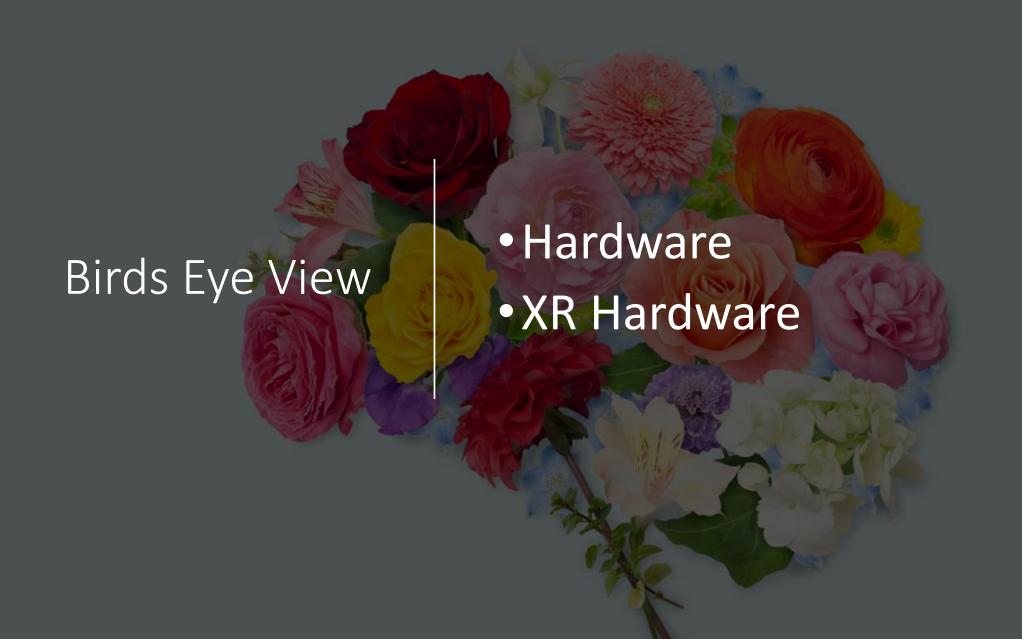
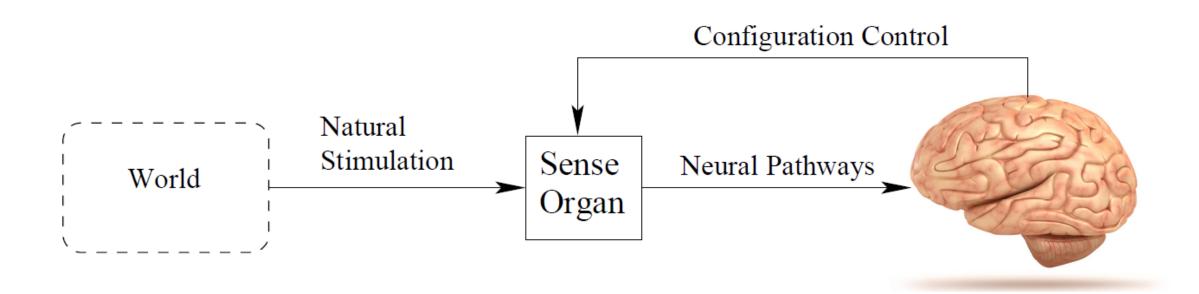
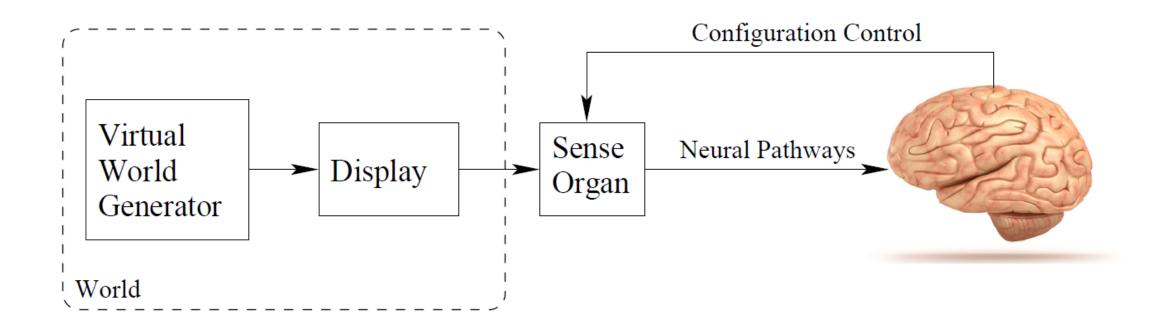
## CSU44054/CS7GV4: Accordance Reality

