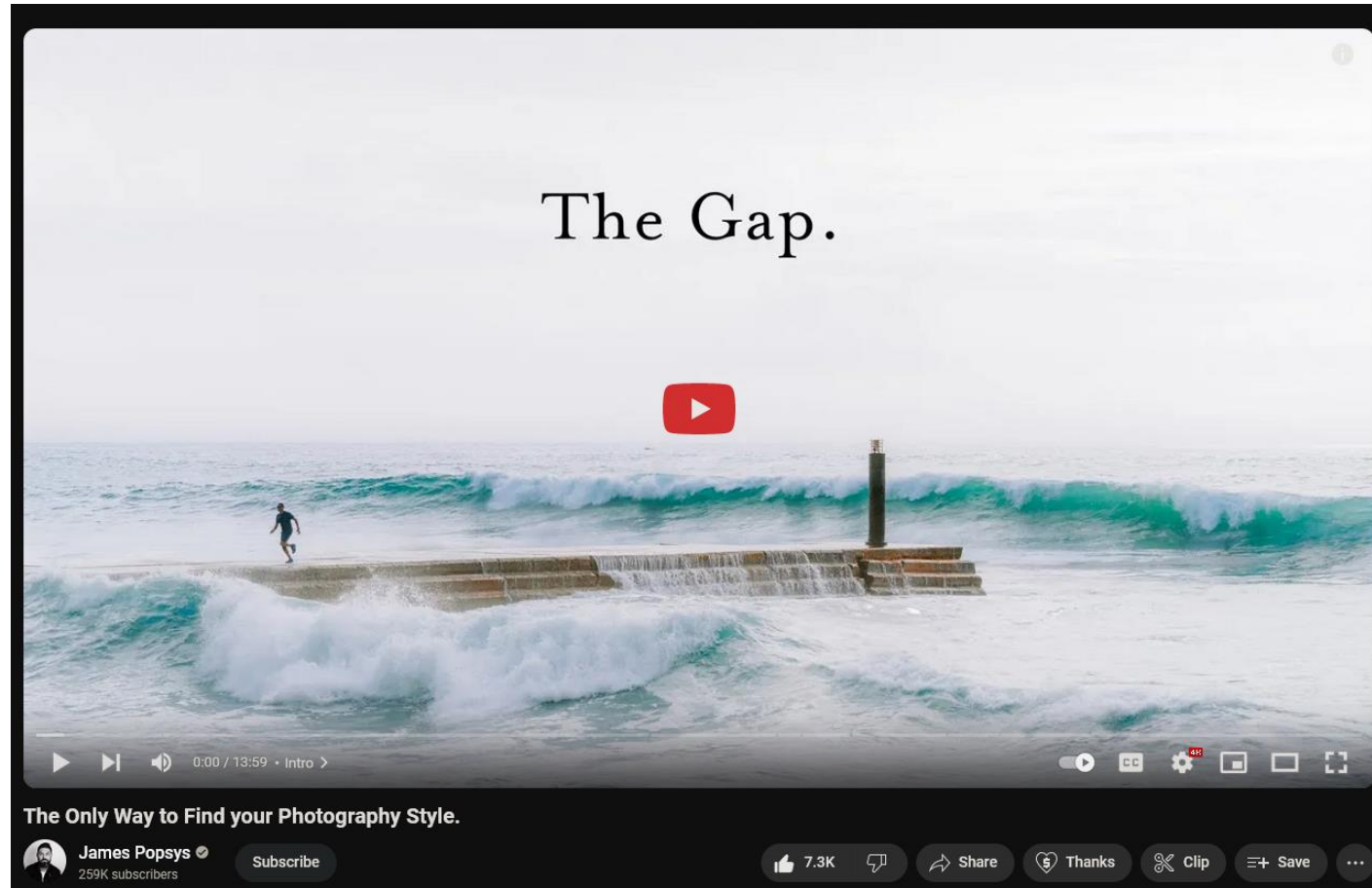


Developing your own  
photography style

# What does better mean for you?

