

| | Course Subj | Course # | Course Title | Restrictions |
|----------------------------|-------------|----------|--|--------------|
| Africana Studies | AFRI | 231B | African Football: History of a Continent & its Diaspora Through Soccer | |
| Anthropology | ANTH | 101 | Introduction to Anthropology: Cultures in a Global Society | |
| | ANTH | 105 | Human Evolution | |
| | ANTH | 108 | Introduction to Archeology | |
| | ANTH | 110 | Speech and Experience: Anthropology of Language | |
| | ANTH | 136 | Magic Witchcraft & Religion | |
| | ANTH | 202 | Sex & Culture in Modern World | |
| | ANTH | 211 | Ancient Waters: Interactions Between Humans and Water Throughout History | |
| | ANTH | 214 | Anthropology of Food | |
| | ANTH | 217 | Migrants, Refugees & the Homeless | |
| | ANTH | 218 | Anthropology & the Environment | |
| | ANTH | 230 | Unearthing Science Fiction | |
| | ANTH | 254 | Ancient Cultures of South America | |
| | ANTH | 313 | Environment & Society | |
| | ANTH | 324 | Cultural Heritage of Native America | |
| | ANTH | 354 | Archaeology of Settlements & Landscapes | |
| | ANTH | 355 | Latinos and Latinas in the U.S. | |
| Arabic | ARAB | 103 | Intermediate Modern Standard Arabic I | |
| | ARAB | 104 | Intermediate Modern Standard Arabic II | |
| Architecture and Planning | ARPL | 101 | Architectural Foundations I: Introduction to Architecture | |
| | ARPL | 211 | History of Architecture I | |
| | ARPL | 212 | History of Architecture II | |
| | ARPL | 311 | History of Architecture III | |
| Art | ART | 210 | History and Hidden Principles of Geometry in Art and Applied Science | |
| | ART | 211 | History of Art: Prehistory to the Middle Ages | |
| | ART | 212 | History of Art: Renaissance to Modern Age | |
| | ART | 317 | Greek Art & Architecture | |
| | ART | 318 | Roman Art and Architecture | |
| | ART | 332 | Contemporary Art (1945 | |
| | ART | 341 | Islamic Art and Architecture | |
| American Sign Language | ASL | 102 | American Sign Language II | |
| Chinese | CHN | 103 | Intermediate Mandarin Chinese I | |
| | CHN | 104 | Intermediate Mandarin Chinese II | |
| | CHN | 251 | Asian Pacific Imaginings: From Magellan to Manga | |
| Civil Engineering (abroad) | CEE | 202 | Rome wasn't Built in a Day: Exploring Urban Planning and Infrastructure in Rome Throughout History | |
| | CEE | 211 | Ancient Waters: Interactions Between Humans and Water Throughout History | |
| Classics | CLAS | 105 | Reading the Greeks | |
| | CLAS | 106 | Reading the Romans | |
| | CLAS | 205 | Hist. Of Ancient Greece | |
| | CLAS | 206 | Hist. Of Ancient Rome | |
| | CLAS | 206R | History of Rome | |
| | CLAS | 211 | Greek & Roman Mythology | |
| | CLAS | 251 | Ancient World in Cinema | |
| | CLAS | 252 | Early Christianity in Cinema | |

