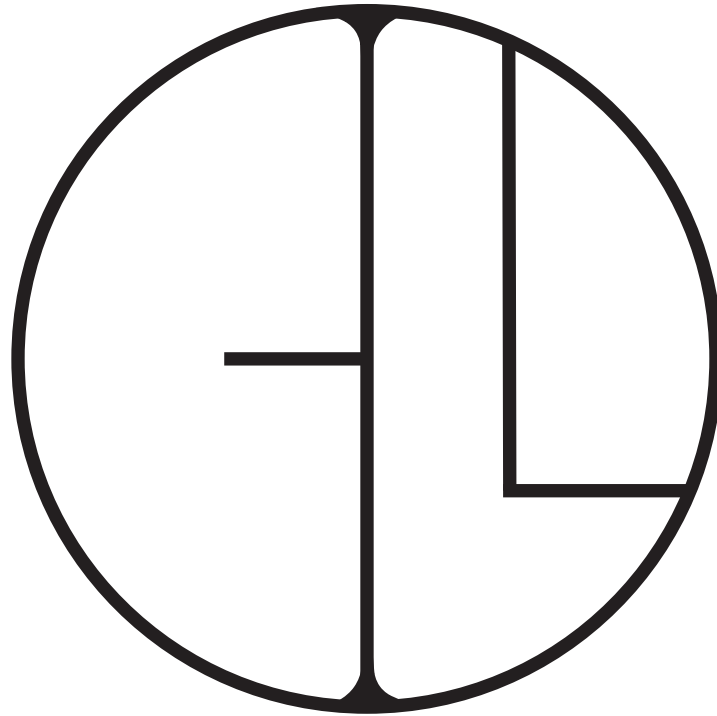


CHARLIE  
LOWN

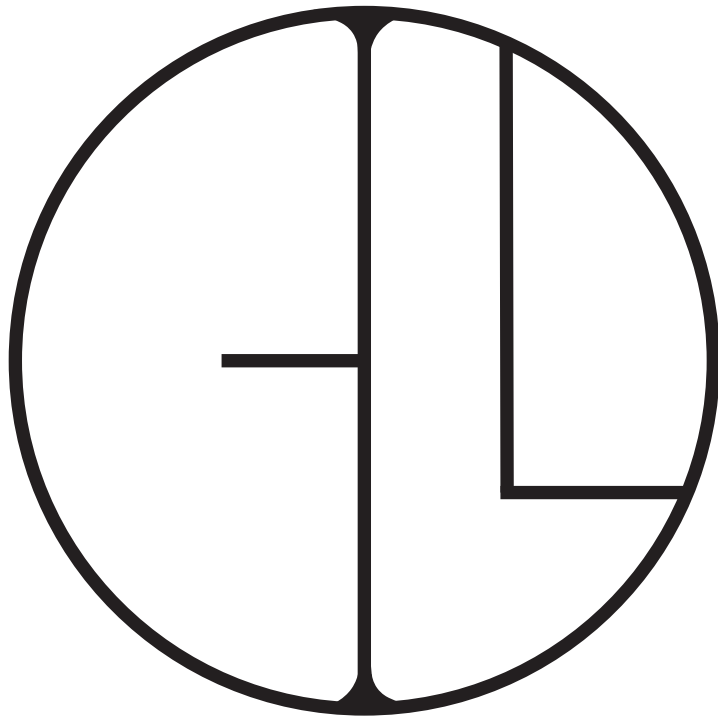
BRAND  
GUIDELINES



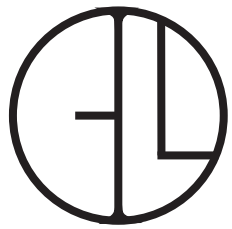


MONOGRAM

# MONOGRAM



My monogram is very simple. It is made of one circle, two triangles and four lines all put together to make my initials CL. There has been a reason for everywhere the shapes have been placed, it was all worked out mathematically; for example the middle separation line on the C is exactly half of the centre line it is protruding from, and the horizontal line that makes the 'L' shape is exactly  $\frac{1}{3}$  of the circles height.



CHARLIE  
LOWN

Hey! It's Charlie, officially its Charles but Charlie is good. Welcome to my brand guidelines! This is going to be quite casual, hence me speaking in first person. I'm not an overly serious guy so i figured the tone should reflect that! I hope you enjoy my guidelines.



