

## Eighth Notes

Quarter note  = Usually written 

## Rhythm Pattern for "Follow the Leader"

**3/4**



Count 1 a 2 a 3 a | 1 a 2 a 3 a ||  
or 1 and 2 and 3 and 1 and 2 and 3 and  
Clap hands for each note and count aloud.

1 2 3

## Follow the Leader

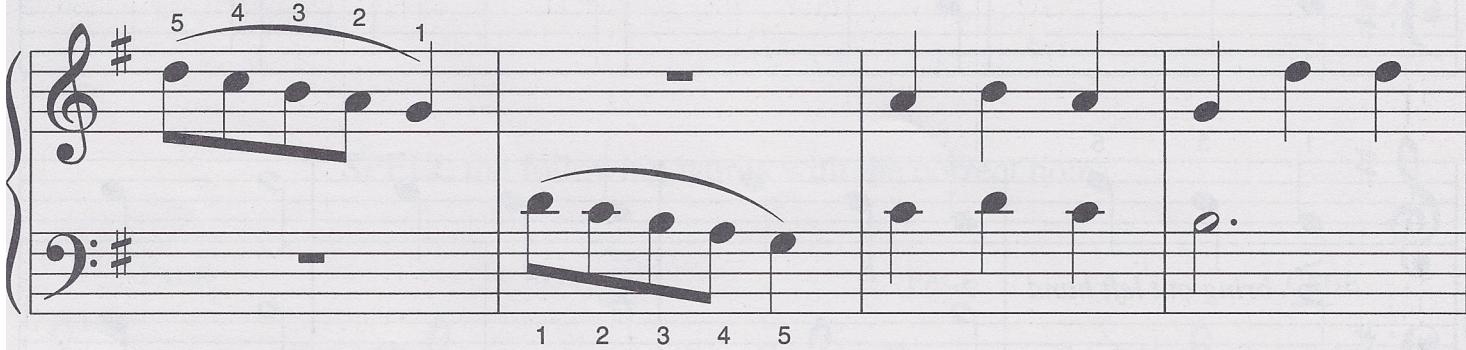
(Eighth Notes)

**Allegretto**

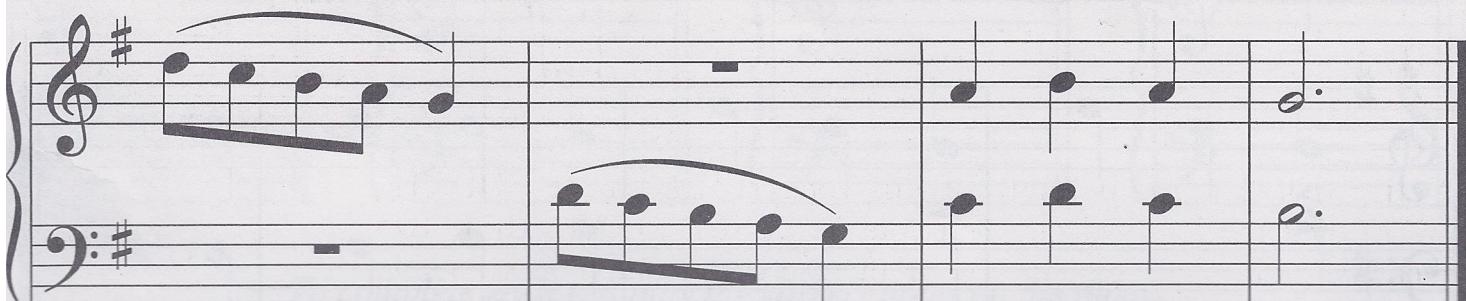
**3/4**



5 4 3 2 1      1 0 2 + 3      1 2 3      1 2 3

5 4 3 2 1      1 2 3 4 5



## Dynamics Chart

<u>Symbol</u>	<u>Term</u>	<u>Definition</u>
<i>pp</i>	pianissimo	very soft
<i>p</i>	piano	soft
<i>mp</i>	mezzo piano	moderately soft
<i>mf</i>	mezzo forte	moderately loud
<i>f</i>	forte	loud
<i>ff</i>	fortissimo	very loud



## Rhythm Pattern for “Hunting Song”\*

*Clap hands for each note and count aloud.*

8

# Hunting Song

## **Allegro (*Fast*)**

clear *f* A - way, *p* a - way *pp* far a - way.

