

13. (3-4-5)

Exercise 13, measures 1-5. The piece is in 2/4 time. The right hand plays a melody with fingerings 3, 1, 4, 2, 5, 3, 4, 5. The left hand plays a bass line with fingerings 3, 5, 2, 4, 1, 3, 2, 1. The first measure has a fingering of 3, 1, 4, 2, 5, 3, 4, 5. The second measure has a fingering of 3, 1, 4, 2, 5, 3, 4, 5. The third measure has a fingering of 3, 1, 4, 2, 5. The fourth measure has a fingering of 3, 1. The fifth measure has a fingering of 3, 1.

Exercise 13, measures 6-10. The right hand continues the melody with fingerings 3, 1, 4, 2, 5, 3, 4, 5. The left hand continues the bass line with fingerings 3, 5, 2, 4, 1, 3, 2, 1. The sixth measure has a fingering of 3, 1. The seventh measure has a fingering of 3, 1. The eighth measure has a fingering of 3, 1. The ninth measure has a fingering of 3, 1. The tenth measure has a fingering of 3, 1.

Exercise 13, measures 11-15. The right hand continues the melody with fingerings 3, 1, 4, 2, 5, 3, 4, 5. The left hand continues the bass line with fingerings 3, 5, 2, 4, 1, 3, 2, 1. The eleventh measure has a fingering of 3, 1. The twelfth measure has a fingering of 3, 1. The thirteenth measure has a fingering of 3, 1. The fourteenth measure has a fingering of 3, 1. The fifteenth measure has a fingering of 3, 1.

Exercise 13, measures 16-20. The right hand continues the melody with fingerings 3, 1, 4, 2, 5, 3, 4, 5. The left hand continues the bass line with fingerings 3, 5, 2, 4, 1, 3, 2, 1. The sixteenth measure has a fingering of 3, 1. The seventeenth measure has a fingering of 3, 1. The eighteenth measure has a fingering of 3, 1. The nineteenth measure has a fingering of 3, 1. The twentieth measure has a fingering of 3, 1.

Exercise 13, measures 21-25. The right hand continues the melody with fingerings 3, 1, 4, 2, 5, 3, 4, 5. The left hand continues the bass line with fingerings 3, 5, 2, 4, 1, 3, 2, 1. The twenty-first measure has a fingering of 3, 1. The twenty-second measure has a fingering of 3, 1. The twenty-third measure has a fingering of 3, 1. The twenty-four measure has a fingering of 3, 1. The twenty-fifth measure has a fingering of 3, 1.

(3-4) Another preparation for the trill, for the 3rd and 4th fingers.

14.

The musical score consists of five systems, each with a treble and bass staff. The time signature is 2/4. The first system is marked with a large brace and the number '14.'. Each system contains a series of eighth-note patterns. The first four systems show ascending and descending runs with specific fingerings (1, 2, 3, 4, 5) indicated above the notes. The fifth system concludes with a final pattern and a double bar line. The patterns are designed to prepare for a trill for the 3rd and 4th fingers.

Extension of 1-2, and exercise for all 5 fingers.

15.

1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 1 2 1 3 2 4 1 2 1 3 2 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3 1 2 1 5 3 1 2 1

1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1

1 2 1 3 1 2 1 3 1 2 1 3 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 5 3 4 2 3 1 2 1 3 1 2 1 3 1 2 1 1 2 1 3 2 4 3 5 1 2 1 3 2 4 3 5 1 2 1 3 2

2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3

2 1 2 1 2 1 2 1 2 1 3 1 3 2 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 1 2 1 3 3 4

Extension of 3-5, and exercise for 3-4-5.

16.

1 3 2 3 5 4 3 4 1 3 2 3 5 1 3 2 3 5 1 3 5 1 5

5 3 4 3 1 2 3 2 5 3 4 3 1 5 3 4 3 1 5 3 1 5 3 1

1 5 1 5 1 5 1 5 1 5 1 5

5 1 5 1 5 1 5 1 5 1 5 1

1 5 1 5 1 5 5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2 5 2 3 2 1 2 3 2

5 1 5 1 5 1 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4 1 3 2 3 5 4 3 4

5 2 1 5 2 1 5 2 1 5 2 1 5 2 1 5 2 1

1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

5 2 5 2 5 2 5 2 5 2

1 3 1 3 1 3 1 3 1 3

Extension of 1-2, 2-4, 4-5, and exercise for 3-4-5.

17.

1 2 4 3 5 4 3 4
1 2 4 3 5 4 3 4
1 2 4 5
1 2 4 5
5 4 2 3 1 2 3 2
5 4 2 3 1 2 3 2
5 4 2 1
5 4 2 1
1 2 4 5
5 4 2 1

1 2 4 5
1 2 4
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1
5 4 2 1

1 2 4 5
1 2 4 5
1 2 4 3 5 4 3 2
5 3 2 3 1 2 3 4
5 3 2 3 1 2 3 4
5 3 2 1
5 4 2 1
5 4 2 1
5 4 2 1 2 3 4
1 2 4 3 5 4 3 5
1 2 4 3 5
1 2 4 5

5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5

5 3 2 1
5 3 2 1
5 3 2 1
5 3 2 1
1 2 4 5
1 2 4 5
1 2 4 5
1 2 4 5