CPSC 314 Computer Graphics

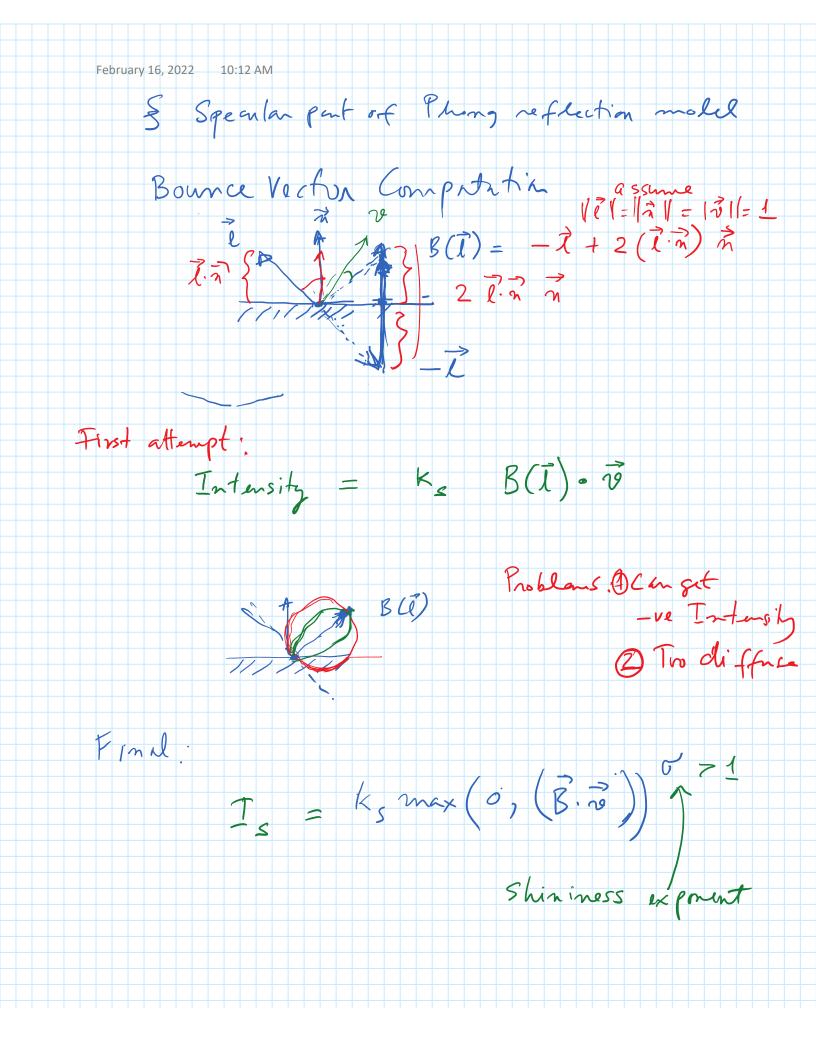
Dinesh K. Pai Lecture 16: Midterm Review

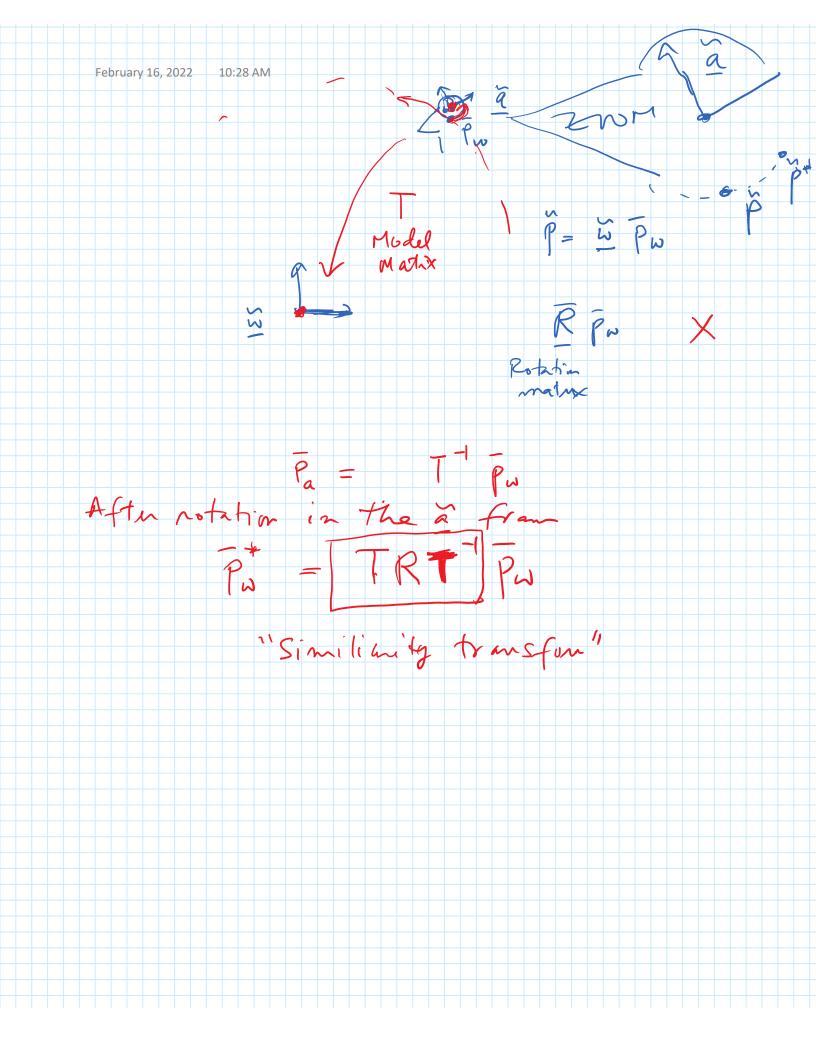
NOTICE:

Recordings of the lecture are provided to students enrolled in the course for self-study only. Any other use, including reproduction and sharing of links to materials, is strictly prohibited.

