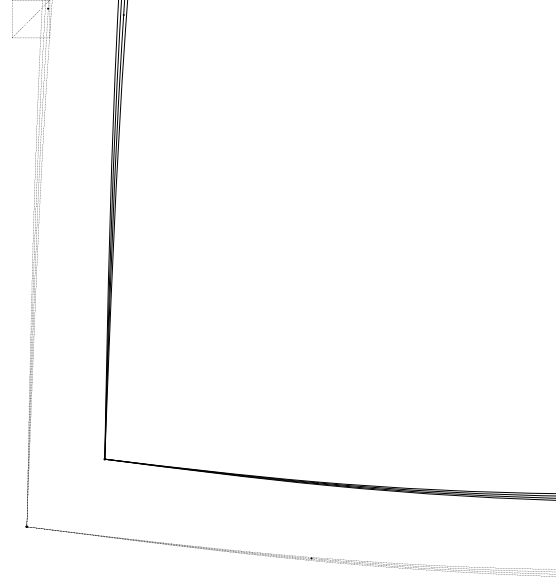
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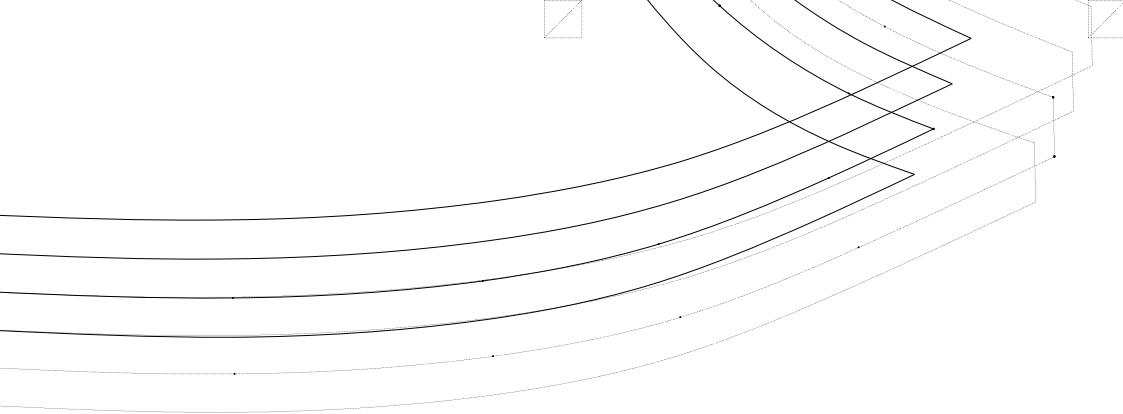
The background features a series of overlapping, semi-transparent geometric shapes, primarily triangles