

Carry Me Back to Old Virginny

James A. Bland

3

Car - ry me back to old Vir - gin - ny.

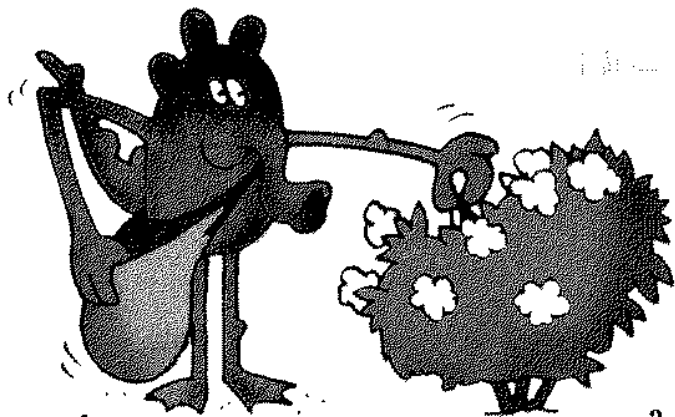
3



There's where the cot - ton and the corn and 'ta - toes grow, There's where the birds war - ble

Sweet in the spring-time, There's where the old wea - ry heart am longed to go.

Accompaniment



THE TIE

THE TIE



When two notes are tied together, the second note is not struck but held for its full value.

Tie

3 2

Pick - in' cot-ton, I've not for - got - ten, The hours I've spent in the sun.

4 3

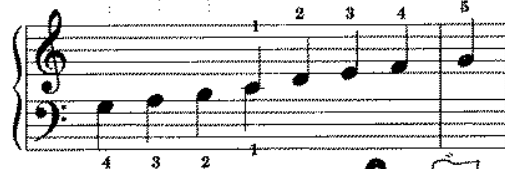
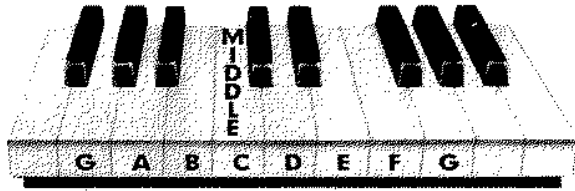
3

Bend - in' o - ver, you're not in clo - ver, The work is no-bod-y's fun.

Accompaniment

R.H.

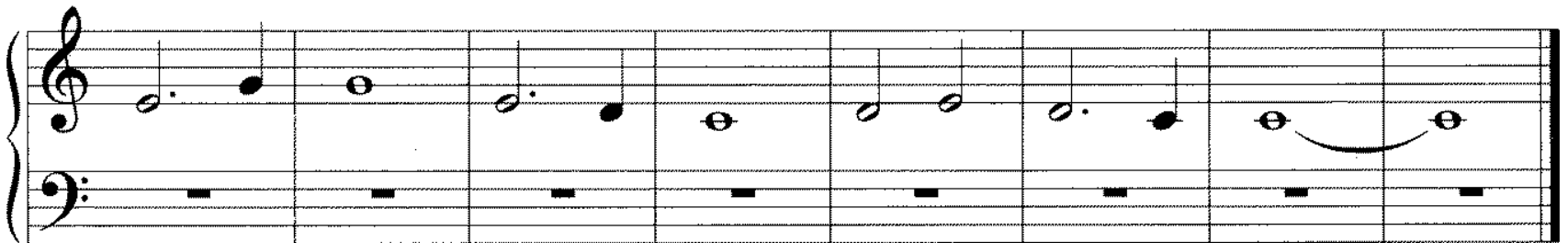
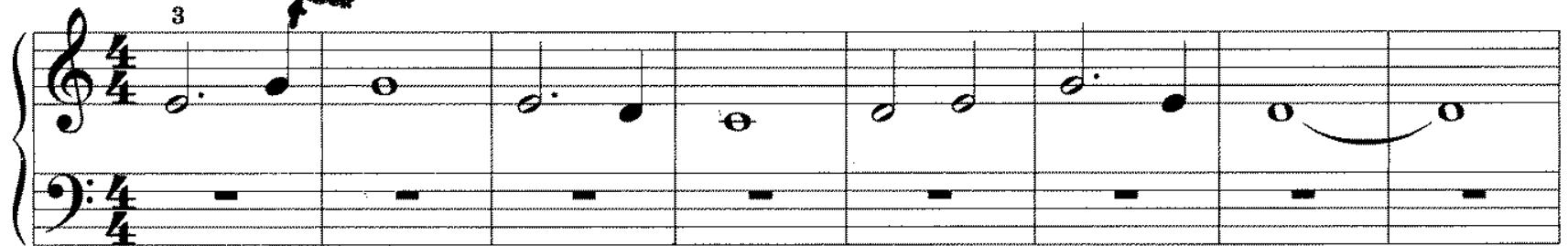
L.H.



