Mediterranean Interrupted: Human Rights, Love, Rebellion, Testimony and Filmmaking









An audiovisual conversation with international award winning director Andrea Segre

Accompanied by excerpts from his documentaries The Green Blood, Like a Man on Earth, Closed Sea.



Tuesday March 12, 2013 UMass Amherst Herter 301 5:30pm

Wednesday March 13 the director will be present for Q&A after the screening of Shun Li and The Poet at the MMFF -7:30pm 137 Isenberg



Sponsored by The 20th Annual Massachusetts Multicultural Film Festival, the Unit of French and Italian, the Department of Languages, Literatures and Cultures, the College of Humanities and Fine Art, and the Thatcher Language Program at UMass Amherst