\*Notice that the first measure of this song begins on the FOURTH BEAT and the last measure ends on the THIRD BEAT. These two measures, although incomplete in themselves, equal one complete measure. The beginning note is called a "pick-up."

# Transposition

In playing a song, it is sometimes necessary to change the key to a higher or lower one in order to suit the voice. This changing from one key to another is called TRANSPOSING.

TRANSPOSITION will also give the student more skills at the piano keyboard.

# How to Transpose “Sandman’s Lullaby” to Key of G

1. Place hands on five-finger position in G:

**Sandman's Lullaby**

Moderato (*a medium rate of speed—not too fast*)

The sheet music consists of four staves of music for voice and piano. The top staff uses treble and bass clefs, a common time, and a key signature of one sharp. The lyrics are: "Sleep my ba - by,". The second staff continues with "Close your eyes,". The third staff begins with "Sand man's call ing,". The fourth staff concludes with "From the skies." The music includes dynamic markings like *p* (piano) and *sf* (sforzando), and performance instructions like "softly". Measure numbers 1, 2, 3, 5, and 1 are indicated above the staves.

*Reproduced from Page 15*

2. Play right hand melody using same fingering:

3 5 4 3  
Sleep my ba - by,  
2 3 4  
close your eyes;  
3 5 4 3  
Sand - man's call - ing,  
2 3 1  
from the skies.

3. Play left hand accompaniment using same fingering:

5 - 1    3 - 1    4 - 1    5 - 1    2 - 1    5 - 1    4 - 1    2 - 1 - 2    5 - 1    3 - 1    4 - 1    5 - 1    2 - 1    2 - 1    3 - 1 - 5

#### 4. Play hands together.

*Transpose “The Swing” (page 18) to the Key of G.*

## Correct Fingering

A good pianist must use the correct fingering. Correct fingering will make your playing much smoother. It will also help you to connect the melody and develop a good singing tone in piano playing.

Observe the correct fingering in "Boatsman Chant." In the sixth measure, the third finger of the right hand changes from E to F.

*rit. ritardando (ritard.)* – Gradually slower

⌚ Fermata – Hold note longer than its actual value

## Boatsman Chant

Andante (Slowly)

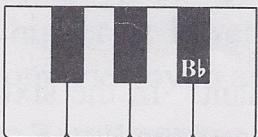
Canadian Folk Song

*p* Faint - ly as tolls the eve - ning chime, Our

voic - es keep tune, And our oars keep time, Our

voic - es keep tune, And our oars rit. keep time.

**Key of F Major:** This piece is written in the Key of F Major. The flat (B♭) shown in the key signature means that all Bs are FLAT and played on BLACK KEYS.



# Dotted Quarter Note

Quarter note  =  two eighth notes

Dotted quarter note  $\text{♩.} = \begin{smallmatrix} \text{♩} \\ \text{♪} \\ \text{♪} \end{smallmatrix}$  three eighths

## The Busy Mill (Study in Dotted Quarters)

## **Moderato** (*Not too fast*)

Count 1 a 2 a 1 a 2 a 1 a 2 a 1 a 2 a

# Double Note Study (Intervals)

For Right Hand

1 2            1 3            1 4            1 5  
2nd            3rd            4th            5th

This section shows four measures of music for the right hand. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (4/4). Measure 1: 1st finger on A, 2nd finger on C. Measure 2: 1st finger on A, 2nd finger on D. Measure 3: 1st finger on A, 2nd finger on E. Measure 4: 1st finger on A, 2nd finger on G. Measure 5: 1st finger on A, 2nd finger on B.

# Double Note Study

For Left Hand

2nd            3rd            4th            5th  
2 1            3 1            4 1            5 1

This section shows four measures of music for the left hand. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (4/4). Measure 1: 2nd finger on C, 1st finger on E. Measure 2: 2nd finger on C, 1st finger on G. Measure 3: 2nd finger on C, 1st finger on A. Measure 4: 2nd finger on C, 1st finger on B.

