

Scarborough Fair

斯卡布罗集市

$\text{♩} = 120$

G调竹笛
筒5

The musical score for "Scarborough Fair" is written for G-tuning bamboo flute (筒5). It consists of four systems of music, each with a musical staff, a fingering diagram, and a sequence of fingering numbers.

System 1:

- Fingering Diagram:** A 5x5 grid of circles representing finger positions. Black circles indicate fingers to be pressed, and white circles indicate fingers to be lifted. The first row has black circles in all five positions. The second row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The third row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The fourth row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The fifth row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4.
- Musical Staff:** Treble clef, key of D major (two sharps), 3/4 time. Notes: E4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), D4 (half). Then: E4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), A4 (half). Then: E4 (quarter), B4 (quarter), G4 (quarter), D4 (half), F4 (quarter).
- Fingering Numbers:** 6̣ 3̣ 1̣ 7̣ 5̣ | 6̣ 3̣ 1̣ 7̣ 2̣ | 6̣ 3̣ 1̣ 5̣ 7̣ |

System 2:

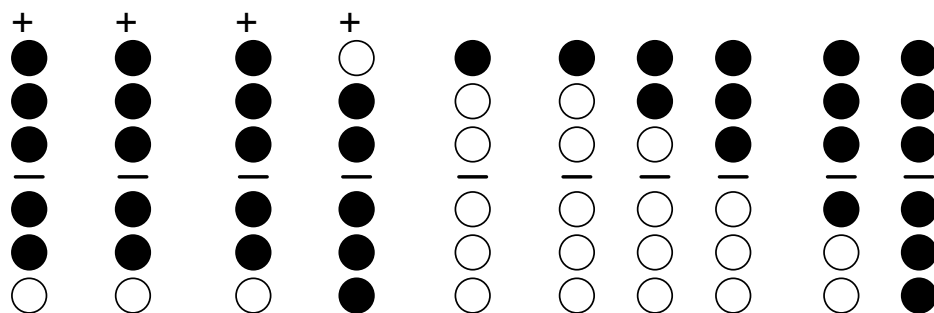
- Fingering Diagram:** A 5x5 grid of circles. The first row has black circles in all five positions. The second row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The third row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The fourth row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The fifth row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4.
- Musical Staff:** Treble clef, key of D major (two sharps), 3/4 time. Notes: E4 (quarter), B4 (quarter), G4 (quarter), D4 (half), A4 (quarter). Then: E4 (quarter), B4 (quarter), G4 (quarter), D4 (half), F4 (quarter), E4 (half). Then: E4 (quarter), D4 (half).
- Fingering Numbers:** 6̣ 3̣ 1̣ 5̣ 2̣ | 6̣ 3̣ 1̣ 5̣ 7̣ 6̣ | 6̣ -- |

System 3:

- Fingering Diagram:** A 5x5 grid of circles. The first row has black circles in all five positions. The second row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The third row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The fourth row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The fifth row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4.
- Musical Staff:** Treble clef, key of D major (two sharps), 3/4 time. Notes: E4 (quarter), D4 (half), B4 (quarter), B4 (quarter), B4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (half), E4 (half).
- Fingering Numbers:** 6̣ - 6̣ | 3̣ 3̣. 3̣ 3̣ | 7̣. 1̣ 7̣ | 6̣ -- | 6̣ -- |

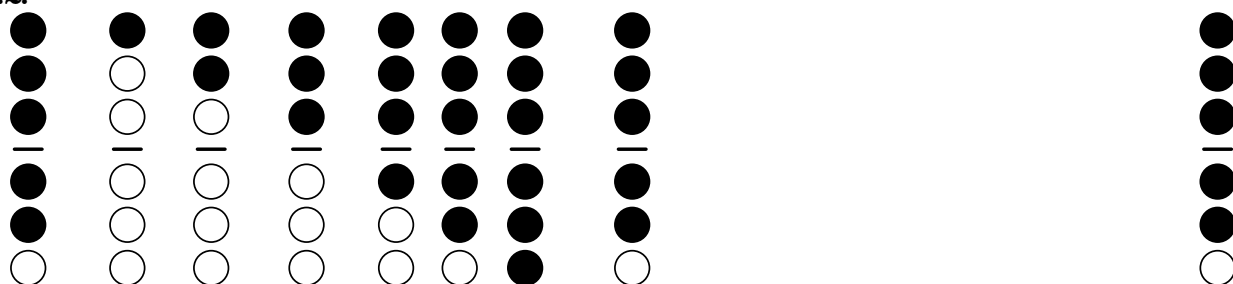
System 4:

