



China is progressing, but Chinese women still lack the capacity for self-control and decision-making; they are still bound by deep-rooted social prejudice and neglect in the historical context of a patriarchal society. With the advancement of technology, information transfer and communication no longer exists only in existing ways, some quasi-languages have been personalised, and women continue to create their own special forms of communication with their sisters. Just as women thousands of years ago, due to lack of opportunity and status, used special images to convey messages and emotions.

RESEARCH

Nüshu, interpreted in Chinese as "women's writing", is the only female-specific writing in the world. It has its origins in Jiangyong County in China's Hunan Province and is a beautiful and gentle script in a special language.

As the only way for women in the region's feudal societies to communicate and express calligraphic emotions, it expresses oppression and pain in a new way that is a construction of paralanguage.

In China, the Internet is the most active platform for women's rights, with most voices raised by young, educated urban and academic women. Women's access to education has increased the discussion about feminism and reproductive rights. They want to take their lives into their own hands instead of following traditional childbirth and parenthood, according to a 2021 survey by the Communist Youth League. 73.4% of women surveyed do not believe in or do not accept marriage. Women have begun to communicate through jokes, creative words and other forms of satire on the current state of society.

REFERENCE



Forms of writing in Nüshu



Women's pre-marriage party in the film Snowflower and the Secret Fan



Foot binding was considered a sexually attractive element by ancient men and was considered the standard of beauty at the time.

PROCESS

```

121 <article id="about" style="padding-top: 250px;"
122 <header>
123   <h1>About</h1>
124 </header>
125 <p style="width: 450px;">In order to better convey and preserve the special cultural symbol of Nüshu, a number
126 of related art and film productions have appeared, such as the films: Snowflower and the Secret Fan, The
127 Legend
128 of Nüshu, the documentaries: The Secret Whisperer, Nüshu - Back to Life, as well as choreographies and
129 symphonies, among other things.</p>
130 
131 <p style="width: 450px; font-size: 12px;">Film photos from the movie Snow Flower and the Secret Fan.</p>
132 <nav class="next-prev" style="width: 450px;">
133   <a class="prev 1" href="#1">Prev</a>
134   <hr />
135 </nav>
136 </article>
137 </div>
138
139 <div id="bg3">
140   
142   
143   
144   
145 </div>

```

Programming to build a Nüshu web design incorporating calligraphic patterns with Nüshu as an element to create a musical and interactive website with emotional videos and related information.

```

11 .image-gallery {
12   display: grid;
13   grid-template-columns: repeat(auto-fit, minmax(100px, 1fr));
14   grid-gap: 10px;
15   padding: 10px;
16 }
17
18 .image-gallery img {
19   width: 100%;
20   height: auto;
21   transition: opacity 0.5s ease-in-out;
22   opacity: 0;

```

```

38 }
39 </style>
40 <div class="container">
41   <h1>Nüshu</h1>
42   <div class="video-wrapper">
43     <iframe width="850" height="521" src="https://www.youtube.com/embed/pCxMndVhx2o?si=Bs2wJXWwVjw700_U"
44       title="YouTube video player" frameborder="0"
45       allow="accelerometer; autoplay; clipboard-write; encrypted-media; gyroscope; picture-in-picture; web-share"
46       allowfullscreen></iframe>
47   </div>
48   <div class="youtube">
49     <a class="about" href="https://youtu.be/pCxMndVhx2o"
50       style="display: flex; align-items: center; justify-content: center;">Youtube
51       link : https://youtu.be/pCxMndVhx2o</a>
52   </div>
53   <div style="margin-top: 50px;">
54     <h style="font-size: large;">
55       In this video, I combine the text and song of the Nüshu with my own experiential environment and create
56       a third-party element through an emotional video, hoping to para-lingually and visually represent the
57       suppressed life feelings of contemporary women. They lack freedom of speech and expression as well as
58       the Right to choose their own future life plan.
59     </h>
60   </div>
61   <div class="totaltext">
62     <div class="text1" style="padding-right: 50px;">
63       <h>视频中的诗歌内容: <br>《女书之歌》 - 胡懿珠<br>
64       锦瑟又弹达万千, 不信世间有奇义, 新华女子才学好, 修书传出到如今.<br>手捧女书仔细看, 字字行行写恩语, 谁说女人无用处?

```

```

162 </div>
163 <audio id="audio-player1" src="1.mp3"></audio>
164 <audio id="audio-player2" src="2.mp3"></audio>
165 <audio id="audio-player3" src="3.mp3"></audio>
166
167
168 <script>
169   document.getElementById('bg1-1').addEventListener('click', function () {
170     var audio = document.getElementById('audio-player1');
171     audio.play();
172   });
173   document.getElementById('bg3-1').addEventListener('click', function () {
174     var audio = document.getElementById('audio-player1');
175     audio.play();
176   });
177   document.getElementById('bg3-4').addEventListener('click', function () {
178     var audio = document.getElementById('audio-player2');
179     audio.play();
180   });
181   document.getElementById('bg3-2').addEventListener('click', function () {
182     var audio = document.getElementById('audio-player3');
183     audio.play();
184   });

```

Screenshot

Github Link : <https://github.com/ChenjingW/Nvshu>

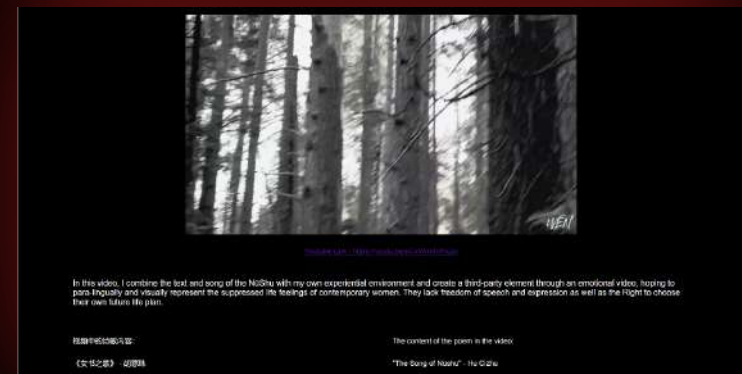
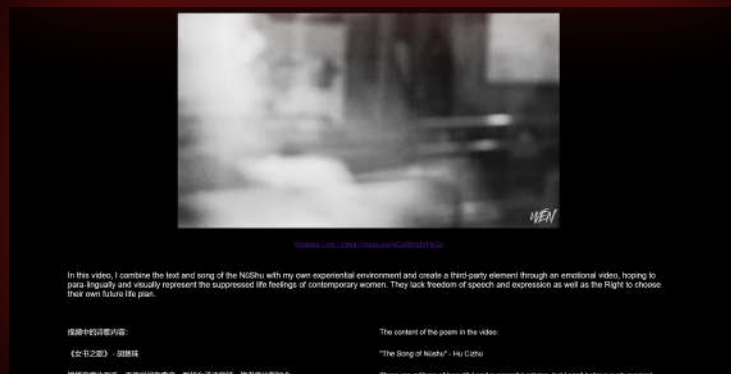
OUTCOME

VIDEO



Screenshot

Youtube Link : <https://youtu.be/pCxWmdVHx2o>



Screenshot

Web Link : <https://chenjingw.github.io/Nvshu/>