# Music Hour

Allegretto

*mf* Have you played your mu - sic, mu - sic, mu - sic, Have you played your mu - sic here to - day?  
1 3            4 2 | 3 1            1 3            4 1            1 5

This section shows a musical phrase for 'Music Hour'. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (4/4) with a key signature of one sharp. The lyrics are: 'Have you played your music, music, music, Have you played your music here today?'. Fingerings are indicated above the notes: 1, 3; 4, 2 | 3, 1; 1, 3; 4, 1; 1, 5.

Yes I played my mu - sic, mu - sic, mu - sic, And I like my mu - sic just this way.  
1 3            8            8            8            1 3            8            8

This section continues the musical phrase. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (4/4) with a key signature of one sharp. The lyrics are: 'Yes I played my music, music, music, And I like my music just this way.' Fingerings are indicated above the notes: 1, 3; 8; 8; 8; 1, 3; 8; 8.

# ~~Are You Sleeping?~~ Are You Sleeping? (Round)

Moderato

1 2 3 1      1 2 3 1      1 2 3 1      1 2 3 1  
Are you sleep-ing? Are you sleep-ing? Broth-er James, Broth-er James,

5

This musical score consists of two staves. The top staff is in treble clef and common time (indicated by a '4'). The bottom staff is in bass clef and common time. The music is divided into four measures. The first measure contains notes 1, 2, 3, and 1. The second measure contains notes 1, 2, 3, and 1. The third measure contains notes 1, 2, 3, and 1. The fourth measure contains notes 1, 2, 3, and 1. The lyrics 'Are you sleep-ing?' are written below the first two measures, and 'Broth-er James,' is written below the last two measures. Measure numbers 1 through 5 are indicated below the staff.

4 5 4 3 2 1      4 5 4 3 2 1      1 1      1 1  
Morn-ing bells are ring-ing, Morn-ing bells are ring-ing, Ding Dong Ding, Ding Dong Ding.  
3 2 1      3 2 1      1      1 3 5

This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music is divided into four measures. The first measure contains notes 4, 5, 4, 3, 2, and 1. The second measure contains notes 4, 5, 4, 3, 2, and 1. The third measure contains notes 1 and 1. The fourth measure contains notes 1 and 1. The lyrics 'Morn-ing bells are ring-ing,' are written below the first two measures, and 'Ding Dong Ding' is written below the last two measures. Measure numbers 3, 2, 1, 3, 2, 1, 1, 1, 3, and 5 are indicated below the staff.

## Prayer

1.11 Andante

1 5      3 4 2 3  
p Thank Thee for Thy bless - ings, For Thy help and care,  
3 2 1      3 1 4 1 5

This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music is divided into four measures. The first measure contains notes 1 and 5. The second measure contains notes 3, 4, 2, and 3. The lyrics 'Thank Thee for Thy bless - ings, For Thy help and care,' are written below the first two measures. Measure numbers 3, 2, 1, 3, 1, 4, and 1 are indicated below the staff.

1      3 2 1  
I will fear no e - vil, God is eve - ry - where.  
3 2 1      3 1 2 1

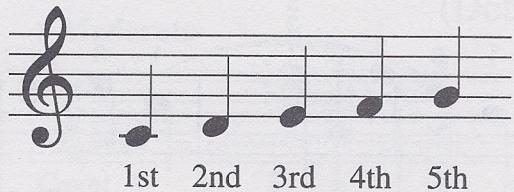
This musical score consists of two staves. The top staff is in treble clef and common time. The bottom staff is in bass clef and common time. The music is divided into four measures. The first measure contains note 1. The second measure contains notes 3, 2, and 1. The lyrics 'I will fear no evil, God is every - where.' are written below the first two measures. Measure numbers 3, 2, 1, 3, 1, 2, and 1 are indicated below the staff.

