**Shelly Manne**

**Sheldon "Shelly" Manne** (June 11, 1920 – September 26, 1984), was an American [jazz drummer](https://en.wikipedia.org/wiki/Jazz_drumming). Most frequently associated with [West Coast jazz](https://en.wikipedia.org/wiki/West_Coast_jazz), he was known for his versatility and also played in a number of other styles, including[Dixieland](https://en.wikipedia.org/wiki/Dixieland), [swing](https://en.wikipedia.org/wiki/Swing_music), [bebop](https://en.wikipedia.org/wiki/Bebop), [avant-garde jazz](https://en.wikipedia.org/wiki/Avant-garde_jazz) and [fusion](https://en.wikipedia.org/wiki/Jazz_fusion), as well as contributing to the musical background of hundreds of[Hollywood](https://en.wikipedia.org/wiki/Hollywood,_Los_Angeles,_California) [films](https://en.wikipedia.org/wiki/Film) and [television](https://en.wikipedia.org/wiki/Television) programs.

In the early 1950s, Manne left New York and settled permanently on a ranch in an outlying part of [Los Angeles](https://en.wikipedia.org/wiki/Los_Angeles,_California), where he and his wife raised horses. From this point on, he played an important role in the West Coast school of jazz, performing on the Los Angeles jazz scene with [Shorty Rogers](https://en.wikipedia.org/wiki/Shorty_Rogers), [Hampton Hawes](https://en.wikipedia.org/wiki/Hampton_Hawes), [Red Mitchell](https://en.wikipedia.org/wiki/Red_Mitchell), [Art Pepper](https://en.wikipedia.org/wiki/Art_Pepper), [Russ Freeman](https://en.wikipedia.org/wiki/Russ_Freeman_(pianist)), [Frank Rosolino](https://en.wikipedia.org/wiki/Frank_Rosolino), [Chet Baker](https://en.wikipedia.org/wiki/Chet_Baker), [Leroy Vinnegar](https://en.wikipedia.org/wiki/Leroy_Vinnegar), [Pete Jolly](https://en.wikipedia.org/wiki/Pete_Jolly), [Howard McGhee](https://en.wikipedia.org/wiki/Howard_McGhee), [Bob Gordon](https://en.wikipedia.org/wiki/Bob_Gordon_(saxophonist)), [Conte Candoli](https://en.wikipedia.org/wiki/Conte_Candoli), [Sonny Criss](https://en.wikipedia.org/wiki/Sonny_Criss), and numerous others.[[12]](https://en.wikipedia.org/wiki/Shelly_Manne#cite_note-12) Many of his recordings around this time were for Lester Koenig's [Contemporary Records](https://en.wikipedia.org/wiki/Contemporary_Records), where for a period Manne had a contract as an "exclusive" artist (meaning that he could not record for other labels without permission).