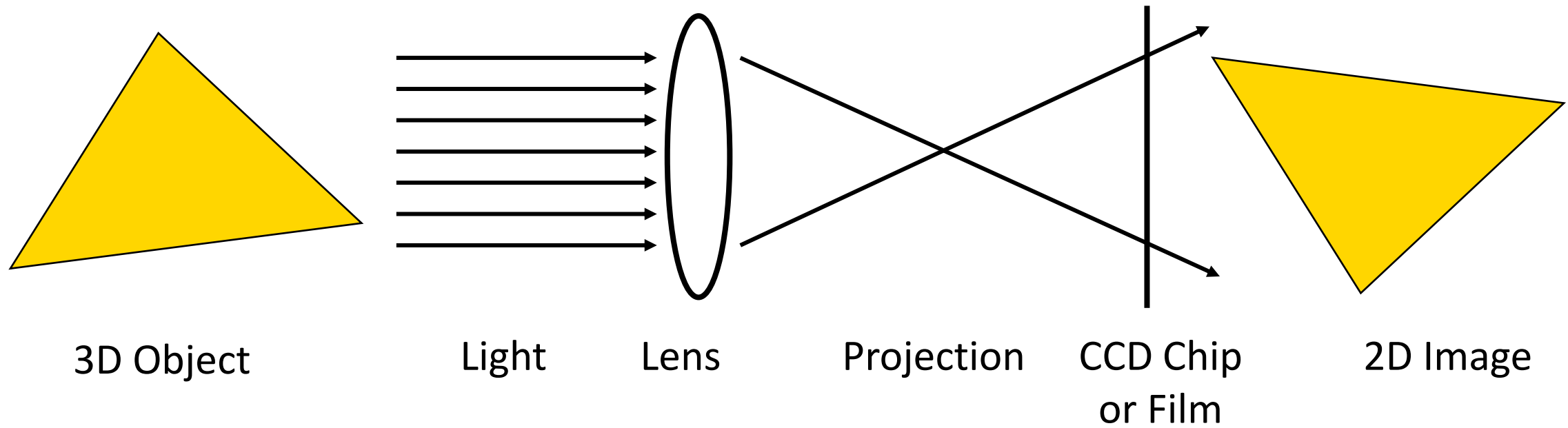


CSU44054/CS7GV4: ~~Augmented~~ Reality

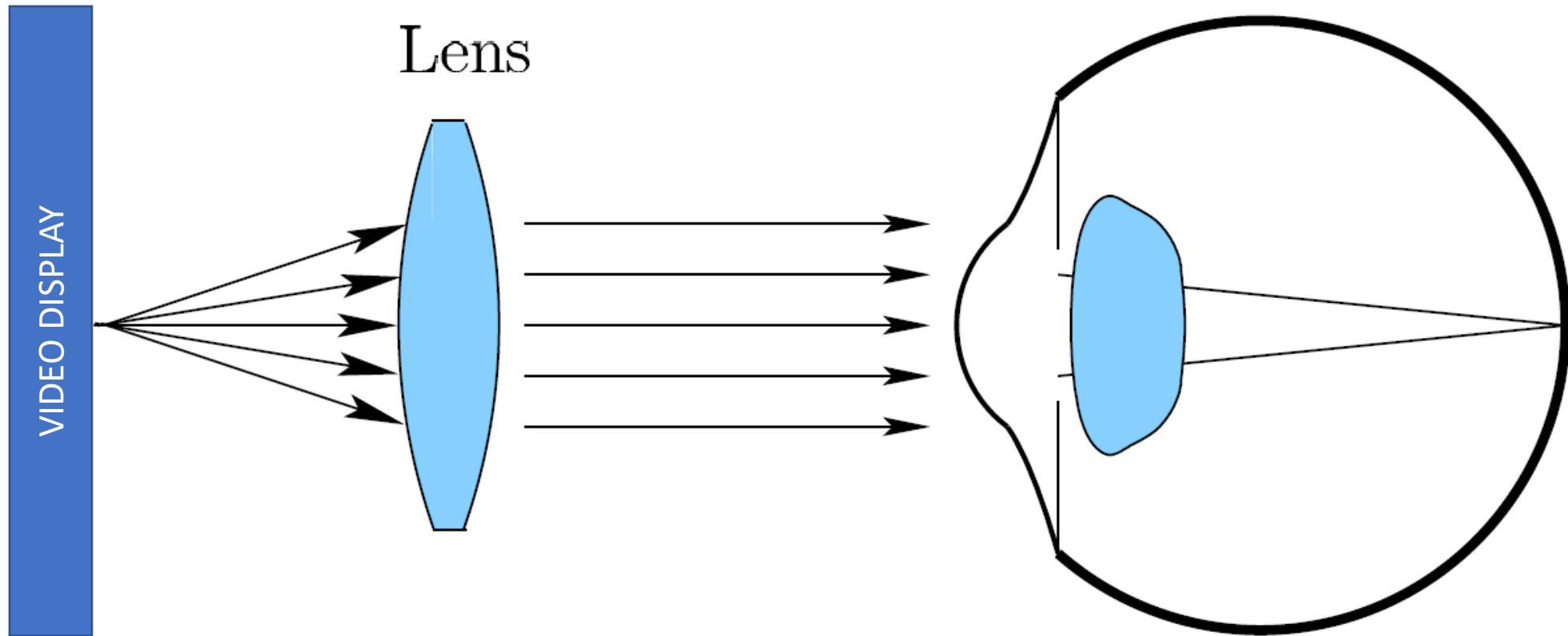
Gareth W. Young

extended

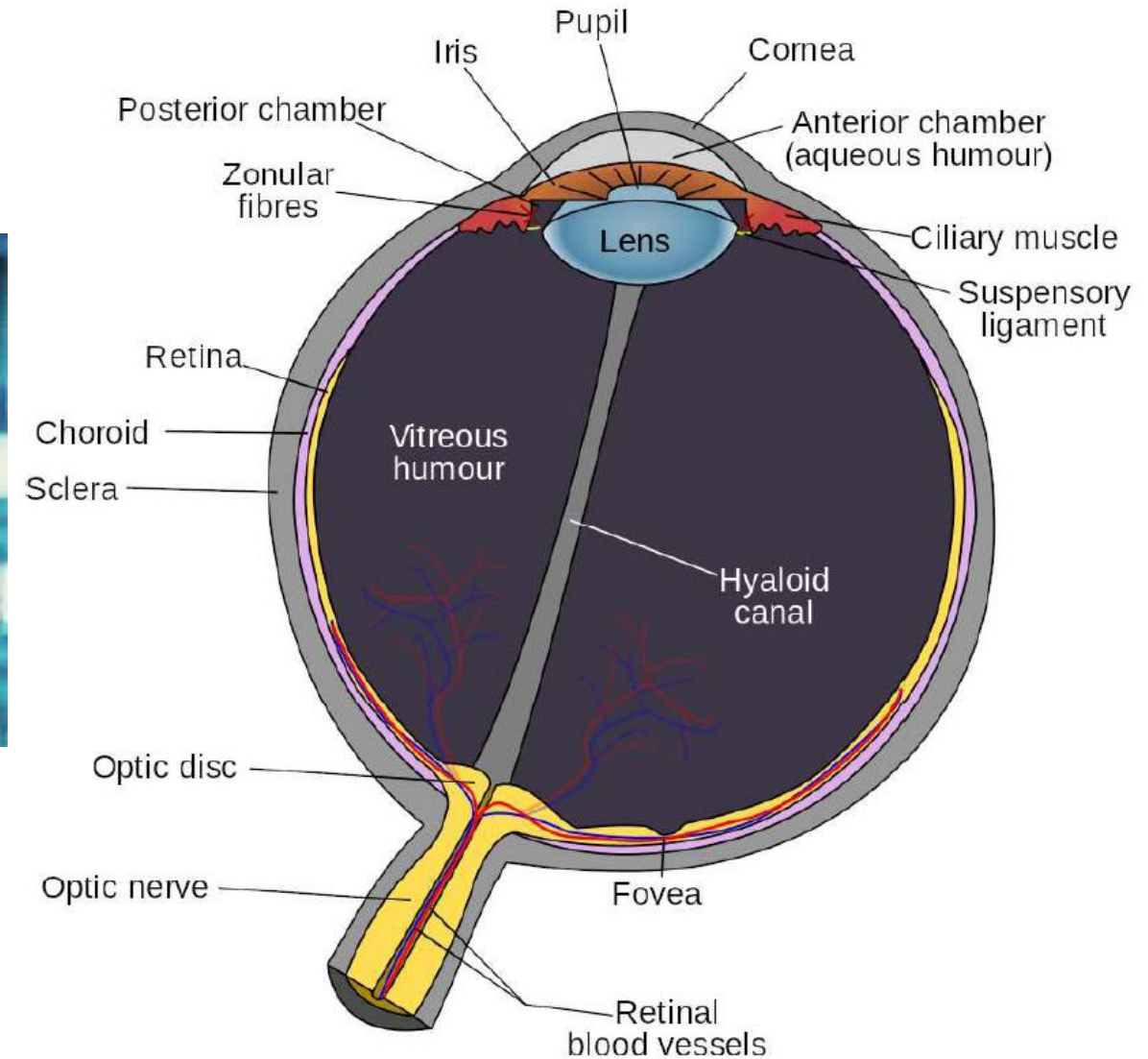
Light and Optics

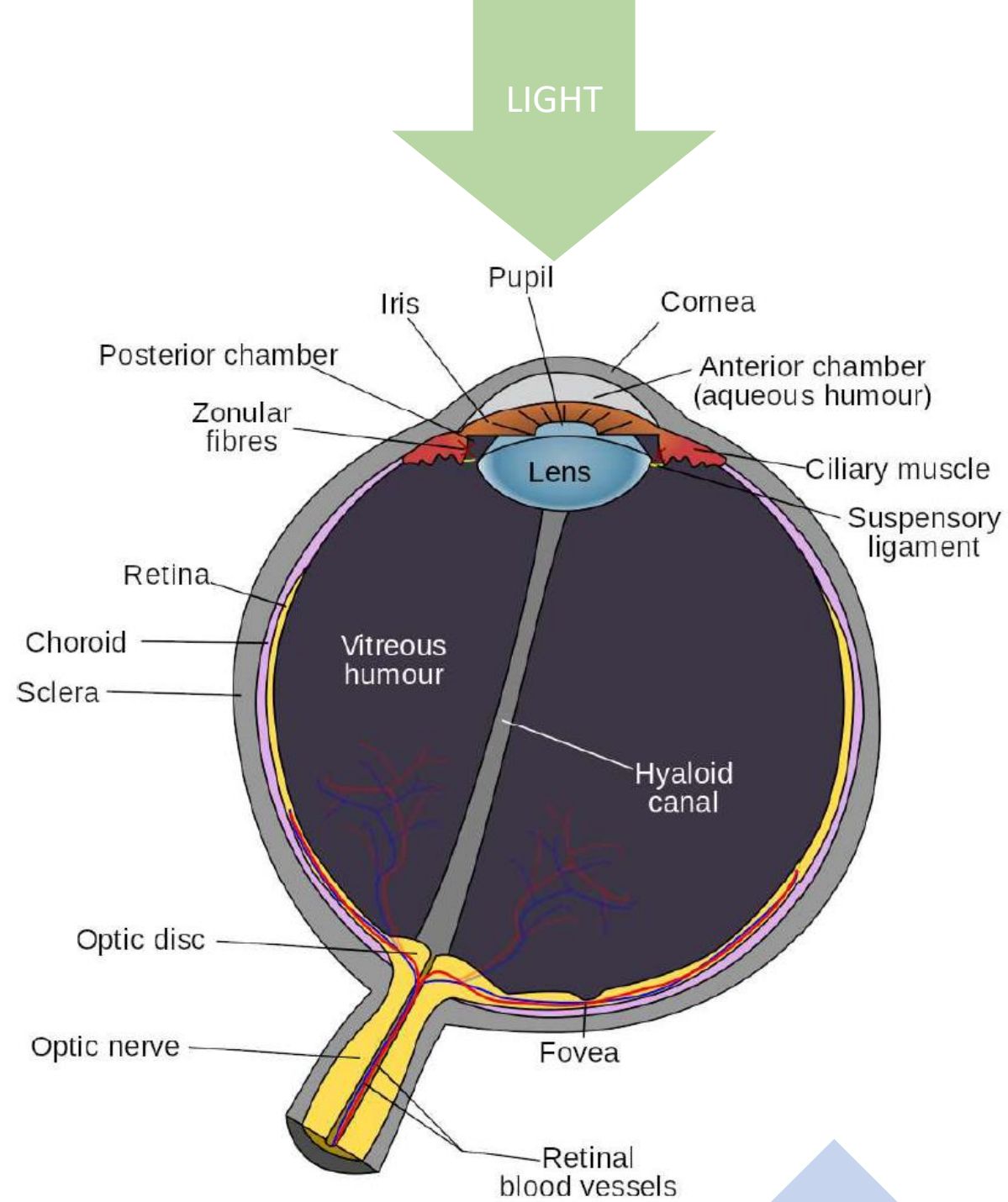


Combining Light and Optics for HMDs



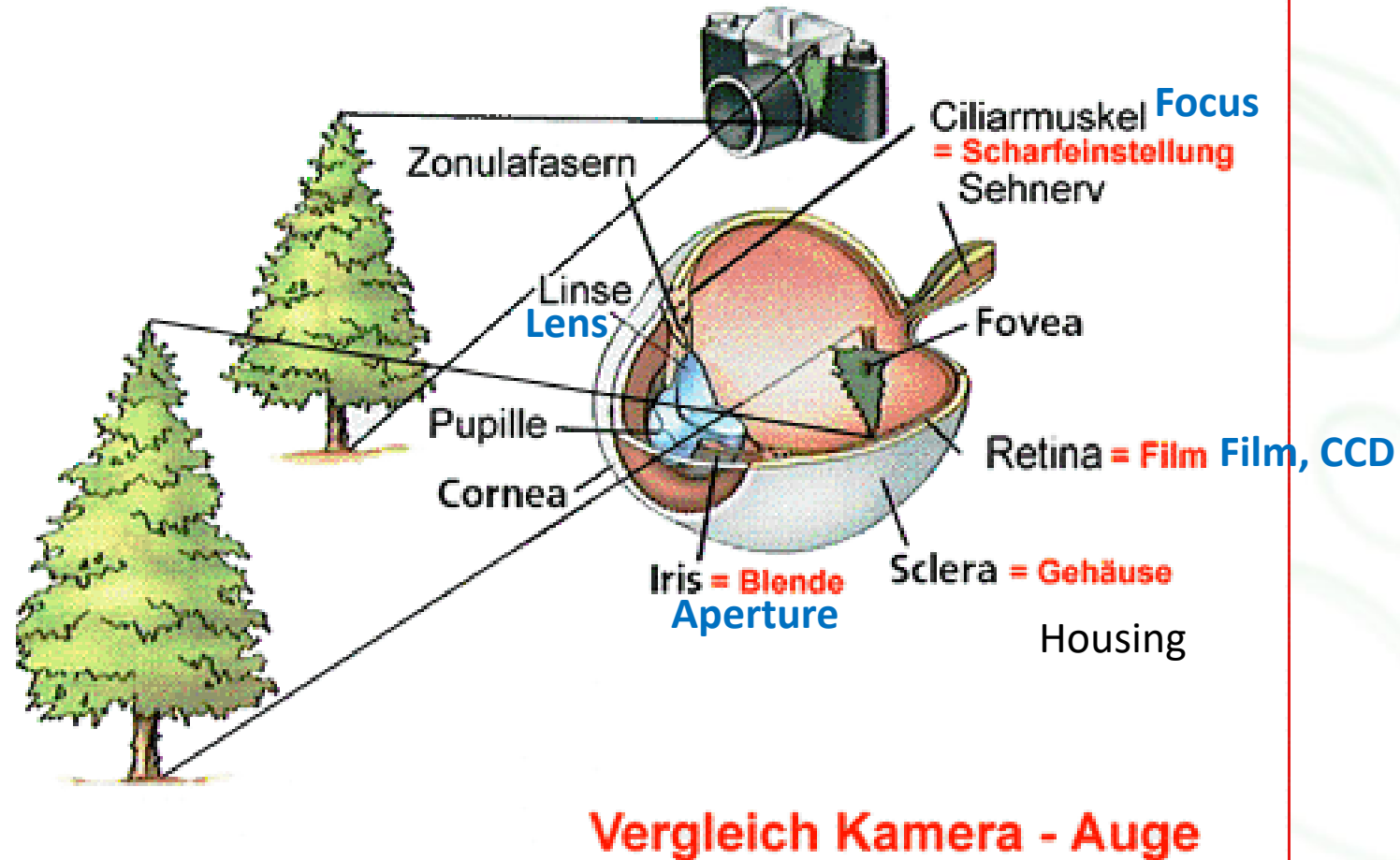
The Physiology of Human Vision



