STUDENT COPYRIGHT CHECKLIST (for students to complete and advisors to verify)

STUD	ENT: Answer question 1 below.	
1) Do	Does your solution to the competitive event integrate any type of music and/or sound? YES NO	
	If NO, go to question 2. If YES, is the music and/or sound copyrighted? YES NO If YES, move to question 1A. If NO, move to question 1B. 1A) Have you asked for author permission to use the music and/or sound in your solution and included that permission (letter/form) in your documentation? If YES, move to question 2. If NO, ask for permission and if permission is granted, include the permission in your documentation.	
1B) Is the music/sound royalty free, or did you create the music/sound yourself? If YES, cite the royalty music/sound properly in your documentation.		or did you create the music/sound yourself? If YES, cite the royalty free music/sound OR your original ocumentation.
studer	TER ADVISOR: Sign below regard nt answers "NO" to question 1, plea estion(s) accurately.	ding your student's answer(s) to the use of music/sound in his/her competitive event solution. Even if you ase sign below noting that you have evaluated the competitive event solution and the student answered .
1	Bryan Spangler	(chapter advisor), have checked my student's solution and confirm that any use of music/sound is
	ne so with proper permission and und included.	is cited correctly in the student's documentation and/or the solution has been found to have no music/
STUD	ENT: Answer question 2 below.	
2) Do	es your solution to the competitive	e event integrate any graphics/videos? YES NO
If N	f NO, go to question 3.	
If Y	f YES, is(are) the graphics/videos copyrighted, registered and/or trademarked? YES NO	
If Y	If YES, move to question 2A. If NO, move to question 2B.	
2A	 Have you asked for author pern documentation for graphic/vide permission in your documentati 	nission to use the graphics and/or videos in your solution and included a permission (letter/form) in your o used? If YES, move to question 3. If NO, ask for permission and if permission is granted, include the on.
2B		ty free, or did you create your own graphic? If YES, cite the royalty free graphics/videos OR your own
if your	TER ADVISOR: Sign below regard student answers "NO" to question red the question(s) accurately.	fing your student's answer(s) to the use of graphics/videos in his/her competitive event solution. Even 12, please sign below noting that you have evaluated the competitive event solution and the student
	Bryan Spangler (chapter advisor), have checked my student's solution and confirm that the use of graphics/videos	
wit	h proper permission and is cited o luded.	correctly in the student's documentation and/or the solution has been found to have no graphics/videos
STUDE	ENT: Answer question 3 below.	
3) Doe	es your solution to the competitive	e event use another's thoughts or research? YES NO
	f NO, this is the end of the checklist.	
If Y	f YES, have you properly cited other's thoughts or research in your documentation? TYES TNO	
CH	APTER ADVISOR: Sign below reg impetitive event solution. Even if yo	garding your student's answer(s) to having integrated any thoughts/research of others in his/her our student answers "NO" to question 3, please sign below noting that you have evaluated the tudent answered the question(s) accurately.
1	Bryan Spangler	(charter achieve) have charles an equal and an extension and another than the state of the state of
res to I	earch of others is done so with pro have all original thought with no us	(chapter advisor), have checked my student's solution and confirm that the use of the thoughts/ oper permission and is cited correctly in the student's documentation and/or the solution has been found se of other's thoughts/research.
Studer	nt Name: Boyi Chen, Jacob	Hollan, Christopher Geiser
Chapte	er Advisor Signature:	