# Triads

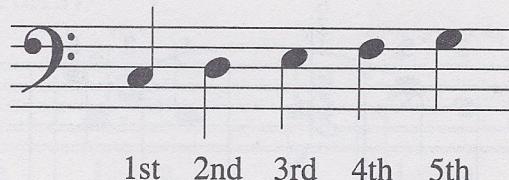
A triad is a chord composed of three tones formed in the following manner:

1. Play a succession of five tones in the scale.

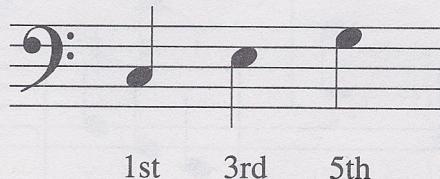
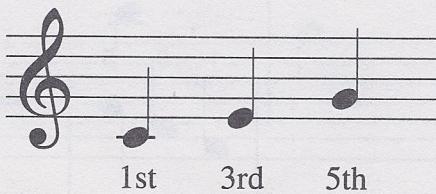
Right Hand



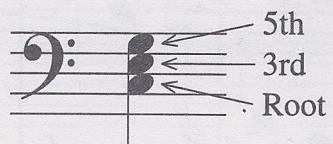
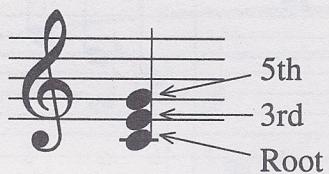
Left Hand



2. Omit 2nd and 4th tones.



3. Strike the three tones together on the piano.



1.11

# Triads of the Major Scale

Form a triad on each note of the scale.

Play hands separately, then together.

Handwriting practice for triads of the major scale. The music is in common time (3/4). The left hand (treble clef) and right hand (bass clef) play separate triads on each note of the scale. The notes are connected by vertical lines. The scale notes are labeled: do, re, mi, fa, sol, la, ti, do. Fingerings are indicated below the notes: 1, 3, 5 for the treble clef hand, and 5, 3, 1 for the bass clef hand. Triad inversions are shown above the notes: 5 3 1, 1 3 5, 1 3 5, 5 3 1, 1 3 5, 5 3 1, 1 3 5, 5 3 1.

Continuation of the handwriting practice for triads of the major scale. The music continues in common time (3/4). The left hand (treble clef) and right hand (bass clef) play separate triads on each note of the scale. The notes are connected by vertical lines. The scale notes are labeled: sol, la, ti, do. Fingerings are indicated below the notes: 1, 3, 5 for the treble clef hand, and 5, 3, 1 for the bass clef hand. Triad inversions are shown above the notes: 5 3 1, 1 3 5, 1 3 5, 5 3 1, 1 3 5, 5 3 1, 1 3 5, 5 3 1.