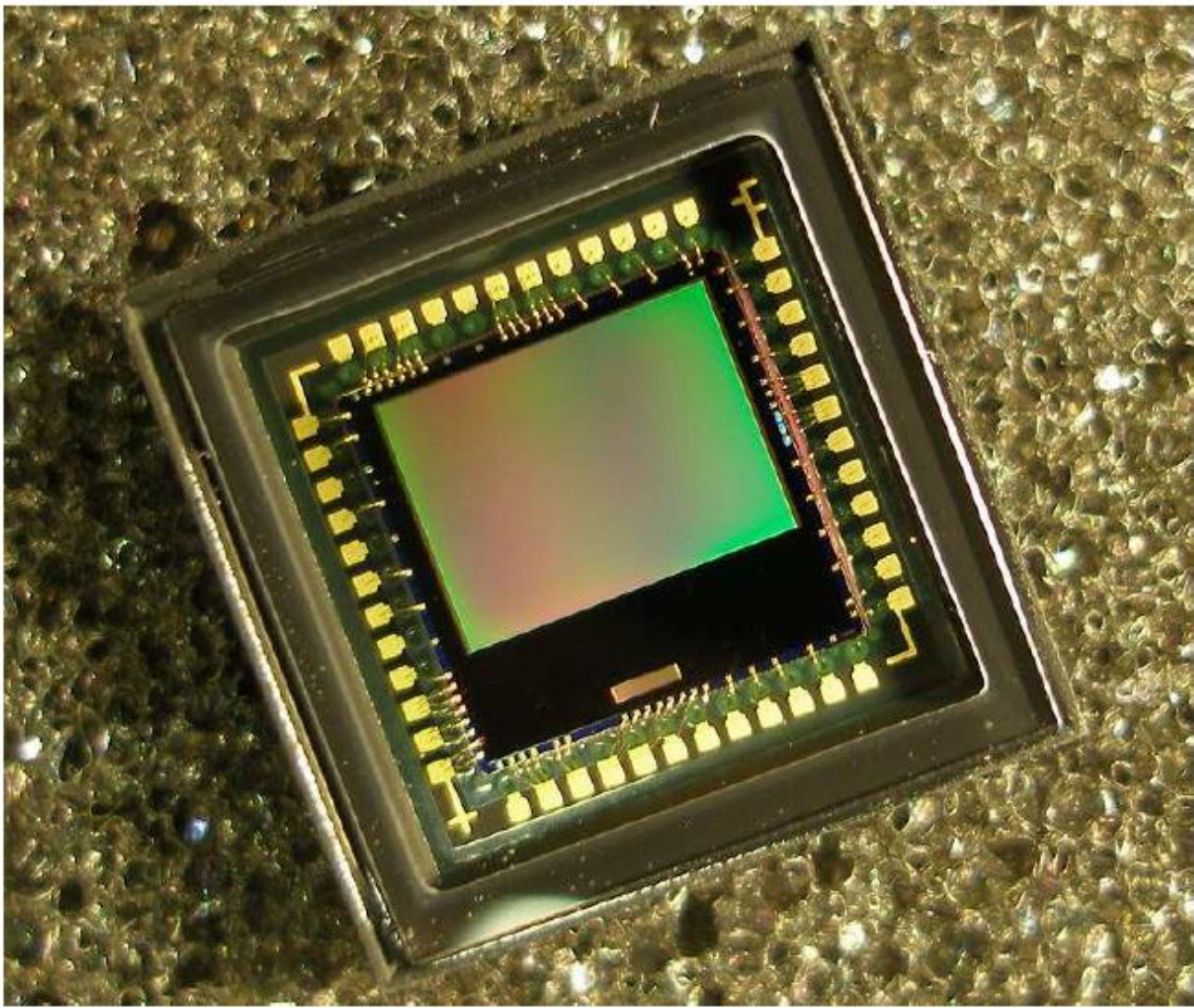


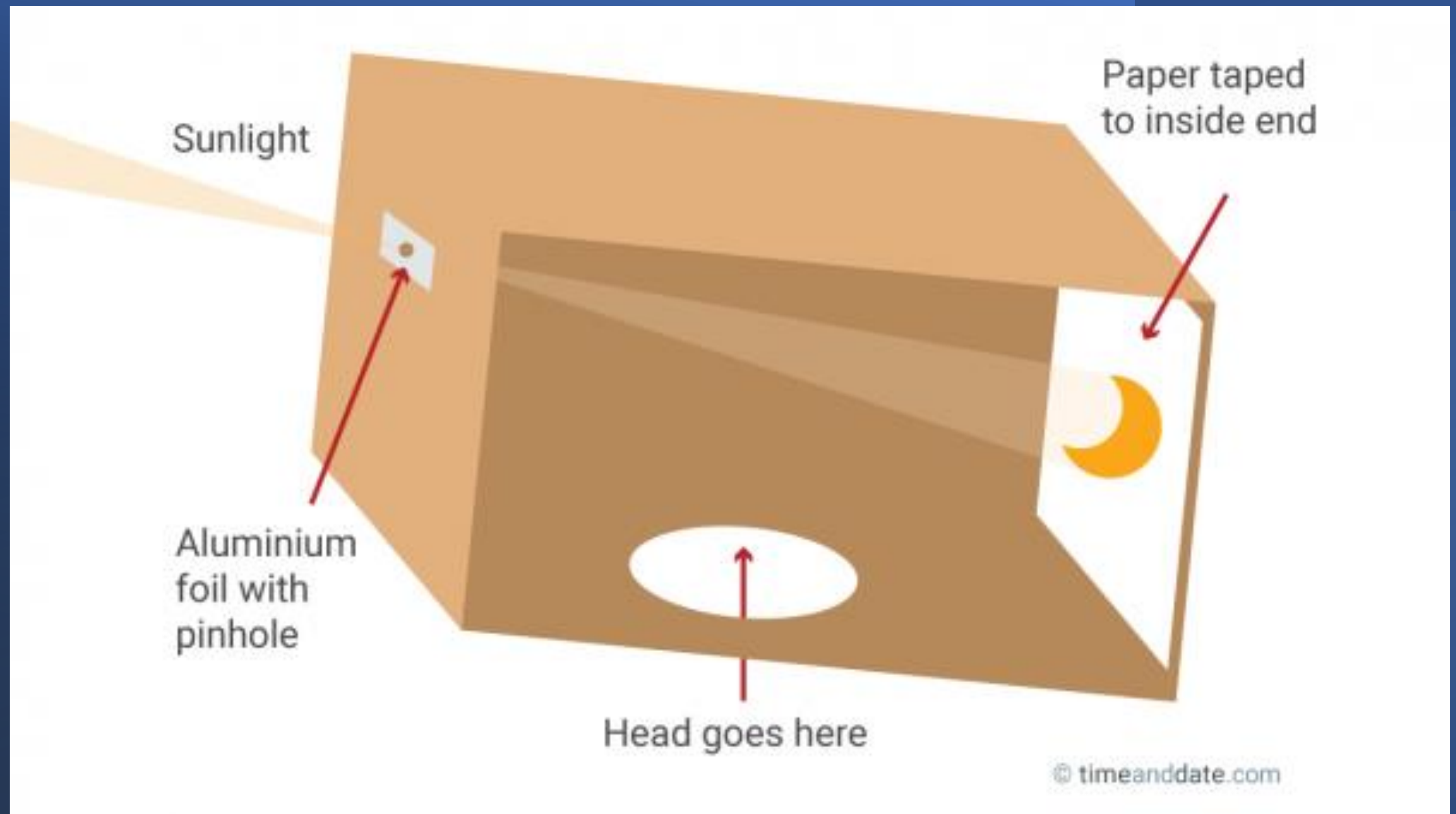


Projection



Quelle: [EGBECK]





Film

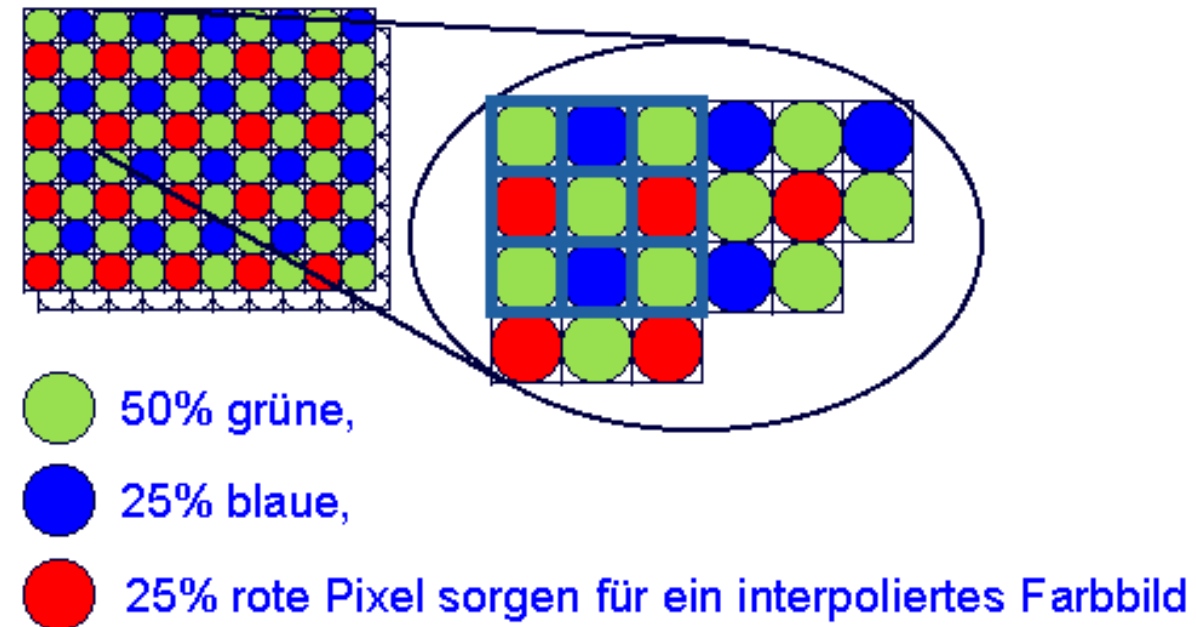
- Material is photosensitive and changes properties (structure) after exposure, which can be reproduced
- Very high resolution (quasi continuous), only depends on chemical structure of material
