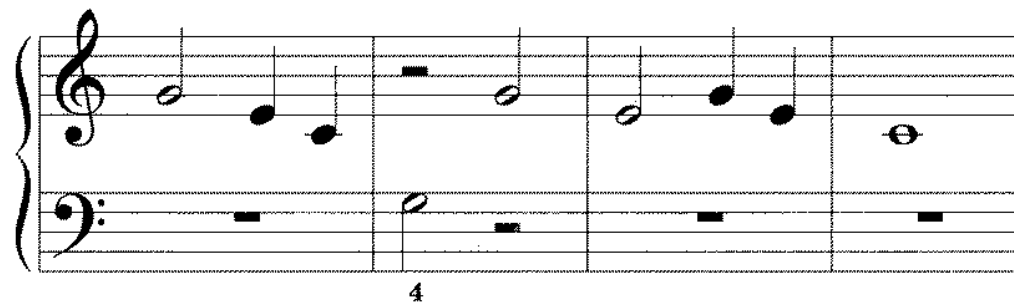
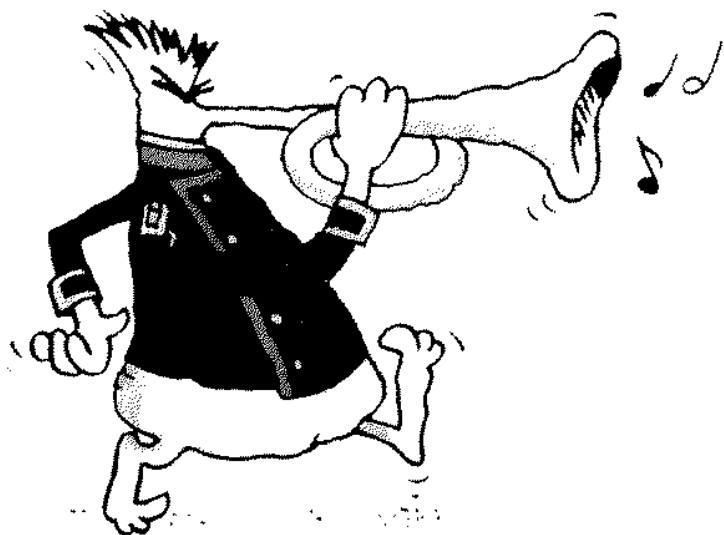
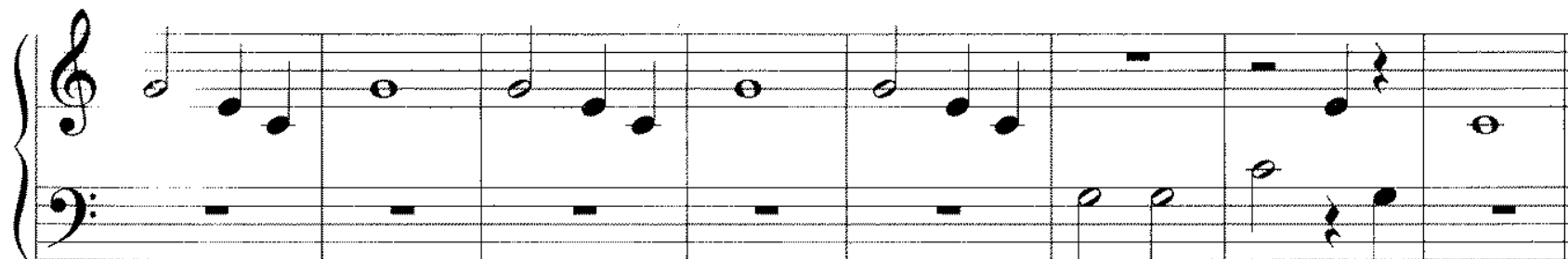


