
prague film school

filmmaking acting documentary animation





Prague Film School is thankful to students, teachers, and staff
whose pictures are used in this catalogue

■ ■ ■ filmmaking animation acting documentary

Prague Film School is one of Europe's leading schools providing practical training in the core disciplines of filmmaking. The school's accelerated programs, its world class facilities and its international faculty draw students from all over the globe bent on converting a long-held passion for the screen into a life-time profession in film.

Prague Film School provides professional-level training and the school is dedicated to developing not only informed auteurs, but crew and post production professionals. Different than many national film academies or major private film schools abroad or in Europe, Prague Film School is characterized by its small size. This lends a particular intimacy to the educational and filmmaking experience, promoting close work relations with teachers and students and affording easy access to filmmaking facilities and a red-tape-free working environment.

The prevailing ethos of the school is a mix of European art-house and American independent cinemas. Faculty are recruited from both sides of the Atlantic and consist of top international and Czech professionals who daily mentor the creative, artistic and professional development of the students. Students are also international, coming from over 30 countries annually.

Based in Prague, it is the city of Prague itself that plays a leading role in the student's experience at PFS. Professional productions come from all over the globe to shoot in one of the world's most beautiful capitals. Students at Prague Film School have the city available to them all the time, as a classroom, as a home, and as a film set.



international



■ ■ ■ filmmaking

filmmaking: year & semester programs

Year 2014 - 2015: September 5, 2014 - May 23, 2015

Semester Spring 2014: January 10, 2014 - May 10, 2014

Semester Fall 2014: September 5, 2014 - December 20, 2014

Year and semester program curricula cover the core modules of screenwriting, directing, cinematography, editing and sound.

First semester, students take courses in all core modules plus two elective classes of their choosing. In parallel and intersecting with the courses, students are expected to write, direct, shoot and/or edit a substantial amount of material. Each student completes four short films of his/her own in the first three months of the program in addition to working on other crews as gaffers, DPs, ADs, sound and other. At the end of the first semester, each student will have worked on close to 20 productions.

Second semester students specialise in craft disciplines through enrolling in advanced classes in areas of interest. In addition to the ongoing weekly productions run in the school's studios, each student completes two short films, the mid-term film and the diploma film.

During the second year program, the main focus is producing a full-length feature film. Students pre-produce, shoot, edit, and work on the marketing and distribution of a real film intended for theatrical release. The school provides master classes and professional supervision to ensure the artistic and professional quality of the film. Classes are aimed at addressing the specific needs of the film. Students complete the second year program knowing all the aspects of film industry, from pre-production to distribution, and, most importantly, leave with a feature film in their hands.

Upon completion of PFS programs, student show-reels might include short films, documentaries, commercials, music videos, and, in the case of the two-year program graduates, a feature film.



professional



■ ■ ■ documentary production

documentary production: year and semester programs

Year 2014 - 2015: **September 5, 2014 - May 23, 2015**

Semester Autumn 2014: **September 5, 2014 – December 20, 2014**

Semester Spring 2014: **January 10, 2014 - May 10, 2014**

Documentary film has become one of the most powerful mediums of communication. On phenomenological grounds, it persuades through informing, moves through educating. For the creatively vigilant and socially-minded, the discipline offers an immensely rewarding vocation. Now with the tools of the trade financially accessible to all, documentary production is limited only by the reservoir of ideas and story telling skills one has at his or her disposal.

The documentary film production program at Prague Film School aims at developing students' story telling abilities through both intensive practical work and theory and analysis. Narrative techniques are honed through dramaturgy, directing and documentary script development curricula, drawing upon a rich pool of international and historical documentaries crossing themes and genres. Aesthetic, technical and craft skills are inculcated through practical courses covering lighting, cinematography, editing and sound.

Formats used in the documentary film production program include DVCAM and HDV for camera work and Avid XPress HD / Media Composer for editing.