- Drawback: high costs and effort for reproduction, no immediate use

Charge Coupled Devices (CCD)

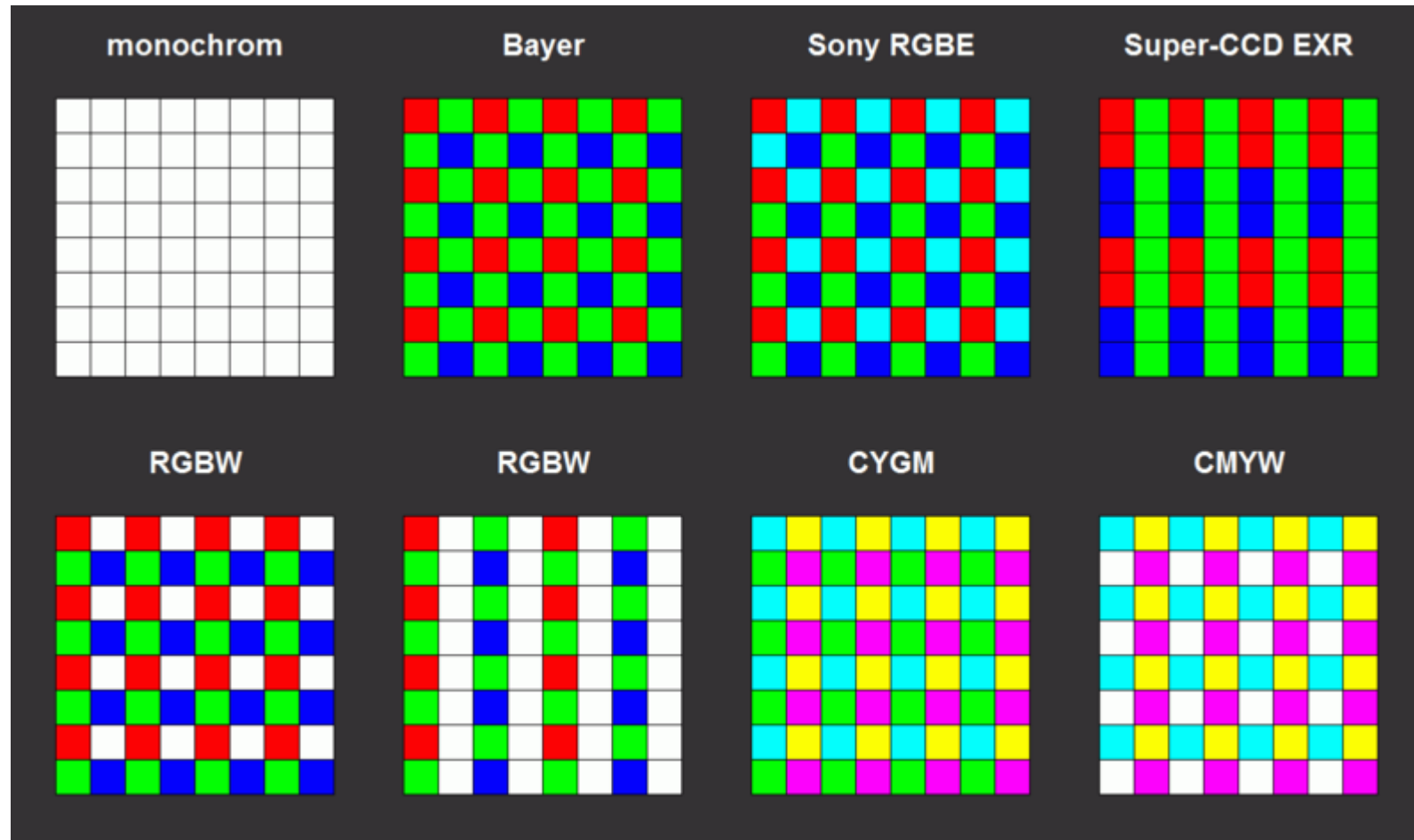
- Matrix of photo sensors (small capacitors) on a chip
- Direct usage of images
- Finite resolution (number of sensors)
- Sensors have a certain physical size
- Maybe even a certain physical aspect ratio

