

14TH ANNUAL MICHAEL S. ROIF AWARDS IN FILM STUDIES



Join us for the awards ceremony
with screenings and readings of prize-winning work



Friday 2 May 2014
12:00 Noon

Herter Hall 301
UMass Amherst

Nominees (in alphabetical order)

Roy Aloni

Screenplay: "The Mobster's Son"

Sophie Bell

Essay: "We Set Up Camp in This Desolate Terrain: Filmic Landscape and French Post-Colonial Experience in *Beau Travail* and *Le bonheur d'Elza*"

Alexander Bilodeau

Film Title: "Faust"

Brian Finlay

Essay: "A Man Chooses, a Slave Obeys: Freedom in French Film"

Taylor Avery Garron

Film Title: "Last Comic Standing: The Rise and Fall of the Independent Comic Store"

Michaela Hughes

Essay: "Situations of Movement: the Situationist Theory and Transportation"

Andrew Lauzon

Film Title: "8640"

Christopher R. Martin

Essay: "Love Triangles: Homosexuality and Sexual Identity in *Laura* and *Gilda*"

Nicholas Paraskevas

Essay: "Bustling and Barren: The Importance of Filmic Landscapes in *Paris* and *Beau Travail*"

Andrew J. Pollack

Film Title: "The Henry Holmes Motel"

Alexander Stulac

Screenplay: "Ride Along"



Interdepartmental Program in Film Studies

www.umass.edu/film/about-roif.html