

**Chinese Film Seminar  
Presents Two Lectures by Professor Haili Kong**

Sponsored by  
The Tagliabue Fund of Amherst College  
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Asian Studies, Mount Holyoke College  
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**How to "Read" Chinese Films?--An Analysis of *Farewell My Concubine* (In Chinese)**

**3:30-5:30pm Wednesday, November 6**

**Herter 301, UMass**

**Time, Space, and Being--Wong Kar-wai and His Cinematic Illustration of Hong Kong Identity**

**4:30-6pm Thursday, November 7**

**Kendade 305, Mount Holyoke College**

Professor Haili Kong has been teaching Chinese language, literature, and cinema since 1994 at Swarthmore College. His publication includes *The Melancholic Northeasterner* (1998), *One Hundred Years of Chinese Cinema* (2006), and *Beijing: From Imperial Capital to Olympic City* (2007).