1-Chip-CCD

- Color: different types of sensors: red, green, blue
- Drawback: reduction of resolution, interpolation (artifacts at sharp edges)

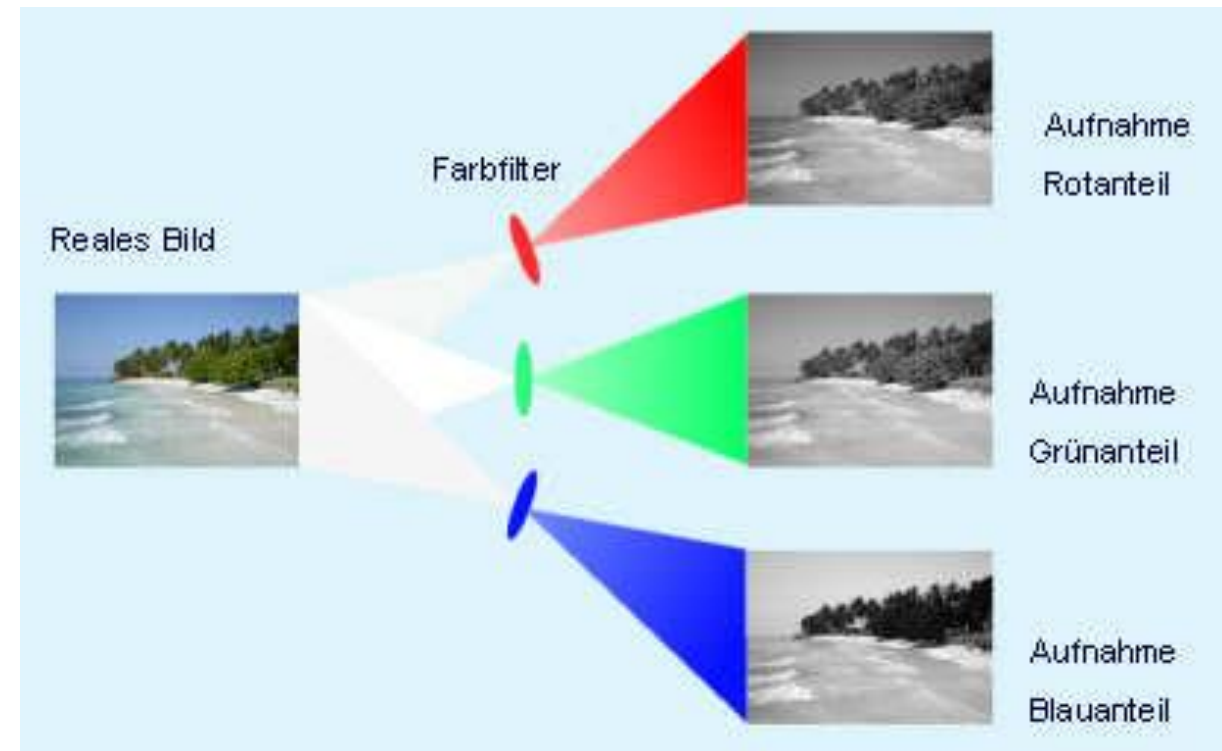


1-Chip-CCD

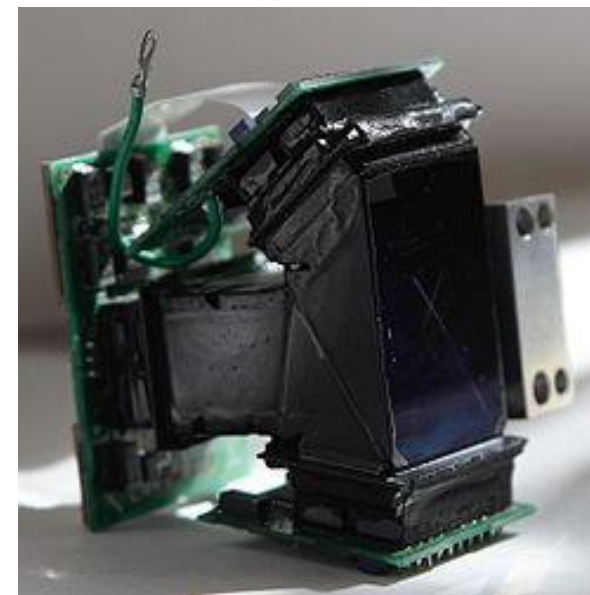
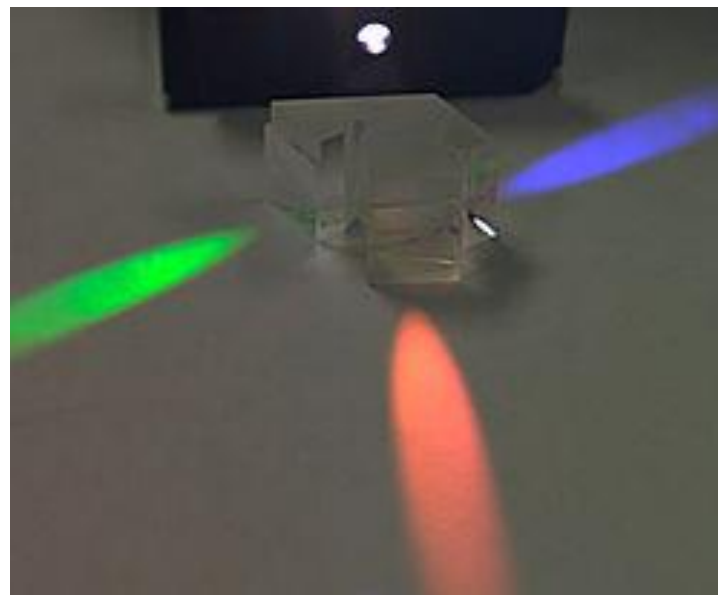
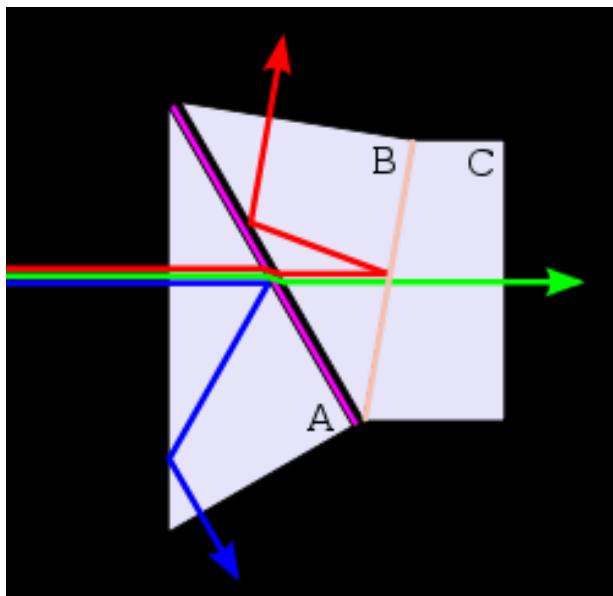


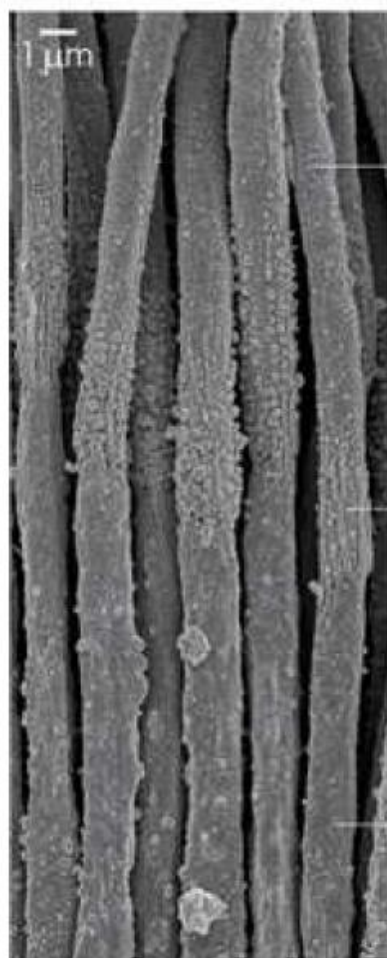
3CCD

- Different color filters
- Complex optics (expensive)



