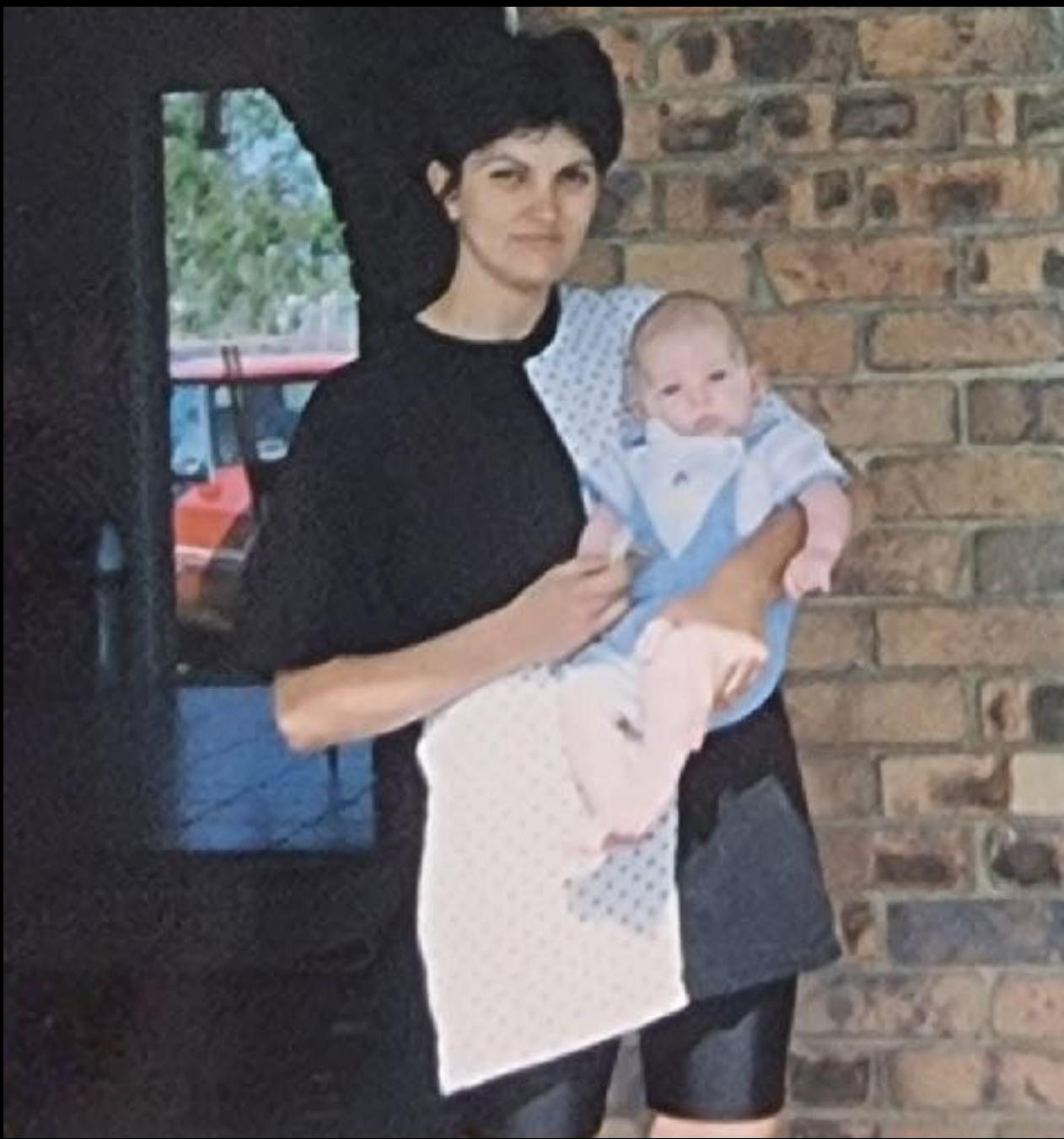


In Loving Memory
of Jamie Andrew
Carter
25.08.1992 –
11.03.2024







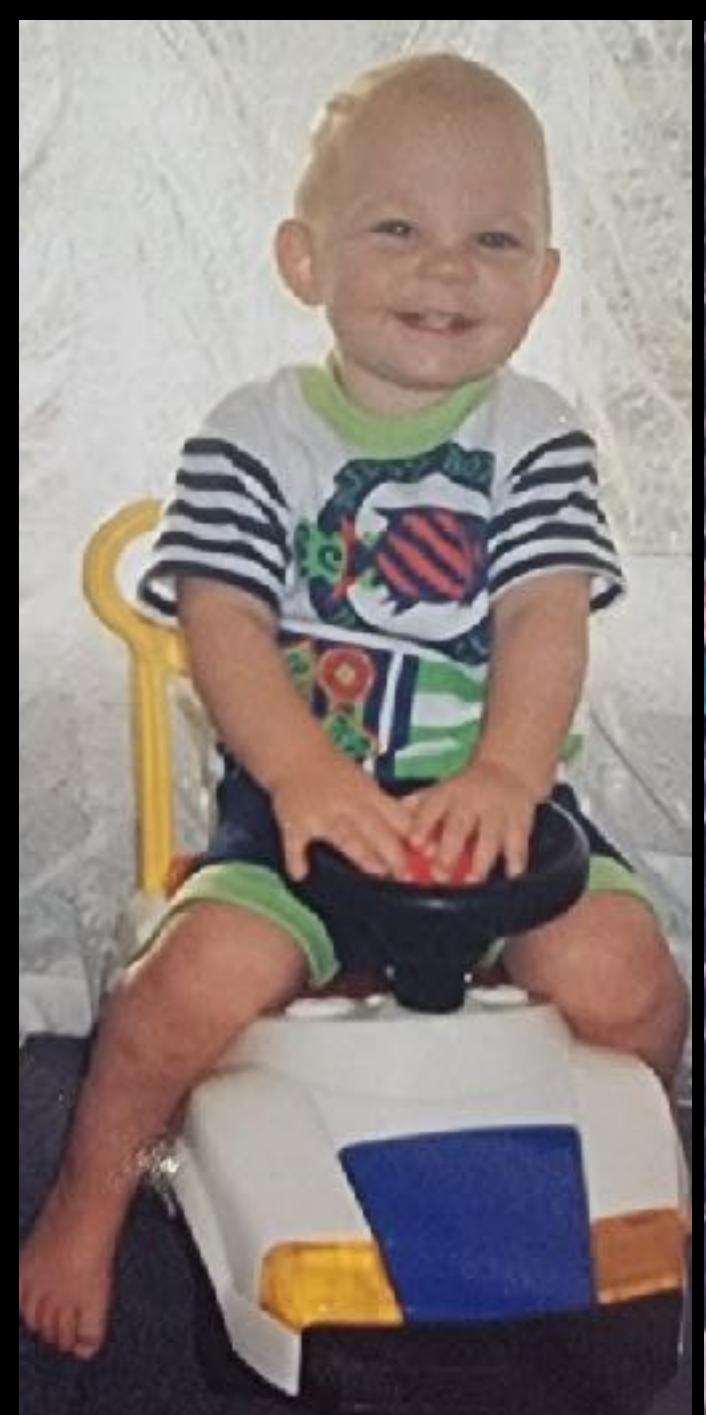


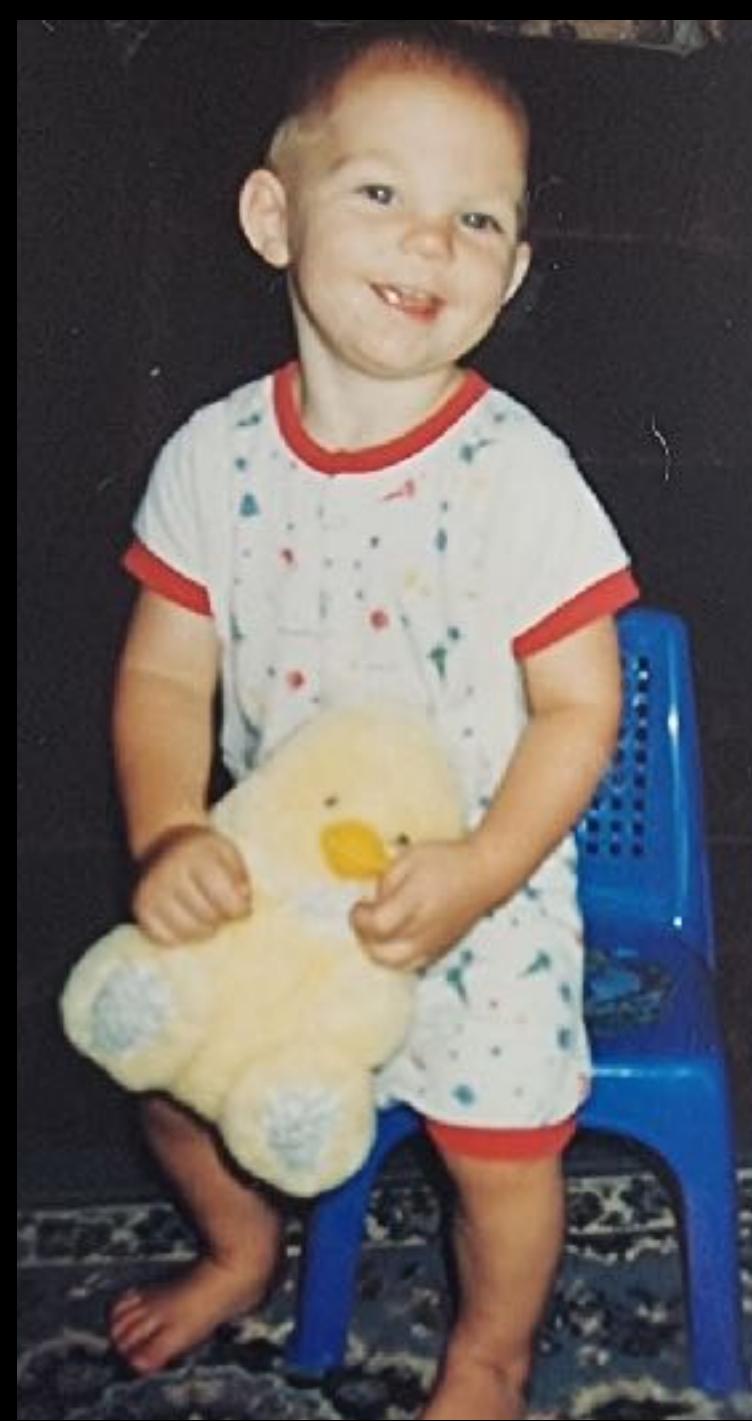


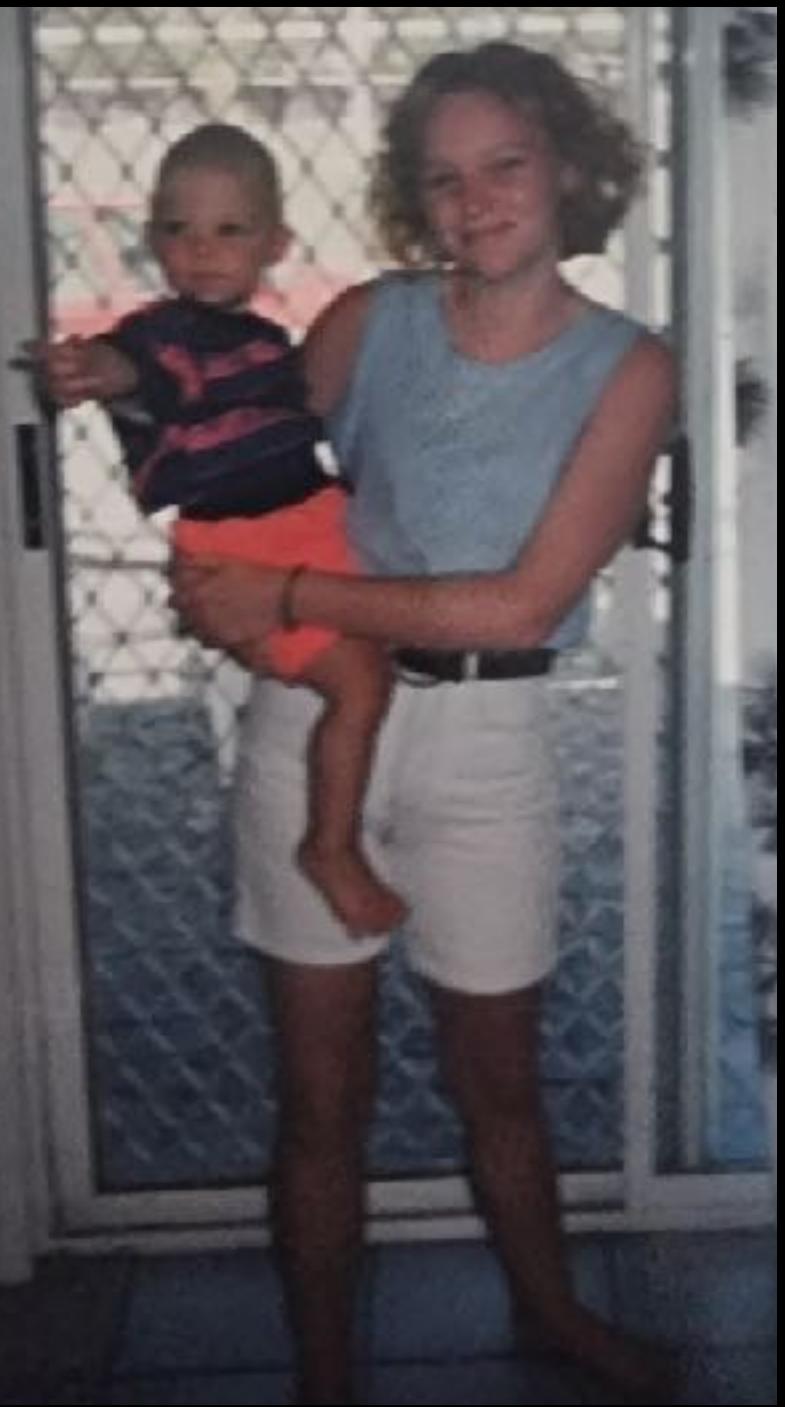










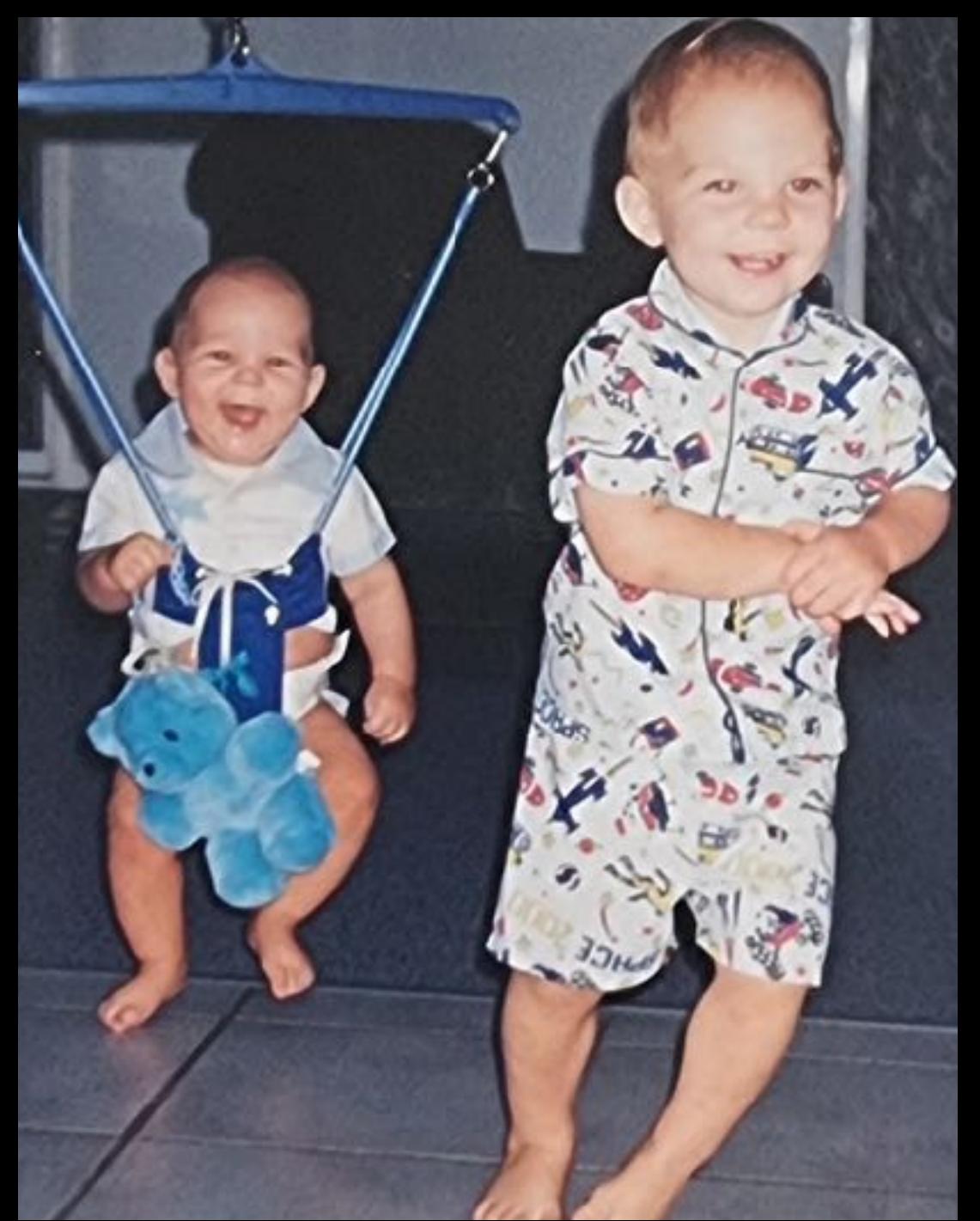


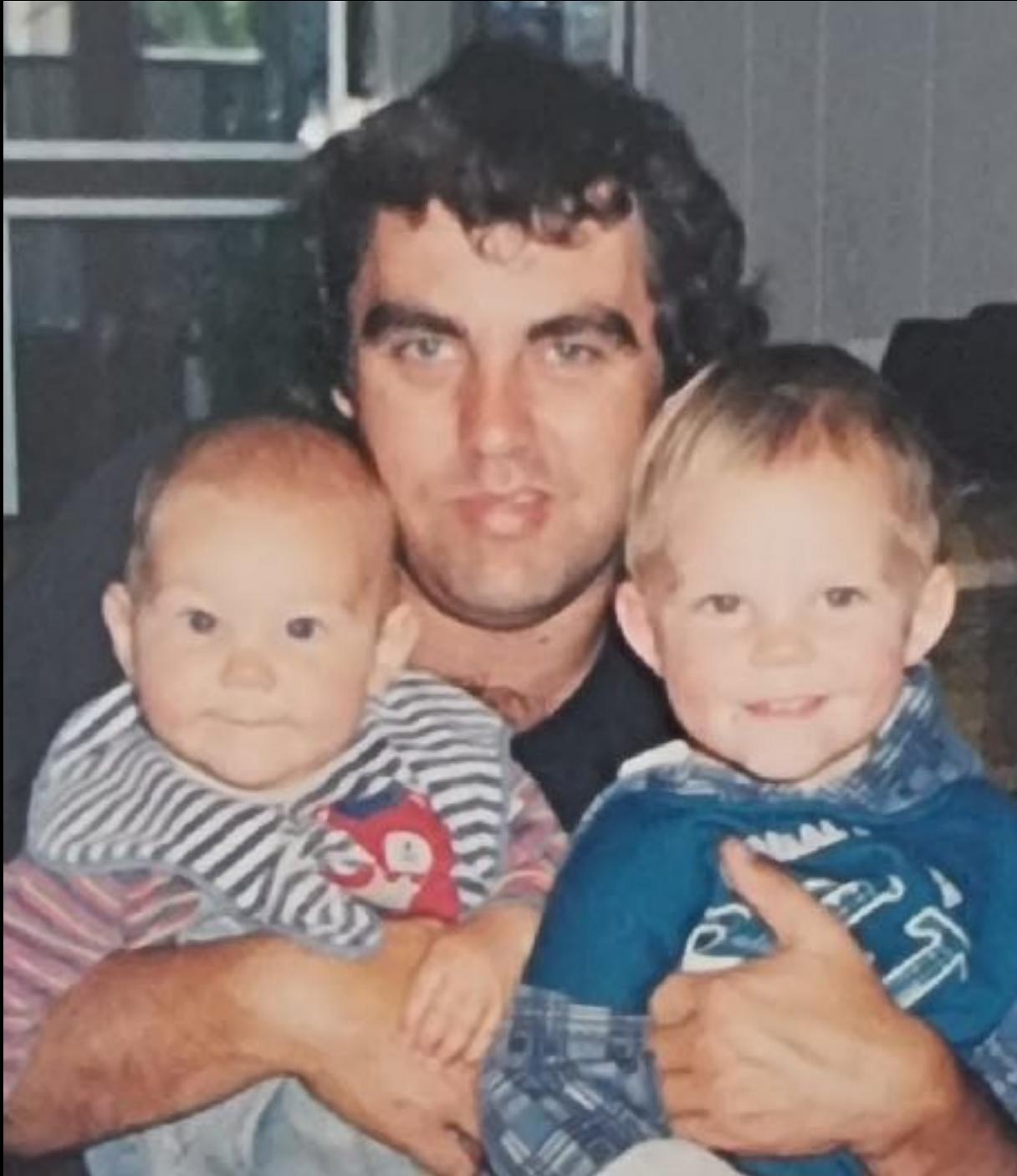