# MISSION

I want to make the world more  
illustrative, and generally more  
pretty.

# VALUES

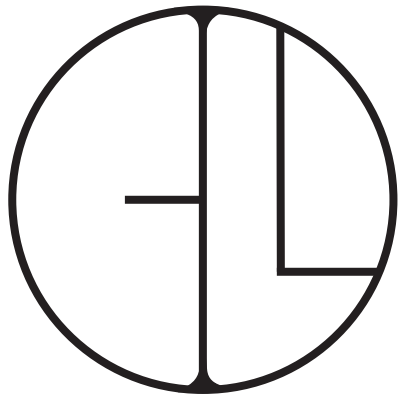
Maybe it would be more accurate to say value.

Like Batman i only have one rule.

Enjoy work.

If im not enjoying the work I'm doing, 100% effort is not going into it so I either enjoy the work or convince myself that I'm enjoying the work

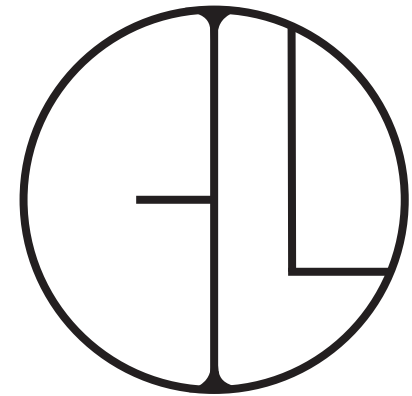
# DO



Use it as shown

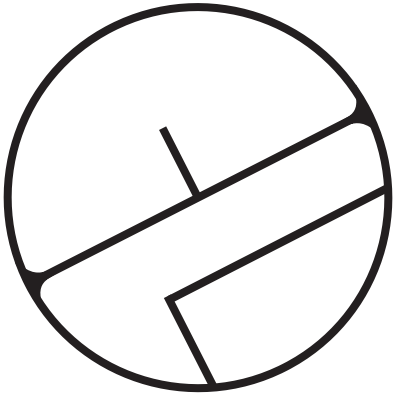


