

5C Film and Media Studies Undergraduate Conference

Saturday, March 3, 2018

Adele Simmons Hall Auditorium, Hampshire College

12:30 PM

Opening remarks from Jen Malkowski and Lise Sanders, conference co-organizers

12:45—2:00 PM

Panel 1: Looking Back to the 1950s in Queer Cinema

- Erin Carberry (MHC), "Homophobia's First Victim in *Rebel Without A Cause*"
- Siddhi Shah (MHC), "Queerness and Performative Masculinity in *Moonlight*: How *Moonlight* Dismantles Hollywood's Traditions"
- Quinn Liu (MHC), "Constructing the Nostalgic Fantasy: Objects of Desire in *Carol*"

2:15-3:45 PM

Panel 2: Narrative in Serial and Franchise Media

- Alexandra Ostrowski Schilling (SC), "The Heart of a Hero: Disability and Humanity in the Origin Stories of Marvel Studios' Superheroes"
- Taafaki Moore (HC), "The Breakdown of *Master of None*'s 'I Love You, New York'"
- Madi Chassin (HC), "Consumption Differences with Broadcast TV and Streaming Services"
- Camille Fauchaux (SC), "'We've Been Walled Up for Far Too Long!': Phasing, Isolation, and Disrupted Spaces in *World of Warcraft: Cataclysm*"

4:15-5:30 PM

Panel 3: Audiences and Platforms in Digital Culture

- Eleanor Crawford (HC), "Discourse Around #MeToo: Understanding Public Perceptions of Rape Culture and Survivorship"
- Kathryn MacPherson (MHC), "'Get Good or Go Back to the Kitchen': The Online Harassment and Policing of Female Players in Mobile Online Battle Arena Computer Games"
- Sara Clark (SC), "Facebook Videos and Passive Documentary Work"

5:40-6:30 PM

Panel 4: Cross-Generational Connections in European Cinema

- William Plotnick (UM), "Douglas Sirk's Influence on Rainer Werner Fassbinder: The Artistic Renewal and Subsequent Demise"
- Isabella Olgaard (MHC), "The Immanence Catastrophe in Contemporary Italian Cinema"

Sponsored by the Five College Film Council
Free, open to the public, and wheelchair accessible