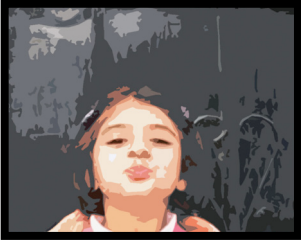


Having the Life of Our Times:

A COMMUNITY RESPONSE TO CHILDREN, WAR & THE POSSIBILITIES FOR PEACE
WITH MORE THAN 15 NATIONAL AND LOCAL TALENTS

JUNE 22-24, 2011, The Northampton Center for the Arts
And the child/we took on a trip/Said/We're having the life of our times.

George Oppen, Quotations, 1962



INFORMATION: www.iraqichildrensart.com

THE PRELUDE: SUNDAY, JUNE 19 7:30 P.M., PLEASANT STREET THEATER

Our Feelings Took the Pictures: Open Shutters Iraq

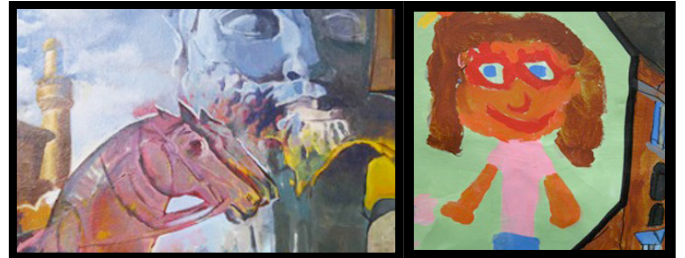
A film by Maysoon Pachachi documenting a photography project to help Iraqi women tell their stories. UMass Assoc. Prof. Anne Ciecko introduces and leads the discussion.
-Visually stunning and wonderfully constructed.

DAY 1 WEDNESDAY, JUNE 22

5:00-6:30 p.m. **OPENING RECEPTION** for Mural exhibition and Harriet Diamond and Thamer Dawood's exhibit in the West Gallery, NCFA *Two Artists, Two Cultures, Two Views*

7:00 p.m. ***And their "VIEWS" will be given due consideration***

Panel Discussion: Iraqi art, history and culture, human rights, children's art Thamer Dawood, artist; long-time ICAE collaborator Peter Pufall, Emeritus Prof. of Psychology, Smith College John Russell, Prof., History of Art, Mass College of Art and Design, specialty -art of ancient Iraq. Laura Thompson, Director of Exhibitions and Education for KidSpace at Mass MoCA



John Malcolm Russell, American archaeologist of the ancient Near East, writes passionately of why and how we need to allow these objects to tell us their full histories. Knowledge of history, he shows, is crucial not only to our sense of selfhood, but also to allowing us--rather than others--to control the substance of that self. Robin Greeley, Art Journal 62.4 (Winter 2003)

This action, this making a mark on the world is so significant and yet gets overlooked when the desire by adults is to have a "good finished product." Laura Thompson, Director of Exhibitions and Education for the award-winning KidSpace at MASS MoCA since 2002.

DAY 2 THURSDAY, JUNE 23

Noon-1:00 **Gallery Talk** Thamer Dawood and Harriet Diamond, noon in the West Gallery, NCFA



7:00 **AFTERMATH** Staged reading of play about Iraqi refugees in Jordan, from the New York Theater Workshop, by Jessica Blank and Erik Jensen, the award-winning creators of THE EXONERATED.

Talkback moderated by Hampshire College Professor Bob Meagher,

March 20, 2003: A date that the ordinary people of Iraq will never forget. A day that changed their lives forever. In June 2008, the award-winning creators Jessica Blank and Erik Jensen were commissioned by NY Theatre Workshop to travel to Jordan to find out firsthand what happened to the Iraqi civilians as a result of the events that began on that fateful day.

Tickets @ \$12 available online at Brown Paper Tickets or at the door. Details at www.nohoarts.org

DAY 3 FRIDAY, JUNE 24

Noon-1:00 ***Iraq and the US: Possibilities for Peace and Reconciliation***

Informal discussion with Thamer Dawood, Auf Al-Arawi, Claudia Lefko, Peter Kakos, Tyler Boudreau Mary Ellen Miller, musician and teacher, saw the Iraqi Children's

7:00 **An Evening of Performances: Music, Dance and Spoken Word**

Inspired and created especially for *Having the Life of Our Times*, directed by Ginny Mayer & Mark Gaudet

Performers: Lisa Leizman Dance Company; MaryEllen Miller's clarinet students and Layaali duo of Michel Moushabec and Mohammed Mejaour. Spoken word by Tyler Boudreau, Rev. Peter Kakos, Claudia Lefko, Frances Crowe and others.