Use it inverted

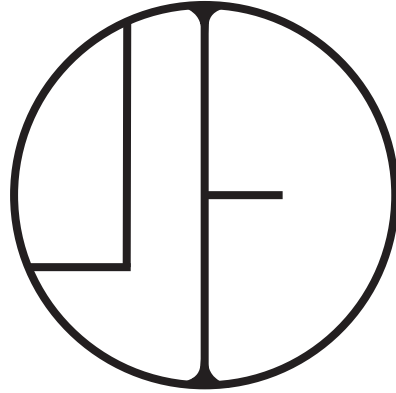


Use it with approved  
colours

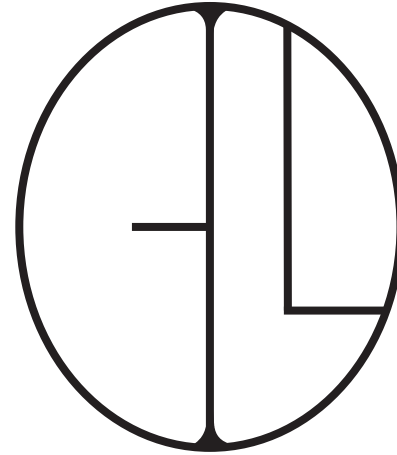
# DO NOT



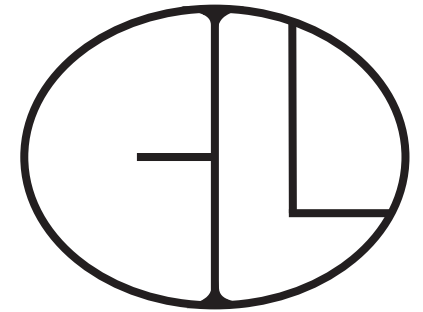
Rotate



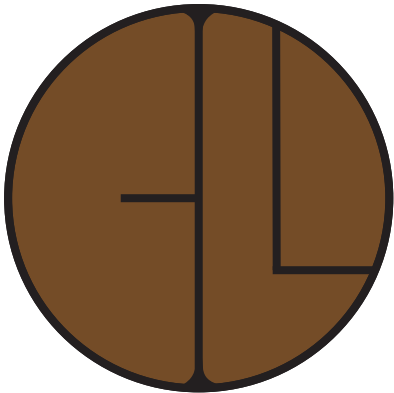
Invert



Stretch



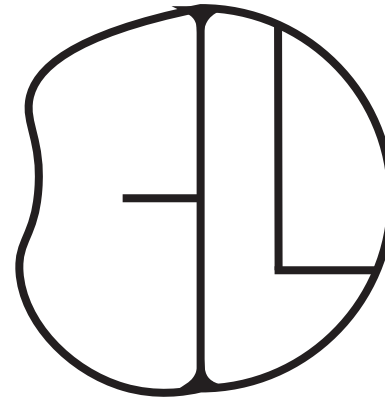
Squash



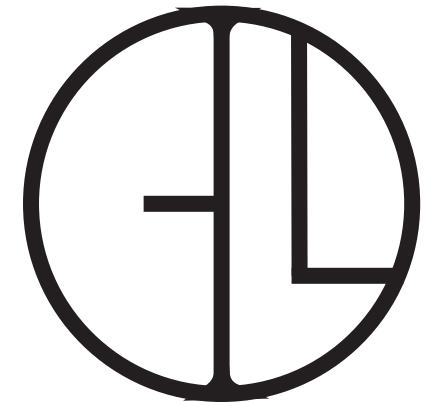
Fill with unapproved  
colour



Fill with pattern



Alter shape



Change thickness of  
lines





