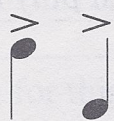




Accent Mark



An accent mark above or below a note indicates to play with extra strength.

The Grasshopper

1 3 5 4 3 2 1

 The first system of musical notation for 'The Grasshopper'. It consists of a grand staff with a treble and bass clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Hop - ping so mer - ri - ly up and down,

Hop - ping so mer - ri - ly up and down,

3 4

2 3

 The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: Through the fields, Near the town.

Through the fields, Near the town.


2 4 1 4

 The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: Learn from the grass - hop - per, Don't you frown,

Learn from the grass - hop - per, Don't you frown,

 The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: Get up when you're down. The final measure of the melody has an accent mark (>) above it, and the final measure of the accompaniment has an asterisk (*) above it.


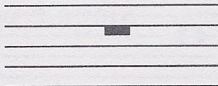

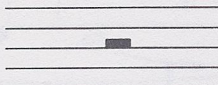

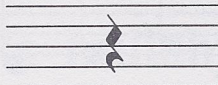
Get up when you're down.

*Remember: a quarter rest  gets one count.

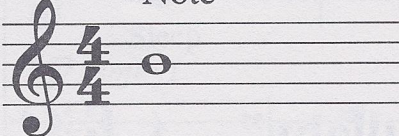
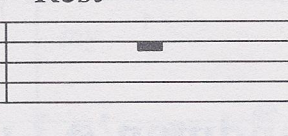
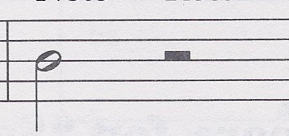
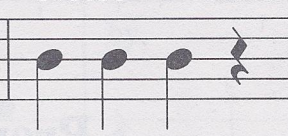
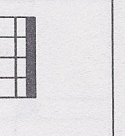
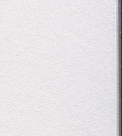
Rests

Rests are symbols for silence.

Here are various rests, their time values and their corresponding note values:

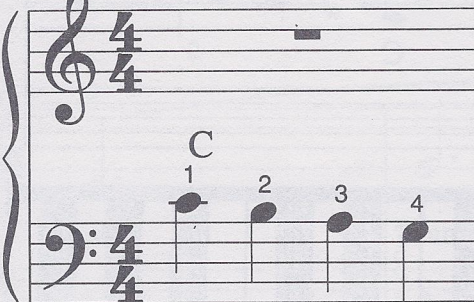
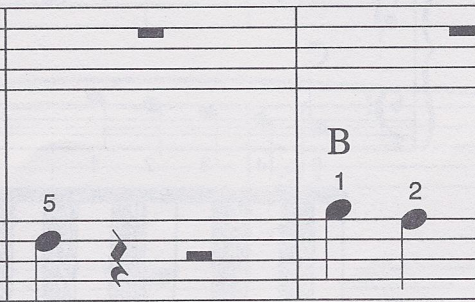
	Note	Rest	
Whole:			= 4 counts
Half:			= 2 counts
Quarter:			= 1 count

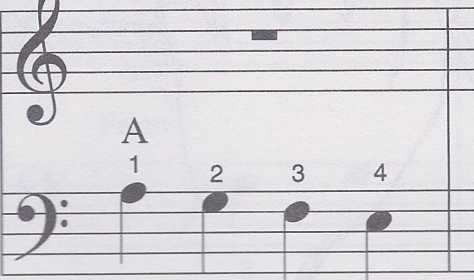
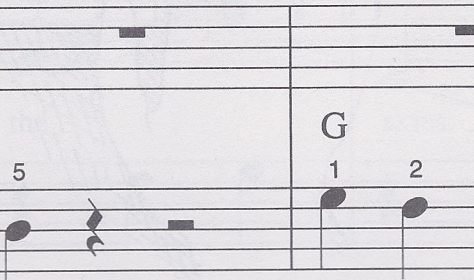
Examples:

Whole Note	Whole Rest	Half Note	Half Rest	Quarter Notes	Quarter Rest
					
Count: 1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4

New Positions for the Left Hand

So far the left hand thumb has stayed on MIDDLE C. Now the left hand is moving down.

Thumb on MIDDLE C	Thumb on B
	

Thumb on A	Thumb on G
	

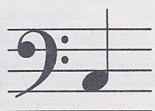
Down the scale we go, March-ing brave-ly so.

Two new notes E D Lead to 2nd space C

Prepare for "Sandman's Lullaby"

Place your fingers over the keys as shown in the drawing below and you will be in the correct position to play "Sandman's Lullaby."

LEFT HAND 5 is on the C below Middle C.



(This is a left hand note, even though the stem goes up.)