Students will work on and complete a number of documentary film productions on various social, cultural and other topics.



practical



■ ■ ■ acting

acting for film: year and semester programs

Year 2014 - 2015: September 5, 2014 - May 23, 2015

Semester Spring 2014: January 10, 2014 - May 10, 2014

Semester Fall 2014: September 5, 2014 - December 20, 2014

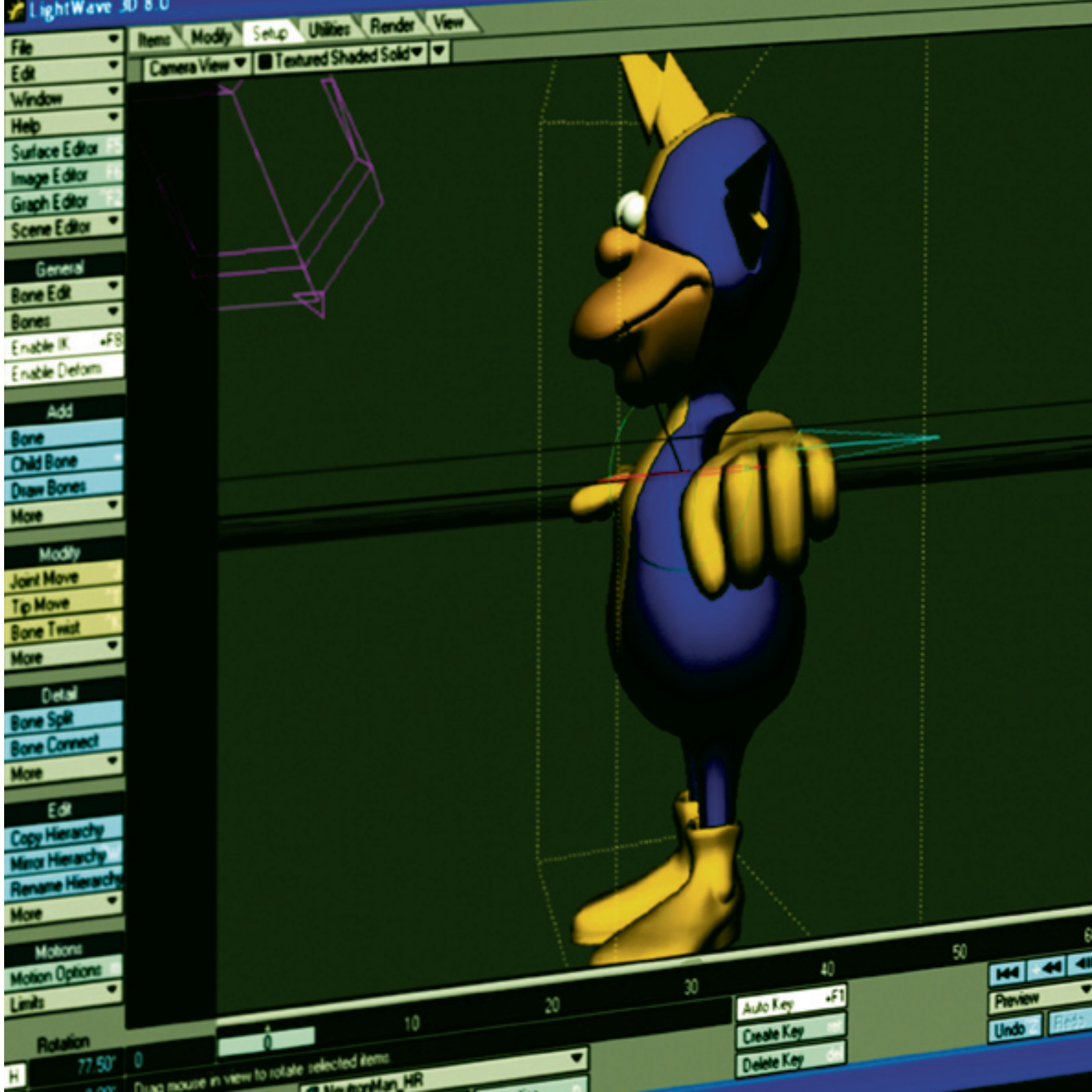
While 90 % of actors come from backgrounds with theater training, 90 % of work for actors is in filmed media. This program is for those with formal training in theater wishing to make a change to acting for the screen.

