

Practice 2. Rights and disclaimer.

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The case is based on real facts, although sufficiently deformed and with alterations of names and personal profiles to make it impossible to locate the involved or places where the facts were developed.

In it the characters perform events not only ethically questionable, that even clearly correspond to criminal acts. These acts respond to real situations, which are not unpleasant, but we don't want to hide. Because are part of real life.

You will note that in addition to referring to elements relating to data protection, there are elements that enter directly into the Penal Code, such as blackmail, and that other activities are clearly punishable, such as "Revenge sex". And it is that right and ethics are not a set of watertight boxes, but rather a succession of elements that are interspersed and appear as a skein, when not as a rotten quagmire.

Someone with a sensible mind may be offended by the narrated facts (in some way it's hard, but necessarily distorted and with literary arrangements so that they can serve as an element of work in the narrow space of a Practice). In advance we apologize, but... as dirty as the reality, we have to live in it. We can dream that we live in a hygienic bubble, but it is always worse.