

Filmmaker Branwen Okpako
Five College Mini-Residency
3-5 April 2014



Still from The Education of Ouma Obama, 2011



Branwen Okpako

Featured screening for the Five College Community:

The Education of Ouma Obama (Die Geschichte der Ouma Obama; 2011)

1 p.m. Saturday, 5 April 2014: Free and open to the public
(free tickets required, at box office only; not available online)
Amherst Cinema Arts Center, 28 Amity Street, Amherst MA

<http://www.theeducationofaumaobama.com/>

Reception in honor of Branwen Okpako to follow the Saturday screening
3:30 – 5 p.m. Webster Room, Lord Jeffery Inn, Amherst

Friday events:

Dreckfresser (Dirt for Dinner; 2000)

1 p.m. Friday, 4 April 2014: Free and open to the public
Bill Brand Screening Room, 120 Jerome Liebling Center for Film, Photography and Video
Hampshire College, Amherst MA
No tickets required

<http://variety.com/2004/film/reviews/dirt-for-dinner-1200534485/>

On Friday evening, The Five College Faculty Seminar in German Studies will host a discussion with Branwen Okpako of her film, **Der Fluch der Medea (The Curse of Medea, 2013)** .
Recently screened at the Berlin International Film Festival, the film enters a dialog with Christa Wolf and her "Medea -- A Novel in Voices."

http://www.berlinale.de/en/programm/berlinale_programm/datenblatt.php?film_id=20147520#tab=filmStills

For information on how to take part in that program, call 413-512-1742.

All films have English subtitles.

Branwen Kiemute Okpako, born in 1969 in Lagos, Nigeria, studied political science in England and directing at the German Film and Television Academy (dffb). She has made films, video installations, and theatrical productions. Her films and videos have received numerous awards. Other films: *The Pilot and the Passenger* (2007), *Tal der Ahnungslosen* (2003), *LoveLoveLiebe* (1999), *Searching for Tahid* (1998), *Market Forces* (1998), *Landing* (1997), *Vorspiel* (1995). Video installations (selected): *Christa/Christopher* (2013), *Theater: Schwarz Tragen* (2013), *Maggie Burns* (2009), *Scramble Quiz Video* (2008), *Das Singende Kamel* (2007), *Bloodknot* (2007), *Seh ich was, was Du nicht siehst* (2002).

Ms. Okpako's appearance and screening are part of a three-day mini-residency of the filmmaker hosted by UMass and the Five Colleges. Principal hosts include the UMass German and Scandinavian Studies Program's research concentration in Black German Studies, in conjunction with the following at UMass Amherst: International Programs Office, Commonwealth Honors College, the Max Kade German Studies Program. In the Five Colleges: Five College Faculty Seminar in German Studies, the Hampshire College studio arts program, and programs in women's and gender studies, German studies, and African American and African Diaspora studies in all the Five Colleges. For a full list of sponsors, please visit www.umass.edu/german.