## FRENCH FILM



## FALL 2015 FRENCHST 350/COMPLIT 350 TAUGHT IN ENGLISH

LECTURES M 2:30-5:05, DISCUSSION SECTIONS T 11:30-12:45, W 2:30-3:45, W 4:00-5:15

CO-TAUGHT BY PROF. CATHERINE PORTUGES AND KATHRYN LACHMAN

French Film is a Gen Ed course taught in English. The course offers students an exciting introduction to major works in French cinema, with a special focus on contemporary films. Course requirements include attendance at every weekly screening and lecture, careful preparation of the assigned readings, written responses to the assigned discussion questions, active participation in discussion section discussions, two film analysis papers, a quiz and a final in-class essay. Students will acquire skills in film analysis, a broad sense of French cinematic history, and an understanding of the multiple dimensions of French cinema as art, political critique, and social practice.

4 CREDITS / GEN ED