3CCD

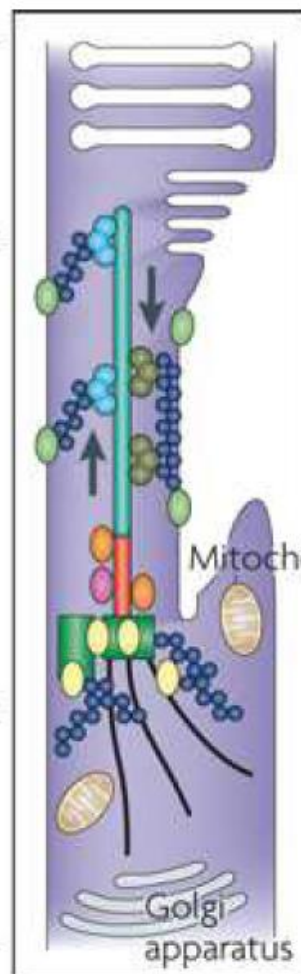




Outer segment

Connecting cilium

Inner segment



Mitochondrion

Golgi apparatus

Axoneme
Transition zone
Basal body

Cytoplasmic dynein 2 or 1b
Kinesin 2
IFT particle

BBS protein
RPGR
Nephrocystin
Usherin

Rod

Cone

Outer segment

Inner segment

Disc

Plasma membrane

Connecting cilium

Mitochondrion

Nucleus

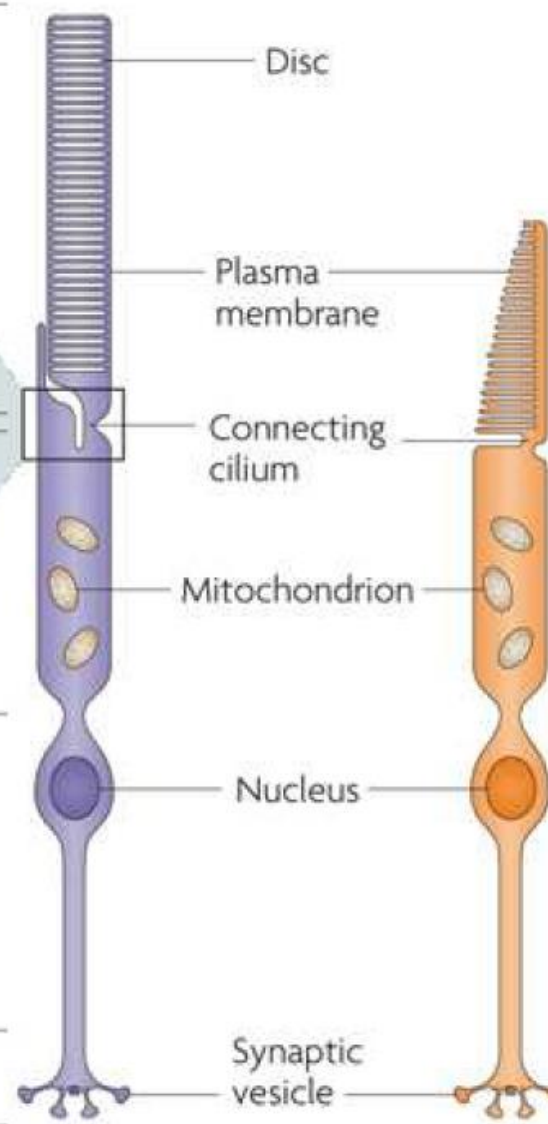