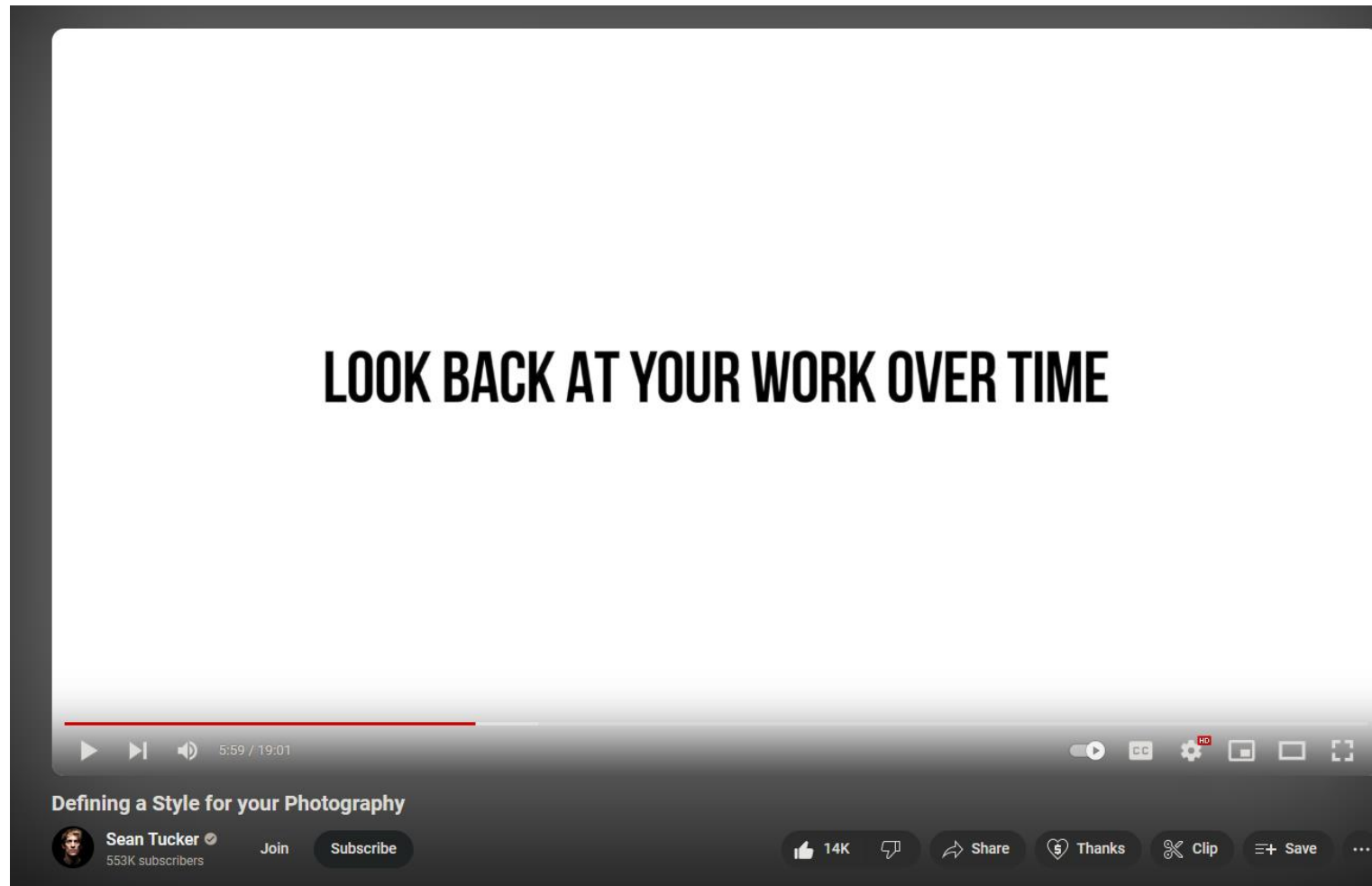


[https://www.youtube.com/watch?v=IISJ\\_I6zjGU](https://www.youtube.com/watch?v=IISJ_I6zjGU)