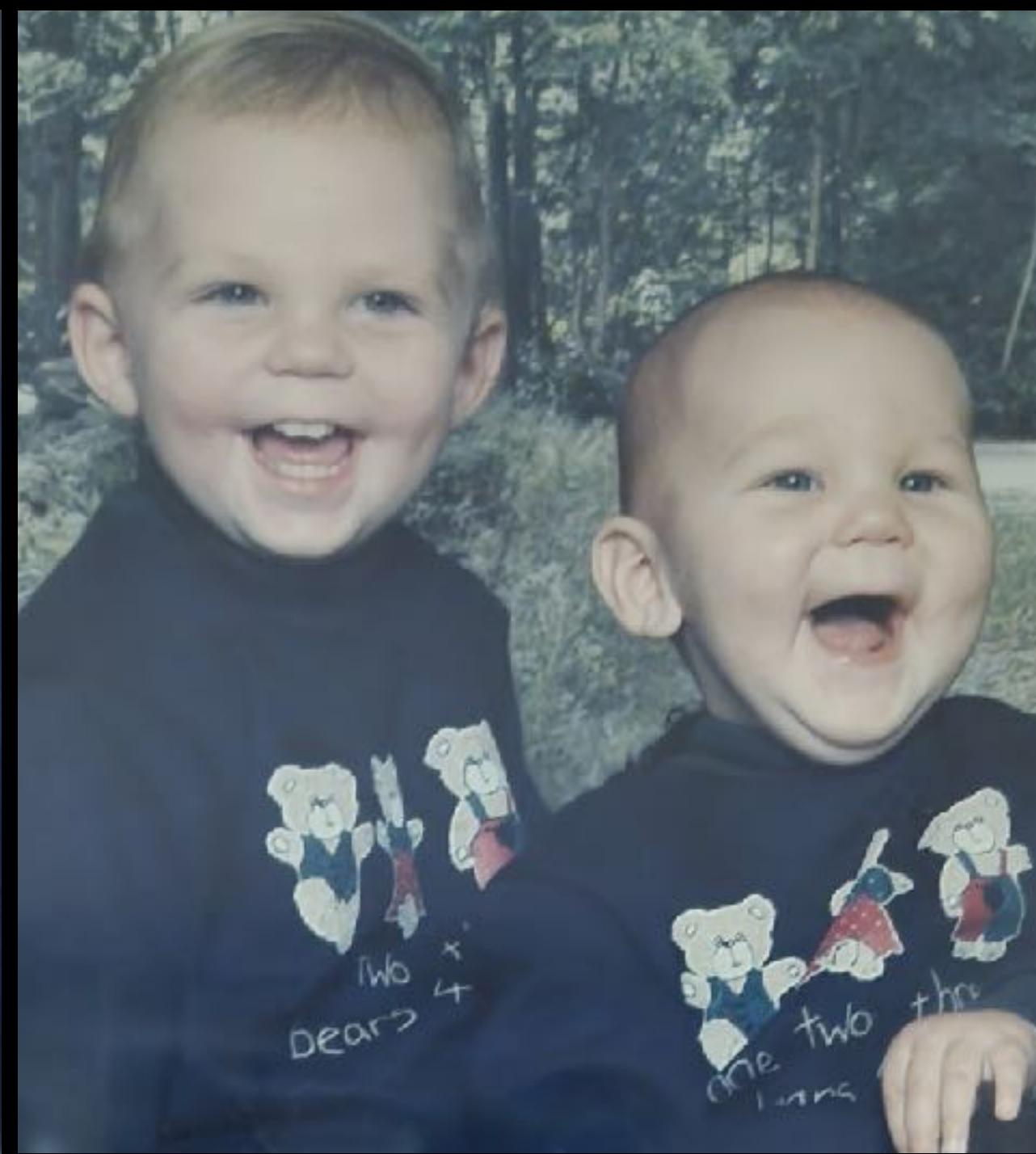








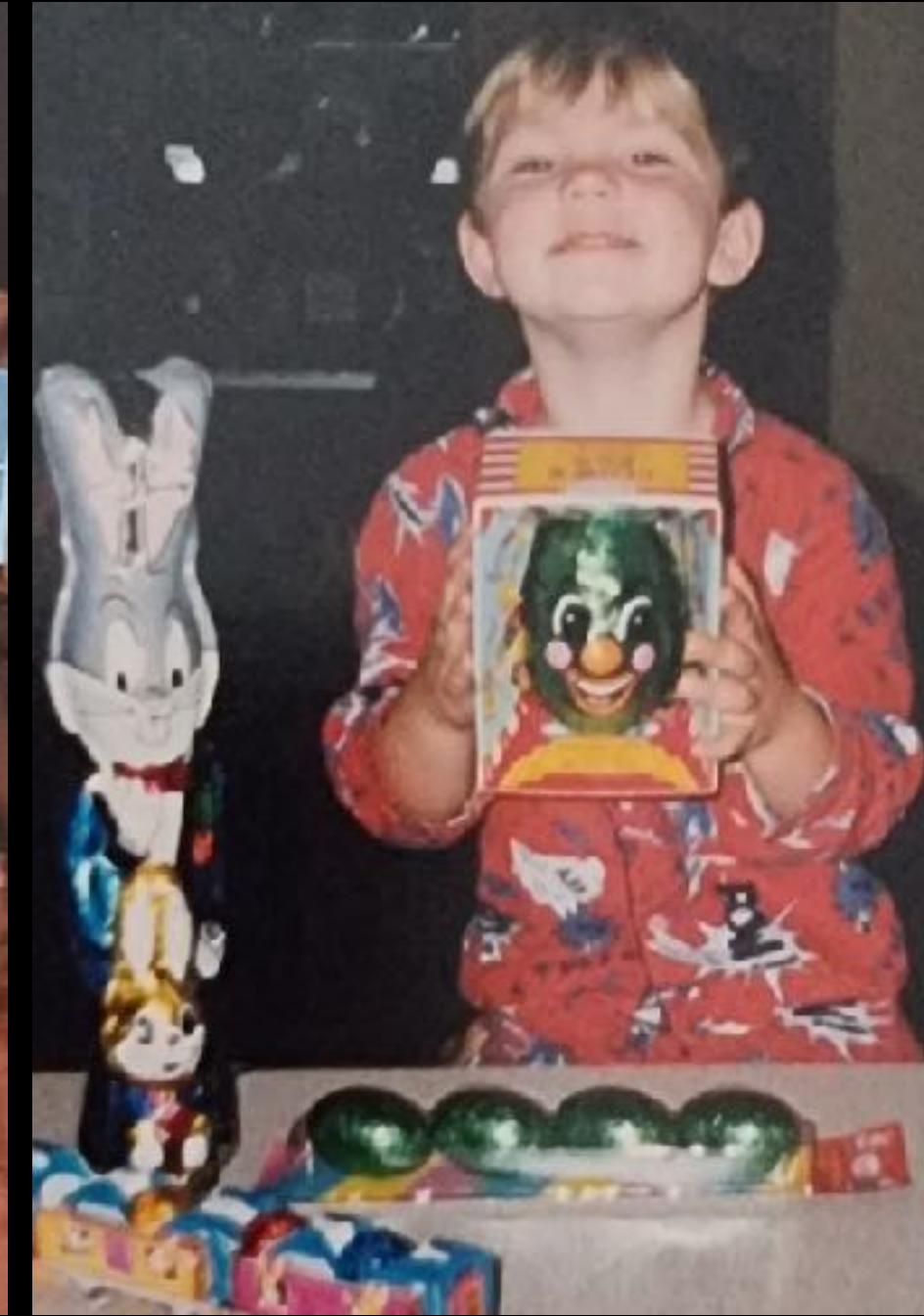




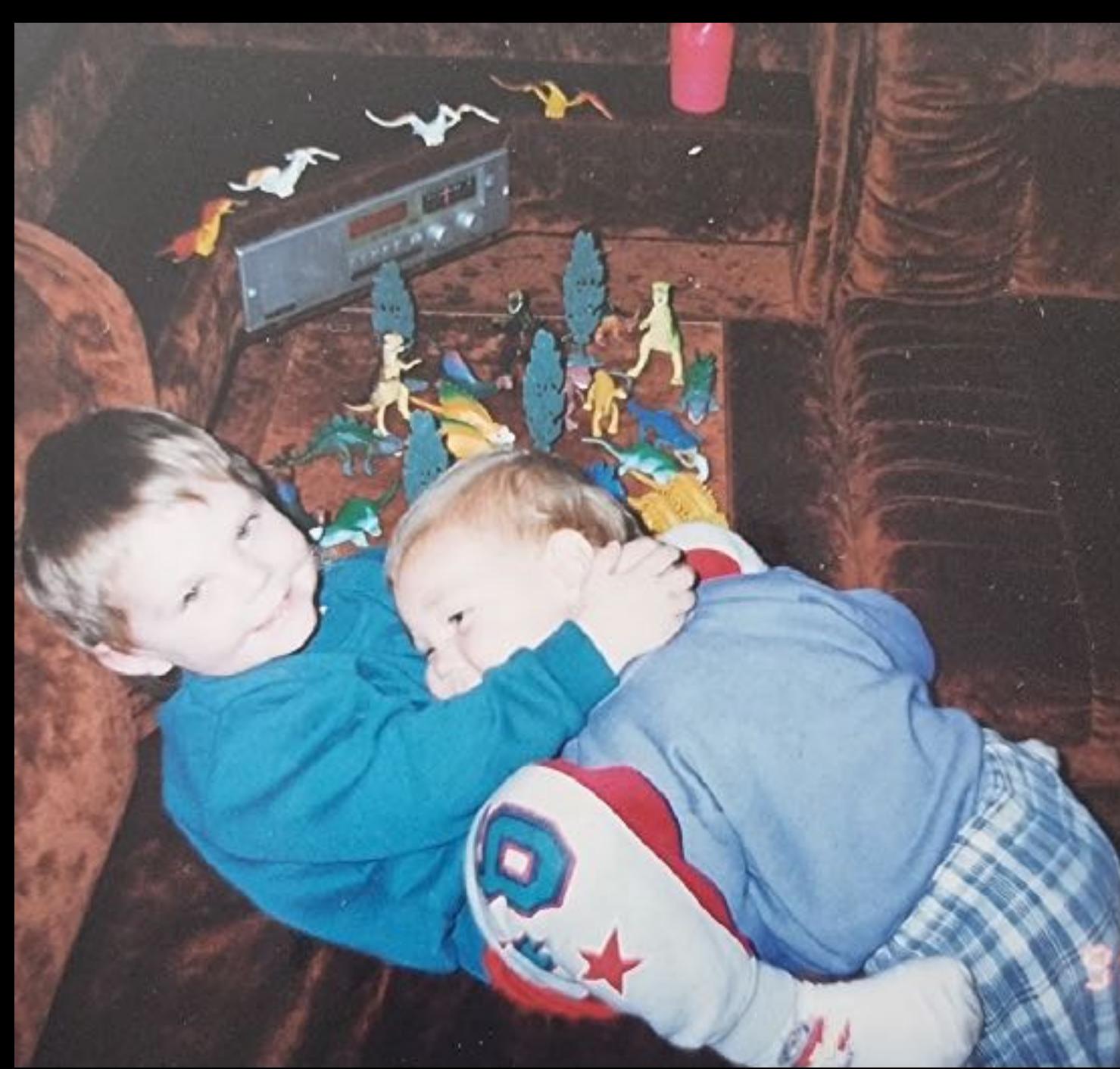






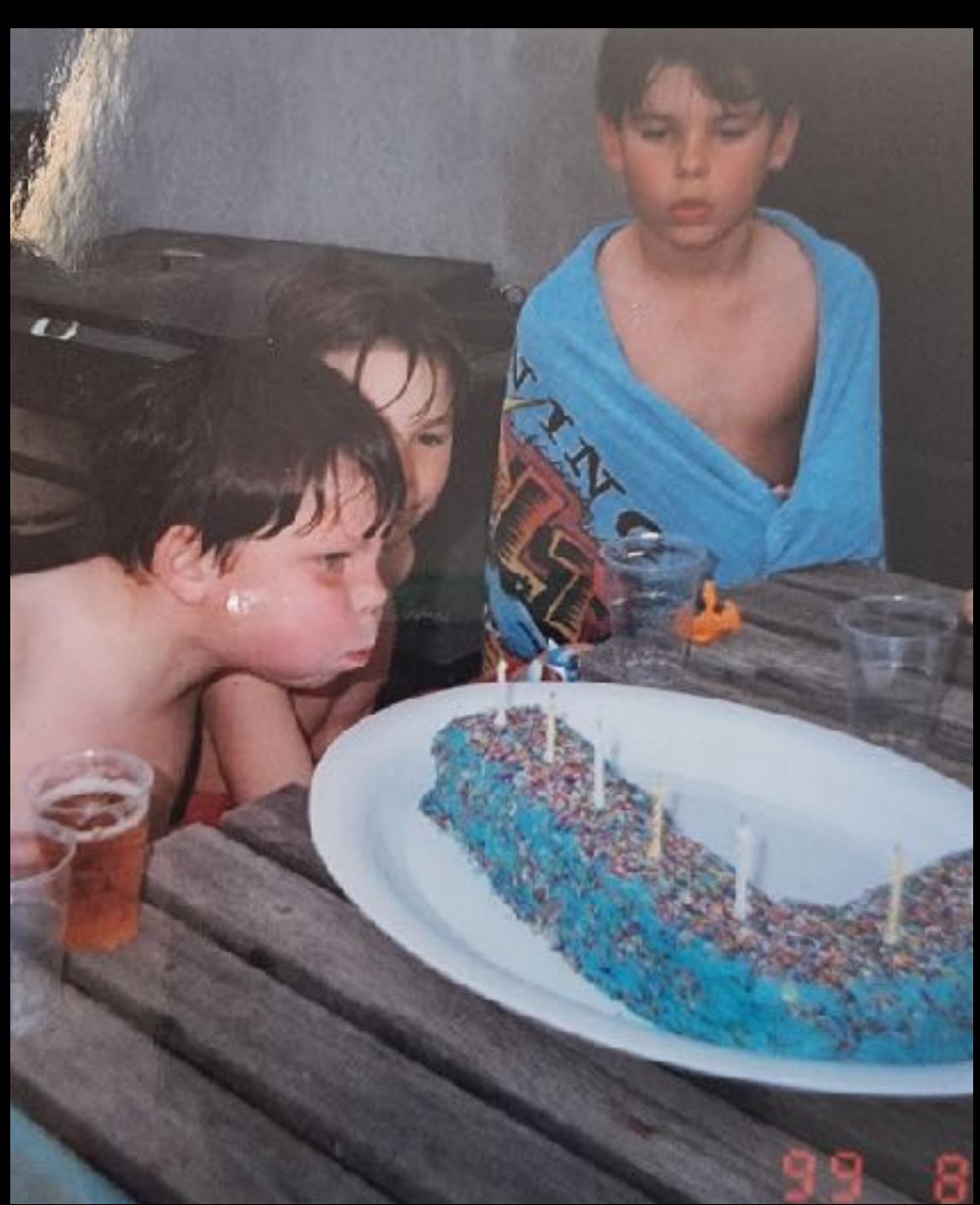










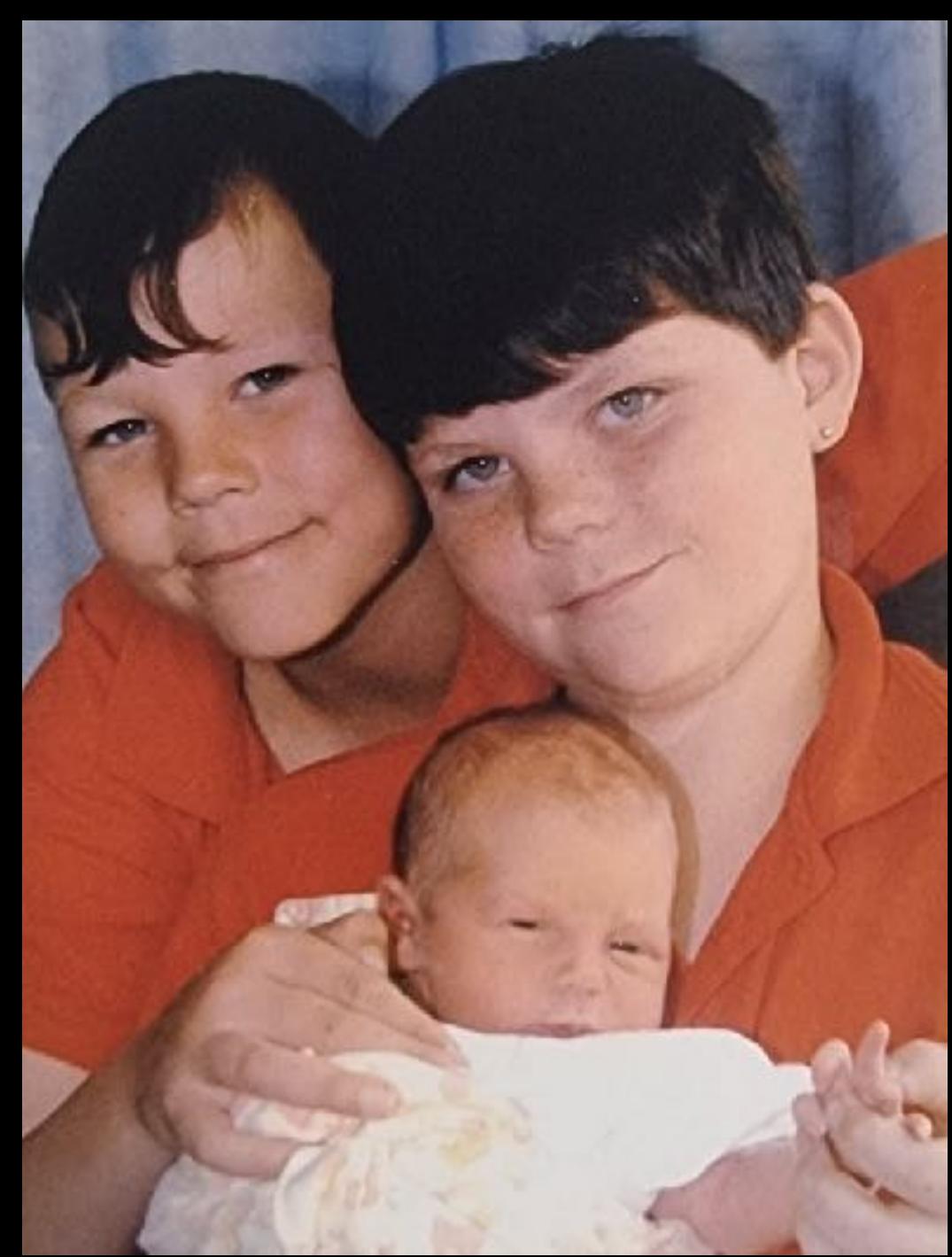










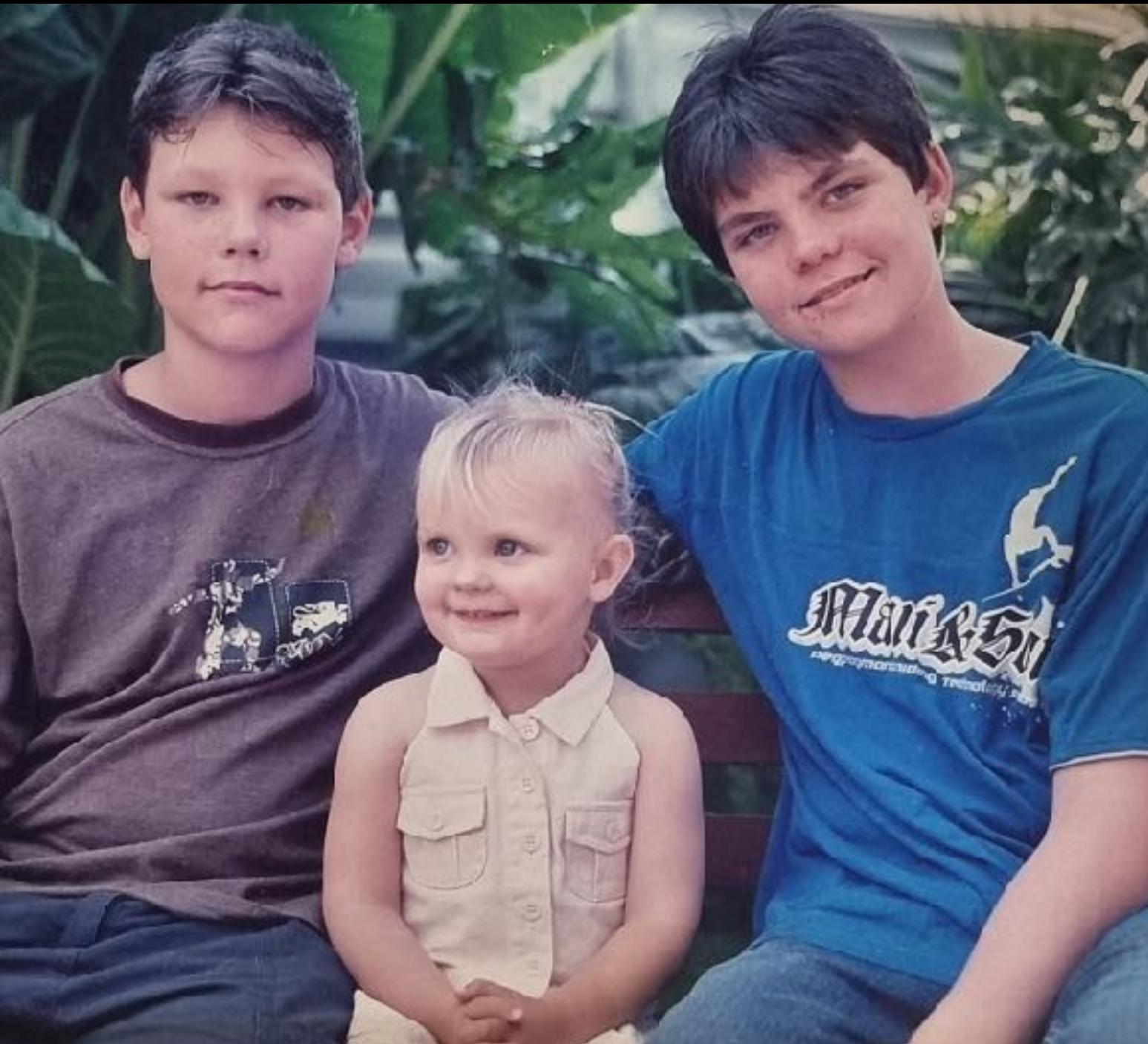


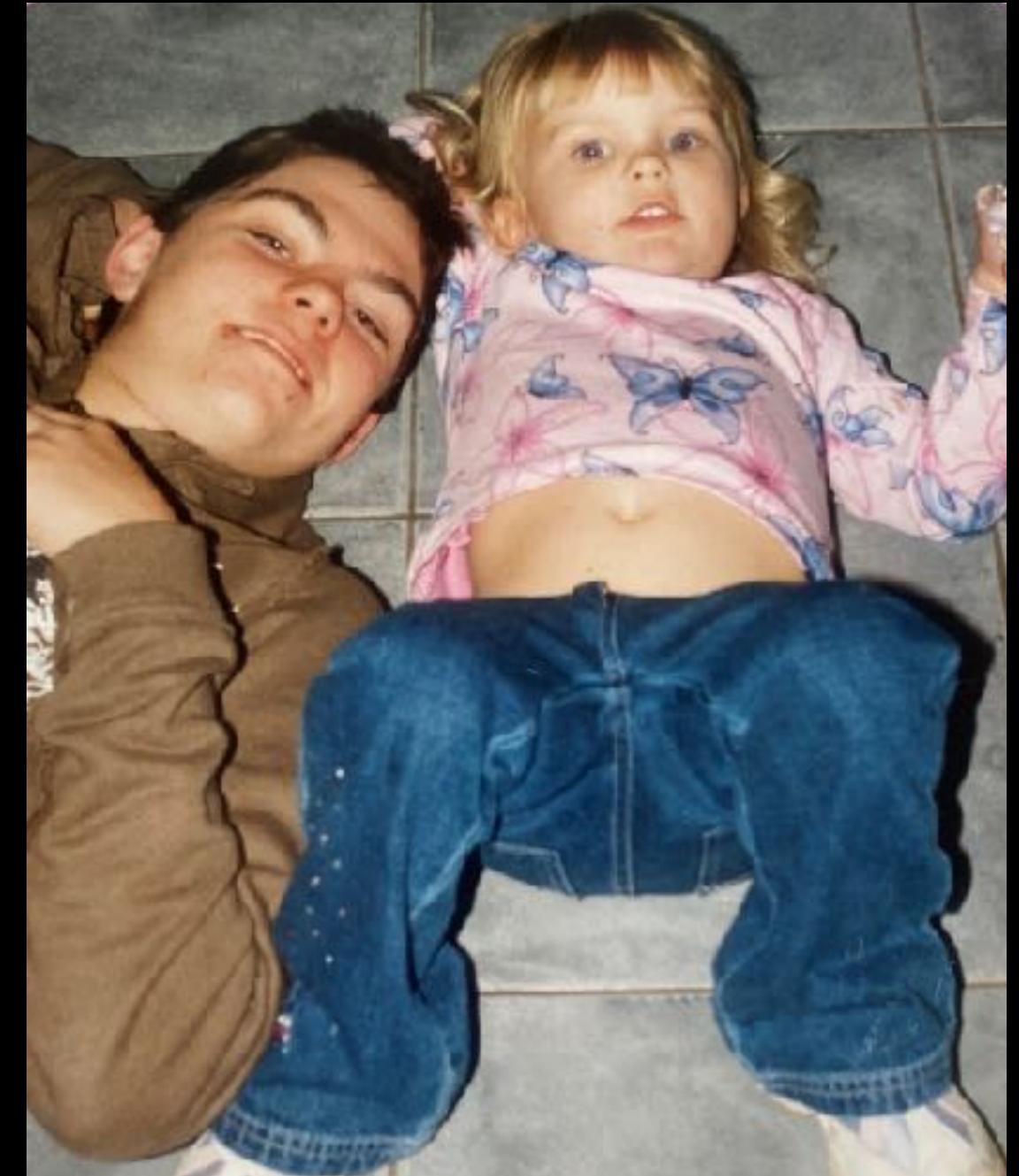