Synaptic ending

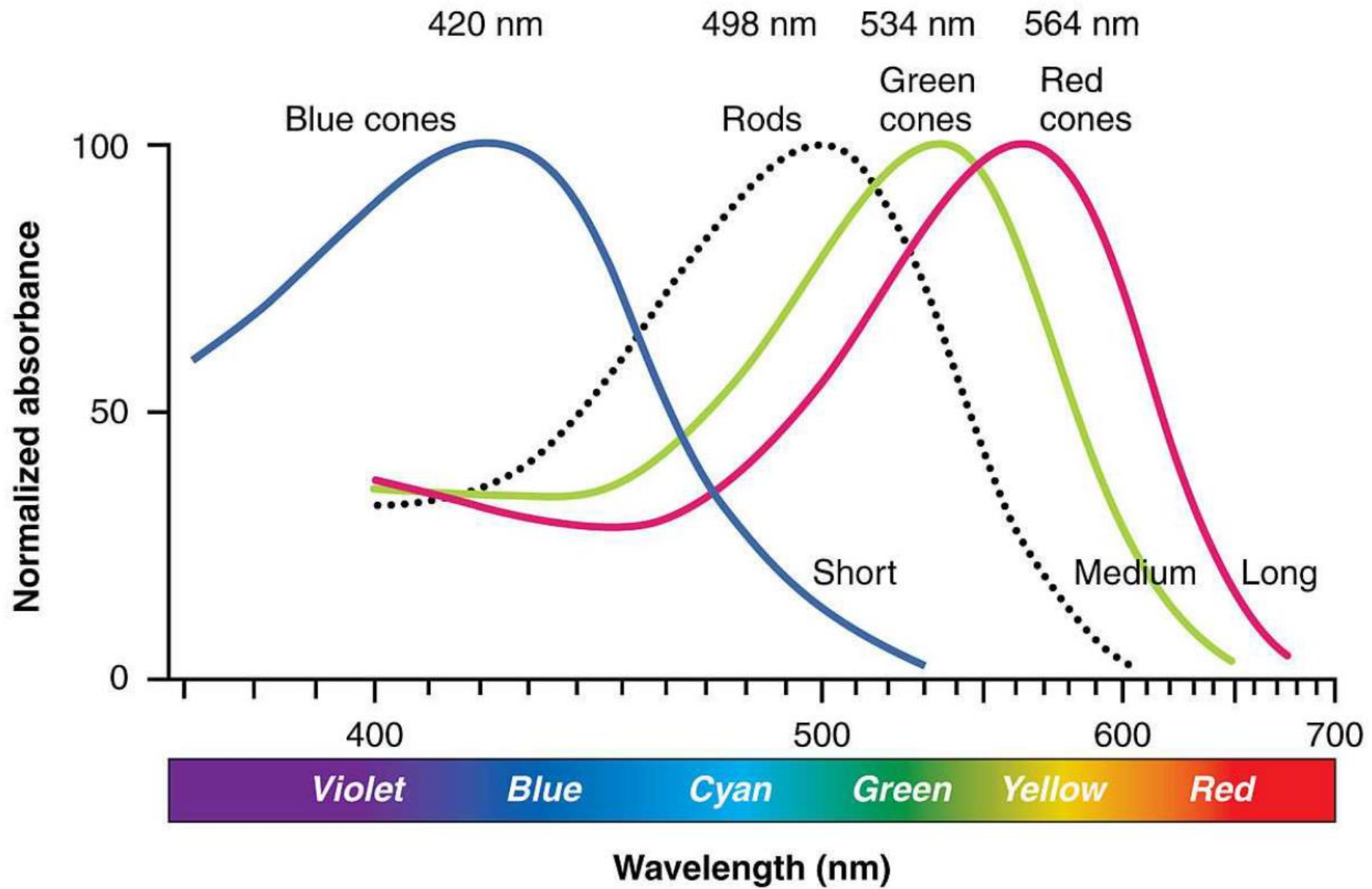
Synaptic vesicle

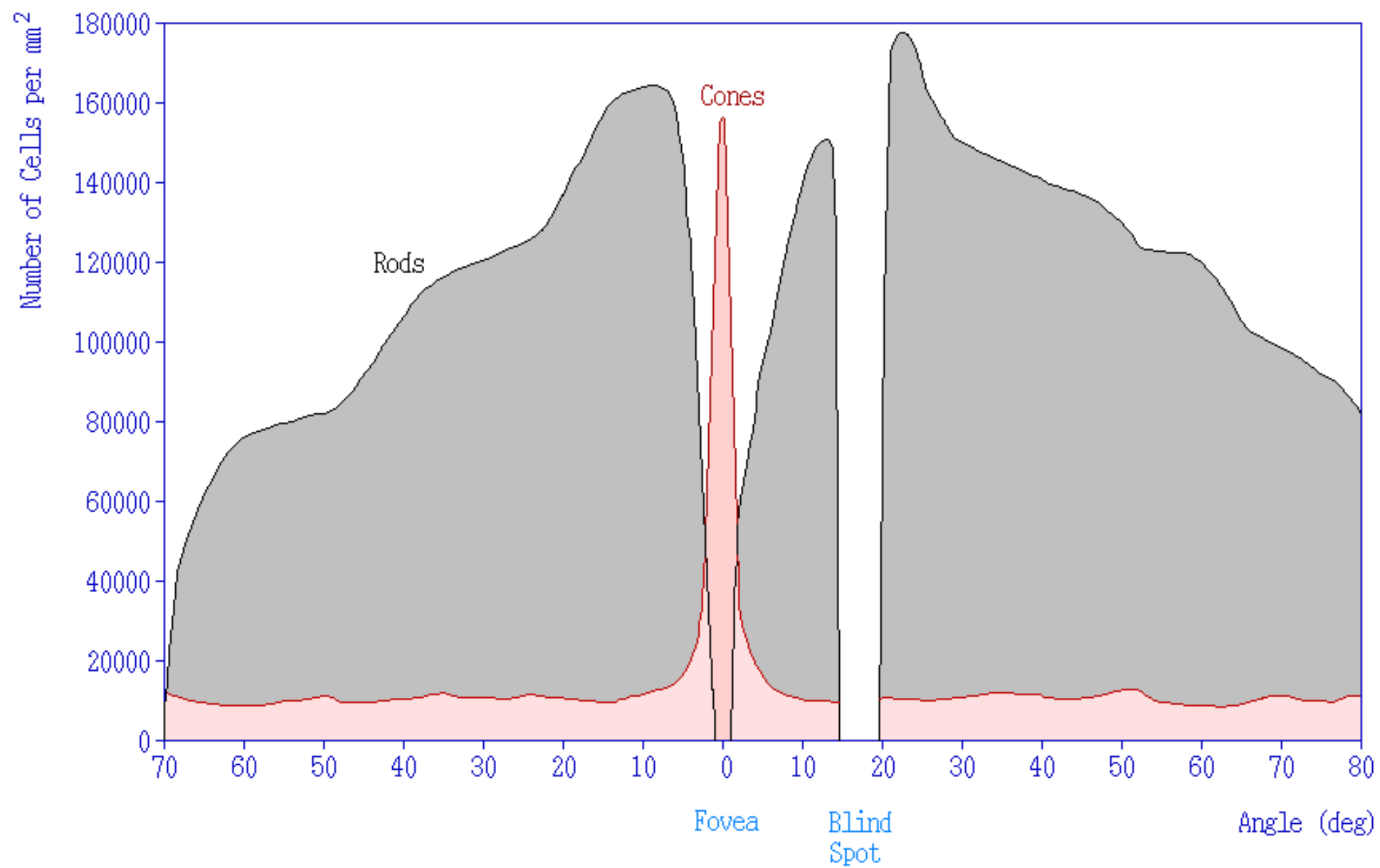
Outer segment

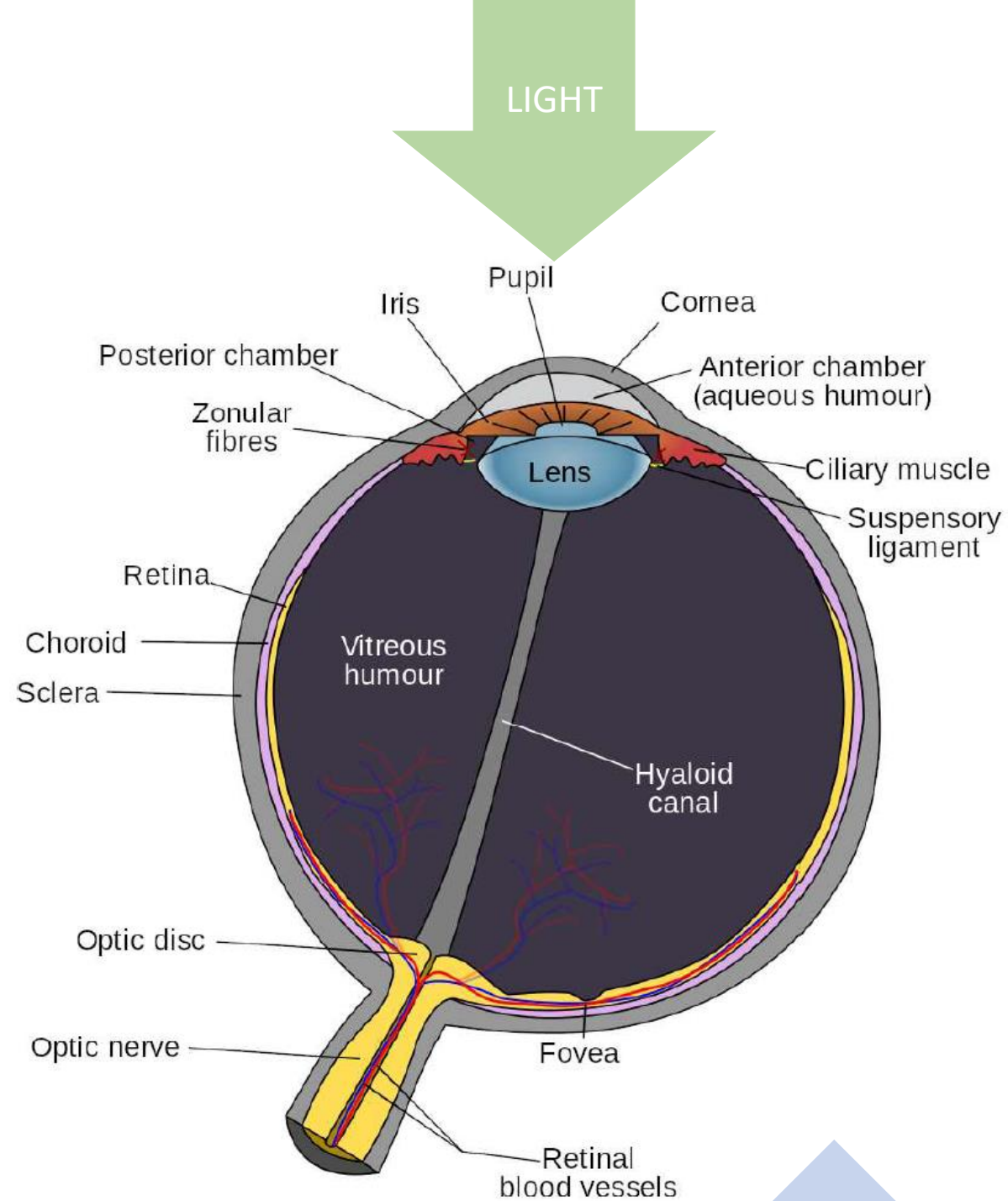
Inner segment

Synaptic ending

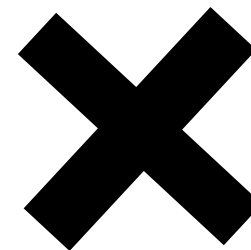
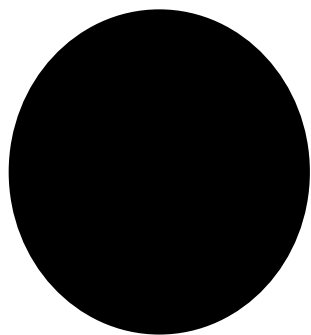


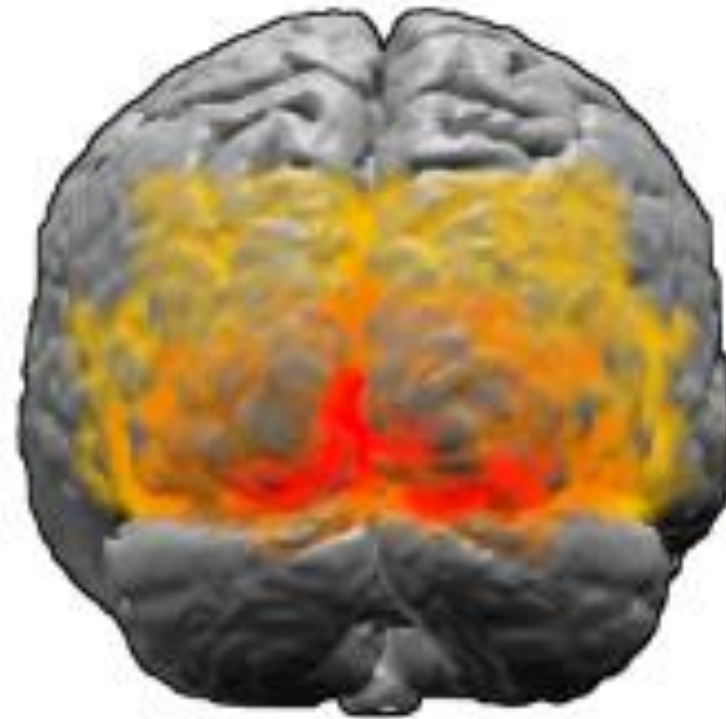
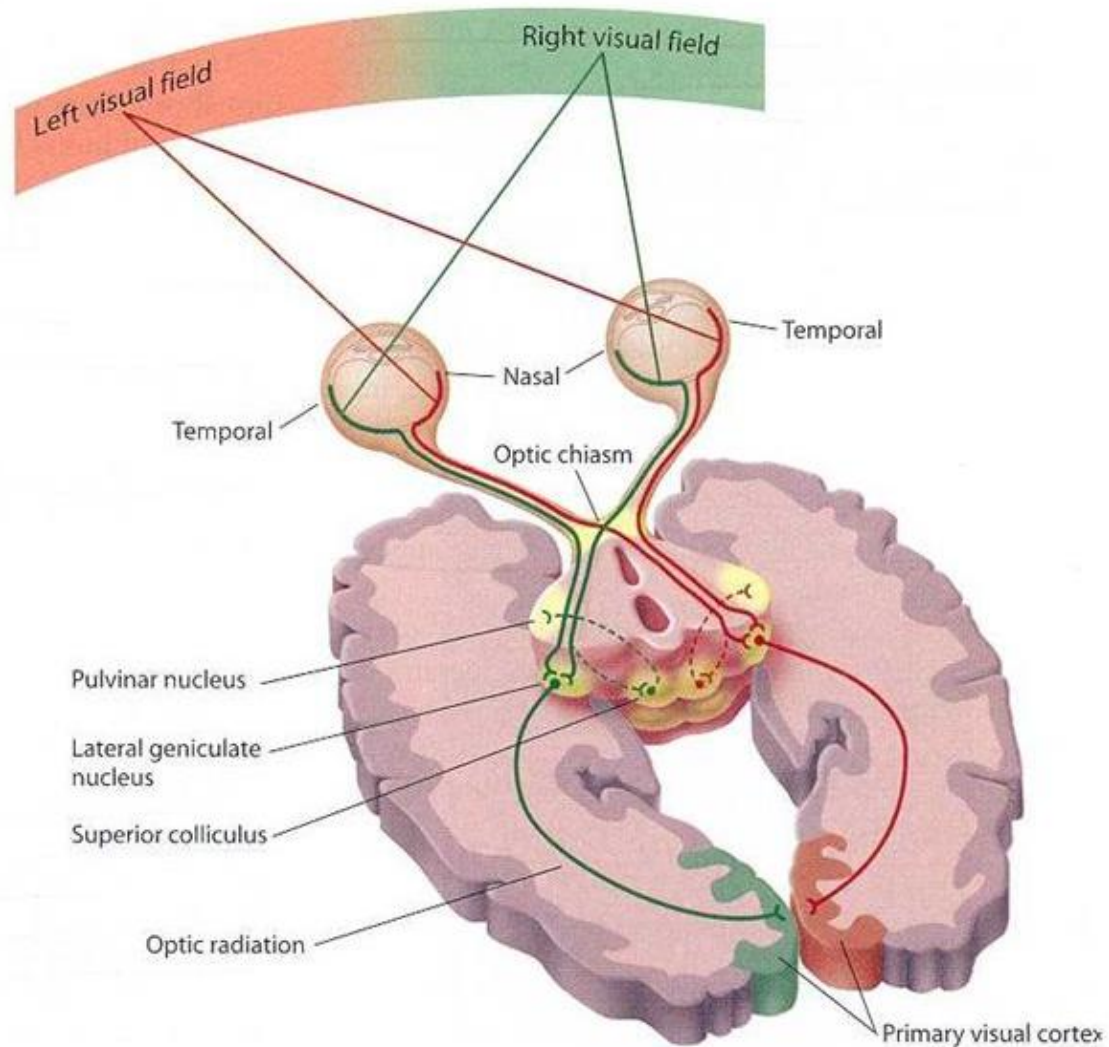