# CHARLIE LOWN



WORDMARK



# HOW TO USE WITH MONOGRAM

# DO NOT

CHARLIE  
LOWN

Change the  
font size

CHARLIE  
LOWN

Change the  
spacing

CHARLIE  
LOWN

Change to an  
unapproved  
colour

CHARLIELOWN

Change the  
positioning

**CHARLIE  
LOWN**

Change the  
font



# COMBINING THE WORDMARK AND VISUAL MARQUE



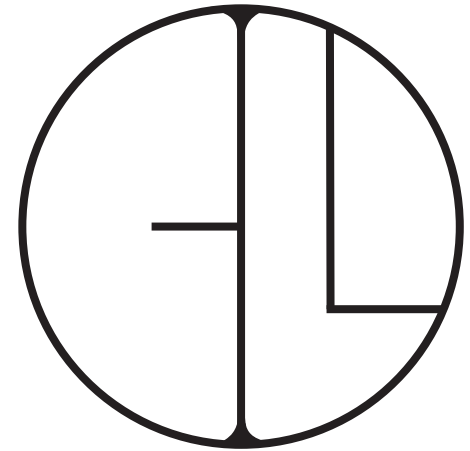
# VISUAL MARQUE

DO



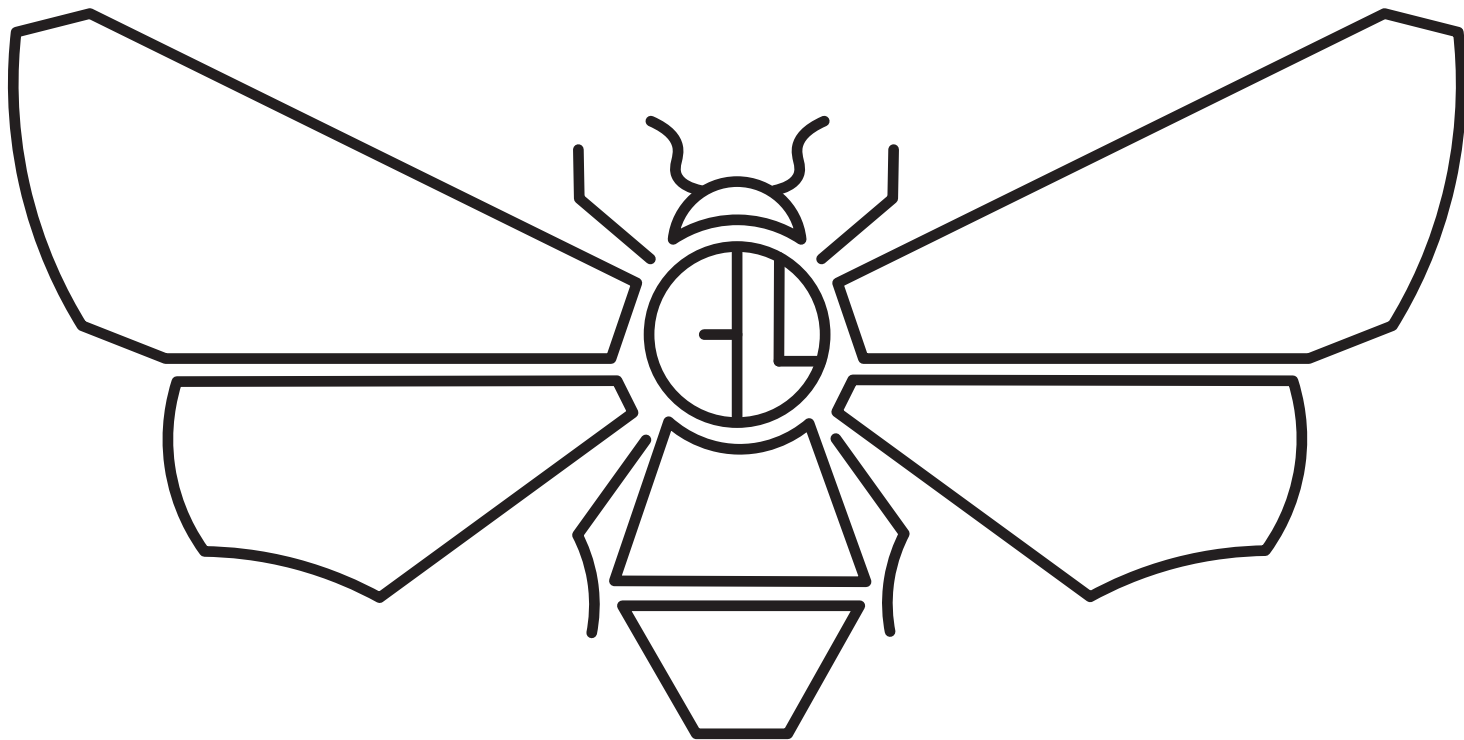
CHARLIE  
LOWN

Like this usually



