

Scene No.	Shot No.	Camera Movement	Location	Shot Type / Angle	Subject & Action	Sound / Notes	Time (seconds)
ACT 1							
0	1	Static/Khung hình trần nước vào (giống kiểu nước mắt trần khắp con mắt àh)	Bedroom	Full Eye Level Shot/POV	The girl stands in front of the máy điện tim và sau đó nó chuyển sang chế độ điện đồ thẳng (ngừng thở).		0-4
JUMP CUT							
1	2	Track In	Hallway	Wide Shot	Fade in the door with the knob on the hanging.	Deep, steadying breath	4-7
1	3	Slow Push-in	Hallway	Over The Shoulder	Main Character (40) slowly approaches a weathered wooden door.	Footsteps, silence	7-10
FADE OUT							
ACT 2							
2	4	Static	Hallway	Full Side Shot	Main Character (7-8) in pajamas tiptoes to the closed door, places her hand and cheek against it, listening.	Soft, hopeful music begins.	10-15
2	5	Tilt Down	Hallway	Wide High Angle Shot	The little girl sits down, using her teddy bear as a pillow, and falls asleep.	Music continues.	15-17
2	6		Hallway	Full Side Shot	Main Character (16-17) stands before the door	Rustling of paper, music swells with a hint of pride.	17-18
2	7		Hallway	Close-up + high angle	sliding certificates under it.		18-22
2	8	Slow Zoom-in	Hallway	Close-up To Face + low angle	The teenager holds back tears, wipes her face, and walks away.	Music becomes more melancholic.	22-25
2	9		Hallway	Full Side Shot	Main Character (22), in graduation attire, she confidently turns the doorknob.	Hopeful, determined music rises.	25-28
2	10	POV	From inside room	POV Shot	The door opens slightly, revealing only thick darkness and silence.	Abrupt silence. Music cuts out.	28-30
2	11		Hallway	Medium close-up (POV of the door) + high angle	Her face shows fear, then disappointment.	A low, somber note or ambient sound.	30-32
2	12		Hallway	Medium Shot	She shuts the door, hangs her graduation cap on the knob, and leaves.	Sound of the door closing softly. Footsteps fading.	32-35
FADE TRANSITION							
ACT 3							
3	13	Follow	Hallway to Bedroom	Full Side Shot	Main Character (40) came to in front of the door		35-37
3	14		Hallway to Bedroom	Close-up + High angle	She's holding an immigrant paper.		37-38
3	15		Hallway to Bedroom	Close-up/POV	The knob is still on the door handle; she takes it down and opens the door.		38-41
3	16	Follow	Bedroom	Full Shot/Eye Level (POV)	POV she comes to the room and her view is the view of her mother death and that images quick flashback to her	Door creaks open. Atmospheric sound.	41-45
3	17	Pan	Bedroom	Medium Shot	She ignores it and walks straight to a dusty desk beside the bed.	Footsteps on a wooden floor. The sound of stillness.	45-48
3	18		Bedroom	Over-shoulder Shot	She places the immigration paper on the desk and opens the under-desk drawer, which reveals a cassette tape.	Gentle click of the music box latch.	48-51
3	19	Track In	Bedroom	Medium Close-up	A macro shot of the recorder's label: "my beloved daughter's lullaby"	Emotional, quiet music begins to build.	51-52
				Extreme Close-up	She presses the play button.	Sound of the cassette player buttons clicking, then a soft tape hiss.	52-53
3	20	Slow Push-in	Bedroom	Over-shoulder Shot	Her mind flashed back to a tender childhood memory: her mother, bathed in golden sunlight, cradling her and rocking her gently to sleep.	MOTHER'S VOICE (V.O.): "Àu ơ... Vì đâu cầu ván đóng đinh, Cầu tre lắt lẻo gập ghềnh khó đi. ..."	53-58
3	21		Bedroom	Close-up + Eye level	She cries and smiles gently.	MOTHER'S VOICE (V.O.) continues: "Khó đi mẹ dặt con đi, Con đi trường học, mẹ đi trường đời.. " Uplifting music swells.	58-60
3	22		Bedroom	Wide Cross Shot/High Angle	A shadow of her mother hugging her from behind.		60-62
FADE OUT THEN FADE IN TEXT "Some words of love take a lifetime to be heard.""							
CREDIT + ENDING							

NO.	CHARACTER	VARIATION/AGE
1	Main character (Name)	7-8 16-17 20-22 Over 35
2	Mother	Over 35