

# Sample L<sup>A</sup>T<sub>E</sub>X File

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## Abstract

This document represents the output from the file “sample.tex” once compiled using your favorite L<sup>A</sup>T<sub>E</sub>X compiler. This file should serve as a good example of the basic structure of a “.tex” file as well as many of the most basic commands needed for typesetting documents involving mathematical symbols and expressions. For more of a description on how each command works, please consult the links found on our course webpage.

## 1 Lists

1. **First Point (Bold Face)**

2. *Second Point (Italic)*

3. Third Point (Large Font)

(a) First Subpoint (Small Font)

(b) Second Subpoint (Tiny Font)

(c) Third Subpoint (Huge Font)

• Bullet Point (Sans Serif)

◦ CIRCLE POINT (SMALL CAPS)

## 2 Nonsense

### A SIMPLE SAMPLE L<sup>A</sup>T<sub>E</sub>X FILE

STUPID STUFF I WISH SOMEONE HAD TOLD ME FOUR YEARS AGO

*(Read the .tex file along with this or it won't make much sense)*

The first thing to realize about L<sup>A</sup>T<sub>E</sub>X is that it is not “WYSIWYG”. In other words, it isn't a word processor; what you type into your .tex file is not what you'll see in your .dvi file. For example, L<sup>A</sup>T<sub>E</sub>X will completely ignore extra spaces within a line of your .tex file. Pressing return in the middle of a line will not register in your .dvi file. However, a double carriage-return is read as a paragraph break.

Like this. But any carriage-returns after the first two will be completely ignored; in other words, you  
can't  
add

more  
space  
between  
lines, no matter how many times you press return in your .tex file.  
In order to add vertical space you have to use “vspace”; for example, you could add an inch of space by typing `\vspace{1in}`, like this:

To get three lines of space you would type `\vspace{3pc}` (“pc” stands for “pica”, a font-relative size), like this:

Notice that  $\text{\LaTeX}$  commands are always preceded by a backslash. Some commands, like `\vspace`, take arguments (here, a length) in curly brackets.

The second important thing to notice about  $\text{\LaTeX}$  is that you type in various “environments”...so far we’ve just been typing regular text (except for a few inescapable usages of `\verb` and the centered, smallcaps, large title). There are basically two ways that you can enter and/or exit an environment;

this is the first way...

this is the second way.

Actually there is one more way, used above; for example, THIS WAY. The way that you get in and out of environment varies depending on which kind of environment you want; for example, you use `\underline` “outside”, but `\it` “inside”; notice this versus *this*.

The real power of  $\text{\LaTeX}$  (for us) is in the math environment. You push and pop out of the math environment by typing `$`. For example,  $2x^3 - 1 = 5$  is typed between dollar signs as `$2x^3 - 1 = 5$`. Perhaps a more interesting example is  $\lim_{N \rightarrow \infty} \sum_{k=1}^N f(t_k) \Delta t$ .

You can get a fancier, display-style math environment by enclosing your equation with double dollar signs. This will center your equation, and display sub- and super-scripts in a more readable fashion:

$$\lim_{N \rightarrow \infty} \sum_{k=1}^N f(t_k) \Delta t.$$

If you don’t want your equation to be centered, but you want the nice indicies and all that, you can use `\displaystyle` and get your formula “in-line”; using our example this is

$$\lim_{N \rightarrow \infty} \sum_{k=1}^N f(t_k) \Delta t.$$

Of course this can screw up your line spacing a little bit.

There are many more things to know about  $\text{\LaTeX}$  and we can’t possibly talk about them all here. You can use  $\text{\LaTeX}$  to get tables, commutative diagrams, figures, aligned equations, cross-references, labels, matrices, and all manner of strange things into your documents. You can control margins, spacing, alignment, *et cetera* to higher degrees of accuracy than the human eye can perceive. You can waste entire days typesetting documents to be “just so”. In short,  $\text{\LaTeX}$  rules.