The acting for film program at Prague Film School prepares actors to become technically skilled, versatile and marketable in the film industry. Coursework emphasizes training for the naturalistic portrayal of character, the most frequent style used in film. The program makes use of complementary techniques such as Meisner's behavior-based exercises, Robert Cohen's techniques for integrating the actor's many technical tasks and physicalization exercises adapted from the Lecoq school. Courses in voice and movement will also be an essential component of the curriculum.

The program provides intensive on-camera training and is tightly integrated with the filmmaking curriculum. This ensures substantial practical film work and a diverse and professional reel upon program completion.



inspiring



■ ■ ■ animation

animation: year and semester programs

Year 2014 - 2015: September 5, 2014 - May 23, 2015

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The Matrix, Finding Nemo and Spiderman represent the new world-wide standard in filmmaking. Motion graphics, Digital Visual Effects, 3d Animation and image compositing require imagination and technical expertise. Prague Film School computer animation programs prepare you to work in this demanding, dynamic, and creative field.

During the first semester, students learn the standard software used by professional post production houses around the globe: After Effects, Maya, ZBrush, Vue. Topics covered include: schools of animation, stop motion, basic visual effects, storyboarding, layout, basic modeling, surfacing, text design, lighting, advanced visual effects, motion tracking, matting, animating, using particles, chromakeying, and other.

The second semester focuses on the character animation and working on animated films. Using a variety of student-created models, students learn and practice the fundamentals of character animation. Starting with simple two-and four-legged walk cycles, the program advances to emotionally-driven character performances. The course also focuses on facial animation, lip sync, and eye-lines, skeleton setups and inverse kinematics. In the final project, each student constructs and animates a character of his or her own design.



creative



■ ■ ■ filmmaking workshops

4-week filmmaking workshops, summer 2014

June 1 – June 28, 2014

June 29 – July 26, 2014

July 27 - August 23, 2014

Covering screenwriting, directing, camera, editing, and sound, the four-week workshops take each student from screenplay concept to finished short film. Each student has the opportunity to write, shoot, direct and edit his or her film. The first two weeks are classroom and studio-based; screenwriting, directing, camera and editing are covered. The remaining part of the program is devoted towards consultations, production and post-production of student films.

Each workshop culminates with a show-case student film festival held in a local cinema and open to the public.

The filmmaking workshops are recommended both for beginner and advanced filmmakers who want to improve their skills and shoot a film.

Program structure:

For the first two weeks, students take formal classes in screenwriting, directing, cinematography and editing. Classes incorporate theory and studio work. At the end of the second week, students begin the production of their short films which they edit in the final week of the workshop.

Group size - max. 12 students; each workshop has maximum 2 groups.



intensive

■ ■ ■ facilities

location

Prague Film School is located in the very heart of historic Prague. The building, a UNESCO heritage site dating back to the 14th century and reconstructed in nineties, provides a healthy backdrop to the otherwise very up-to-date technology humming away at the school.

equipment

REDcam, Sony HDV and DVCAM cameras; Arri SRIII, Aaton16mm cameras with accessories; Cannon 5D; Arri HMIs (575 - 4KW); Kino Flo; Red Heads; Dedolights; Desisti; DAT/MD/CF sound recorders; mixers; sennheiser mics; wireless mics; dollies, tracks and jib; flags; scrims; and more are the basic tools daily available for Prague Film School students - either at the school or for check-out outside the school premises (flexible check-out policy).

Other facilities include:

Avid Media Composer editing systems

Avid Studio and Pro Tools & Digi 002 for recording sound effects and dialogues for film projects

Animation workstations

Green screen

Acting Studio

Film and sound library

Computer rooms for homework assignments and internet



unique

■ ■ ■ application & contact

application & contact

Application forms and deadlines for year, semester and summer programs can be downloaded from the Prague Film School web site at www.filmstudies.cz

For more information, please contact Prague Film School:

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