and polygons, in various shades of gray. These shapes are layered to create a sense of depth and movement. Thin, curved lines sweep across the composition, adding to the abstract aesthetic. Small, faint square markers with diagonal lines are scattered throughout the background.

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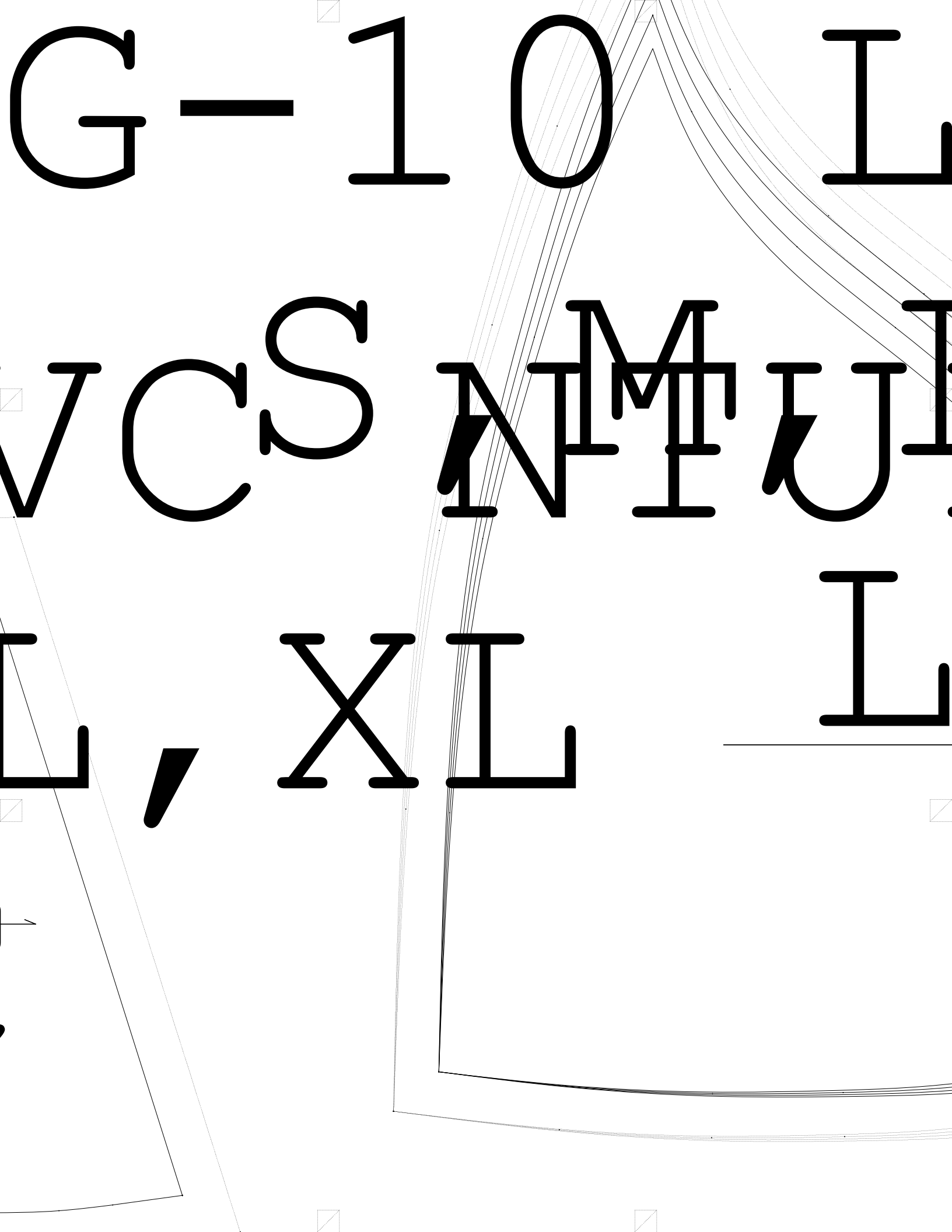
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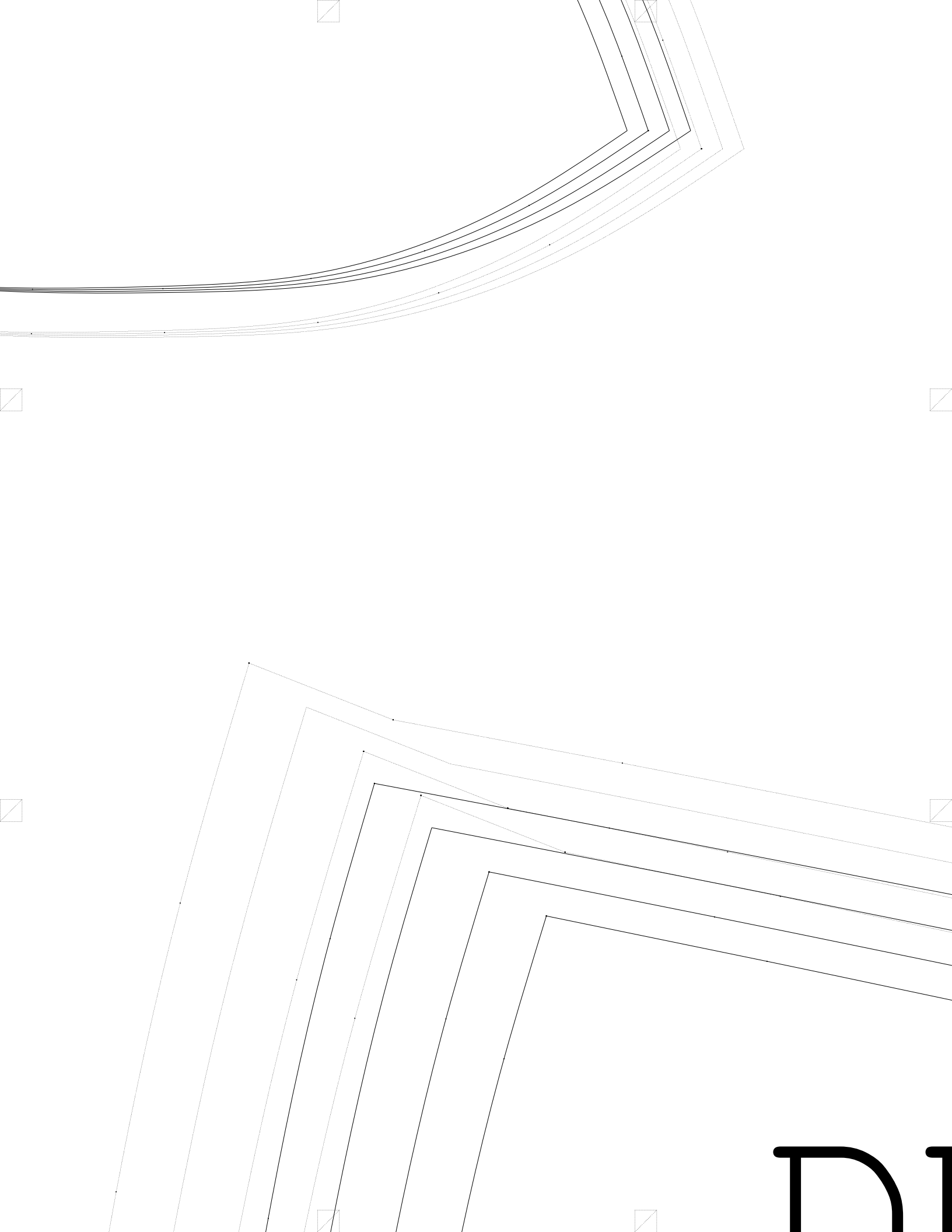