The best way to learn L<sup>A</sup>T<sub>E</sub>X is by example. Get yourself a bunch of .tex files, see what kind of output they produce, and figure out how to modify them to do what you want. There are many template and sample files on the department L<sup>A</sup>T<sub>E</sub>X page and in real life in the big binder that should be in the computer lab somewhere. Good luck!

### 3 student

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This is a sample file in the text formatter L<sup>A</sup>T<sub>E</sub>X. I require you to use it for the following reasons:

- It produces the best output of text, figures, and equations of any program I’ve seen.
- It is machine-independent. It runs on Linux, Macintosh (see TeXShop), and Windows (see MiKTeX) machines. You can e-mail ASCII text versions of most relevant files.
- It is the tool of choice for many research scientists and engineers. Many journals accept L<sup>A</sup>T<sub>E</sub>X submissions, and many books are written in L<sup>A</sup>T<sub>E</sub>X.

Some basic instructions are given next. Put your text in here. You can be a little sloppy about spacing. It adjusts the text to look good. You can make the text smaller. You can make the text tiny.

Skip a line for a new paragraph. You can use italics (*e.g. Thermodynamics is everywhere*) or **bold**. Greek letters are a snap:  $\Psi$ ,  $\psi$ ,  $\Phi$ ,  $\phi$ . Equations within text are easy— A well known Maxwell thermodynamic relation is  $\left. \frac{\partial T}{\partial p} \right|_s = \frac{\partial v}{\partial s} \Big|_p$ . You can also set aside equations like so:

$$du = Tds - pdv, \quad \text{first law} \tag{1}$$

$$ds \geq \frac{dq}{T}. \quad \text{second law} \tag{2}$$

Eq. (2) is the second law. References<sup>1</sup> are available. If you have an postscript file, say `sample.figure.eps`, in the same local directory, you can insert the file as a figure. Figure ??, below, plots an isotherm for air modeled as an ideal gas.

#### Running L<sup>A</sup>T<sub>E</sub>X

You can create a L<sup>A</sup>T<sub>E</sub>X file with any text editor (`vi`, `emacs`, `gedit`, etc.). To get a document, you need to run the L<sup>A</sup>T<sub>E</sub>X application on the text file. The text file must have the suffix “.tex” On a Linux cluster machine, this is done via the command

```
latex file.tex
```

This generates three files: `file.dvi`, `file.aux`, and `file.log`. The most important is `file.dvi`.

The finished product can be previewed in the following way. Execute the commands:

```
dvipdf file.dvi
```

*Linux System*

This command generates `file.pdf`. Alternatively, you can use TeXShop on a Macintosh or MiKTeX on a Windows-based machine. The .tex file must have a closing statement as below.

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<sup>1</sup>Lamport, L., 1986, *L<sup>A</sup>T<sub>E</sub>X: User’s Guide & Reference Manual*, Addison-Wesley: Reading, Massachusetts.

## 4 Equations

### 4.1 Binomial Theorem

**Theorem 1 (Binomial Theorem)** *For any nonnegative integer  $n$ , we have*

$$(1+x)^n = \sum_{i=0}^n \binom{n}{i} x^i$$

### 4.2 Taylor Series

The Taylor series expansion for the function  $e^x$  is given by

$$e^x = 1 + x + \frac{x^2}{2} + \frac{x^3}{6} + \cdots = \sum_{n \geq 0} \frac{x^n}{n!} \quad (3)$$

### 4.3 Sets

**Theorem 2** *For any sets  $A$ ,  $B$  and  $C$ , we have*

$$(A \cup B) - (C - A) = A \cup (B - C)$$

**Proof:**

$$\begin{aligned} (A \cup B) - (C - A) &= (A \cup B) \cap (C - A)^c \\ &= (A \cup B) \cap (C \cap A^c)^c \\ &= (A \cup B) \cap (C^c \cup A) \\ &= A \cup (B \cap C^c) \\ &= A \cup (B - C) \end{aligned}$$

□

## 5 Tables

left justified	center	right justified
1	3.14159	5
2.4678	3	1234
3.4678	6.14159	1239

## 6 A Picture