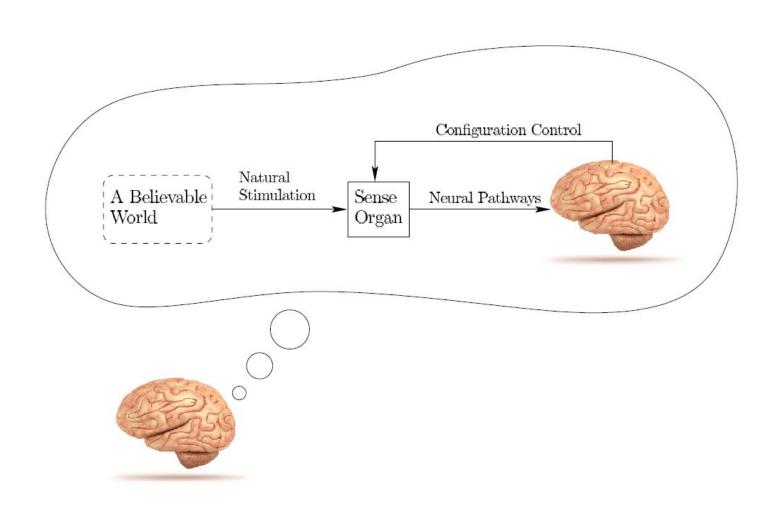
Gareth W. Young





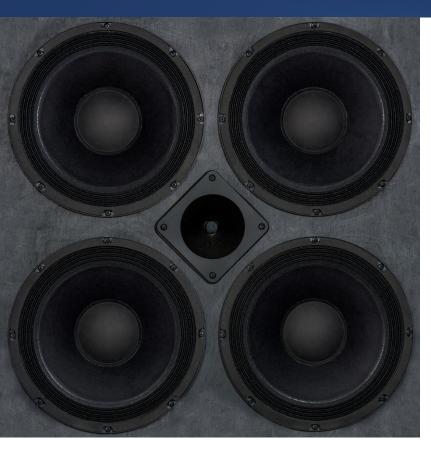






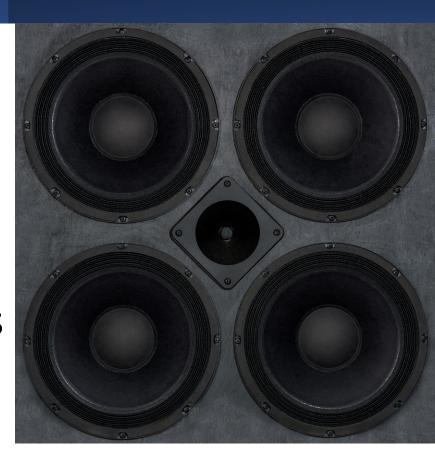


#### Displays and Rendering: Audio and Listening

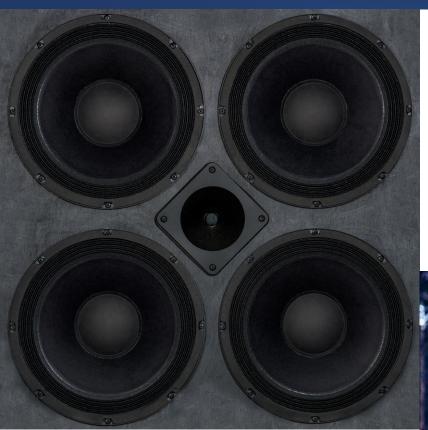


The display is called a speaker

 Rendering produces sound for the ears



#### Comparing audio systems: Stereo Speakers

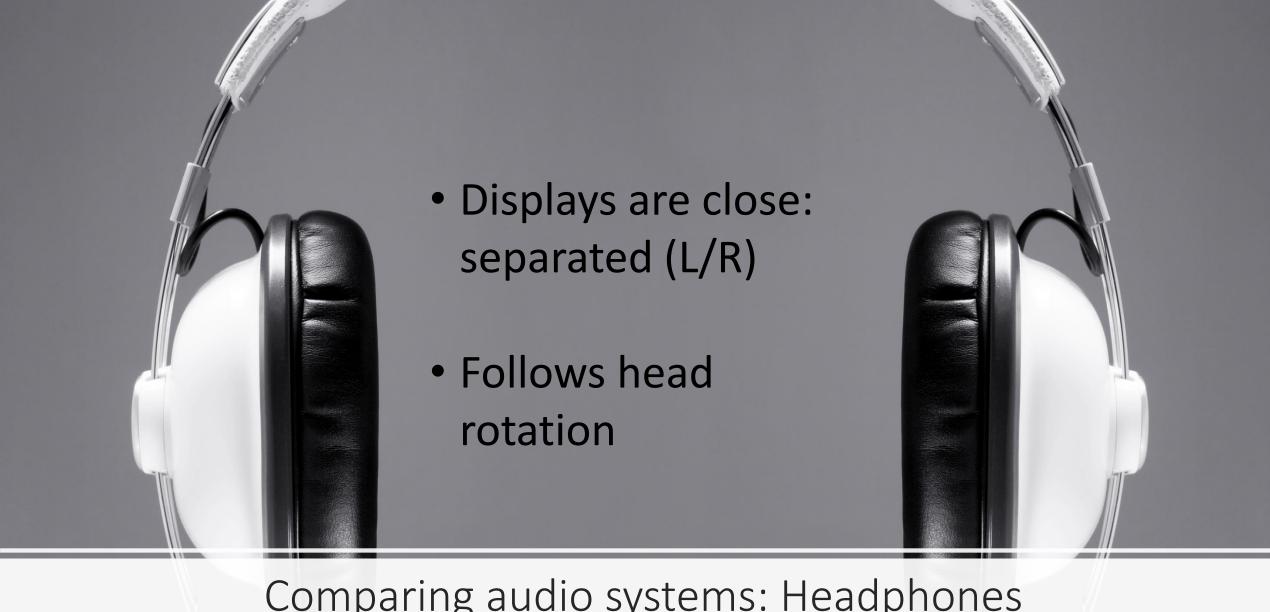


- Displays are far away
- Localized audio for fixed room



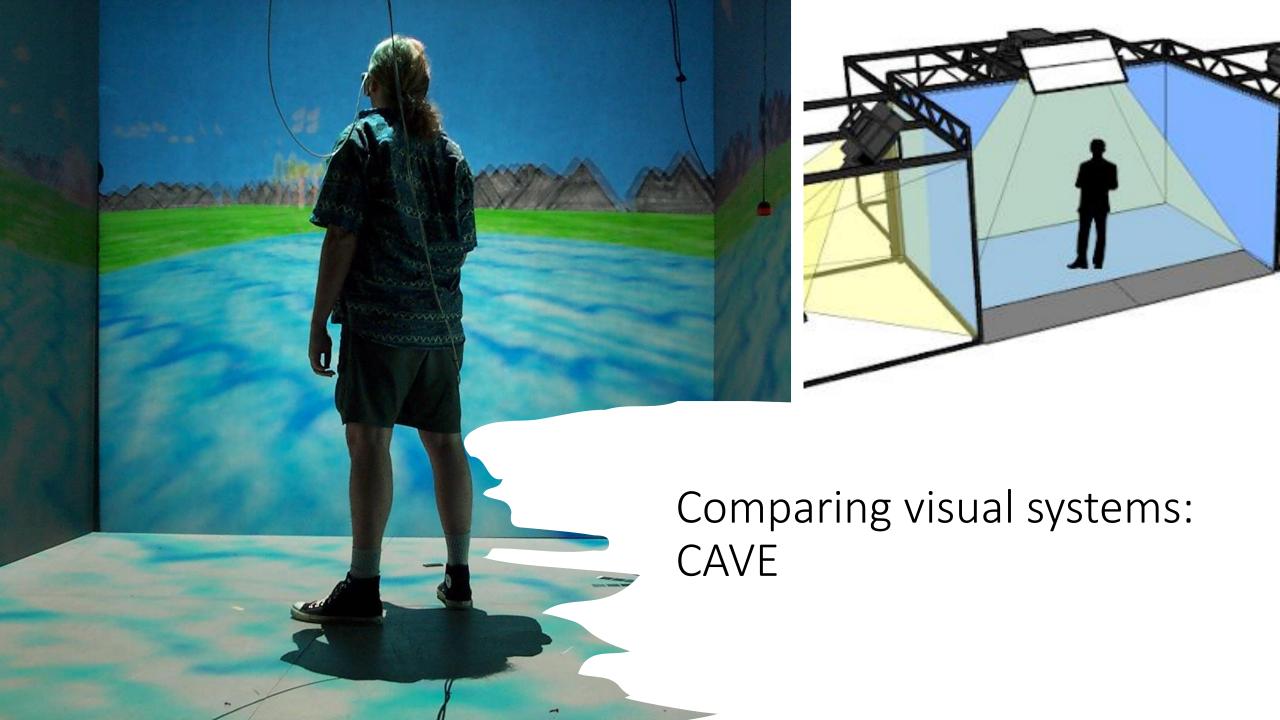






Comparing audio systems: Headphones