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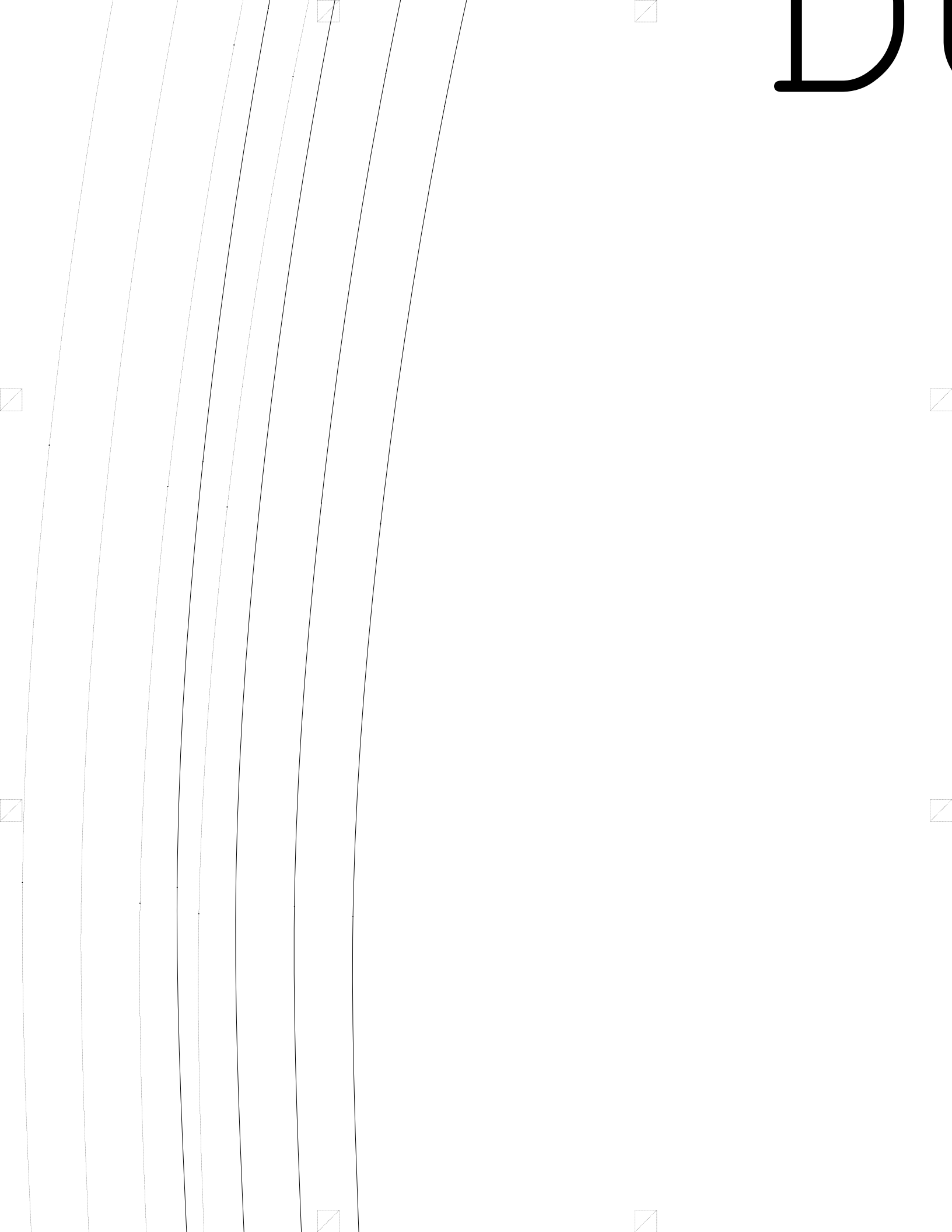
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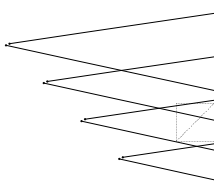
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