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| Drama | CLAS | 317 | Greek Art & Architecture |
| | CLAS | 318 | Roman Art & Architecture |
| | CLAS | 326 | Greek and Roman Houses: Pompeii |
| | DR | 201 | Survey of Theatre History |
| | DR | 202 | Theatre Topics |
| | DR | 205 | Intro to Speech Communications |
| | DR | 305 | From Shakespeare to Sheridan, the Irish on the Stage: 1590-1770 |
| Economics | DR | 403 | Public Speaking |
| | ECON | 100 | Fundamentals of Economics |
| | ECON | 101 | Principles of Macroeconomics |
| | ECON | 102 | Principles of Microeconomics |
| | ECON | 103 | Principles of Economics I (Honors) |
| | ECON | 104 | Principles of Economics II (Honors) |
| | ECON | 241 | Intermediate Macroeconomic Theory |
| Education | ECON | 242 | Intermediate Microeconomics Theory |
| | ECON | 309 | Money and Banking |
| | EDUC | 251 | Foundations of Education |
| | EDUC | 261 | Human Growth and Development |
| English | EDUC | 271 | Psychology of Education |
| | ENG | 102 | Writing About Literature |
| | ENG | 104 | Literature and Composition for International Students |
| | ENG | 201 | Form & Value in Poetry |
| | ENG | 202 | Elements of Drama |
| | ENG | 205 | Literature of Fantasy |
| | ENG | 206 | Transformative Texts I: The Individual and Community |
| | ENG | 209 | Studies in Short Fiction |
| | ENG | 220 | Literary Magazine Production I |
| | ENG | 221 | Literary Magazine Production II |
| | ENG | 231 | The History of English Literature I |
| | ENG | 232 | The History of English Literature II |
| | ENG | 235 | American Literature I |
| | ENG | 236 | American Literature II |
| | ENG | 300 | Creative Writing |
| | ENG | 301 | Creative Writing: Fiction |
| | ENG | 302 | Creative Writing: Poetry |
| | ENG | 305 | Dublin and the Invention of Ireland |
| | ENG | 317 | The Vikings |
| | ENG | 324 | Introduction to linguistics |
| | ENG | 326 | Workshop: Writing Improvement |
| | ENG | 345 | Epic Tradition from Homer to Walcott |
| | ENG | 352 | Chaucer and His Age II |
| | ENG | 358 | Tolkien: Medievalist and Mythmaker |
| | ENG | 376 | American Literature and Italian Film |
| | ENG | 381 | Poetry and Rock in the Age of Dickey and Dylan |
| | ENG | 461 | Plays of Shakespeare I |

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| Engineering (abroad) | ENG | 462 | Plays of Shakespeare II |
| | ENGR | 101 | History and Hidden Principles of Geometry in Art and Applied Science |
| | ENT | 372 | Entrepreneurship and Venture Capital |
| Entrepreneurship | ENT | 391 | Entrepreneurship and the Catholic Teaching |
| | ENT | 455 | Small Business Growth Lab |
| French | FREN | 103 | Intermediate French I |
| | FREN | 104 | Intermediate French II |
| | FREN | 203 | Advanced French I |
| | FREN | 204 | Advanced French II |
| | FREN | 306 | Contemporary France |
| German | GER | 103 | Intermediate German I |
| | GER | 104 | Intermediate German II |
| | GER | 203 | Advanced German I |
| | GER | 204 | Advanced German II |
| | GER | 230 | Grimms' Fairy Tales |
| Greek | GER | 301 | Society & Culture in German |
| | GR | 103 | Intermediate Greek I |
| | GR | 104 | Intermediate Greek II |
| Global Studies | GS | 101 | Introduction to Global Studies |
| | GS | 200 | Global Languages and Immigration |
| | GS | 203 | Storytelling in Video Gaming: Language, Culture, and Identity |
| History | HIST | 111 | Western Civilizations from Antiquity to the Renaissance |
| | HIST | 146 | Electing the President: George Washington to ...? |
| | HIST | 150 | AP Test Credit for U.S. History or World History: Modern |
| | HIST | 151 | Abraham Lincoln in History and Memory |
| | HIST | 205 | Transformative Texts II |
| | HIST | 206 | History of Ancient Rome |
| | HIST | 208 | Transformative Texts II |
| | HIST | 217 | The Vikings |
| | HIST | 221 | Early Modern Europe |
| | HIST | 222 | Modern European History, 1789 |
| | HIST | 229 | Global Migrations to the New World, 1492-present |
| | HIST | 231A | Soccer: A World History |
| | HIST | 231B | African Football: Soccer and the Global History of a Continent and a Diaspora |
| | HIST | 235 | Medieval World |
| | HIST | 257 | The Making of America 1607 |
| | HIST | 258 | Emerging Superpower: The US from 1877 |
| | HIST | 280 | The United States in the19th Century |
| | HIST | 280B | The United States in the 20th Century |
| | HIST | 309 | Rise of Islam |
| | HIST | 311 | The Crusades |
| | HIST | 312 | Medieval Japan |
| | HIST | 316 | England after the Black Death |
| | HIST | 323 | The Renaissance 1300 |
| | HIST | 325 | Europe in Reformation Era 1500 |