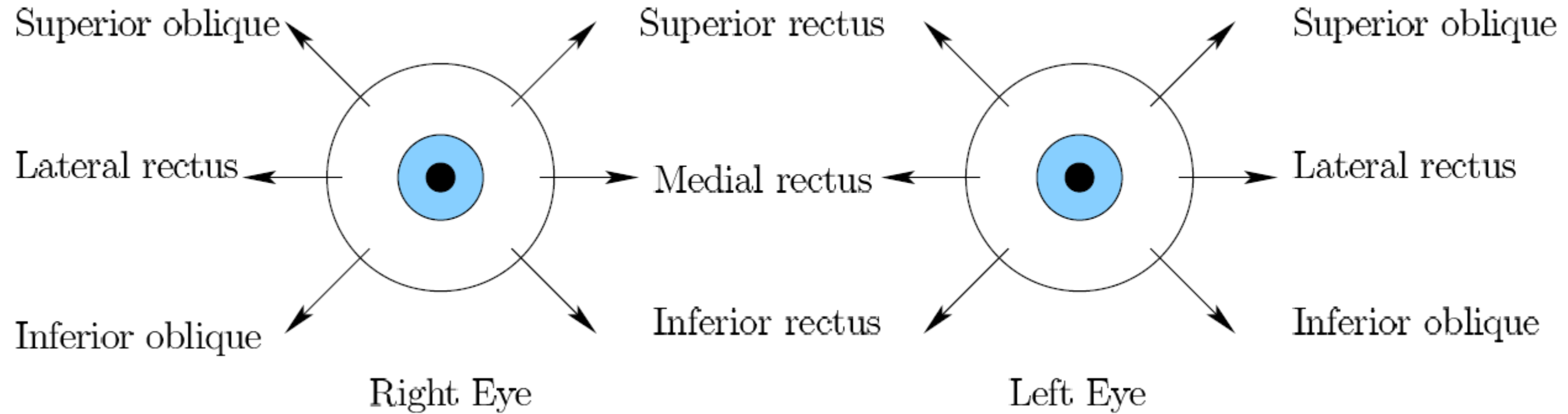
Blind spot experiment





From Photoreceptors to the Visual Cortex

Eye Movements

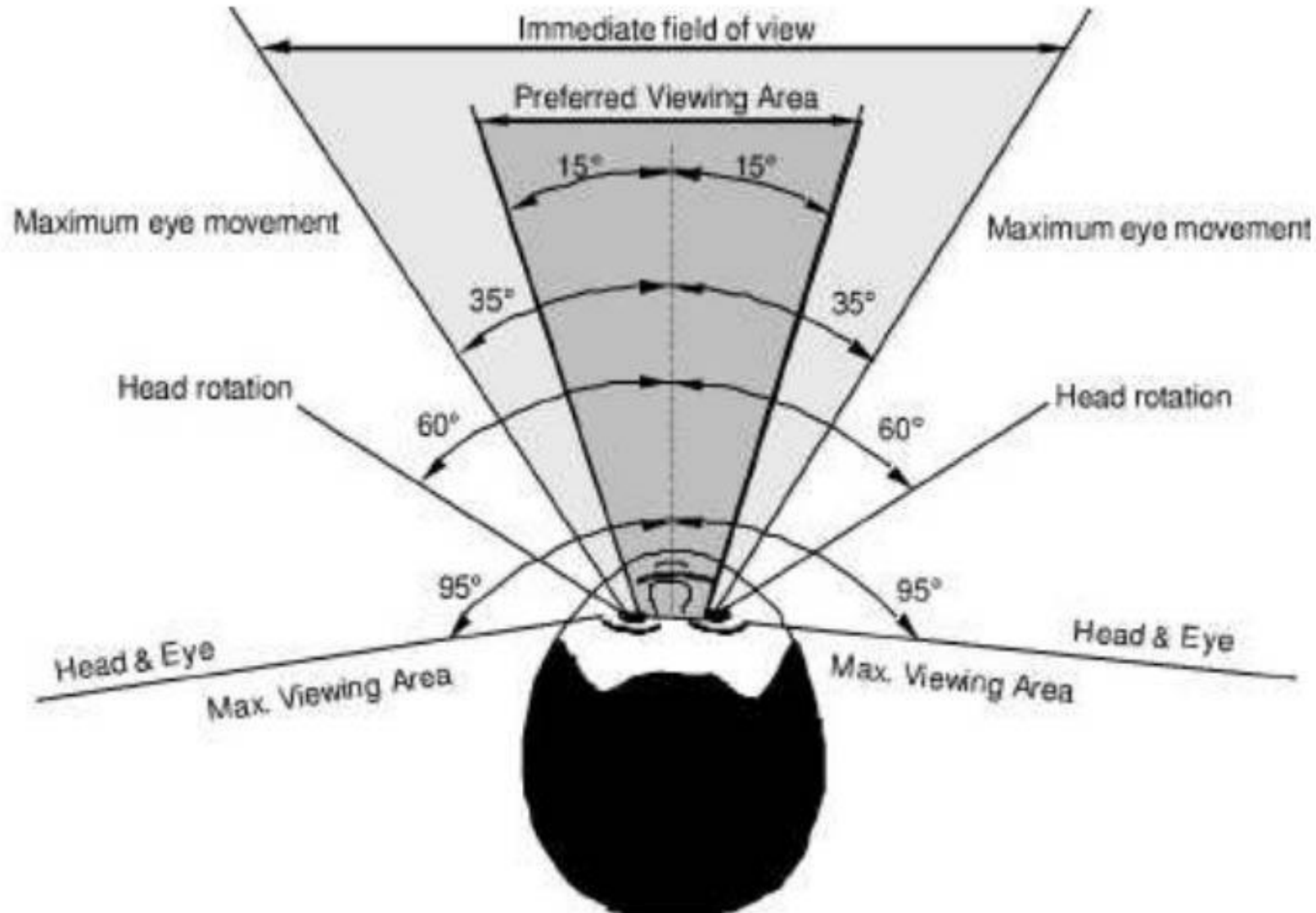




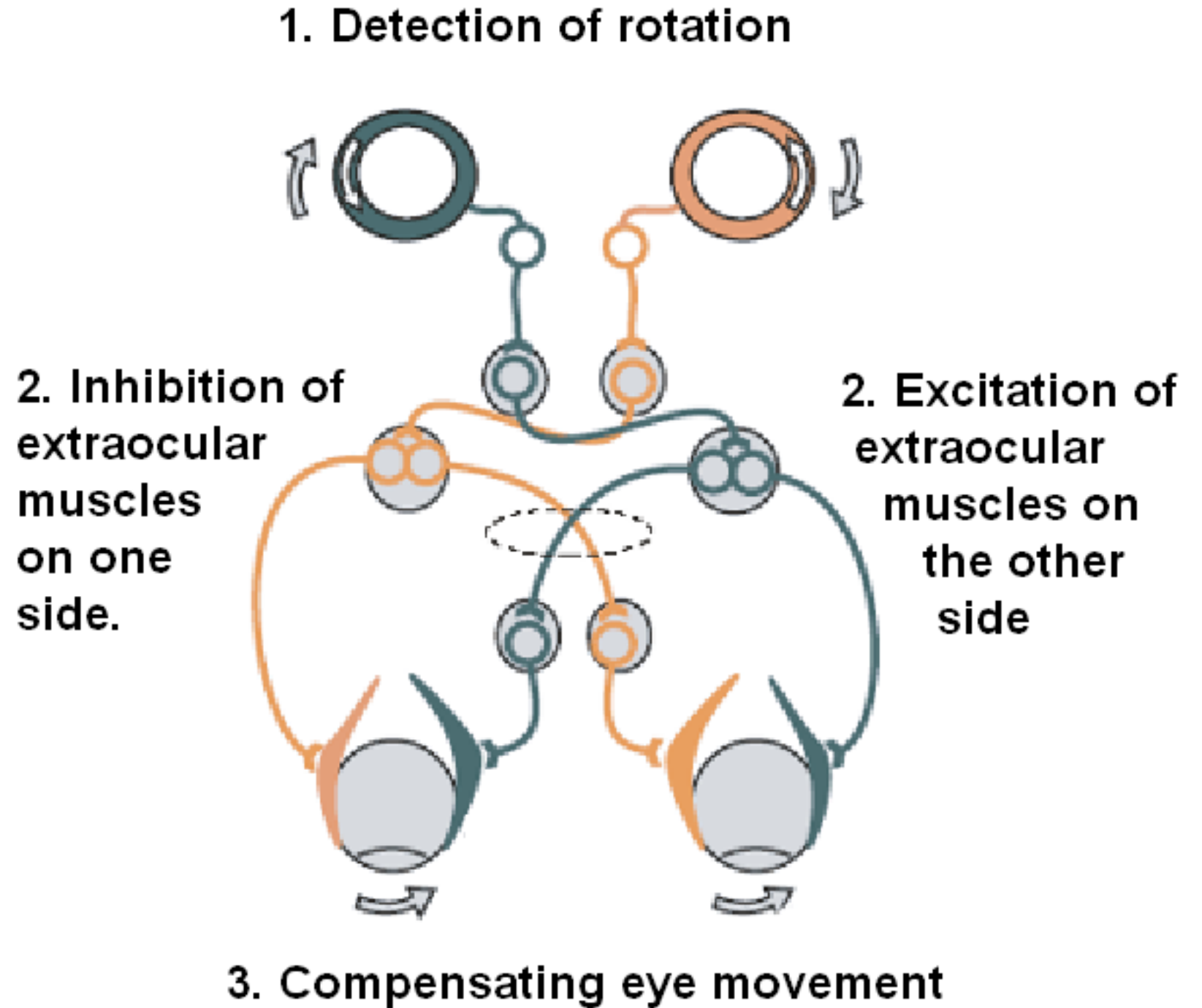
Warning Optical Illusion!