- Fingering Diagram:** A 5x5 grid of circles. The first row has black circles in all five positions. The second row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The third row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The fourth row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4. The fifth row has black circles in positions 1, 2, 3, and 5, and a white circle in position 4.
- Musical Staff:** Treble clef, key of D major (two sharps), 3/4 time. Notes: E4 (quarter), D4 (half), B4 (quarter), B4 (quarter), B4 (quarter), F4 (quarter), G4 (quarter), F4 (quarter), E4 (half), E4 (half).
- Fingering Numbers:** 0 3 5 | 6- 5 | 3 #4 2 | 3-- | 3-- | 3-- | 3



0 6 | 6- 6 | 5- 3 | 3 2 1 | 7 5 - | 5 -- |

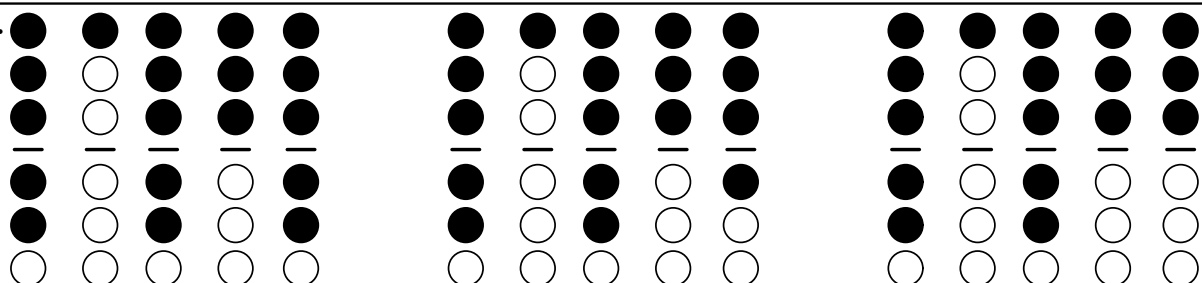
1.2.



24

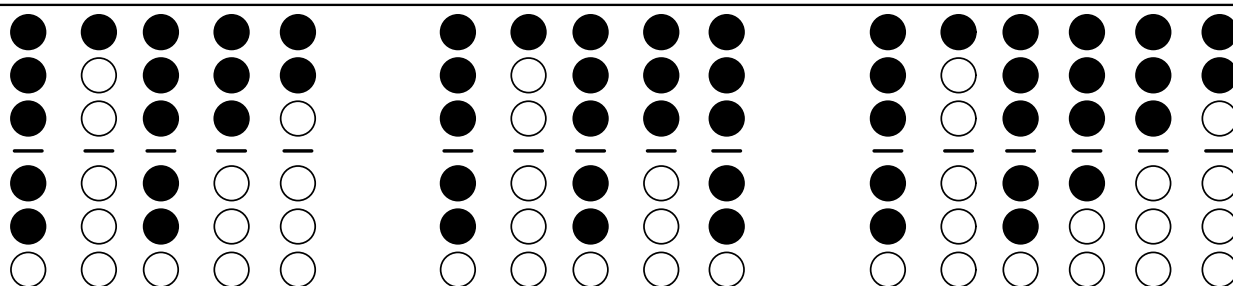
6 - 3 | 2- 1 | 7 6 5 | 6 -- | 6 -- | 6 -- | 6 - 6

3.



31

6 3 6 1 6 | 6 3 6 1 7 | 6 3 6 1 1 |



34

6 3 6 1 2 | 6 3 6 1 6 | 6 3 6 7 1 2 |

37

37

3-- | 3- | 2 | 1 7 - | 6 - | 5 | 6 -- | 6 -- |

43

43

6 - | 3 | 2- | 1 | 7 6 5 | 6 -- | 6 -- | 6 -- | 6 - | 0 |