# A. Introduction + background

- a. BS in scientific and technical communications
- b. College courses in scientific and technical communications dept.
- c. Started working for agencies who wanted to add web capabilities and services
- d. Transitioned to startups, primarily web development
- e. Experience in full stack: mysgl admin, php, ruby on rails, front-end
- f. Started out on design side, moved more towards development
- g. Interface/UI development strikes balance
- h. Current position @ stealth startup

### B. Welcome + overview

- a. Syllabus review
  - i. Contact information
  - ii. Office hours
  - iii. Goals
  - iv. Grading + assignments
- b. What will not be covered
  - i. In-depth JS
  - ii. Step-by-step building a web app
  - iii. In-depth webpack + build pipeline
  - iv. Implementing API

### C. User experience (UX)

- a. having a deep understanding of users
  - i. What they need/goals: why are they at the site?
  - ii. What they value: sparkle, ease-of-use, lowest cost, etc.
  - iii. Abilities/limitations: physical/personal and technological
- b. best practices → improve the quality of the user's interaction with and perceptions of product + related services
- D. "User experience honeycomb"
  - a. Peter Morville
    - i. <a href="http://semanticstudios.com/user\_experience\_design/">http://semanticstudios.com/user\_experience\_design/</a>
    - ii. information architecture and user experience since 1994
  - b. Useful: Site content should be original and fulfill a need
    - i. Useful != scholarly & serious!
    - ii. https://imgflip.com/memegenerator
    - iii. Gives me the ability to create and send image
    - iv. Useful to me
  - c. Usable: Site must be easy to use
    - i. designing products to be effective, efficient, and satisfying
    - ii. I can make a meme in 30 seconds
    - iii. Usable!
    - iv. Interacts with accessibility
      - 1. Usable for me on desktop
      - 2. Usable for person on phone?
      - 3. Usable for person with assistive technology?

### d. Desirable

- Image, identity, brand, and other design elements are used to evoke emotion and appreciation
  - 1. <a href="https://www.karmaautomotive.com/revero">https://www.karmaautomotive.com/revero</a>

- a. High end photography
- b. Animation
- c. No prices
- d. Focus on experience, brand
- 2. <a href="https://www.kia.com/us/en/home">https://www.kia.com/us/en/home</a>
  - a. No frills
  - b. Focus on features
- e. Findable: Content needs to be navigable and locatable onsite and offsite (from search, eg)
  - i. Can you get to what you need? (useful content)
  - ii. Increasing number of elements on screen == increased complexity
    - 1. 'find the needle in a haystack'
    - 2. user has to scan more potential options when searching for a specific item
    - 3. Hick-Hyman Law
      - a. linear relationship between the number of options presented and subsequent choice reaction times
      - b. item detection speeds are predicted by the number of alternatives; the higher the number of alternatives, the slower the detection speed
  - iii. Findability == \$\$\$, success of website (think e-commerce)
- f. Accessible: web sites should be accessible to people with disabilities
  - i. >10% of the population
  - ii. Eg. Buildings -> elevators and ramps
  - iii. Accessibility addresses discriminatory aspects related to equivalent user experience
    - 1. people with disabilities
      - a. Visual challenges
      - b. Lack of mobility
      - c. Color blindness/contrast
    - 2. age-related impairments
      - a. Visual challenges
      - b. Tremors
  - iv. people with disabilities
    - 1. can perceive, understand, navigate, and interact with websites and tools
    - 2. can contribute equally without barriers
  - v. impact of disability is radically changed
    - 1. Web removes barriers to communication and interaction in the physical world
    - 2. UN Convention on the Rights of Persons with Disabilities
      - a. access to information and communications technologies, including the Web, is a basic human right
    - 3. people with disabilities can perceive, understand, navigate, and interact with websites and tools & contribute equally
    - 4. badly designed sites can create barriers that exclude people from using the Web
  - vi. Inclusive design/universal design/design for all = designing websites to be usable by everyone to the greatest extent possible, without need for adaptation
    - 1. Blind/visually challenged users or users with physical disabilities large focus, but not only focus
    - 2. Web crawlers = blind users
      - a. Google = biggest blind user on web
      - b. "Blind billionaire"
    - 3. Anyone whose main connection to web is mobile device

