**Stan Getz**

**Stanley "Stan" Getz** (February 2, 1927 – June 6, 1991) was an American [jazz](https://en.wikipedia.org/wiki/Jazz) saxophonist. Playing primarily the [tenor saxophone](https://en.wikipedia.org/wiki/Tenor_saxophone), Getz was known as "The Sound" because of his warm, lyrical tone, his prime influence being the wispy, mellow timbre of his idol, [Lester Young](https://en.wikipedia.org/wiki/Lester_Young). Coming to prominence in the late 1940s with [Woody Herman](https://en.wikipedia.org/wiki/Woody_Herman)'s [big band](https://en.wikipedia.org/wiki/Big_band), Getz is described by critic [Scott Yanow](https://en.wikipedia.org/wiki/Scott_Yanow) as "one of the all-time great tenor saxophonists". Getz went on to perform in [bebop](https://en.wikipedia.org/wiki/Bebop" \o "Bebop)and [cool jazz](https://en.wikipedia.org/wiki/Cool_jazz) groups, but is perhaps best known for popularizing [bossa nova](https://en.wikipedia.org/wiki/Bossa_nova" \o "Bossa nova) with the worldwide hit single "[The Girl from Ipanema](https://en.wikipedia.org/wiki/The_Girl_from_Ipanema)" (1964) performed with [Astrud Gilberto](https://en.wikipedia.org/wiki/Astrud_Gilberto" \o "Astrud Gilberto), and for his work done under the influence of [João Gilberto](https://en.wikipedia.org/wiki/Jo%C3%A3o_Gilberto" \o "João Gilberto) and[Antônio Carlos Jobim](https://en.wikipedia.org/wiki/Ant%C3%B4nio_Carlos_Jobim).