

突然好想你

五月天

Fingerstyle version by Sam Yip

Music by Sam Yip

① = D

⑤ = G

⑥ = C

♩ = 70

Intro

+ < nail attack

o < palm

x < string hit

G

F#dim

B7

Em

D

s. guit.

Chords: G, F#dim, B7, Em, D

Cm

D

Verse

G

D/F#

Chords: Cm, D, G, D/F#

Em

Em/D

C

C/B

Am

D

Chords: Em, Em/D, C, C/B, Am, D

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar melody and a bass line. The guitar part is written in treble clef with a key signature of one sharp (F#). The bass part is written in bass clef. The score is divided into measures by vertical bar lines. Above the guitar staff, chord names are indicated: C, D/C, Bm, Am7, and D. The guitar melody features various musical notations including eighth notes, quarter notes, and slurs. The bass line is represented by a four-string tab with numbers 0-7. The score is presented in a clean, black-and-white format with a white background.

Verse 2

G G D/F# Em Em/D

AH AH-----

13 14 15

TAB

0 <7> <5> 0 4 0 7 4 0 (0) 0 <24> 2 <21> 0 <19> 0

0 0 6 4 4 2

This image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a standard musical notation format, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked as "Moderato." The score is divided into two systems, each containing a guitar part (Guitar) and a bass part (Bass).

The guitar part is written in standard notation, with chords indicated above the staff: C, C/B, Am, D, C, and D/C. The bass part is written in standard notation, with fret numbers indicated below the staff. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like "p" (piano) and "f" (forte). The guitar part includes a "sl." (slide) marking. The bass part includes a "sl." (slide) marking and a "4" marking.

The score is presented in a clean, black and white format, with a clear distinction between the guitar and bass parts. The background is white, and the musical notation is black. The overall layout is professional and easy to read.

The image displays a musical score for the song "9 F - 1" by The Beatles. The score is written for guitar and bass. The guitar staff is in treble clef with a key signature of one sharp (F#). The bass staff is in bass clef. The score is divided into measures, with measure numbers 19, 20, and 21 indicated. Chords are written above the guitar staff: Bm, Em, Am7, and D. The guitar staff includes various musical notations such as eighth notes, quarter notes, and slurs. The bass staff includes tablature (TAB) with fret numbers (0, 2, 3, 4, 5, 7) and a "H" (hammer-on) notation. The score is presented in a clean, black and white format.

Chorus

C D/C Bm7 Em C D

22 23 24

5 9 7 7 0 7 5 5 4 5 9 7 8 9

0 0 0 0 0 7 0 5 4 0 0 8 0 7 8

0 4 4 4 0 7 7

G G7 C D B7 Bb6

25 26 27

(9) 8 6 7 8 7 9 7 10 12 10 12-10 12 <12> 9 11

0 9 9 0 0 9 7 7 7 10 11 11 10

Verse 3

Am D Cm/G G F#dim B7

28 29 30

8 9 7 7 8 8 8 8 7 4 4 4 0 4 5 0

10 9 7 7 10 10 8 10 9 0 0 0 7 4 4

9 7 0 0 6 4 4

Em Em/D C C/B Am D

31 32 33

0 <24> <19> 2 <21<19> 0 1 1 0 1 0 1 0 2 2 2 1 0 1 0 0

4 4 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

AH

[illegible]

The image shows a musical score for a piece titled "9F-1". The score is written for guitar and bass. The key signature is C minor (Cm) for the first part and D minor (Dm) for the second part. The guitar part is written on a single staff with a treble clef, and the bass part is written on a single staff with a bass clef. The score is divided into two systems. The first system is in Cm and the second system is in Dm. The guitar part features a melodic line with various intervals and a bass line with a steady eighth-note pattern. The bass part features a melodic line with various intervals and a bass line with a steady eighth-note pattern. The score includes a key signature change from Cm to Dm and a measure rest in the bass part.

System 1 (Cm):

- Guitar:** Measures 42-46. Melodic line: G4 (acc), A4 (acc), B4, C5, D5, E5, F5, G5. Bass line: E2, D2, C2, B1, A1, G1, F1, E1.
- Bass:** Measures 42-46. Melodic line: G2, F2, E2, D2, C2, B1, A1, G1. Bass line: E2, D2, C2, B1, A1, G1, F1, E1.

System 2 (Dm):

- Guitar:** Measures 43-47. Melodic line: G4 (acc), A4 (acc), B4, C5, D5, E5, F5, G5. Bass line: E2, D2, C2, B1, A1, G1, F1, E1.
- Bass:** Measures 43-47. Melodic line: G2, F2, E2, D2, C2, B1, A1, G1. Bass line: E2, D2, C2, B1, A1, G1, F1, E1.

[illegible]

Bridge

Em

1
2
2
2

3

1

1

#46

X

7

8

9

9

9

8

8

8

9

9

X

9

Bm

2
3
t

7

8

10

10

10

10

10

12

11

11

11

11

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff features a capo on the 4th fret, indicated by a wavy line and the number 48. The bass staff includes a TAB section with fret numbers and a wavy line indicating the starting point. The score is divided into three measures, each with a chord symbol above the guitar staff: C, Cm, and D. The guitar staff contains various musical notations, including eighth notes, quarter notes, and rests, with fingerings indicated by numbers 1-4. The bass staff contains corresponding bass notes and rests, with fingerings indicated by numbers 1-4. The TAB section provides fret numbers for the bass lines, including 8, 9, 10, and 11, with some notes marked with an 'X' to indicate a specific fretting technique. The score is presented in a clean, black-and-white format with a light gray background.

The image displays a musical score for the song "99-1" by The Beatles. It consists of two staves. The top staff is a standard musical notation in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note (H) on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a quarter rest, then a quarter note on G4, and another quarter note on A4. The melody concludes with a half note on B4, which is tied to the next measure. The bottom staff is a guitar tablature (TAB) corresponding to the melody above. It shows the fret numbers for each note: 7 for G4, 9 for A4, and 7 for B4. The TAB staff also includes a "T" for the treble clef and a "B" for the bass clef. The song title "99-1" is written in a large, stylized font in the background.

C

①

I

V

6/8

Am D C D/C Bm Em

63 64 65

p *a m* *p* *m* *i* *m* *3* *4* *3 sl.* *1 2 2 2* *H 4* *2* *2*

TAB (2) 2 2 1 2 0 0 4 0 5 5 5 5 7 5 7 5 3 4 4 4 3 4 5 0 0 4 0 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff and a bass staff. The guitar staff features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass staff features a bass clef and a 6/8 time signature. The score is divided into measures, with measure numbers 66, 67, and 68 indicated. Chords are labeled above the guitar staff: Am7, D, C, and D/C. Fingerings are indicated by numbers 1-4 above notes. Slurs and slides are used to connect notes. The bass staff includes a TAB section with fret numbers (0-7) and a sl. (slide) marking. The score is presented in a clean, black-and-white format with a light gray background.

Outro

G **F#dim** **B7** **Em** **Em/D**

B IV

72 73 74

P 1 4 4 1 2 2 4 1 1 3 4 2 4

TAB 4 (4) 0 3 5 0 7 0 0 5 4 4 5 5 0 0 0 0 4

Cm

D

G

75

2

3

4

4

2

1

76

sl.

2

7

5

4

3

2

1

2

4

T

A

B

4

5

4

3

1

2

2

4

0

5

0

2

0

0

0

0