- a. Low income segments of US
- b. Major segments of Africa/Asia
- 4. People with temporary impairments/disabilities (eg broken arm)
- 5. People temporarily accessing sites away from regular environment (eg tradeshow kiosk)
- vii. Laws
  - 1. Americans with Disabilities Act (ADA)
    - a. became law in 1990
    - b. gives civil rights protections to individuals with disabilities
    - c. guarantees equal opportunity for individuals with disabilities in public accommodations, employment, transportation, state and local government services, and telecommunications
  - 2. Section 504/508 of the Rehabilitation Act of 1973
    - a. <a href="http://www.section508.gov">http://www.section508.gov</a>
    - b. Congress amended Rehabilitation Act
    - c. Section 508: requires Federal agencies to make electronic information accessible to people with disabilities ("equal or equivalent access")
    - d. Section 504: requires organizations that receive federal funding or grants to have accessible online content
  - 3. <a href="https://www.w3.org/WAI/WCAG21/quickref/?versions=2.0">https://www.w3.org/WAI/WCAG21/quickref/?versions=2.0</a>
- g. Credible: Users must trust and believe what you tell them
  - i. http://credibility.stanford.edu/guidelines/index.html
  - ii. Make it easy to verify the accuracy of the information on your site
    - 1. Eg 3rd party citations
  - iii. Show that there's a real organization behind your site
    - 1. Highlight the expertise in your organization
    - 2. Show that honest and trustworthy people stand behind your site
  - iv. Make it easy to contact site
  - v. Professional design
  - vi. Update your site's content often
  - vii. Avoid errors of all types, no matter how small they seem
- h. Valuable: sites must deliver value to the origin site
  - i. advance the mission
  - ii. contribute to the bottom line and improve customer satisfaction
- E. What makes a site usable?
  - a. Note: ideally, principles should be implemented by UX designer
    - i. Often, designers have print background, little/no web design experience
    - ii. As developer, you will find yourself advising on design!
  - b. No "average user"
    - i. Every person uses web differently
    - ii. All web users are unique
    - iii. No right answers for web design
    - iv. So how do we know what usable means?
    - v. Good integrated design that fills a need ("useful")
      - 1. Carefully thought out
      - 2. Well executed
      - 3. Tested!
      - 4. Example: "I hate videos!"

- a. I hate 4 minute videos where the actual content I wanted is at 3:30
- I appreciate videos that show me how to do something or are full of content from 0:01
- c. Well executed!
- c. Users don't want to think
  - i. "Don't Make Me Think" book
  - ii. Users scan, not read → wireframes
- d. Availability and Accessibility (useful, usable, findable, credible)
  - i. No broken links
  - ii. Helpful error/404 pages
    - 1. Increase credibility by showing expertise/helpfulness even in error state
    - 2. Help your user get back to the familiar or find their way out
      - a. Navigation
      - b. Search box
  - iii. Mobile responsiveness
    - 1. make sure site can handle different screen sizes and slow connections
    - 2. Throttling
    - 3. Chrome dev tools example
- e. Conventionality (usable, findable)
  - i. Look to norms & standards
  - ii. Eg. our newspaper sites
    - 1. All look very similar, people become trained as to what "a newspaper site" looks like
  - iii. Certain web design conventions users have become familiar with
    - 1. main navigation be at the top (or left)
    - 2. logo at the top left (or center)
    - 3. logo is clickable to the homepage
    - 4. links change color/appearance on hover
    - 5. Links change color/appearance on visit
    - 6. "You are here" indicator
    - 7. Footer has "site map" links
    - 8. Shopping cart icon on ecommerce site
  - iv. take advantage of knowing what types of web experiences user is familiar with
    - 1. Follow users' expectations
      - a. understand what they expect from navigation, text structure, search placement etc
    - 2. When you put elements where users expect, they feel confident
      - a. gain user trust
      - b. prove your credibility
  - v. Discoverability = degree of ease user can find all the elements and features of a new system when they first encounter it
    - 1. Conventionality aids in discoverability!
- f. Consistency (findable)
  - i. being consistent can have a positive impact on usability and UX
  - ii. create a consistent experience across your entire website
    - 1. keep visitors oriented & grounded
      - a. better sense of orientation = the more trust they can develop towards the site (credibility)