Comparing visual systems: HMDs



#### Audio Vs Visual

 Head tracking is not needed for speakers of CAVE systems, so why is head tracking needed for HMDs?

Why isn't tracking used for headphones?

 Listen to music with headphones on and turn your head. Does the music move around your head?











#### Tracking Hardware Components for XR

- Inertial Movement Unit (IMU)
- Magnetometer
- Camera
- Depth camera

#### What to track?





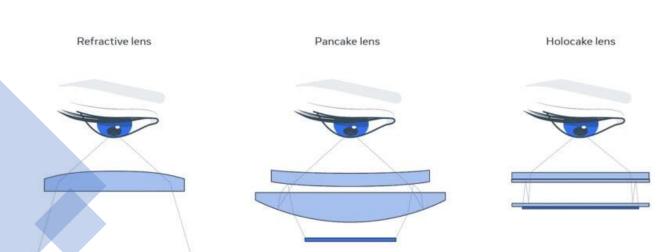


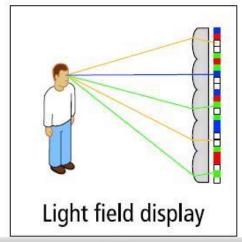
HANDS / WHOLE BODY ENTIRE ENVIRONMENT



### Display Components: Visual

- CRT / LCD / OLED + Lenses
- Light field displays
- Virtual retina display





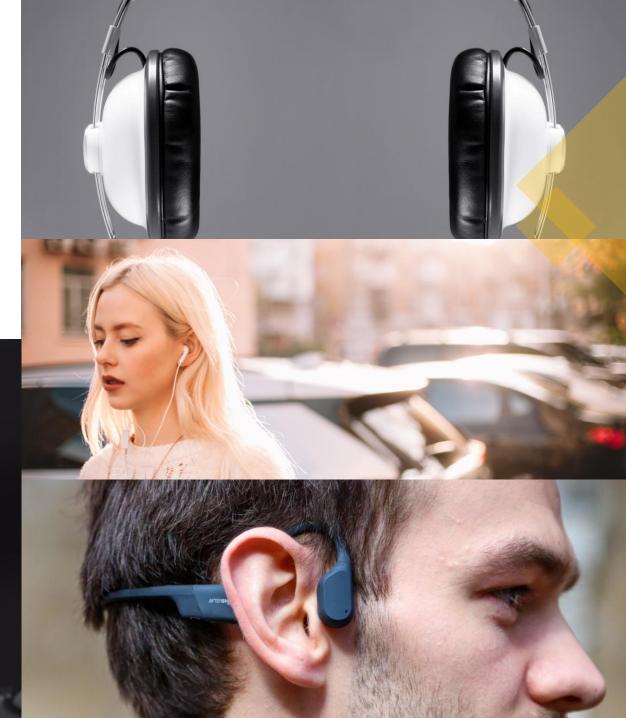


#### Display Components: Audio

 Speakers / Earphones / Headphones

• Bone conduction





Display Components: Touch

- Haptic devices (Force / Touch)
- Keyboards, controllers, mouse, etc.





Display Components: Smell / Taste / Vestibular

# Visual Rendering for Displays

Computer
Graphics
(hardware
and software
– GPUs)

Resolution (number of pixels in each axis)

Frame Rate (number of frames per second – Hz)

Pixel
Switching
Speed