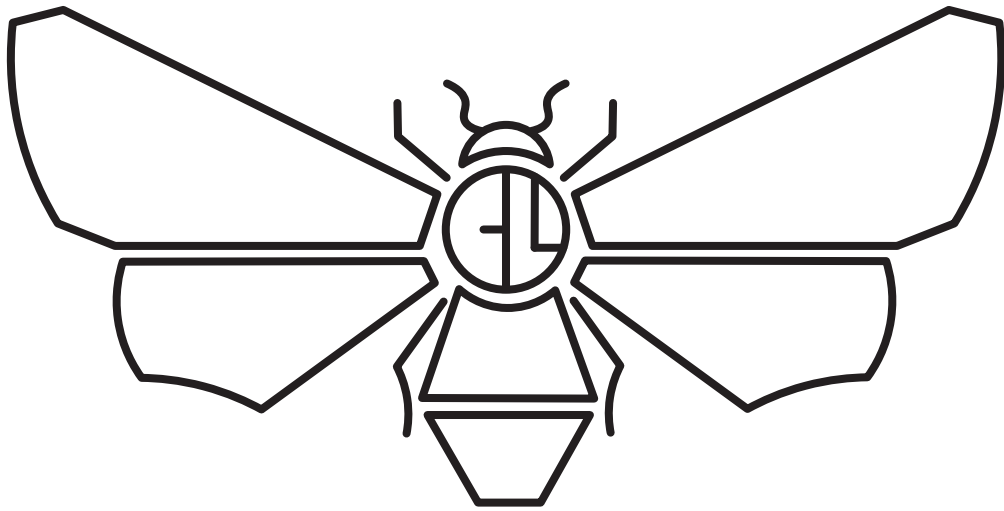
CHARLIE  
LOWN

Like this if you're feeling  
adventurous



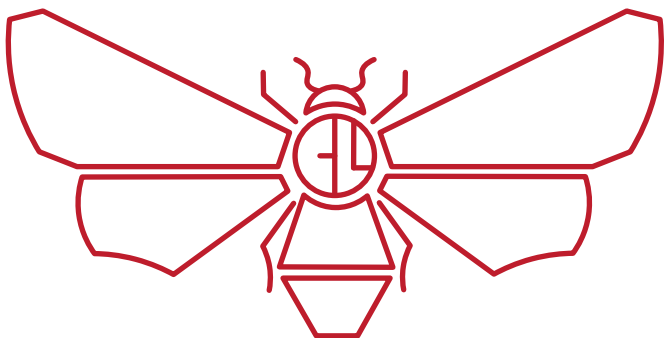


# DO



Enjoy my visual marque in black with  
a white background or inverted

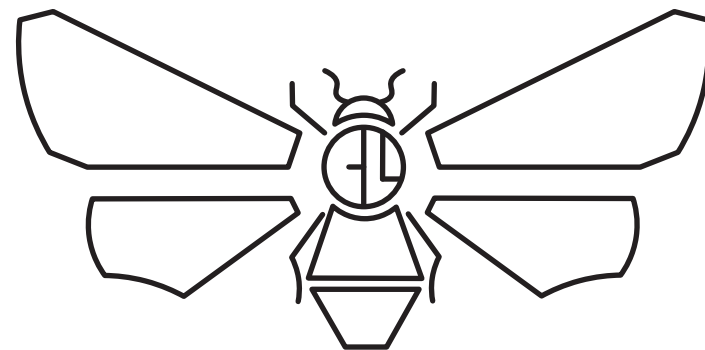
# DO NOT



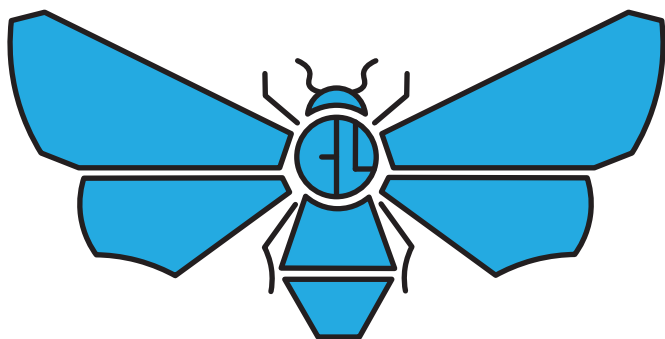
Change colour



Invert



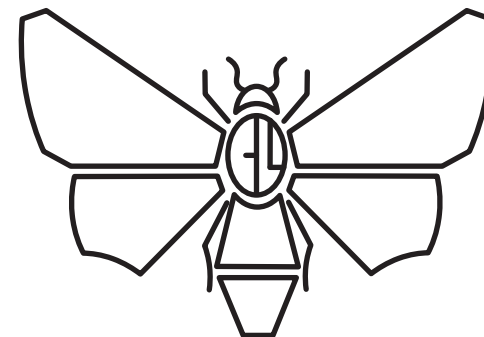
Separate any part of  
the Marque



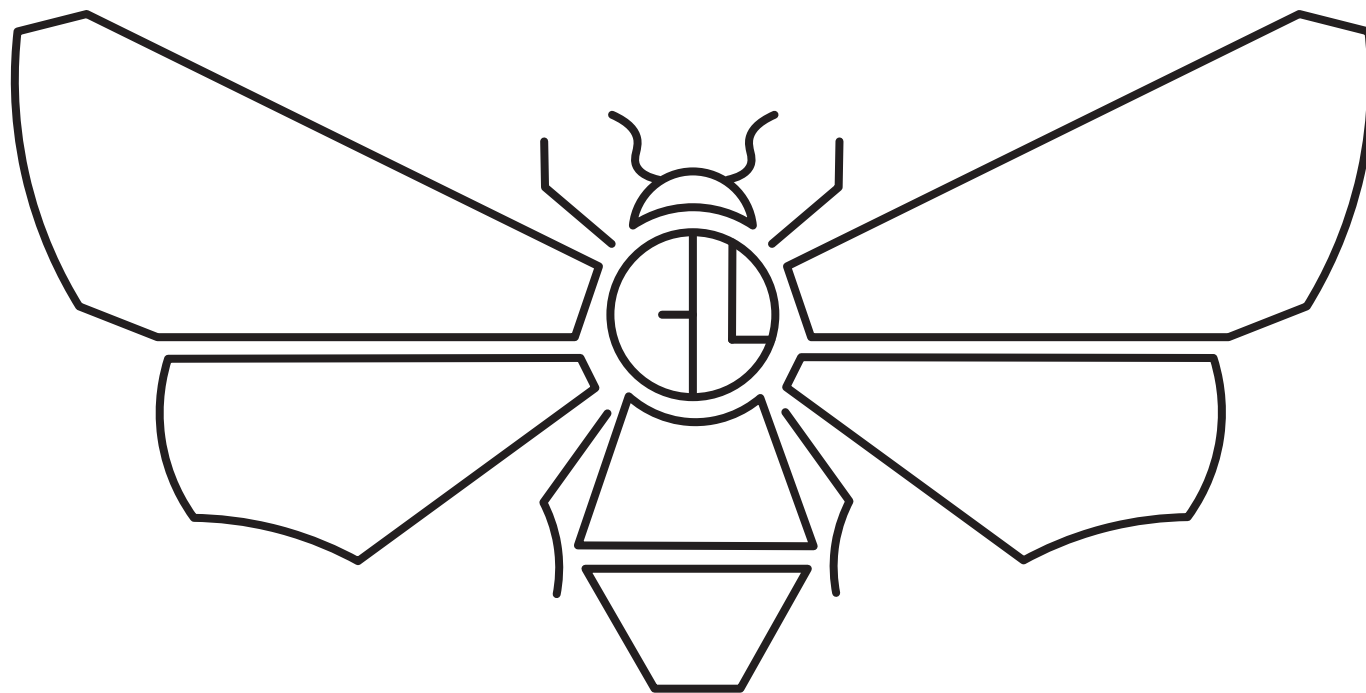