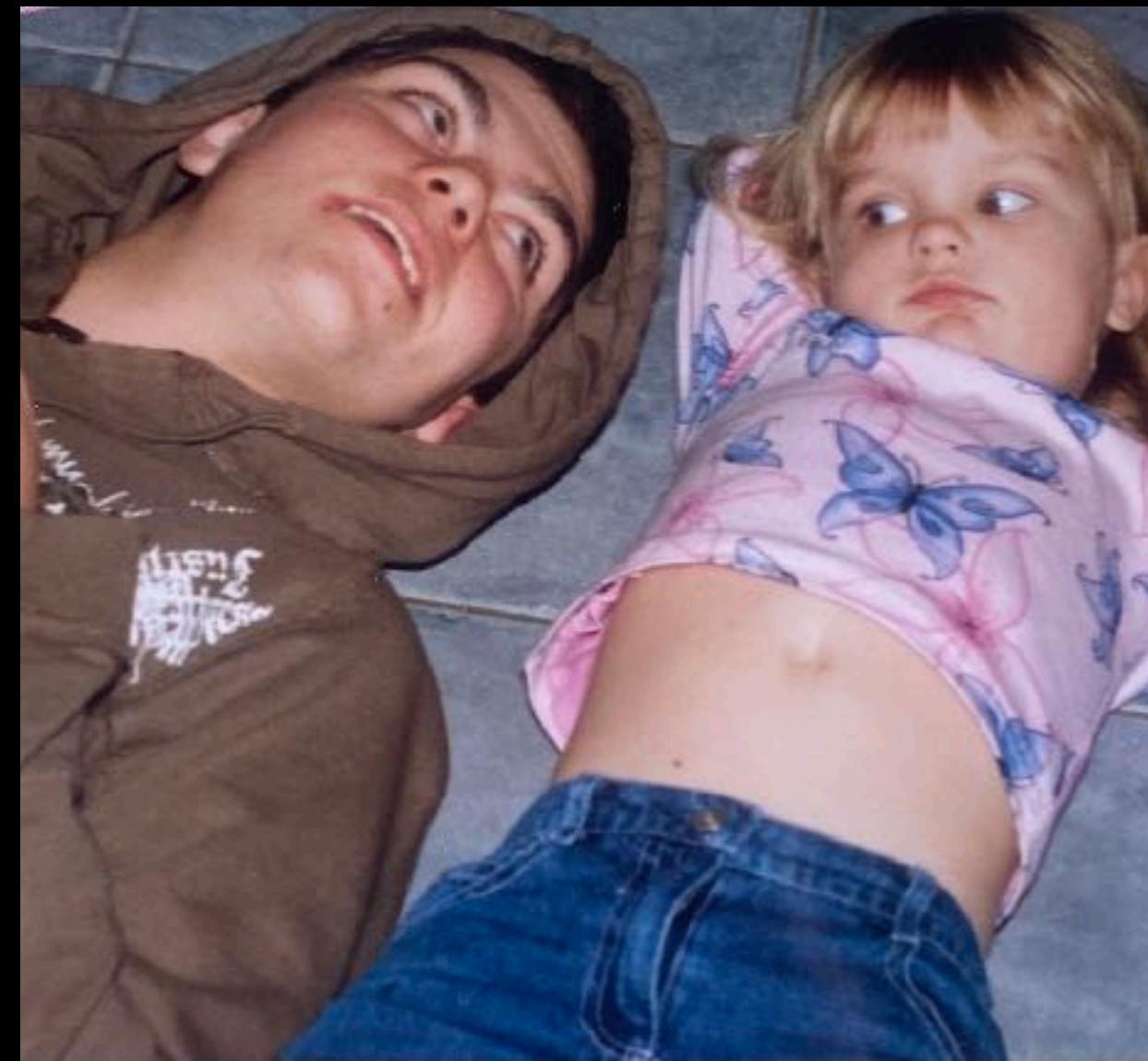


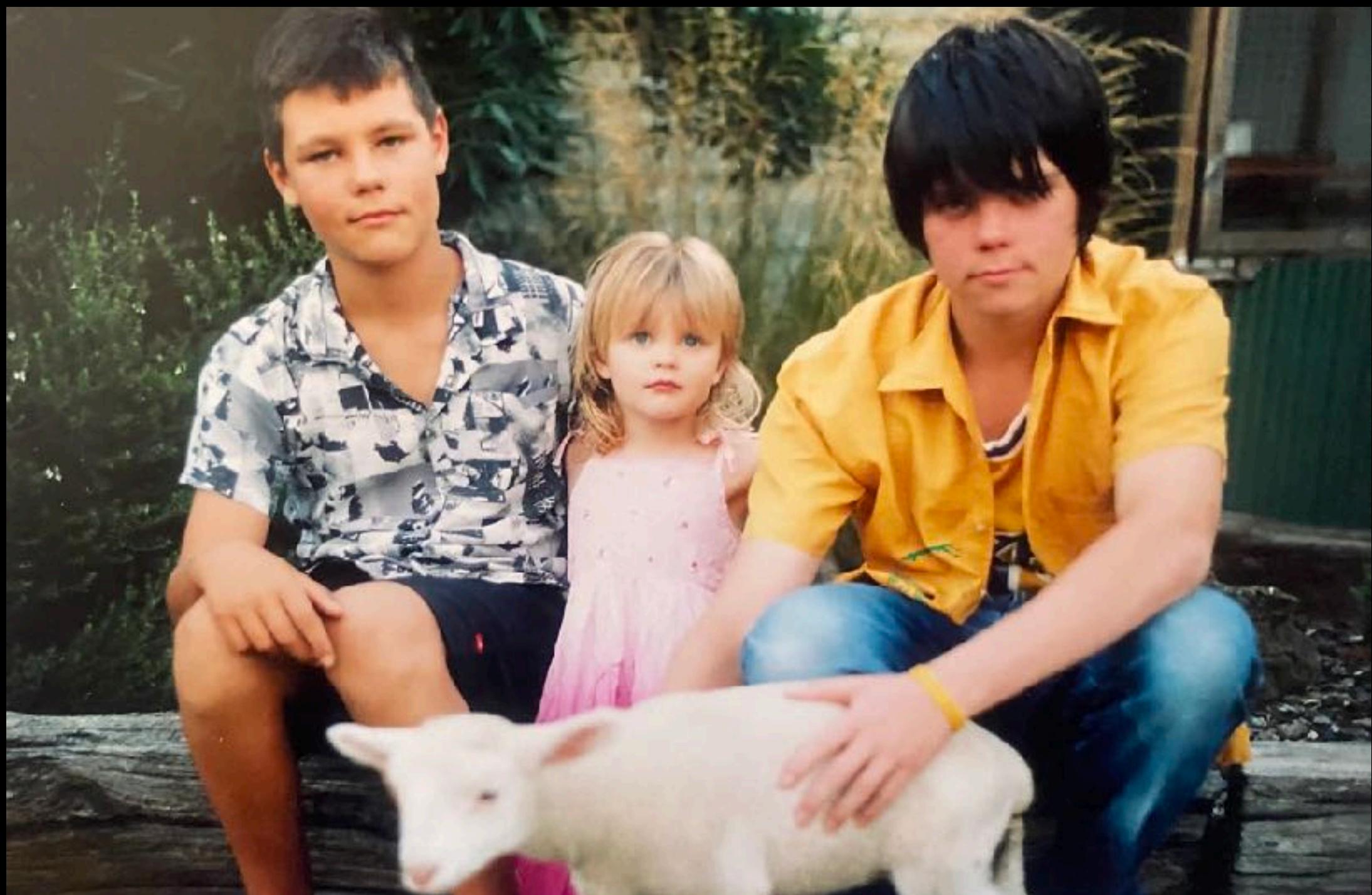


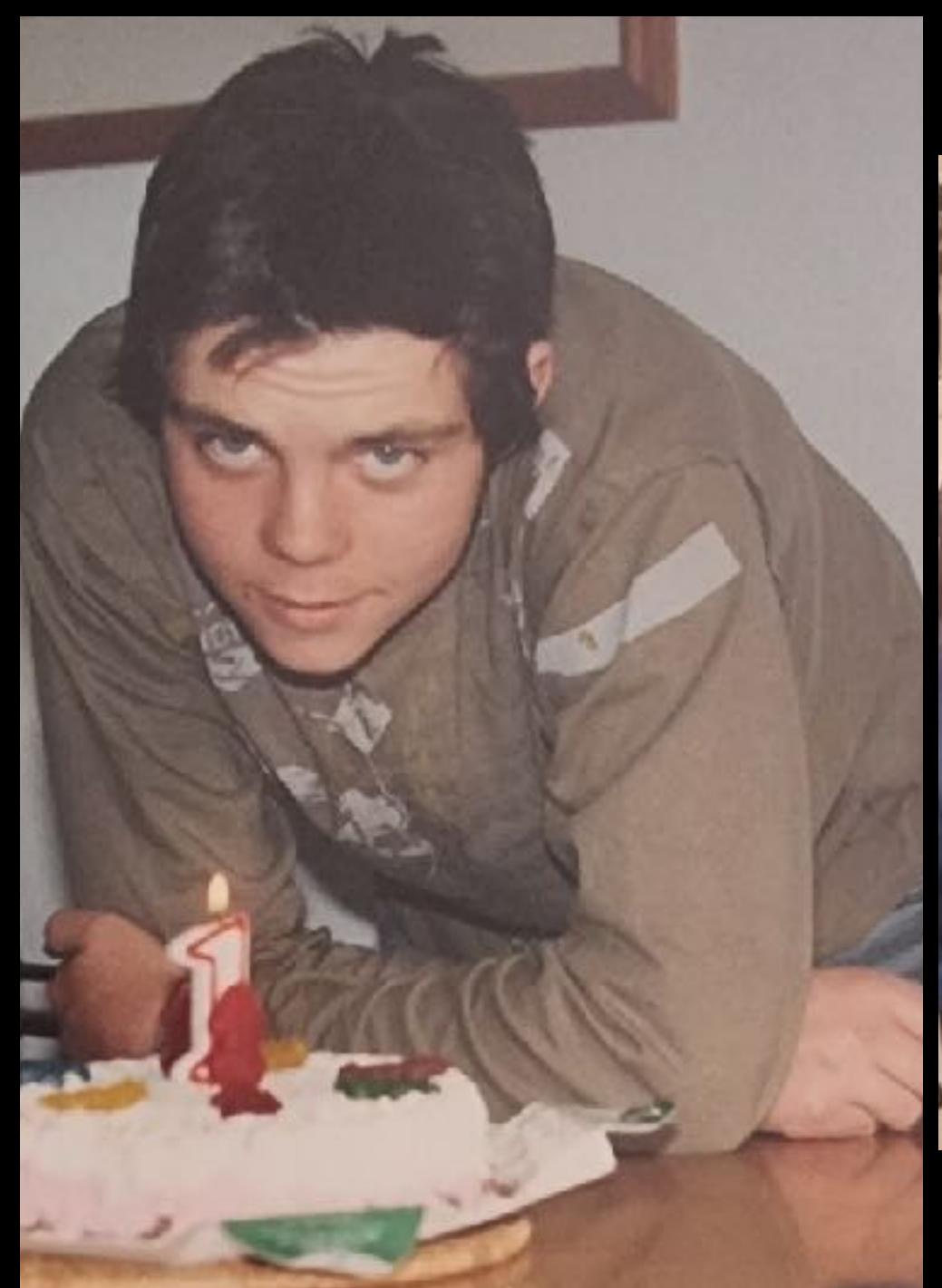


















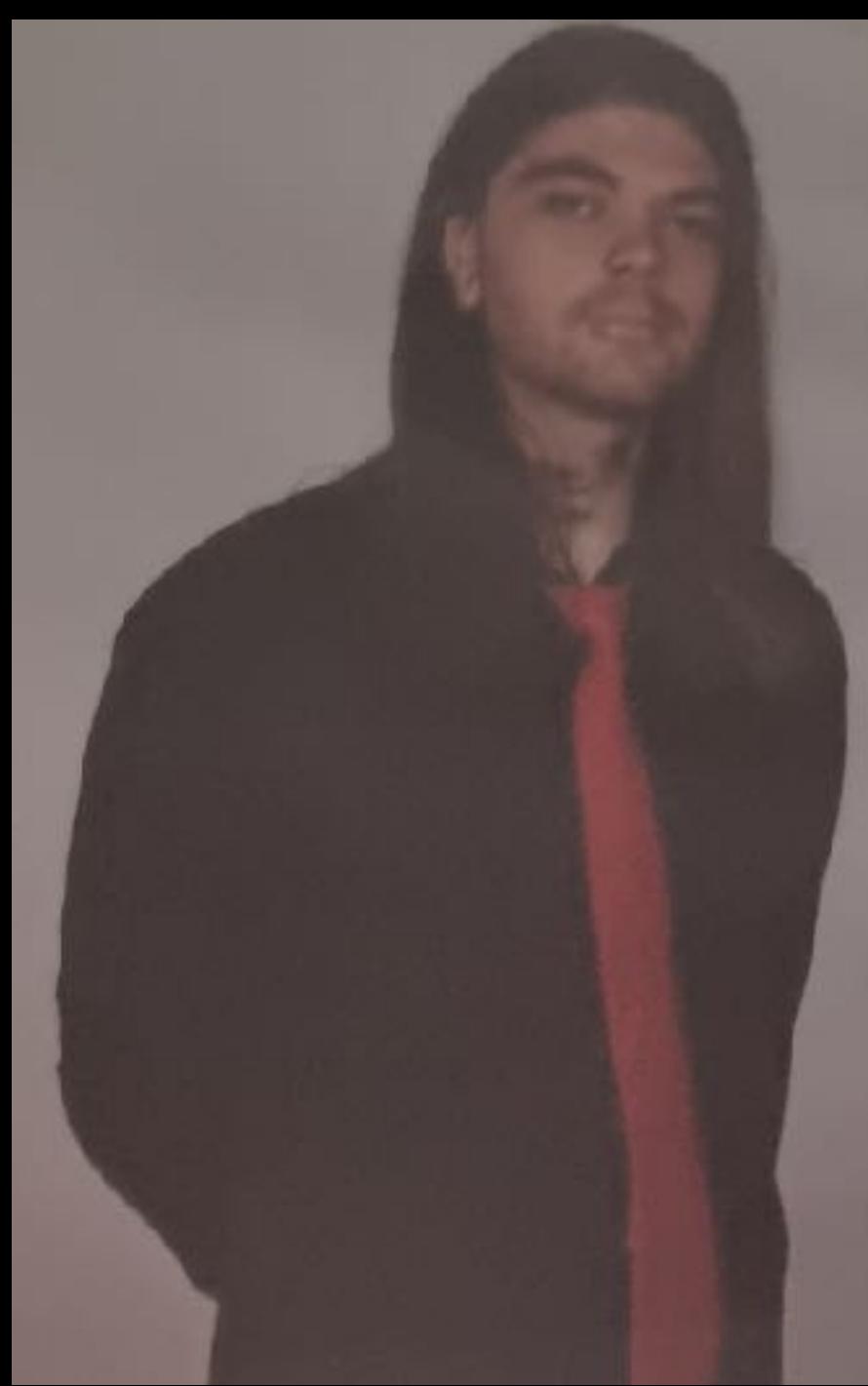














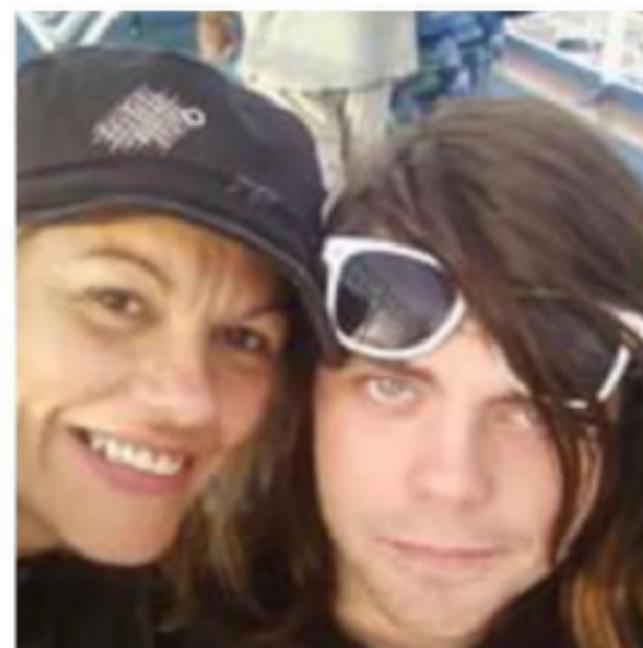




















Out, damned spot! The cast of Macbeth rehearses ahead of the June production.