# Bugles!



4



# Row, Row



Row, row, row, your boat,

4

Gen - tly down the stream,

2

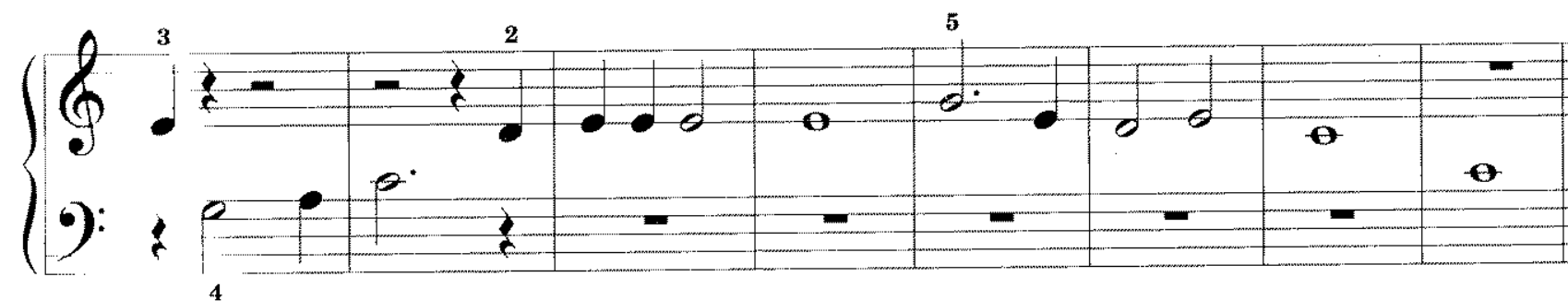
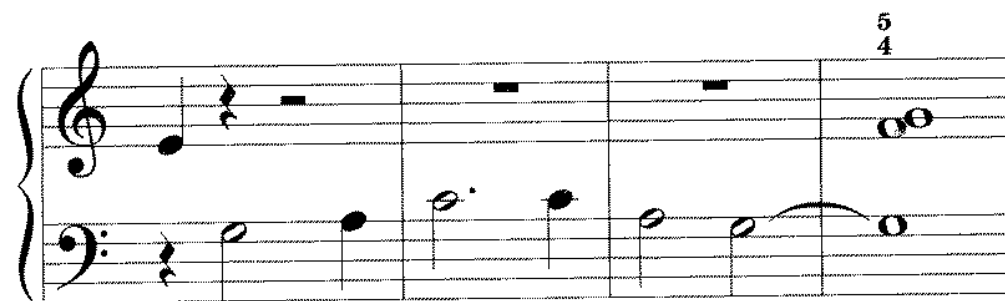
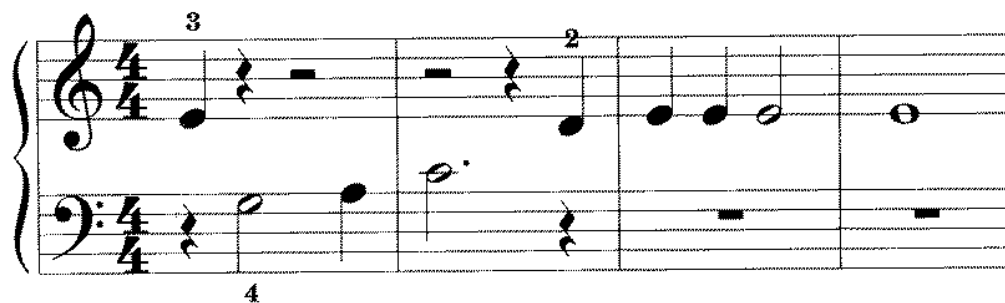
Mer - ri - ly, mer - ri - ly, mer - ri - ly, oh! Life is but a dream.

5 2 2

2

Nobody knows me (trumpet & vocal)

## Spiritual



## Accompaniment



New Note

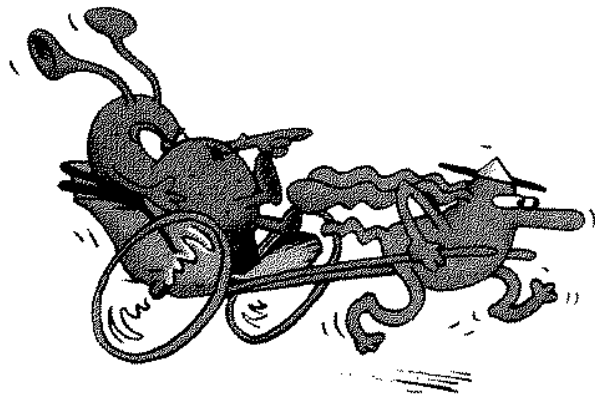
Write the two **F**'s you have learned.

