



“The third documentary in Luis Argueta’s immigration trilogy narrates the transformational journey of the immigrant workers who broke the silence about the abuses they endured at the Agriprocessors meatpacking plant in Postville, Iowa and the community that would not abandon them. The film showcases the U-Visa, an immigration relief part of VAWA (Violence Against Women Act) in much need of dissemination and understanding by immigrant workers, immigration rights-advocates and law-enforcement.”

Screening and Discussion of Guatemalan-American Filmmaker **Luis Argueta’s** **The U-Turn**

Wednesday, November 8, 7PM
ILC S404

We will serve pizza before the screening

Sponsored by UMass Amherst’s Department of Languages, Literatures, and Cultures; Program of Spanish and Portuguese; Program of Comparative Literature; Center for Latin American, Caribbean and Latino Studies; Interdepartmental Program in Film Studies; Institute for Holocaust, Genocide, and Memory Studies; and Smith College’s Latin American and Latina/o Studies Program.