

4

$\text{O} = 4 \text{ COUNTS}$
 $\text{d.} = 3 \text{ COUNTS}$
 $\text{d} = 2 \text{ COUNTS}$
 $\text{d} = 1 \text{ COUNT}$
ALWAYS BE CAREFUL
OF THE FINGERING

Review

Material learned
in
Part One

School Days

Teacher

Pupil

Quavers

In Two-Four



WHEN NOTES ARE JOINED TOGETHER
LIKE THIS (♫ OR ♪) THEY ARE
CALLED QUAVERS.

THERE ARE TWO QUAVERS
TO ONE COUNT.



Playing Tag



4 3



1 2



THIS PIECE
BEGINS ON
THE THIRD COUNT

Quavers In Three-Four

Through the Woods

Welsh
Folk Tune



Accompaniment



ONLY TWO COUNTS
TO THIS BAR,
BECAUSE WE BEGAN
ON THE THIRD.





Quavers

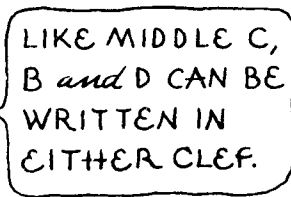
In Four-Four

The Trombone Player



167 200





Oh, Susanna

from
Stephen Foster

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of four measures. The first measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a quarter note (F3) and a half note (A3). The second measure has a treble staff with a quarter note (F4), a quarter note (A4), and a half note (Bb4), and a bass staff with a quarter note (F3), a quarter note (A3), and a half note (Bb3). The third measure has a treble staff with a quarter note (F4), a quarter note (A4), and a half note (Bb4), and a bass staff with a quarter note (F3), a quarter note (A3), and a half note (Bb3). The fourth measure has a treble staff with a quarter note (F4), a quarter note (A4), and a half note (Bb4), and a bass staff with a quarter note (F3), a quarter note (A3), and a half note (Bb3). The score is labeled with a "3" at the bottom left, indicating a triplet.

Read Aloud

Read Aloud