# 1. Portfolio

<https://youtu.be/BitAhI6LNrs?si=8MbICctXEreePvTe&t=344>





# 1.1 Inspiration

- Instagram/online creators
- [lomography.com](https://www.lomography.com)
- Photobooks
- Video and cinema
- Paintings
- Sculpture
- Music/poetry
- Fashion shows/magazines



Edward Hopper

## 2: Experimentation

- Get out there and shoot people!!(with your camera)
- Try bring it as often as possible
- Use your intuition- does the idea feel natural or forced
- Constraints as guidelines, e.g. black and white



# 3. Mistakes

- are good
- mistakes ≠ worthless photo



# Strategy

1. Portfolio - look back at your work
  - 1.1. Inspiration - what do you want it to feel like
2. Experimentation - practice
3. Mistakes - step outside your comfort zone
4. Review and evaluation - what works, what doesn't?  
(this is the hardest part)



# Photography has two steps

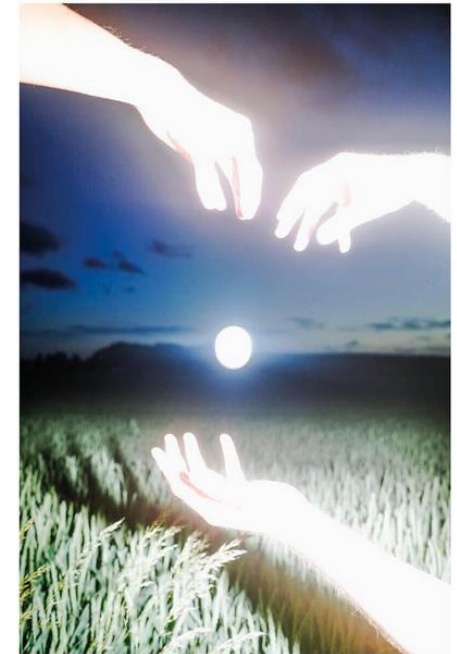
1. Setting up the camera,  
composing the shot
2. Editing

