```
1. While Pompeian houses vary in their size,ground plan,and decorative schemes,they
            do tend to ______ certain consistent design motivations: their owners all seem to have
            aimed toward creating a certain kind of domestic space.
            A. inform ← 🍁 🌣 着... 努响
            B. defy ← 连桅
            C. inspire 🗸 🎉
           D. thwart ← <sup>凡</sup>琦
           E. betray← 背際, 流
                                                               的难要
            2. Documentary seems, more than ever, like a catchall rubric, a label that is now
            affixed to such _____ collection of films as to be almost meaningless.
            B.a venerable < %多格的
            C. a heterogeneous ←4k4
            D.an innovative ←例論析的
            E. an esoteric∈ 深刻
          3. Throughout the High Middle Ages, the English government became increasingly
             the document produced in the eleventh century could be placed on one large
           table, while the documents produced in the thirteenth fill whole rooms.
           魚 despotic ←隻制的
           .
B. ceremonial ←
           C) aristocratic ←養藤納
           Ď. prolix ← 🥫
          序. insular < 개상
           4. The painter's problem, like that of an author whose early literary masterpiece
\frac{1}{2} exhausts the themes it embodies, is how to \frac{1}{2} his first highly acclaimed efforts
           with works of comparable significance and presence. \ensuremath{\,\leftarrow\,}
                                                                          盛赞
          A. combine «
          B. illuminate 4
          C. realize
          D. amend
           E. follow
           5. Twentieth-century tussles in cosmology illustrate the ______ of science, for they
           highlight both the human drive to explore nature and the limits that our minds
           inevitably impose on our understanding.
           A. objective methodologies
          B. theoretical evolution
           C. cooperative nature
          D. psychological aspects
          E. serendipitous discoveries
           6. The _______nature of classical tragedy in Athens belies the modern image of tragedy:
            in the mordern view tragedy is austere and stripped down? its representations of
            ideological and emotional conflicts so superbly compressed that there's nothing 📙
           for time to erode.←
                                                           ②融表
③睡饱
             Blank (i)
                                  Blank (ii)∈
            A unadorned ***
                                  D harmonious
            B inalienable 科分割的 E exigent 🗠 🏭
                                  F extraneous
            C multifaceted
          more unpleasant voice was hard to imagine. (6 选 2)
           A. warbling ←數指→每哆
           B. imitating «
```

C. improvising e
D. shriekinge 公人
E. crooninge 他多场

```
8. The initial, widely shared does with resources left behind. (6 选 2) ↔
A. unintelligible 矛利理解的
B. unfathomable 등 深光解的
C. unfounded D. unimaginative E. unjustified F. Unimportant
```

9. For many years, Americans have had a love affair with ferryboats. Ferries are said to relieve our frayed nerves after we've stewed in bumper-to-bumper traffic, and conventional wisdom also says ferries (i) congestion and air pollution by getting us out of cars. Unfortunately, this (ii) consequence eagerly pursued the implementation of ferry service in their cities. Cost mayors A. contribute to D. provocative G. captivated Cost medical H. confused Cost up F. cynical I. outraged Cost after the first cost and the first confused Cost up F. cynical I. outraged Cost and the ferries are said to relieve to the ferries are said to relieve the ferries are said to the ferries are said to relieve the ferries are said to an are said to the ferries are said to th

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11. During the Renaissance, the use of optical lenses, which were capable of
   projecting images onto blank canvases, greatly aided artists by allowing them to
   accurately observe and depict the external world; in other words, these lenses were
   instrumental in conveying <u>OF</u>. (6 选 2)
A. idealism
B. optimism
்
C. Ambition ப கிழ் ல
D realism
E. sanguinity
12. Natural causes nerves to die off and muscles to weaken, but regular exercise of
   muscle fibers enlarges and can \underline{\mathcal{BC}} the decline by increasing the strengthen
   muscle you have left.(6 选 2)
 A. speed up ←
B. stave off ₩1
C. forestall ← 遊幾
D. facilitate 心健地
E. assist ←
F. exploit← 👍
```