Theatre arts students bring Macbeth to life

“Fair is foul and foul is fair” when GOTAFE Regional Academy of Dramatic Arts’ (GRADA) performance of Macbeth hits SPACI this June.

The production is set in the midst of modern warfare and uses imagery similar to that of the mighty news to remind the audience of the timelessness of Shakespeare’s writing.

“If people have never seen Shakespeare before then this would be a great first step for them, because we’ve modernised it,” GRADA Theatre Arts head Matt Scholten said.

“And if they do know it really well, they’ve never seen it like this.”

Mr Scholten, and the assistant director is student Kalie Grant who said the play provided a challenge as it was her first time directing Shakespeare.

“That’s been a big challenge, and a big learning curve,” Ms Grant said.

Ms Grant also stars as Duncan, the King of Scotland, and said she loved the opportunity to serve the story.

“I really like the opportunity to take something from the page and build it from the ground up,” Ms Grant said.

One of three males playing the rotating lead role of Macbeth, Treat Brown said he loved acting be-

cause they can devise their own show from the ground up, entitled *AS*.

Mr Scholten said he had to give the production a name before he knew the class, but ominously there will be 13 students performing in the production, continuing on from Macbeth, which is renowned to be the most macabre play in theatre.

“They’re using everything to create the show,” Mr Scholten said.

“They work hard because they want to, but also because they’re trained to go into a really tough industry.”

Mr Scholten said the