# Techniques

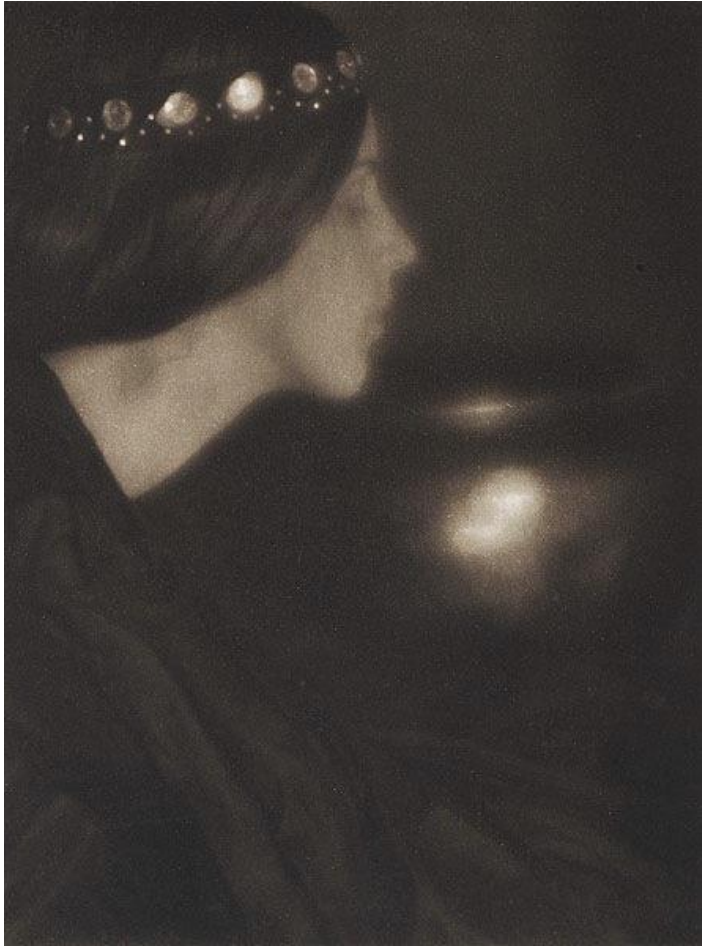
## Exposure



Fred Herzog



Max Slobodda



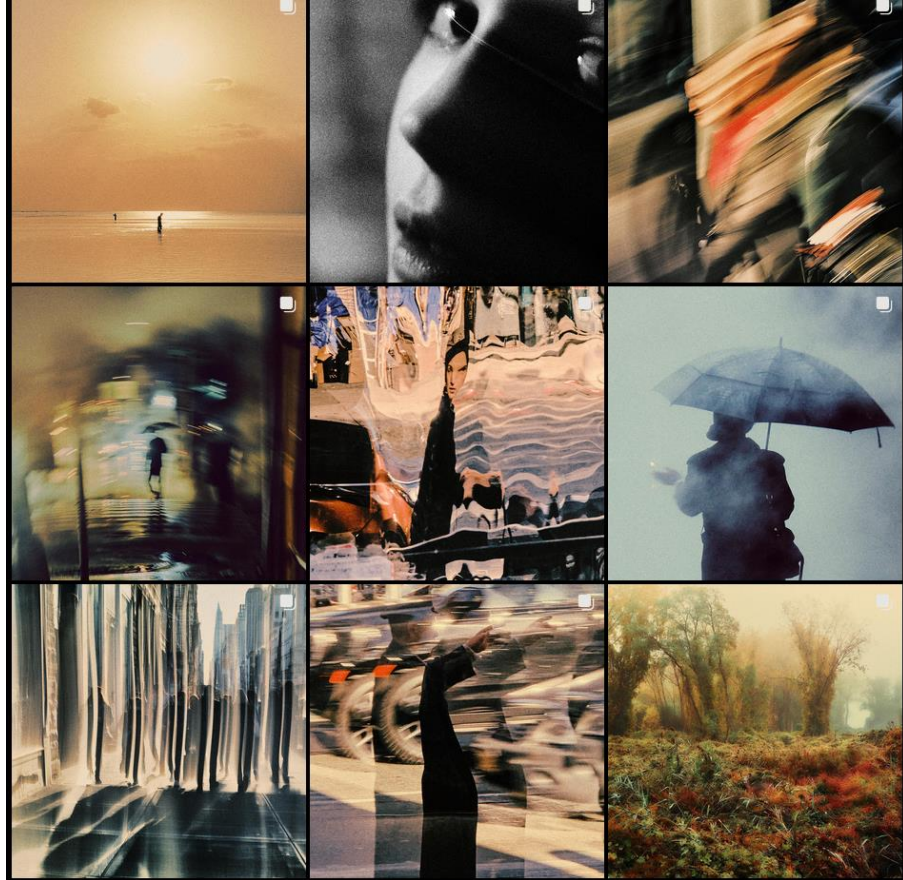
George Seeley



Edward Steichen



# Motion (shutter speed or moving camera)



Aleksandr Babarikin



Henri Cartier-Bresson :  
“Sharpness is a bourgeois  
concept”



