Cheng Guo

Play Ideas

1. The Pathetic Pygmalion
   1. The creation, Phoenix, comes back to the creator for repair but then talks about love and humanity (the trolley problem) with the creator.
   2. The creator, Pat, does not want to fall in love with Phoenix because they are the creator, but then convinced (or not?).
2. The Last Boast
   1. Taylor, a rich college student, is expelled from school, but still shows pride to their classmate, Jordan, who was from the middle class, while Jordan’s family is facing a financial crisis. Taylor received a note saying that their family is also experiencing the same problem, but Taylor decided to laugh at Jordan for one last time.
   2. It turns out that Taylor’s and Jordan’s families are both being dragged down by some people from the lower class, while they remain silent.
3. *Hamlet* but after Hamlet has read it
   1. The story that I owe to my teacher
   2. Starting Hamlet’s Act III monologue, when he starts it, Ophelia tells him that she found the play *Hamlet* and they read it.
   3. Different people have different responses to it. But in the end, they all ended with the same endings as the original play.