

Screening of Films by German Filmmaker Ute Aurand

Tuesday, November 13th , Art 220

Screening at 4:00PM, Art 220

SCHWEIGEND INS GESPRÄCH VERTIEFT
(Deeply absorbed in silent conversation)

1980 8min 16mm Optimal Sound

5 Portraits:

Paulina: 2011 5min 16mm silent

Franz: 2011 5min 16mm Optimal Sound

Maria: 2011 2,5min 16mm silent

Susan: 2011 6min 16mm silent

Lisbeth: 2011 2,5min 16mm silent



Screening at 8:00PM, Art 220

“HERE IT IS VERY NICE AT THE MOMENT”



(Photo From: Here It Is Very Nice At The Moment)

is a triptych. The first part, "Maria and the World", filmed by Ute Aurand in 1995, is composed from a multitude of brief glimpses into Maria's world, after her move to the countryside to take care of her mother. Maria Lang's own film, "Family Crypt - A Love Letter to my Mother" (1981) is at the center. Maria, the daughter, speaks about herself, her mother, father, and brother. She speaks of what we more often remain silent about - the walls, the barriers, but also the love. 22 years later, Ute Aurand began filming Maria's daily nursing of her mother, now 96 years old. Edited by the two filmmakers, "The Butterfly in Winter" was completed in 2006 and became the final part of the triptych.

Conversation with the filmmaker will follow screening

*Sponsored by the MHC Film Studies Program, Five College Film Council, Gender Studies Department,
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