- 2. Backgrounds, color palette, typefaces, tone of writing
- 3. Similar structure for similar content
  - a. Templates & components!
  - make it easier for visitors to understand what type of information they're likely to find on a given page
- g. Navigability (findability)
  - i. intuitive navigation
    - 1. Ideally user should not have to think hard about where to click next
    - 2. Pain-free moving from point to point
    - 3. Navigation is not just a feature, it IS the website
  - ii. Test for good navigation
    - 1. If landing on a deep-linked page of the site (eg from search), can your user answer these questions:
      - a. What site is this?
      - b. What page am I on?
      - c. What are the major sections of the site?
      - d. What are my options at this level?
      - e. Where am I in the overall site?
      - f. How can I search?
  - iii. optimizing navigation
    - 1. primary navigation simple & near the top of the page
    - 2. Include navigation in footer
    - 3. breadcrumbs
    - 4. Keyword search box near the top of page
    - 5. Include very clear links within page content
    - 6. Make it obvious what's clickable!
      - a. Link? Button?
    - 7. Name of page matched what the user clicked
- h. Understandability
  - i. obvious and self-explanatory
    - 1. Don't make users think! (or read)
    - 2. get rid of guestion marks -> the decisions users need to make consciously
    - 3. Understand user's mental model and how they would expect content to be structured
    - 4. User should immediately understand about site:
      - a. What is site for?
      - b. What does the site have for me?
      - c. What can I do here?
      - d. What should I be here and not somewhere else?
  - ii. Clear hierarchy
    - 1. Outliner: <a href="https://gsnedders.html5.org/outliner/">https://gsnedders.html5.org/outliner/</a>
      - a. Every HTML document has an "outline," which is how search engines and screen readers view the hierarchy of the content on the page
      - b. Outline helps adapt the way they present information to the users according to the structure of the document
      - c. Stronger hierarchy + semantic markup, the easier it is for search engines, screen readers, and other machines to identify the different parts of your website.

- 2. Logically related = visually related
- 3. Nesting
- 4. Clearly defined areas of functionality/content
- iii. Focus user attention
  - 1. Clear visual hierarchy
    - a. More important = more prominent
  - 2. users recognize edges, patterns and motions
  - 3. Draw the eye and lead the user with elements that stand out
    - a. Bold color
    - b. Bold text
    - c. Animation/motion
  - 4. <a href="https://reactjs.org/">https://reactjs.org/</a> -- get started!
- F. What makes a site accessible?
  - a. <a href="https://www.w3.org/standards/webdesign/accessibility">https://www.w3.org/standards/webdesign/accessibility</a>
  - b. <a href="https://www.w3.org/WAI/WCAG21/quickref/?versions=2.0">https://www.w3.org/WAI/WCAG21/quickref/?versions=2.0</a>
  - c. <a href="https://developers.google.com/web/fundamentals/accessibility/">https://developers.google.com/web/fundamentals/accessibility/</a>
  - d. Page titles
    - i. Good title = important for orientation
      - 1. help people know where they are and move between pages open in their browser
    - ii. The first thing screen readers say is page title
    - iii. Should be unique & adequately distinguish the page between windows/tabs
    - iv. Should briefly describe the content of the page
      - 1. "front-load" with the important and unique identifying information first.
      - 2. Poor: Acme Web Solutions, Inc. | About Us
      - 3. Good: About Us | Acme Web Solutions, Inc.
  - e. Image alt text
    - i. used by people who do not see the image
    - ii. Every image should include alt in the markup
      - 1. If conveys information for interacting with or understanding the page content, then it needs alternative text.
      - 2. If just decorative, should have null alt (alt="")
    - iii. Images of text are resizable, replaced with actual text
      - 1. avoid where possible!
      - 2. Will help with searchability too.
  - f. Multimedia
    - i. Captions and other alternatives for multimedia
    - ii. Users can pause, stop, or change audio volume
    - iii. Background audio is low or can be turned off (distracting)
    - iv. Content does not cause seizures (flashing/blinking)
  - g. Headings
    - i. Hierarchy + logical page structure!
      - 1. Eg screen readers navigate by jumping from header to header, section to section
      - 2. Semantic html makes content findable
    - ii. The page has a heading
    - iii. pages should have at least one heading
    - iv. Mark up all conceptual section heading as headings
    - v. start page with an "h1"
  - h. Color contrast

- i. High contrast
  - 1. some people with visual impairments need high contrast (dark text + light background or bright text + dark background)
  - 2. Includes older people who lose contrast sensitivity
- ii. Low luminance
  - 1. some people with reading disabilities such as dyslexia need low luminance
  - 2. bright colors (high luminance) not readable
- iii. browsers should allow changing color of text and background
- iv. web pages need to work when people change colors
- v. Don't use color as only way of showing/highlighting info or contrast
  - 1. Eg colored links w/no underline