Fill with colour



Squash



Squish

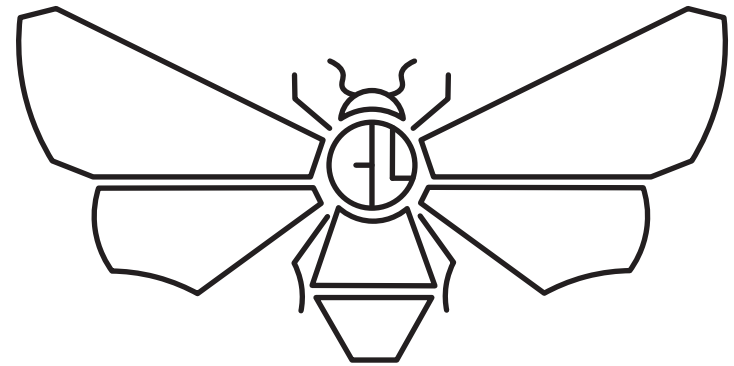


CHARLIE  
LOWN



# DO

When combining both the visual  
marque and the wordmark place  
it as so wordmark beneath the  
visual marque and both centered.  
place the black combination on a  
white background or inverted is  
fine.



CHARLIE  
LOWN

# DO NOT

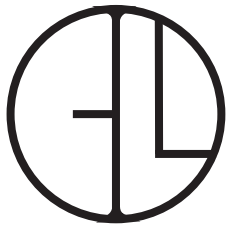


Do anything else.

Yes, nothing else.

Seriously.

Stop thinking about changing it.