New Note



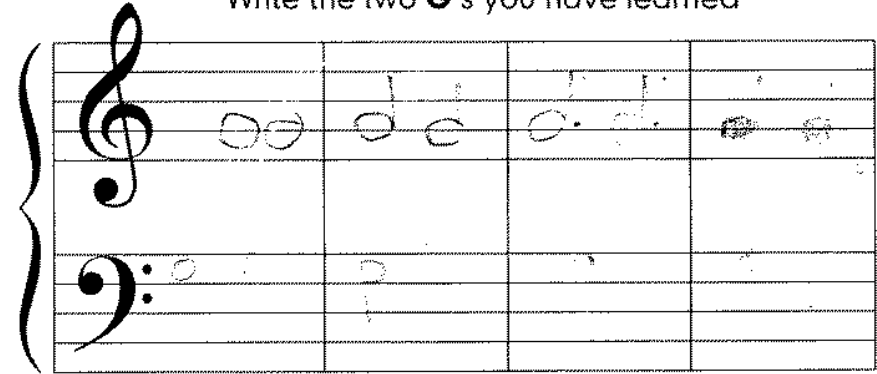
Theme from 'New World' Symphony



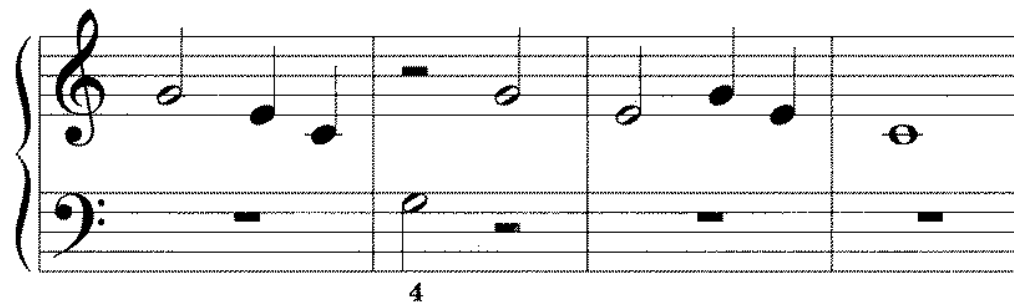
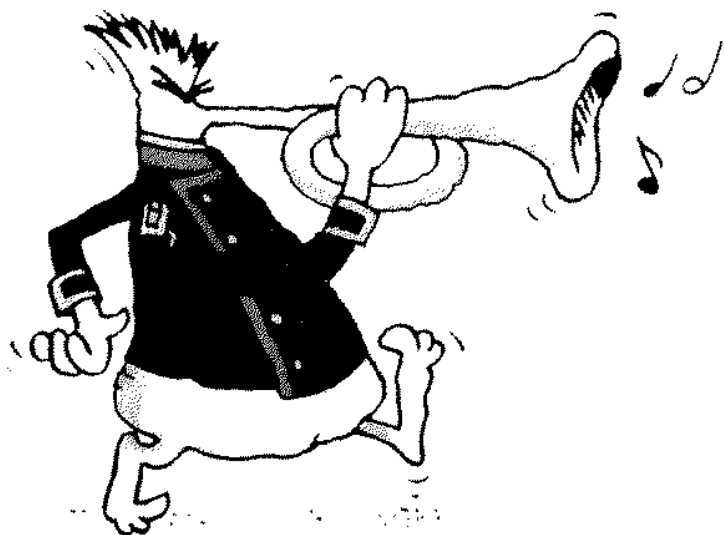
Accompaniment



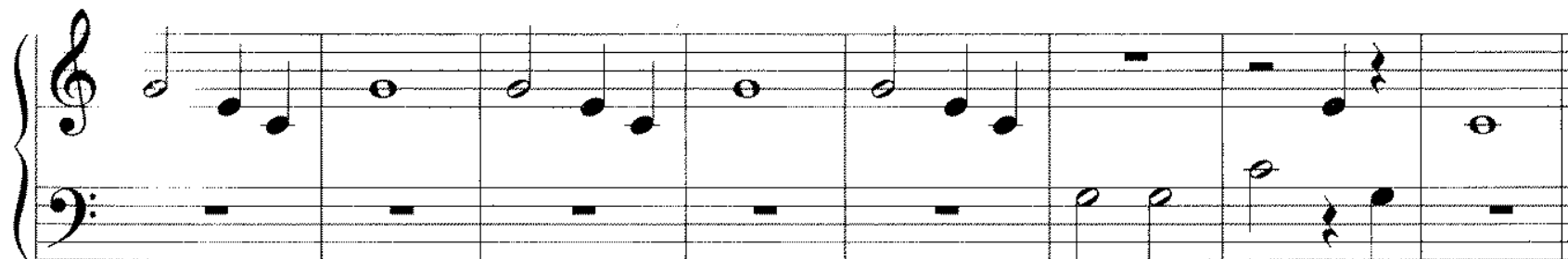
Write the two **G**'s you have learned



Bugles!