# Focal length



• 28mm



• 80mm~



# Crop and Angle (composition)



Niall McDiarmid

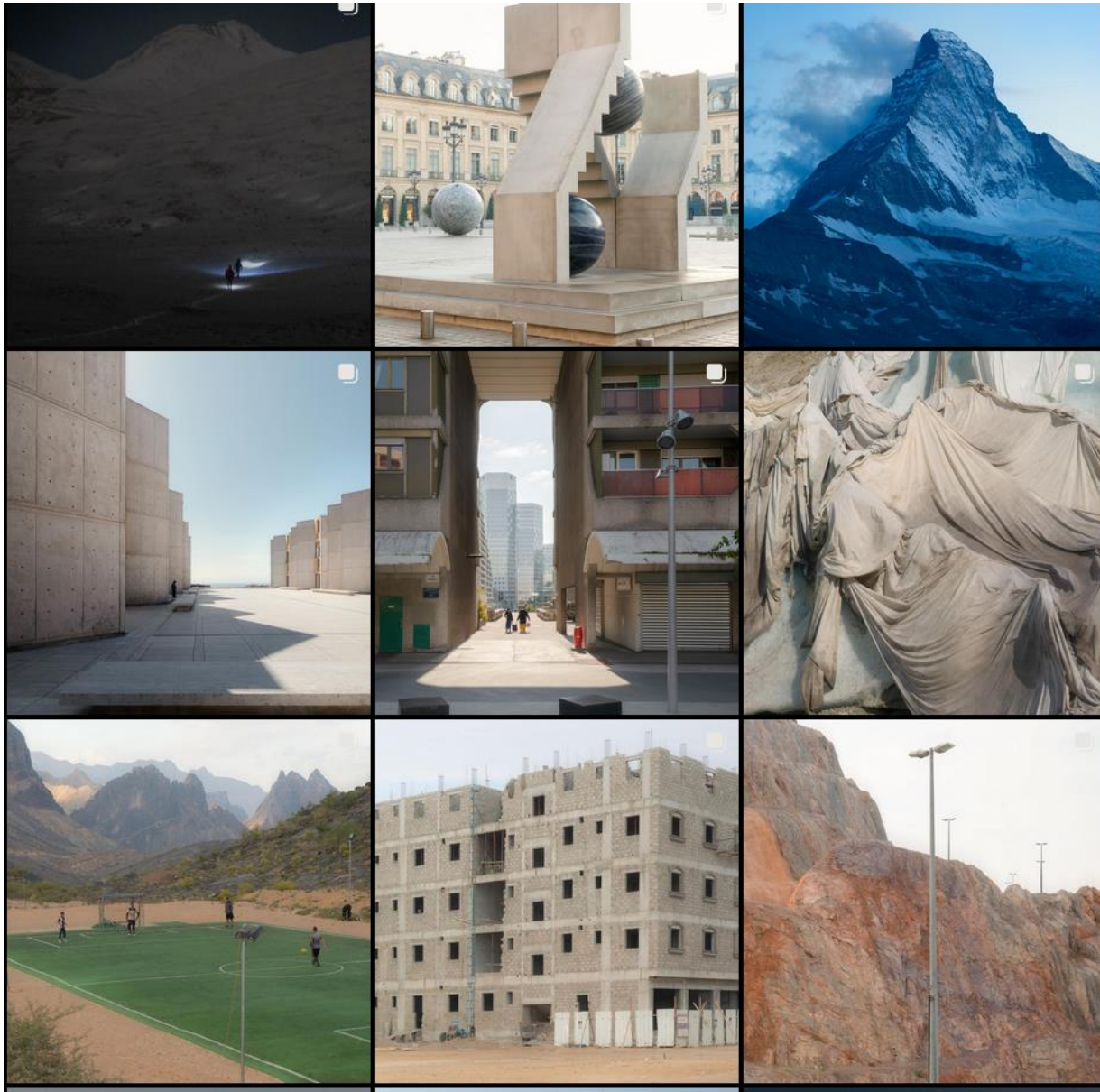


Peter Mitchell