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| Honors Program | HIST | 332 | The French Revolution |
| | HIST | 334A | Modern Germany, 1870 to the Present |
| | HIST | 336(R) | Wealth and Poverty: A History |
| | HIST | 337 | Great Works of Modern Social Thought |
| | HIST | 347 | Intro to American Cinema |
| | HIST | 348 | America and the World |
| | HIST | 349 | Washington: Symbol and City |
| | HIST | 379 | The Cold War |
| | HSEV | 102 | Religion, Ethics and Ecology |
| | HSEV | 203 | The Economics of Energy and The Environment |
| | HSEV | 204 | Environmental Politics and Policy |
| | HSEV | 408 | Environmental Politics and Policy |
| | HSHU | 101 | Jesus to Muhammad: The Early Christians in the Mediterranean World |
| | HSHU | 102 | Charlemagne to Chaucer: Christian Life in the Middle Ages |
| | HSHU | 203 | The Age of Discovery |
| | HSHU | 204 | Christian Culture/Secular Age |
| | HSLs | 201 | The Virtues |
| | HSLs | 202 | Mary as Mother, Woman, Idea: An Interdisc. Seminar |
| | HSLs | 205 | City of Athens from Antiquity |
| | HSLs | 350 | Berlin in Literature and Film |
| Irish Italian | HSMS | 230 | Mathematical Topics in the Social Sciences I |
| | HSPH | 203 | Nature & Human Nature |
| | HSPH | 204 | Ultimate Questions |
| | HSSS | 101 | The Concept of the Person in the Social Sciences |
| | HSSS | 102 | Economic Reasoning and Social Issues |
| | HSSS | 203 | Social Data Analysis and the Study of Uncertainty |
| | HSSS | 204 | Families, Markets, Cities: Social and Scientific Perspectives |
| | HSTR | 101 | God's Word in Human Words |
| | HSTR | 102 | Liturgy and the Christian Life |
| | HSTR | 203 | The Church: Community and Institution |
| | HSTR | 204 | The Church in Dialogue with Contemporary Culture |
| | IRSH | 110 | Irish Language and Culture |
| | ITAL | 103 | Intermediate Italian I |
| | ITAL | 104 | Intermediate Italian II |
| | ITAL | 203 | Advanced Italian I: Talking About Culture |
| | ITAL | 204 | Advanced Italian II: Talking About Culture |
| | ITAL | 212 | Setting the World Ablaze: Italian Women's Writing from Saint Catherine to Elena Ferrante |
| | ITAL | 220 | The Splendor of Rome in Literature & Film |
| | ITAL | 221 | Mapping Italy Mapping Rome |
| | ITAL | 250 | The Italian American Experience |
| Latin | LAT | 103 | Intermediate Latin I |
| | LAT | 104 | Intermediate Latin II |
| Media Studies | MDIA | 201 | Intro to Media and Communication Studies |
| | MDIA | 202 | Media and History |
| | MDIA | 306 | The Italian |

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| | MDIA | 321 | Mass Media Law and Ethics | |
| | MDIA | 330 | Introduction to Journalism | |
| | MDIA | 337 | Media and the Underclass | |
| | MDIA | 347 | Olympics on Film | |
| | MDIA | 356 | Film and Emotion | |
| Management | MGT | 123 | Management | |
| | MGT | 302 | Completed Staff Work | |
| Marketing | MGT | 310 | Leadership & Organization | |
| | MKT | 345 | Marketing Management | |
| | MKT | 349 | Personal Selling | |
| | MKT | 350 | Digital Marketing | |
| | MKT | 422 | Consultative Professional Sales | |
| | MKT | 435 | Sales Leadership | |
| | MKT | 491 | Special Topics in Marketing | |
| ROTC | MLSC | 313 | Military History | |
| Music | MUS | 131 | Music Literature | |
| | MUS | 304 | Sound and Image in Italian Cinema: From Films to Movies | |
| | MUS | 325 | History of Music I | |
| | MUS | 326 | History of Music II | |
| | MUS | 327 | History of Music III | |
| Philosophy | MUS | 335 | Music of Latin American | |
| | MUS | 375 | Music and Art in the Catholic Tradition | |
| | PHIL | 301 | Reasoning and Argumentation | |
| | PHIL | 303 | Biomedical Ethics | |
| | PHIL | 305 | Metaphysics | |
| | PHIL | 308 | Philosophy of God | |
| | PHIL | 309 | Theories of Ethics | |
| | PHIL | 310 | Philosophy of Art | |
| | PHIL | 311 | Contemporary Moral Issues | |
| | PHIL | 313 | Philosophy of Human Nature | |
| | PHIL | 315 | Philosophy of Language | |
| | PHIL | 317 | Philosophy of Religion | |
| | PHIL | 328 | Philosophy of Social Science | |
| | PHIL | 329 | Philosophy of Science | |
| | PHIL | 331 | Philosophy of Knowledge | |
| | PHIL | 333 | Philosophy of Natural Right and Natural Law | |
| | PHIL | 351 | Introduction to Symbolic Logic | |
| | PHIL | 353 | History of Ancient Philosophy | |
| | PHIL | 354 | History of Medieval Philosophy | |
| | PHIL | 454 | Contemporary Philosophy | |
| Political Science | POL | 111 | Introduction to American Government | |
| | POL | 112 | Introduction to Comparative Politics | |
| | POL | 211 | Introduction to Political Theory | |
| | POL | 212 | Introduction to International Relations | |
| | POL | 220 | Introduction to Law and Politics | |