CHARLIE  
LOWN

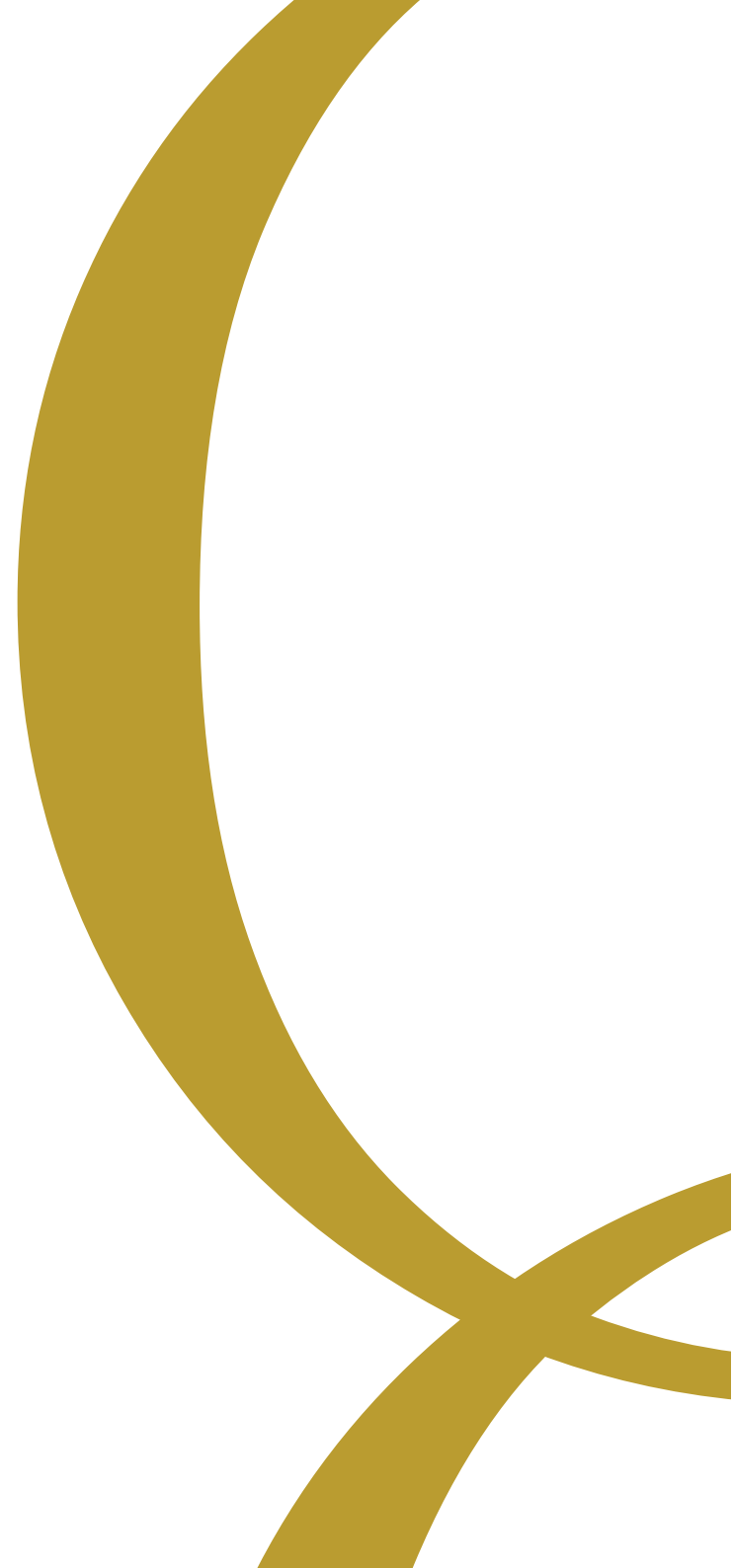
COLOUR

# BLACK ON WHITE

HEX: #000000

RGB: 0, 0, 0

CMYK: 0, 0, 0, 100



# WHITE ON BLACK

HEX: #FFFFFF

RGB: 255, 255, 255

CMYK: 0, 0, 0, 0



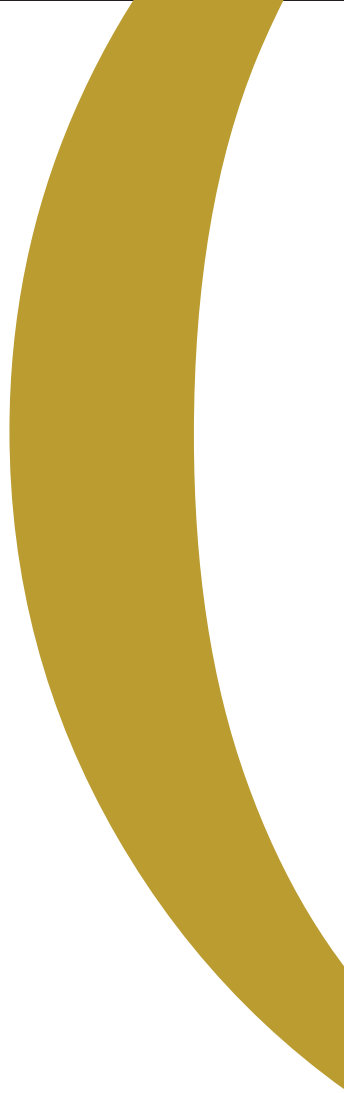
# GOLD ON BLACK

HEX: bc9b1b

RGB: 187, 155, 27

CMYK: 28.38%, 34.49, 100, 2.72

WHEN  
TYPING...



HEADINGS

PERPETUA TITLING MT

BODY TEXT

PERPETUA



AND WHEN THEY  
AREN'T AVAILABLE

AMATIC SC

WILL DO