Eye and head movements together



The vestibulo-ocular reflex (VOR).



Implications for XR





Screen-door Effect

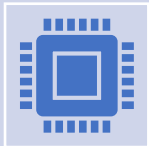
How good do XR visual displays need to be?



Spatial resolution: How many pixels per square area are needed?

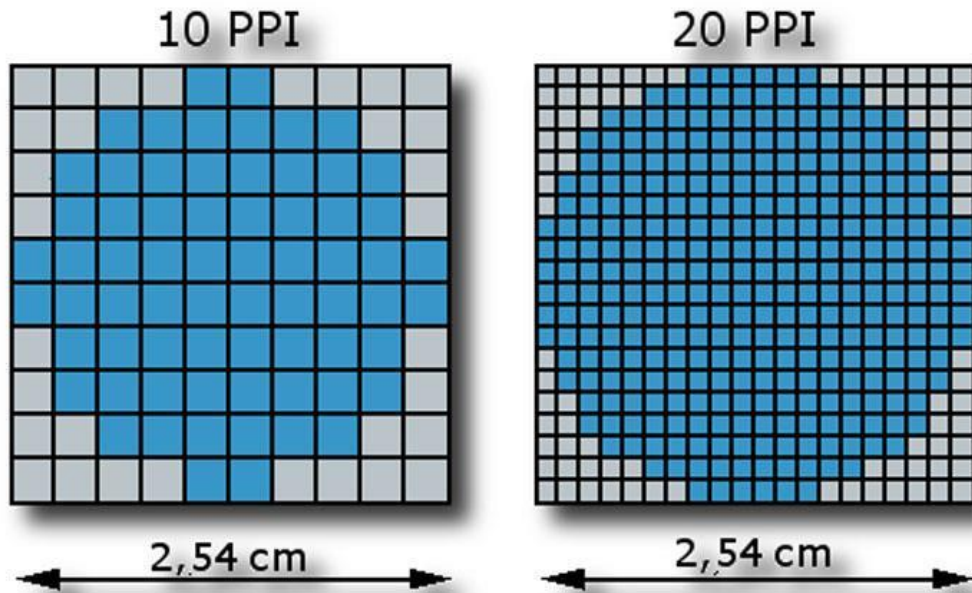


Intensity resolution and range: How many intensity values can be produced, and what are the minimum and maximum intensity values?

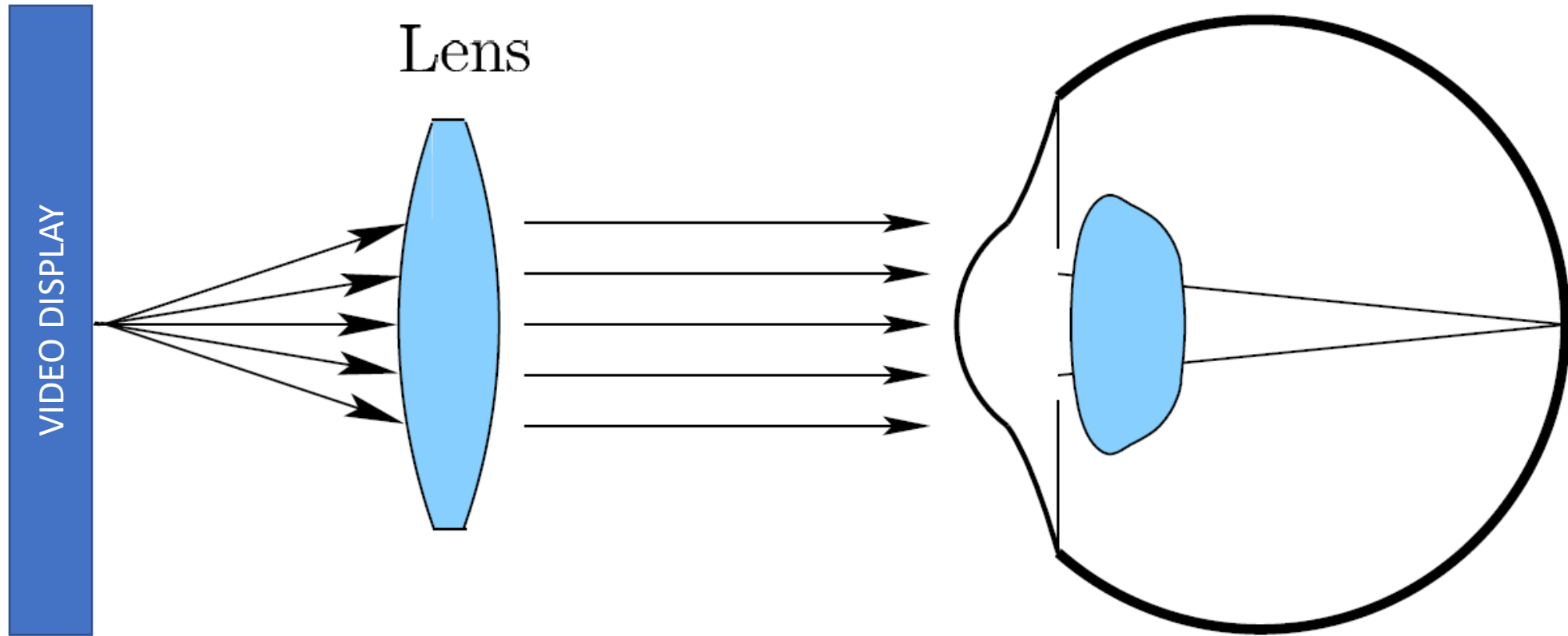


Temporal resolution: How fast do displays need to change their pixels?

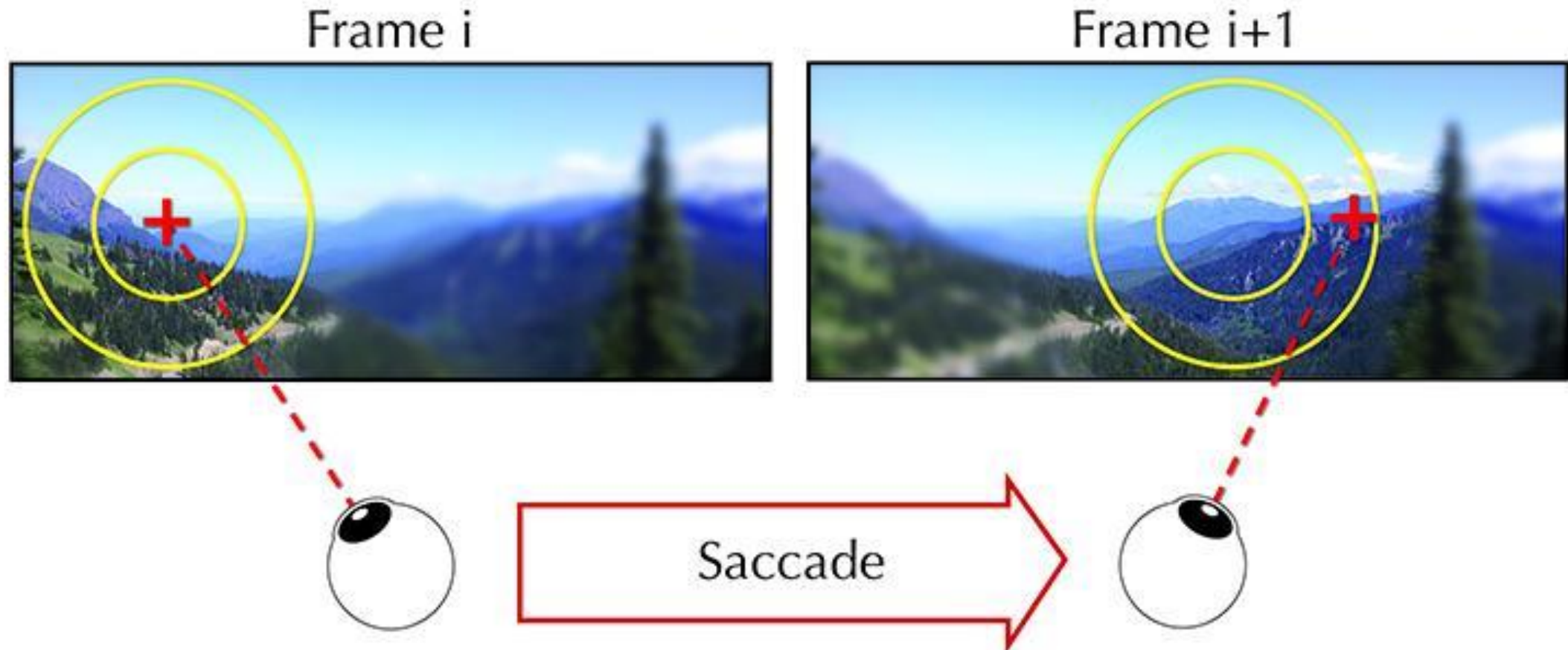
How much pixel density is enough?



How much field of view is enough?



Foveated rendering



Further Reading

- E. B. Goldstein. Sensation and Perception, 9th Ed. Wadsworth, Belmont, CA, 2014.
- G. Mather. Foundations of Sensation and Perception. Psychology Press, Hove, UK, 2008.
- J. M. Wolfe, K. R. Kluender, and D. M. Levi. Sensation and Perception, 4th Ed. Sinauer, Sunderland, MA, 2015.
- B. Guentner, M. Finch, S. Drucker, D. Tan, and J. Snyder. Foveated 3D graphics. Technical report, Microsoft Research, 2012. Available at <http://research.microsoft.com/>.
- G. Smith and D. A. Atchison. The Eye and Visual Optical Instruments. Cambridge University Press, Cambridge, U.K., 1997.