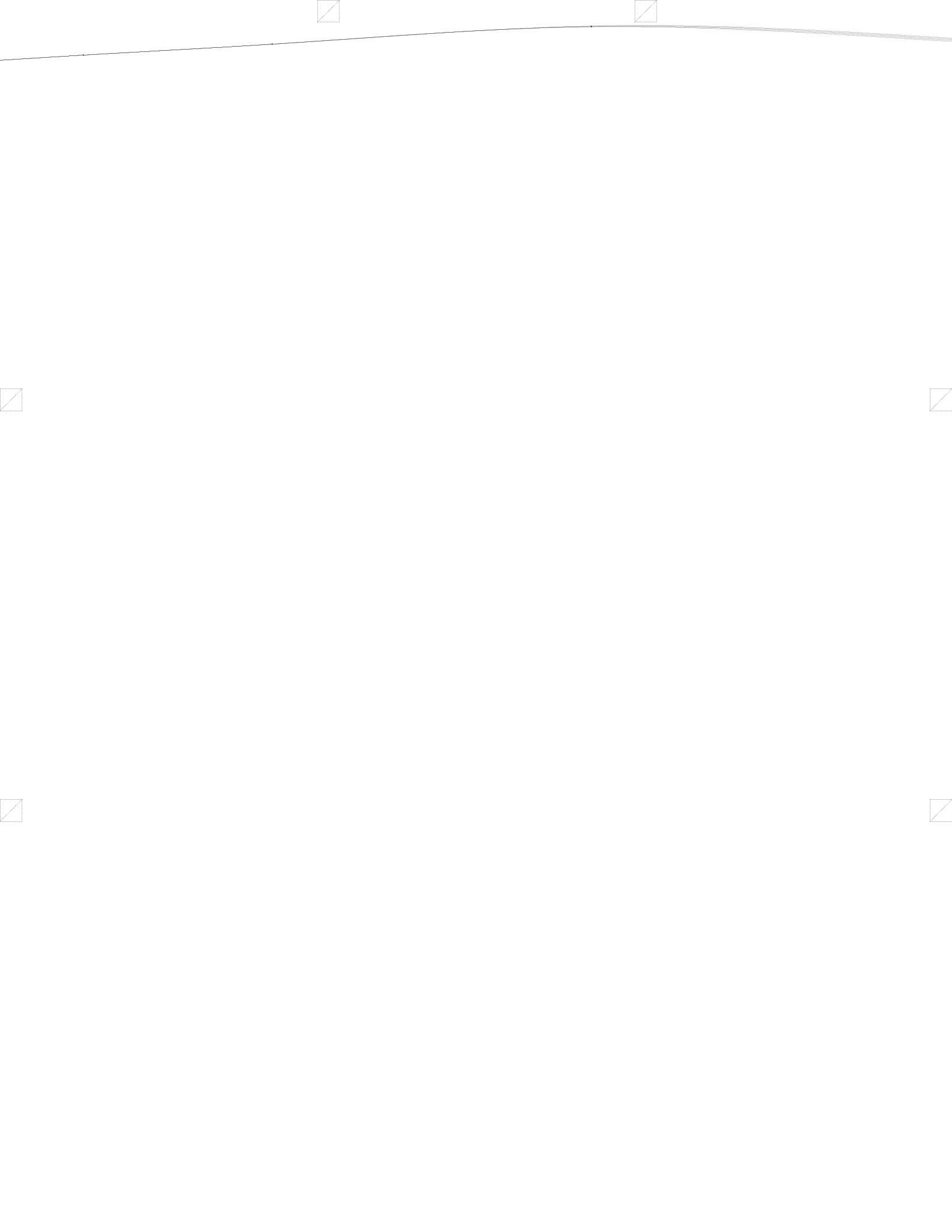


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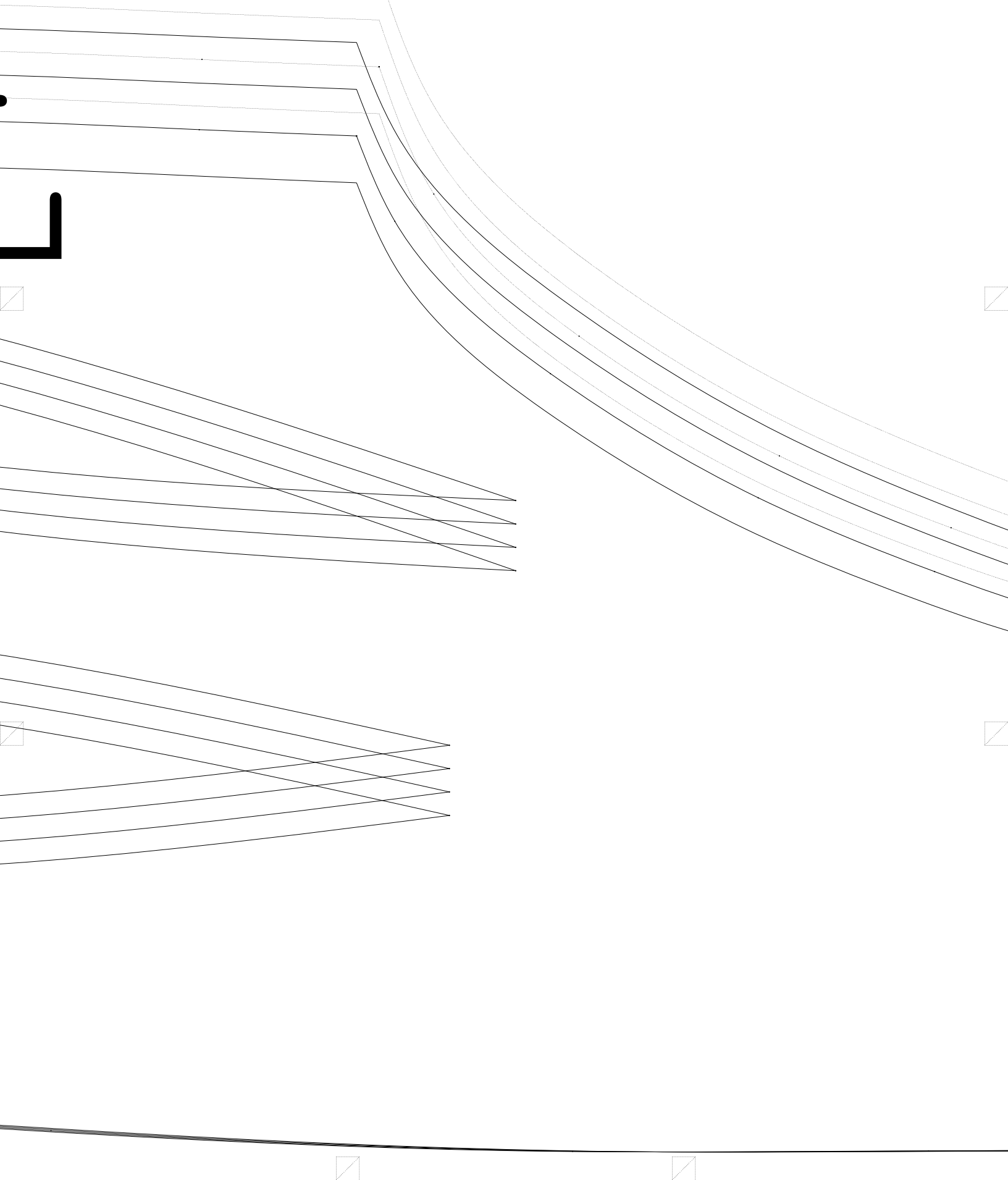
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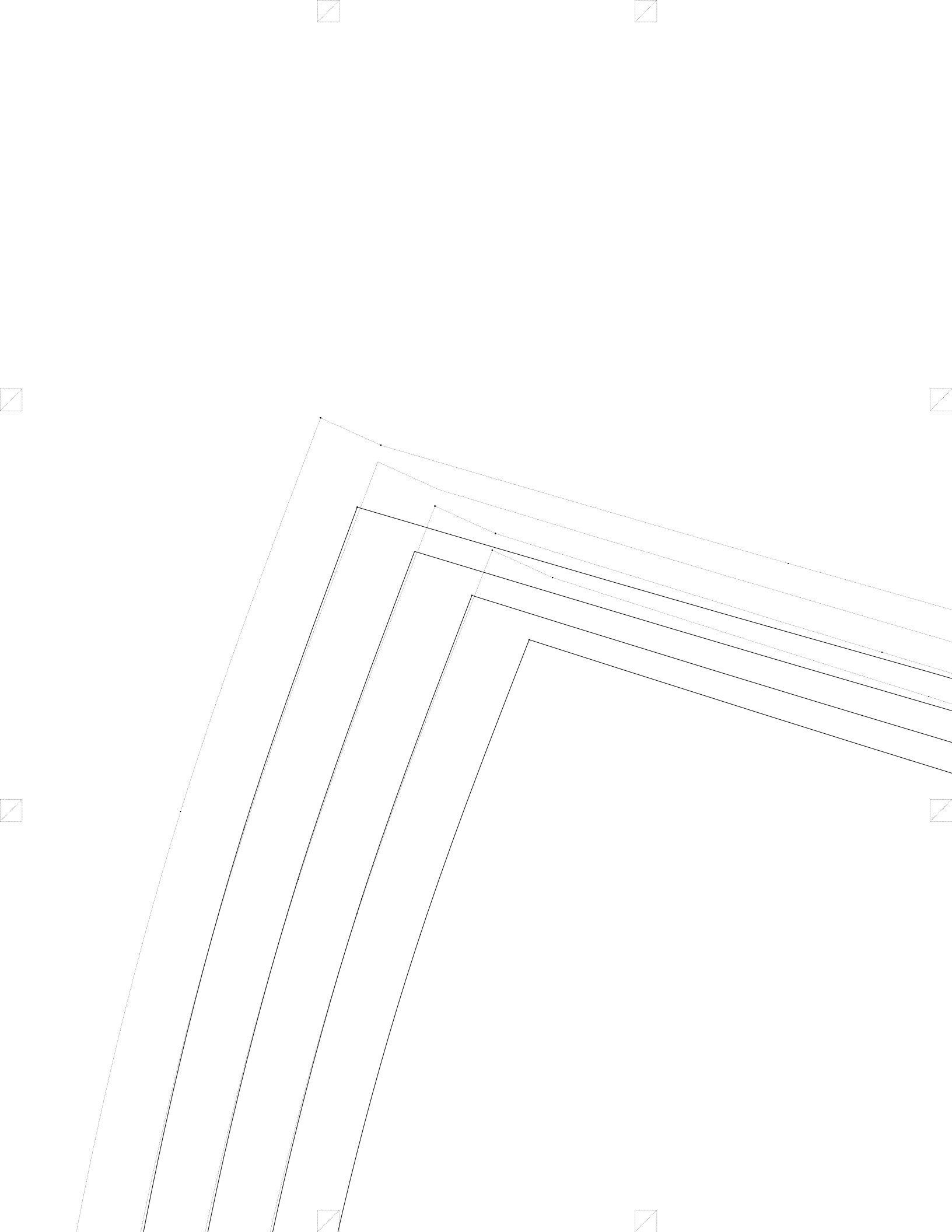