Semibreve	Minim	Dotted Minim	Crotchet

## In a Rickshaw

4 2

3 5

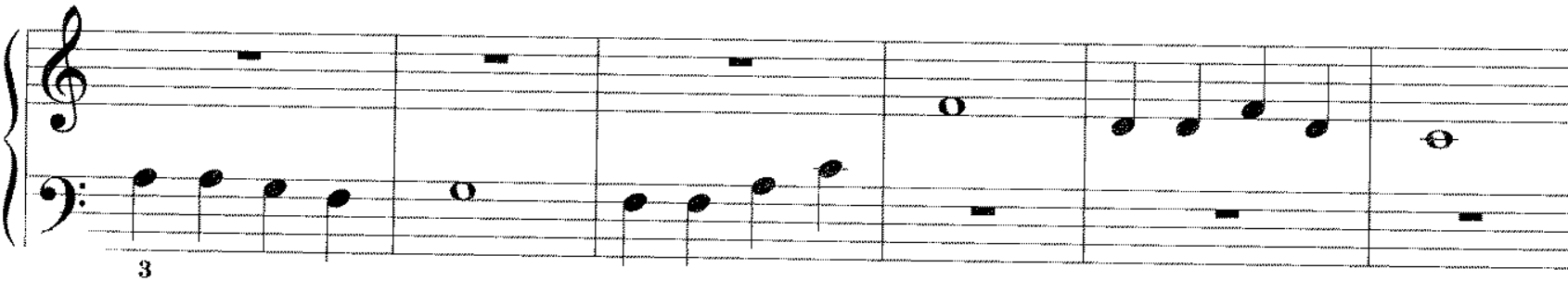
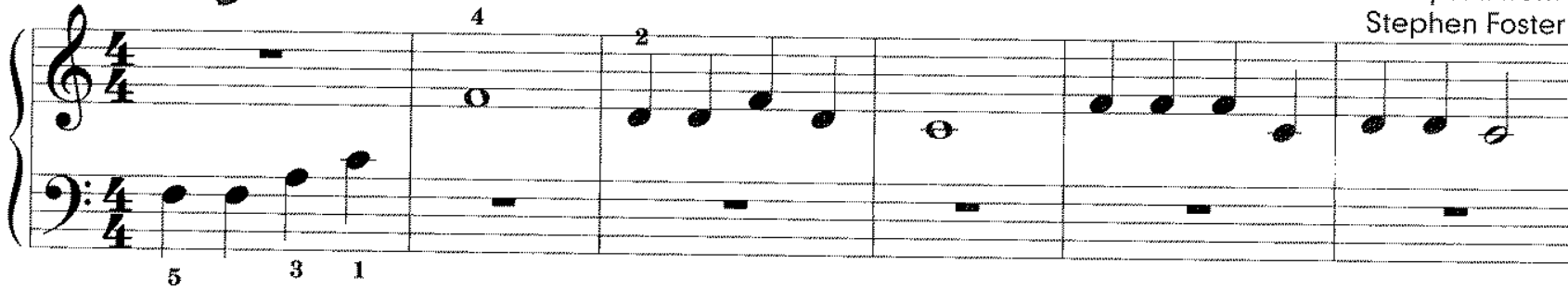


3 5

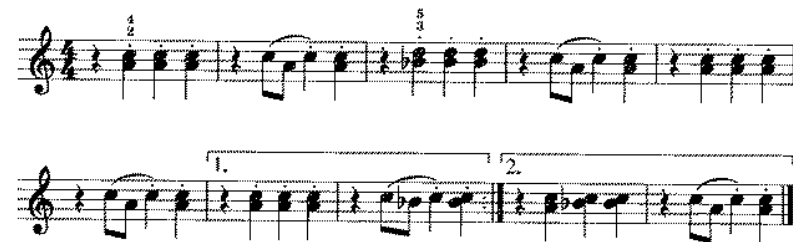
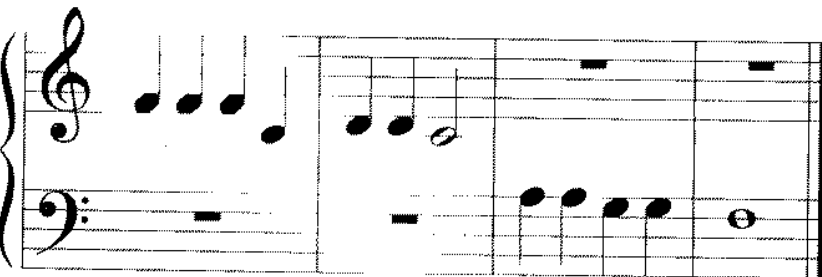


## The Banjo Picker

Adapted from  
Stephen Foster



## Accompaniment



# Princess Waltz

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure containing a quarter rest. The accompaniment consists of a steady eighth-note pattern in the bass staff. The score is divided into two systems, with the first system containing four measures and the second system containing two measures. The first system is marked with a "4" above the treble staff, and the second system is marked with a "2" above the treble staff.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in 4/4 time. The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line in the lower staff begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The system concludes with a double bar line.

## Accompaniment