

5C Film Studies Undergraduate Conference

Call for Submissions

Event Details:

Sunday, February 24th, 2013; panels starting at 1:00 PM; Seelye Hall 201, Smith College
Dinner for participants at India House in Northampton after the conference, 7:00 PM

Organized by Jennifer Malkowski (McPherson Postdoctoral Fellow in New Media, Smith College)
and Ken Eisenstein (Visiting Instructor in Film Studies, Mount Holyoke College)

Description:

The 5C Film Studies Undergraduate Conference is designed to build community and collaboration among Film Studies students on each of the five campuses, to give some of our most engaged students an opportunity to hone their oral presentation skills, and to allow them to share insights from their work with a wider audience than just the professors grading it. We invite applicants for the conference who are interested in presenting scholarly work they have done in and around Film Studies—perhaps from a final paper in a film class, a special/independent study, or a senior thesis (even one that will still be in progress at the time of the conference). In addition to traditional film analysis, presentations on any aspect of the moving image are welcome, including those on media archives, curating, new media, or scholarly analysis of one's own production practice.

Participants will each give a 15-20 minute presentation as part of a panel with 2-3 fellow students working on related themes (the organizers will assemble these panels from individual submissions). Each panel will include time at the end for questions and discussion. This is a standard format for academic conferences in the Humanities and Social Sciences, so the experience will thus offer an additional benefit for participants who might be considering graduate school. Though we are using a formal structure, the conference will be focused on providing a friendly and supportive atmosphere for sharing ideas and meeting colleagues across the Five Colleges.

To Submit an Application:

By **December 1**, please email a Word document or PDF of the following to both jmalkows@smith.edu and keisenst@mtholyoke.edu with the subject line "5C Film Studies Conference Submission":

- Your name, school, year, major, and email address
- An abstract of 250-350 words
 - Your abstract should deliver a succinct, well-written, and self-contained preview of the work you'll be presenting. Strong abstracts describe what text(s) the presentation will analyze, but spend more time on the presenter's analysis of the text(s) and feature a clear argument. Be sure to include a descriptive title at the top. Email the organizers if you'd like to see a sample abstract.
- A brief bio of 100-200 words
 - This is more of a professional than a personal bio. In it you might describe your interest in Film Studies, topics within Film Studies you find most compelling (e.g., experimental film, new media, gender in film), anything notable you've worked on related to the discipline, or what you'd like to do with Film Studies after college (if applicable).

Applicants will be notified of whether their abstract has been accepted by December 10.