Preliminaries

- Reminders and Announcements
 - Midterm on Friday Feb 18, during class, answer on Canvas using your laptop.
 - The actual location will be ANGU 098 (please locate in advance!)
- Today
 - Some remaining bits about basic Shading and Texture Mapping
 - Review of transformations about 'auxiliary frames' (Text 5.2.1, Lecture 10)
 - Review for Midterm
 - This will primarily be a Q&A session.





About "in class" quizzes and midterm

Similar to Quiz 1, but in-person only

- Duration 50 minutes, closed book, closed Internet, no communication with any human about exam.
- During the class hour

Midterm structure

- Exam is for 50 minutes, in class
- Budget 45 minutes for doing the quiz (One minute per mark)
- 4 Types of Question (Parts A,B,C,D)
 - Parts A-C: as in Quiz 1. 35 Marks
 - T/F questions. 1 mark each
 - "Recognition" Fill in the blanks (with multiple choice). 1 mark each (note: less than Quiz 1)
 - "Computing" Solve a small problem, and select the correct answer.
- Part D (10 marks). Solve a problem from a verbal description.
 - Either enter free-form answer or upload a file with answer for marking.

Midterm Preparation

- CAREFULLY review ALL lectures before exam (including review lecture).
- Greater emphasis on topics covered after Quiz 1
 - Frames. Ch. 5.2, esp. 5.2.1 "transformation about an auxiliary frame"
 - Chains of transformations
 - Types of transformations (TRS). Ch 2.4,2.5,2.6, and 3.4
 - Scene Graphs and Hierarchies. Ch 5.4.
 - Mainly focus on lecture notes (Three.js version)
 - Projection. Ch 10. Mainly focus on lecture notes
 - Depth. Ch 11.2 and 11.3 only. Skip 11.2.1
 - Rendering 1 (Ch 14, skip 14.4)
 - Texturing 1 (Ch 15.1)

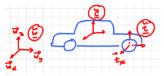
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Midterm Preparation

- Review material from Quiz 1 too!
- Review Assignments 1 and 2

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Example of Part D



You are given the task of animating a car driving on a road. The geometry of all the parts of the car, including the tires, is given in the "car frame," $\underline{\widetilde{c}} = \underline{\widetilde{w}} \, \underline{\overline{C}}$. $\underline{\widetilde{w}}$ is fixed to the world. Suppose \widetilde{p} is a point on the tire, with coordinates \overline{p}_c in frame $\underline{\widetilde{c}}$.

Answer: To move all points $p_{\rm c}$ on the car to the right we pre-multiply by a translation matrix M(s)

$$p_w = M(s) C p_c$$

where

$$M(s) = egin{pmatrix} 1 & . & . & . \\ . & 1 & . & vs \\ . & . & 1 & . \\ . & . & . & 1 \end{pmatrix}$$

(b) In addition to the above, your boss wants you to make the tires rotate at r radians/s. Frame $\underline{\widetilde{t}} = \underline{\widetilde{c}} \ \overline{\underline{T}}$ is located on the tire with its X-axis along the axis of rotation. Note that $\underline{\widetilde{t}}$ is defined with respect to the car frame. What are the coordinates of \widetilde{p} in the world frame after s seconds?

Answer: This is an example of "transforming about an auxiliary frame" that we looked at in Lecture 9—Now we need to rotate about the tire's x axis (in addition the rightward motion).

$$p_w = M(s) \ C \ T \ R(\theta) \ T^{-1} \ p_c$$

Actually, this lecture
Text ch. 5.2.1

where the angle of rotation is $\theta=rs$ and

$$R(\theta) = \begin{pmatrix} 1 & . & . & . \\ . & \cos\theta & -\sin\theta & . \\ . & \sin\theta & \cos\theta & . \\ . & . & . & 1 \end{pmatrix}$$

Uploading answers to Part D

- Answer the questions by entering the answers (including math) in the text box
 - Matrices should be formatted, with LaTeX

Entering math in Canvas text boxes

Choose Math > Switch to Advanced

4X4 matrix template

\begin{pmatrix}

- . & . & . & . \\
- . & . & . & 1916
- . & . & . & . \\
- . & . & . & 1

\end{pmatrix}

3X3 matrix template

\begin{pmatrix}

- . & . & . \\
- . & . & . \\
- . & . & 1

\end{pmatrix}

Exam invigilation

- ANGU 098 has enough room for social distancing. Leave one space between each person. Some rows will be marked as "Do not use" to give TAs room to invigilate
- Place your UBC ID face up next to you to present to an invigilator
- During the exam you must not communicate with anyone. Doing so is a serious academic offence. More details posted on Piazza.

Questions
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All the best for the mid-term exam!