7 SATIX 2

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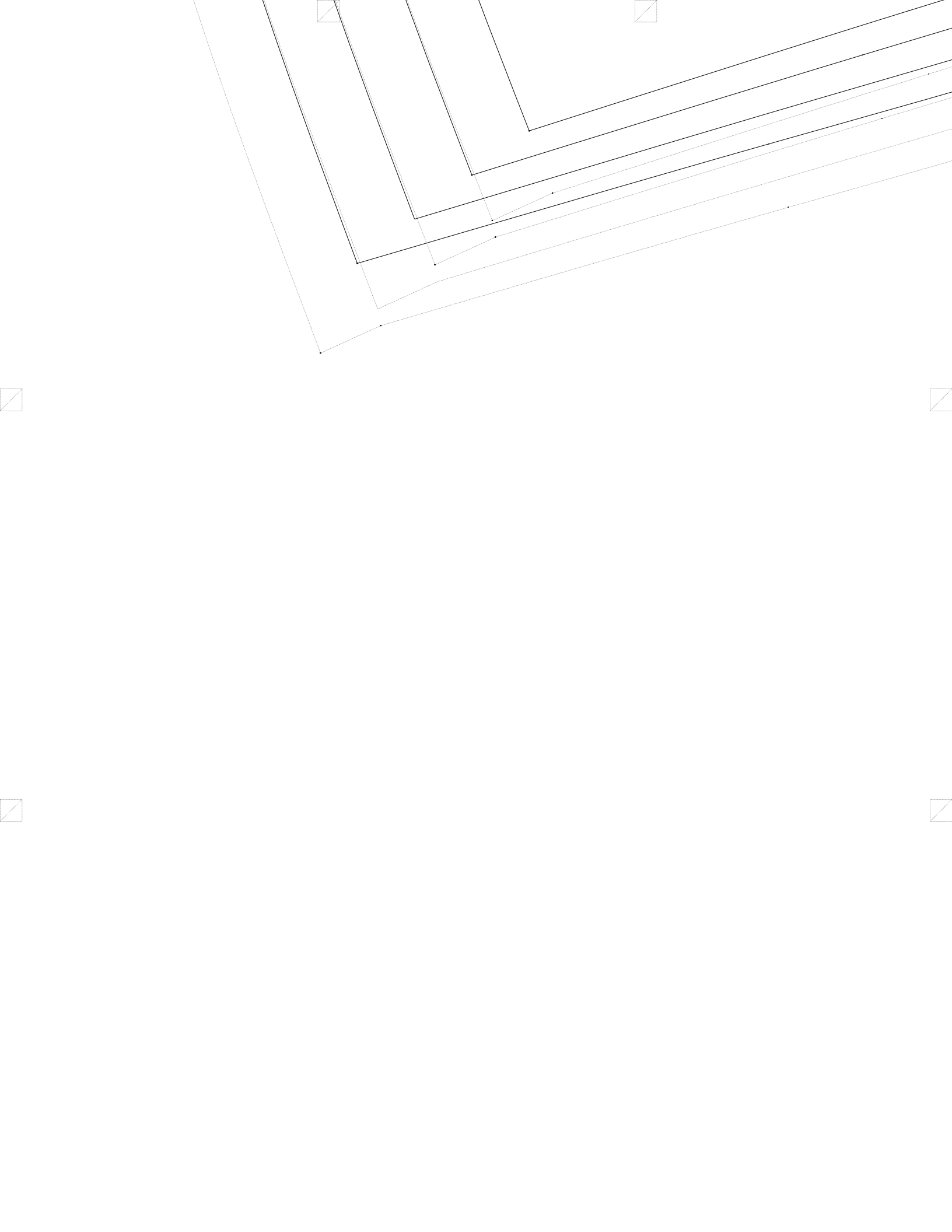


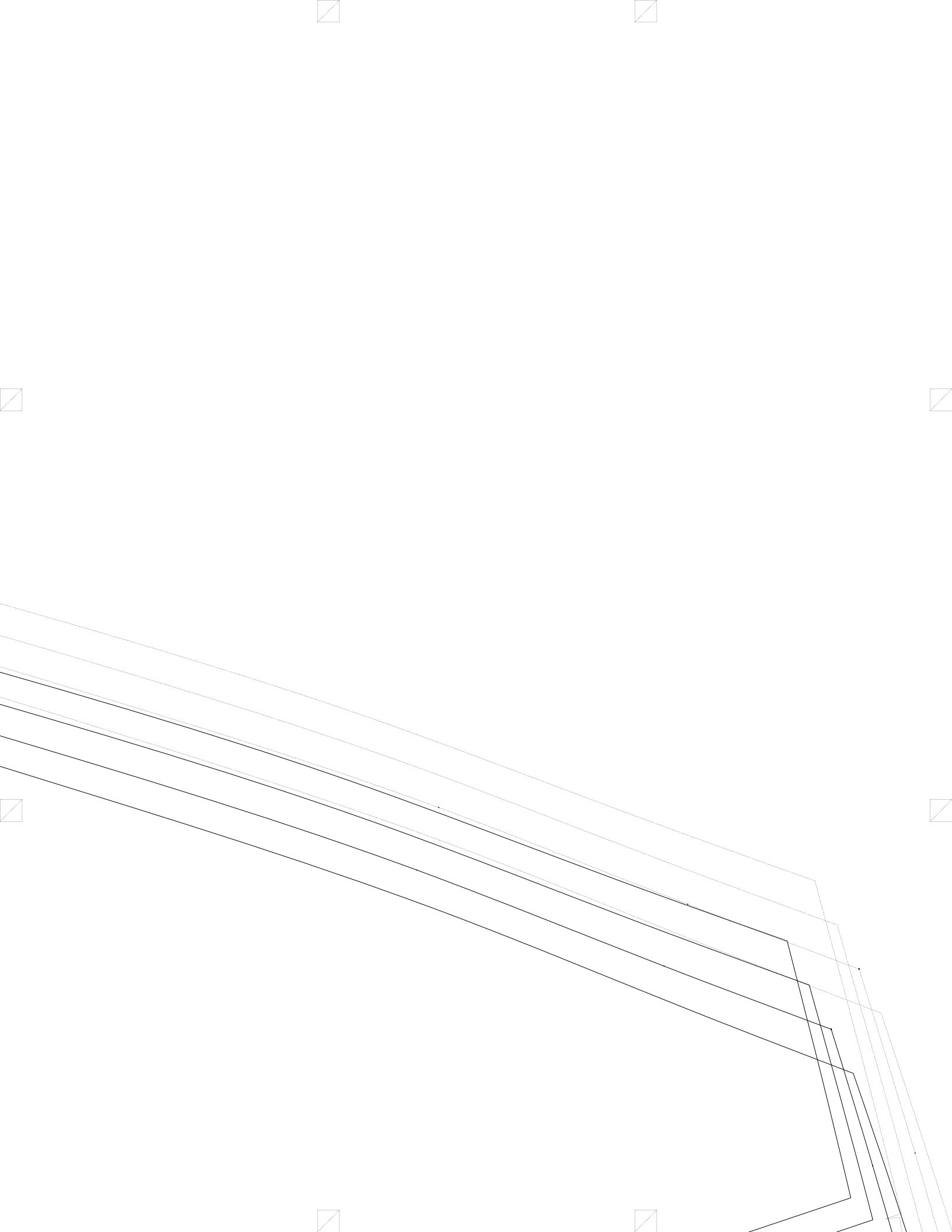




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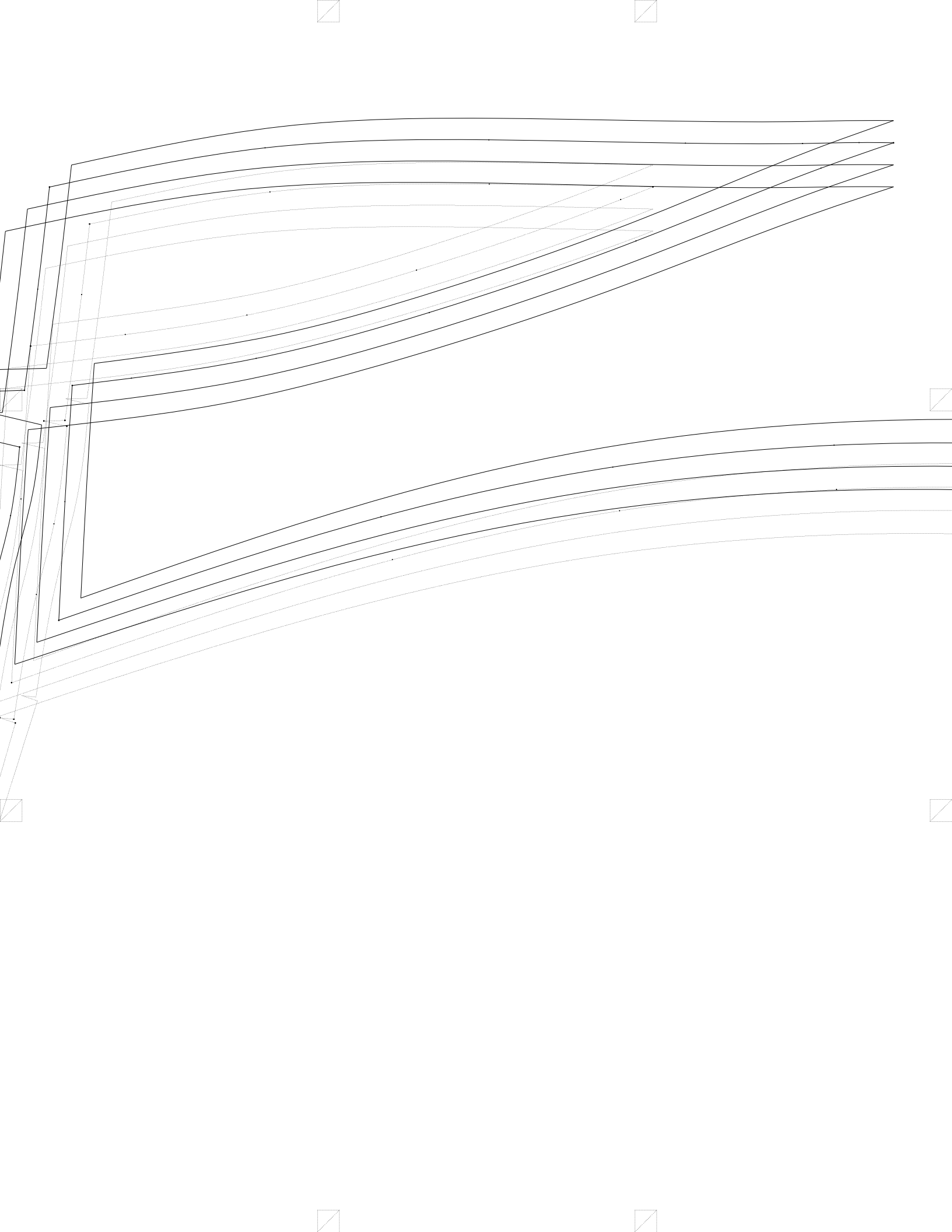





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The background features a series of thin, wavy, light gray lines that create a sense of movement and depth. These lines are layered, with some appearing more prominent than others. In the corners, there are small, faint geometric shapes, including squares and triangles, some of which are partially cut off by the edges of the frame. The overall aesthetic is minimalist and modern.

TRCX1