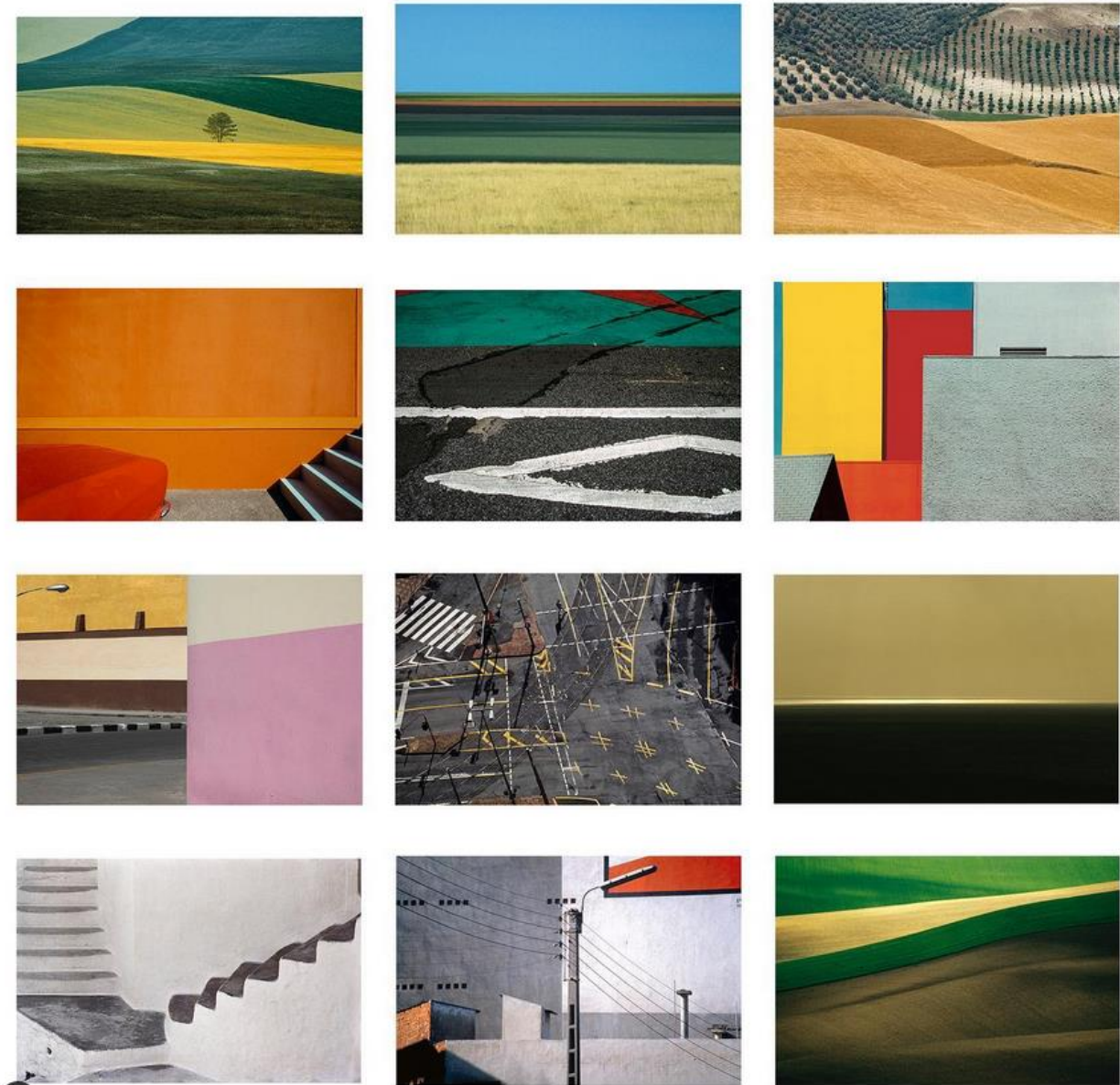








Luc Borho



Franco Fontana



# Colour

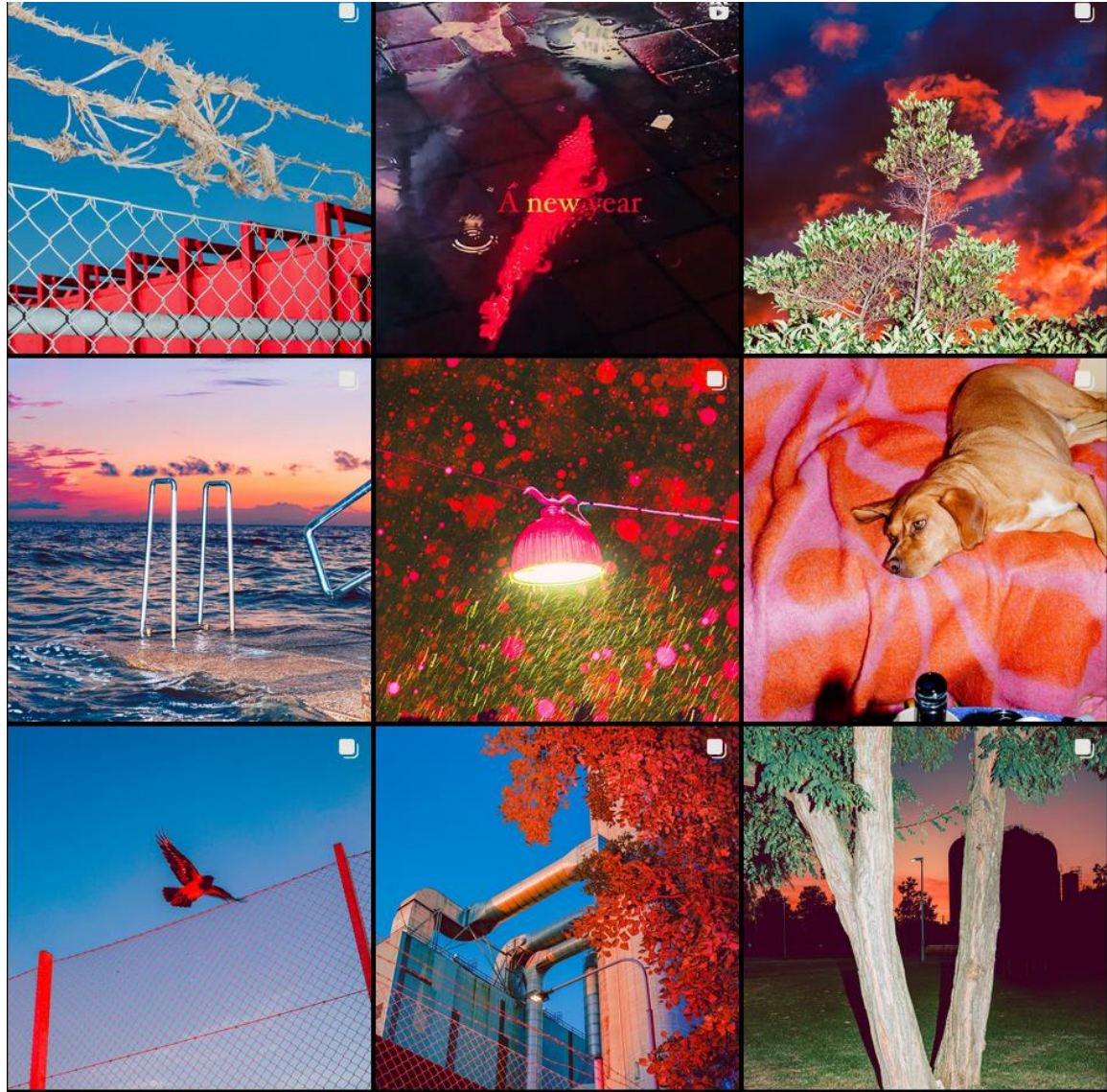


John Divola

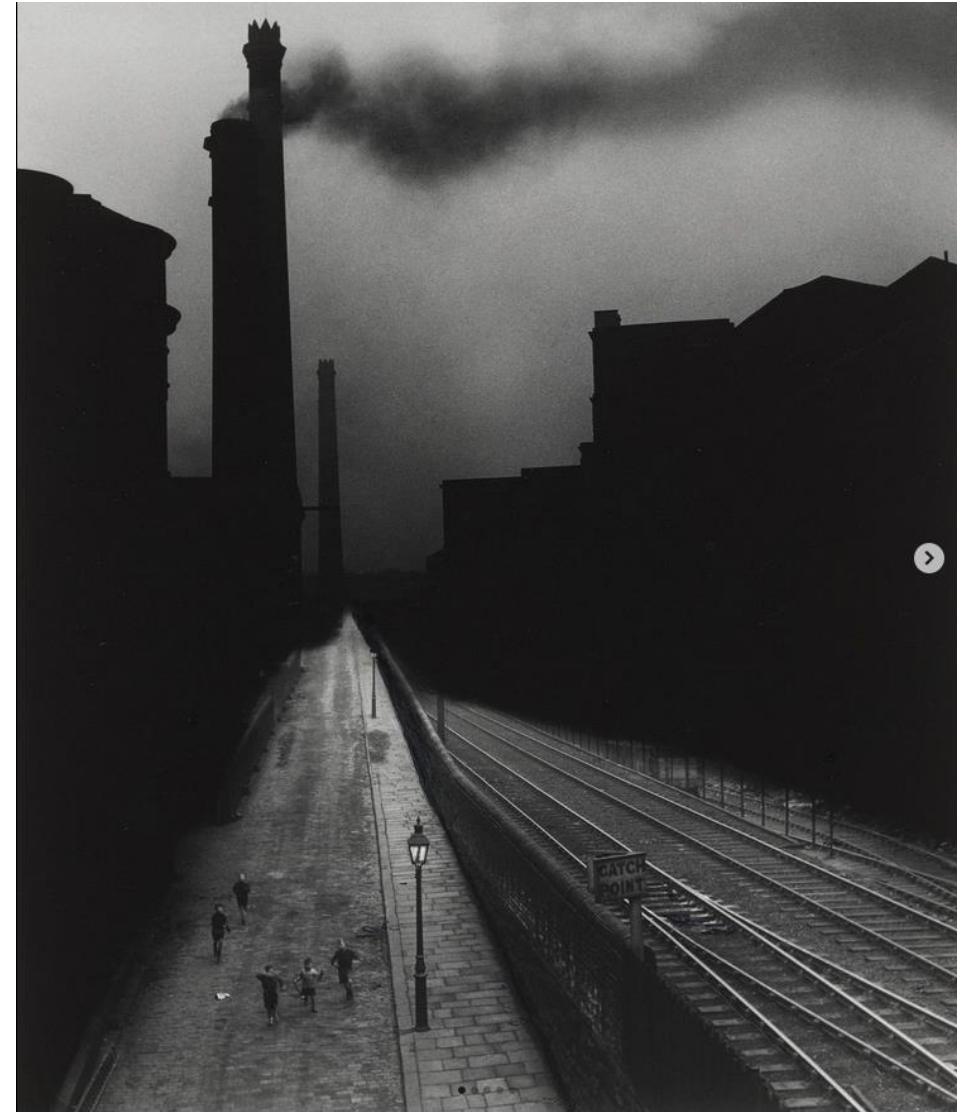


Samantha Cavet





Rickard Grönkvist



Bill Brandt : "I am not interested in rules or conventions. Photography is not a sport."





Jana Sojka

Mixed media

Maybe photography is just one step of your creative process

<https://youtu.be/Qgnie1F6uVY?si=Q-lojWbFoPQXtL1k>





# Shameless plug!!! @bob.archive

