**Joe King Oliver**

**Joseph Nathan Oliver** (December 19, 1881 – April 10, 1938) better known as **King Oliver** or **Joe Oliver**, was an American [jazz](https://en.wikipedia.org/wiki/Jazz) [cornet](https://en.wikipedia.org/wiki/Cornet) player and bandleader. He was particularly recognized for his playing style and his pioneering use of [mutes](https://en.wikipedia.org/wiki/Mute_(music)) in jazz. Also a notable composer, he wrote many tunes still played today, including "[Dippermouth Blues](https://en.wikipedia.org/wiki/Dippermouth_Blues" \o "Dippermouth Blues)", "Sweet Like This", "Canal Street Blues", and "[Doctor Jazz](https://en.wikipedia.org/wiki/Doctor_Jazz)". He was the mentor and teacher of [Louis Armstrong](https://en.wikipedia.org/wiki/Louis_Armstrong). His influence was such that Armstrong claimed, "if it had not been for Joe Oliver, Jazz would not be what it is today."