## The Three Major Triads

8.11

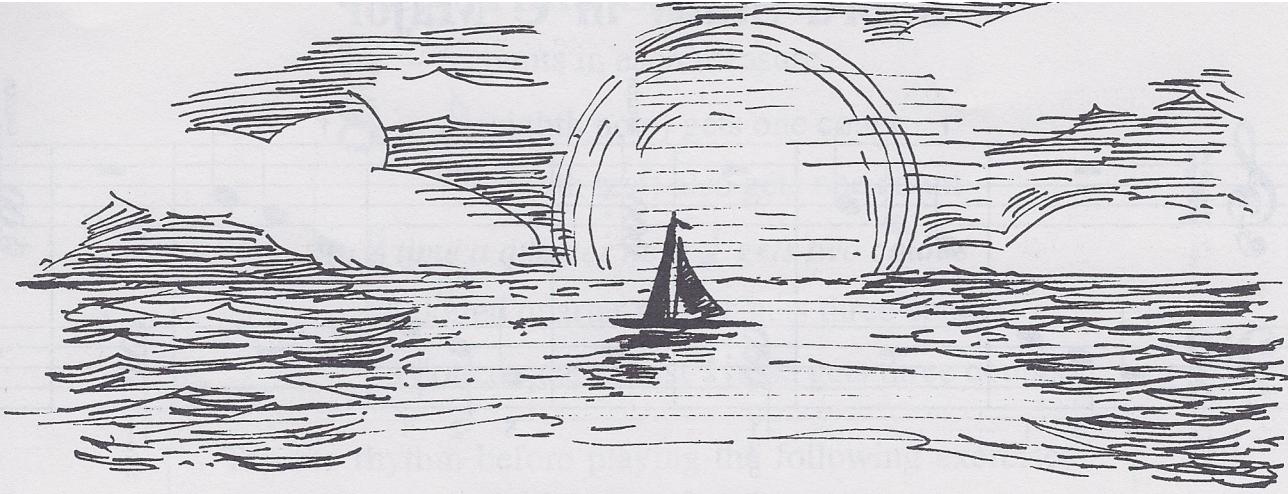
### TONIC

Handwriting practice for the Tonic triad. The music is in common time (3/4). The left hand (treble clef) and right hand (bass clef) play the Tonic triad (1 3 5) on each note of the scale. The notes are connected by vertical lines. Fingerings are indicated below the notes: 1, 3, 5 for the treble clef hand, and 5, 3, 1 for the bass clef hand. Triad inversions are shown above the notes: 5 3 1, 1 3 5, 1 3 5, 5 3 1, 1 3 5, 5 3 1, 1 3 5, 5 3 1.

### SUB-DOMINANT

### DOMINANT

Handwriting practice for the Sub-Dominant and Dominant triads. The music is in common time (3/4). The left hand (treble clef) and right hand (bass clef) play the Sub-Dominant triad (1 3 5) and the Dominant triad (5 3 1) on each note of the scale. The notes are connected by vertical lines. Fingerings are indicated below the notes: 1, 3, 5 for the treble clef hand, and 5, 3, 1 for the bass clef hand. Triad inversions are shown above the notes: 5 3 1, 1 3 5, 1 3 5, 5 3 1, 1 3 5, 5 3 1, 1 3 5, 5 3 1.



## Evening Song

(Dotted Quarters)

Moderato

Count 1 a 2 a      1 a 2 a      1 a 2 a      1 a 2 a

*p*

3      1      5      1      2      1      4      1

Sheet music for the first system. Treble clef, key signature of one sharp, 2/4 time. The melody consists of eighth notes and sixteenth note pairs. The bass part provides harmonic support. Fingerings 1, 2, 3, 4 are indicated above the treble staff. A dynamic marking *p* is present. Counting "1 a 2 a" is written below the staff.

3      1 a 2 a      1 a 2 a      1 a 2 a      1 a 2 a

5

Sheet music for the second system. Treble clef, key signature of one sharp, 2/4 time. The melody continues with eighth notes and sixteenth note pairs. Fingerings 1, 2, 3 are indicated above the treble staff. Counting "1 a 2 a" is written below the staff. Measure number 5 is indicated at the beginning of the system.

1      3      1 a 2 a      1 a 2 a      1 a 2 a      1 a 2 a

3      5

Sheet music for the third system. Treble clef, key signature of one sharp, 2/4 time. The melody continues with eighth notes and sixteenth note pairs. Fingerings 1, 2, 3 are indicated above the treble staff. Counting "1 a 2 a" is written below the staff. Measure numbers 3 and 5 are indicated at the beginning of the system.

3      1 a 2 a      1 a 2 a      1 a 2 a      1 a 2 a

5

Sheet music for the fourth system. Treble clef, key signature of one sharp, 2/4 time. The melody continues with eighth notes and sixteenth note pairs. Fingerings 1, 2, 3 are indicated above the treble staff. Counting "1 a 2 a" is written below the staff. Measure number 5 is indicated at the beginning of the system.

# Chord Study in C Major

1 3 5      5 3 1      1 3 5      5 3 1

5 3 1      1 3 5      5 2 1      1 2 5

1 4 5      5 4 1      1 3 5      1

5 2 1      1 2 5      5 3 1      1 3 5

15.11

## The Sunflower

Moderato

*p* Sun gold-en,      Rays stream-ing,      The world a - wak - ens,

8      8      8      8

1 3 5      1 2 5      1 3 5      1 2 5

My pet - als,      Un - fold - ing,      Re - flect thy light.

8      8      8      8

1 3 5      1 2 5      1 3 5      1 2 5