4



Row, Row



Row, row, row, your boat,

4

Gen - tly down the stream,

2

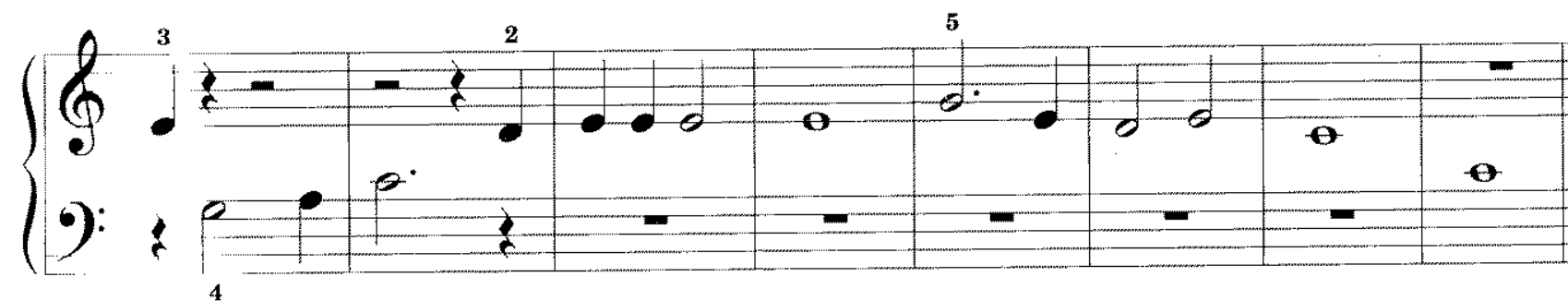
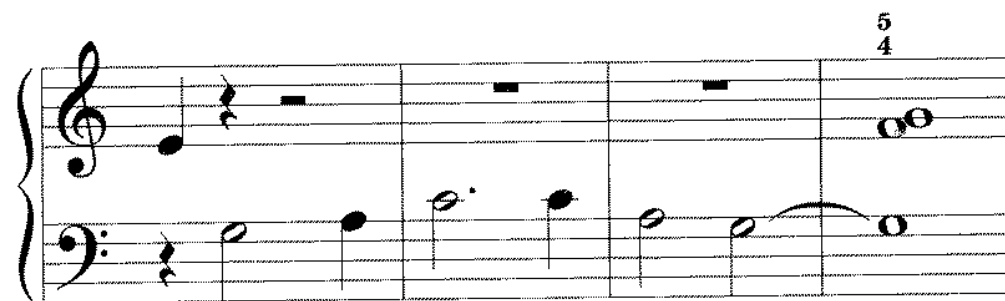
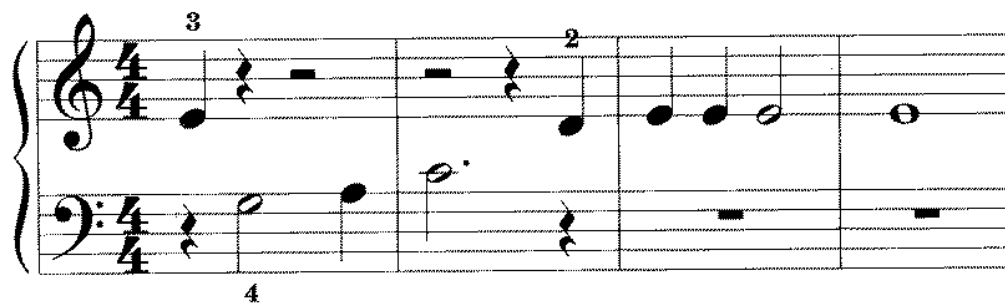
Mer - ri - ly, mer - ri - ly, mer - ri - ly, oh! Life is but a dream.

5 2 2

2

Nobody knows me (trumpet & vocal)

Spiritual



Accompaniment



New Note

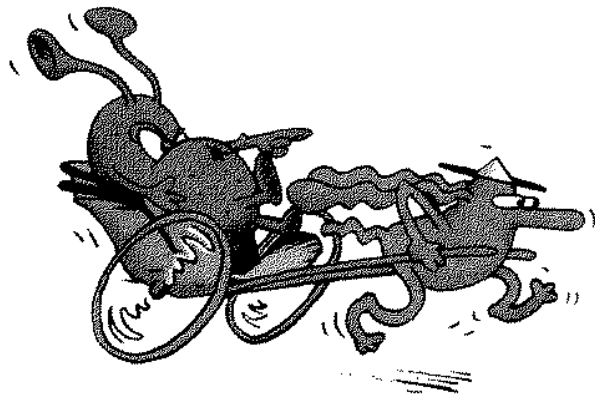
Write the two **F**'s you have learned.

Semibreve	Minim	Dotted Minim	Crotchet	

In a Rickshaw

4 2

3 5



3 5