#### i. Text resize

- i. Some users need to enlarge web content to read
- ii. Most browsers allow users to change text size through settings, text zoom, page zoom
- iii. Pages can be unusable when the text size is changed
  - 1. Text overlapping
  - 2. Text cut off
  - 3. Horizontal scrolling (some disabilities make horizontal scrolling impossible)
- iv. Ensure that changing text size allows users to comfortably view text
- i. Touch access
  - i. Large touch target so that people with motor challenges can activate easily
  - ii. Min recommended 48px x 48px touch area
- k. Keyboard access
  - i. Many users cannot use a mouse & rely on the keyboard to interact with the Web
    - 1. blind people
    - 2. sighted people with mobility impairments
    - 3. Users of assistive technologies that rely on keyboard commands eg voice input
  - ii. Accessible websites enable keyboard access to all content and functionality
    - 1. Links
    - 2. Forms
    - 3. media controls
  - iii. keyboard focus
    - 1. Should be visible
    - 2. Users who cannot use the mouse should be able to tab through elements
    - 3. Should follow a logical order through the page elements when tabbing
    - 4. default tab order = order of DOM position of native elements
    - 5. Tabindex
      - a. ability to modify the tab order
      - b. Set tabindex on element
      - c. Tabindex = 0, make an element tabbable
      - d. Tabindex = -1, remove ability to tab to element
      - e. Tabindex > 0 = lets element cut in line ahead of natural order
        - i. Avoid whenever possible!
        - ii. restrict tabindex to custom interactive elements user might provide input to
          - 1. buttons, tabs, dropdowns, and text fields

## I. WAI-ARIA

i. Web Accessibility Initiative - Accessible Rich Internet Applications suite

- ii. defines a way to make Web content and Web applications more accessible to people with disabilities
- iii. defining new ways for assistive technology to interactive with ajax, javascript, etc.
- iv. Examples:
  - 1. drag-and-drop functionality that is not available to users who use a keyboard only and cannot use a mouse
  - 2. Content that changes after the page is loaded that cannot be detected by users who are blind
- v. WAI-ARIA can define how information about functionality can be provided to assistive technology
  - 1. provides a framework for adding attributes to identify features
  - 2. Designed to fill the gap between standard HTML tags and the desktop-style controls found in dynamic web applications
  - 3. should always prefer using the correct semantic HTML element over using ARIA
- vi. 3 different types of attributes
  - 1. Roles: describe widgets that aren't otherwise available in HTML 4 and below, such as sliders, menu bars, tabs, and dialogs
  - 2. Properties: describe characteristics of these widgets, eg if they are draggable
  - 3. States: describe the current interaction state of an element (busy, disabled, selected, or hidden)
- vii. ARIA example:

https://developer.mozilla.org/en-US/docs/Web/Accessibility/An\_overview\_of\_accessible\_web\_applications\_and\_widgets

viii. <a href="https://developer.mozilla.org/en-US/docs/Web/Accessibility/ARIA">https://developer.mozilla.org/en-US/docs/Web/Accessibility/ARIA</a>

### G. Tools

- a. Validators
  - i. Why validate?
    - 1. debugging tool (cross browser consistency)
    - 2. Future proofing (not relying on quirks)
    - 3. Maintainability (adhering to agreed standards)
    - 4. Good habits
  - ii. HTML: https://validator.w3.org/
    - HTML document is valid if it syntactically conforms to DTD (document type definition) for a version of HTML
      - a. Order allowed, what elements can be children of which, etc.
    - 2. Cannot validate how HTML will be rendered (cross browser consistency)
  - iii. CSS: <a href="https://jigsaw.w3.org/css-validator">https://jigsaw.w3.org/css-validator</a>
- b. Cynthiasays.com
  - i. Accessibility guidelines scanner
    - 1. Section 508
    - 2. WCAG (web content accessibility guidelines)
- c. Text browsers
  - i. <u>Lynx</u>
- d. Screen readers
  - i. software programs that allow blind or visually impaired users to read text on a computer screen with a speech synthesizer or braille display
  - ii. http://www.afb.org/prodBrowseCatResults.aspx?CatID=49
  - iii. Voiceover for Mac command-f5