2016 Year-End Review

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In the past six months, I worked on five projects. They are Intranet, Ad Module, Photo Ordering, Ad Admin, and Presentations. My work focused on the UI/UX and front-end parts of each project.

» Intranet and Intranet Admin

- I independently worked on the front-end development, dealing with front-end problems such as multi-layers, responsive issues, and the sticky header.

- I've added CSS animations to make the website more (in Geoff's words) "delightful" such as rotating suggested keywords in the search bar, adding a spinning gear icon next to the eCorcoran logo, and creating a floating clouds background for the Admin homepage.

- Instead of writing one paragraph of code to fix one problem at a time, I thought of ways to write code that would solve multiple issues at the same time to keep it simple and efficient. For example, I wrote only one paragraph of HTML code with CSS media quires for the responsive navigation bar.

- I made sure to give clear and direct instructions when giving my front-end work to Lily to avoid errors and misunderstandings.

- I always thought how to make it easier to maintain the code when I designed front-end structure. For example, I arranged the AgentSuite section using a for loop to make it easy to add more logos in the future.

- I designed the UI/UX with Joyce.

» Ad Module, Photo Ordering, and Ad Admin

(These are mini projects that run several sprints, and they are closely related to each other.)

- I created comps for Ad Module and Ad Admin.

  ⬇ **Ad Module Comps** 672kb (.sketch)

  ⬇ **Ad Admin Comps** 2.65MB (.sketch)

- I build front-end for these three projects.

- The Hampton agents were very happy and excited with the new interfaces for the **Ad Module** in the Old Taxi because they have never expected to have something clean and easy to use in the Old Taxi.

- I wireframed/sketched together with Carlos and we used agents' feedback to iterate the UI/UX Design.

- I finished part of the QA testing for Ad Module.

» Presentations

- I worked on styling the interface.

- I usually matched the designer's comps and completed the front-end development ahead of schedule so that Vintesh or Wilson doesn't need to wait for me.

- I solved complicated problems. For example, I wrote **LESS code** that allowed the page to load different styles based on the number of accolades that the agent wants to show.