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| Psychology | POL | 260 | Introduction to American Intelligence |
| | POL | 302 | Contemporary Issues of Public Policy |
| | POL | 310 | The U.S. Presidency |
| | POL | 312 | The Civil Rights Movement |
| | POL | 317 | American Public Opinion |
| | POL | 321 | Mass Media Law and Ethics |
| | POL | 323 | Constitutional Law I |
| | POL | 359 | Ancient & Medieval Political Thought |
| | POL | 401 | Mass Media and American Politics |
| | POL | 337A | Cybersecurity |
| | POL | 445 | US Foreign Policy |
| | POL | 478 | Environmental Politics and Policy |
| | PSY | 201 | General Psychology |
| | PSY | 225 | The Psychology of Living |
| | PSY | 226 | Close Interpersonal Relationships |
| | PSY | 305 | Social Psychology |
| | PSY | 377 | Psychology of Space Exploration |
| | PSY | 380 | Abnormal Psychology |
| | PSY | 381 | Clinical Psychology |
| | PSY | 382 | Abnormal Child Psychology |
| School of Arts & Sciences | PSY | 385 | Psychology of Brain Injury |
| | PSY | 387 | Community Interventions in Mental Health |
| | PSY | 430/530 | Military Psychology |
| Semitics | PSY | 445 | Clinical Neuroscience |
| | SAS | 225 | Science and Religion |
| | SEM | 247 | Arabic Literature in Translation |
| Sociology | SEM | 545 | Arabic Literature I |
| | SOC | 101 | Introduction to Sociology |
| | SOC | 102 | Social Problems & Social Justice |
| | SOC | 107 | Introduction to Criminal Justice |
| | SOC | 109 | Health and Society |
| | SOC | 205 | Sociology of Crime & Justice |
| | SOC | 206 | Families & Society |
| | SOC | 230 | Families, Incarceration, and Inequality |
| | SOC | 270 | Human Rights in a Global Society |
| | SOC | 310 | Police, Law, and Society |
| | SOC | 317 | Criminology |
| | SOC | 319 | Modern Islamic Terrorism |
| | SOC | 320 | Terrorism and Counter Terrorism |
| | SOC | 322 | Military and Society |
| | SOC | 325 | Public Policy and Health |
| | SOC | 341 | Border Security |
| | SOC | 343 | Religion & Mental Health in Global Perspective |
| | SOC | 345 | Sociology of Sports |
| Spanish | SPAN | 103 | Intermediate Spanish I |

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| | SPAN | 104 | Intermediate Spanish II |
| | SPAN | 107 | Spanish for Healthcare I |
| | SPAN | 108 | Spanish for Healthcare II |
| | SPAN | 113 | Intensive intermediate Spanish |
| | SPAN | 203 | Adv. Span. Conv. & Comp. I |
| | SPAN | 205 | Cultural Perspectives of Spain |
| | SPAN | 206 | Topics in Latin American Culture |
| | SPAN | 300 | Thinking Critically: Literature, Film, and Media in the Spanish-Speaking World |
| | SPAN | 301 | Society and Culture in the Spanish-Speaking World |
| | SSS | 101 | Introduction to Social Work |
| Social Work | | | |
| Theology & Religious Studies | TRS | | Most 202 and higher courses are approved. Exceptions are courses below 3 credits and any experiential (mission trip, etc.) courses. All require TRS 201 as a prerequisite. |
| | WASH | 101 | |



