

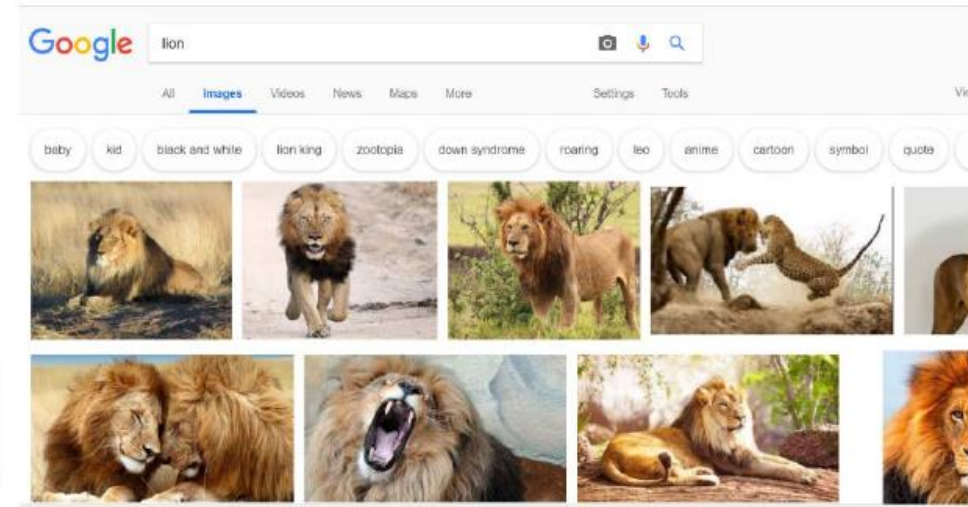
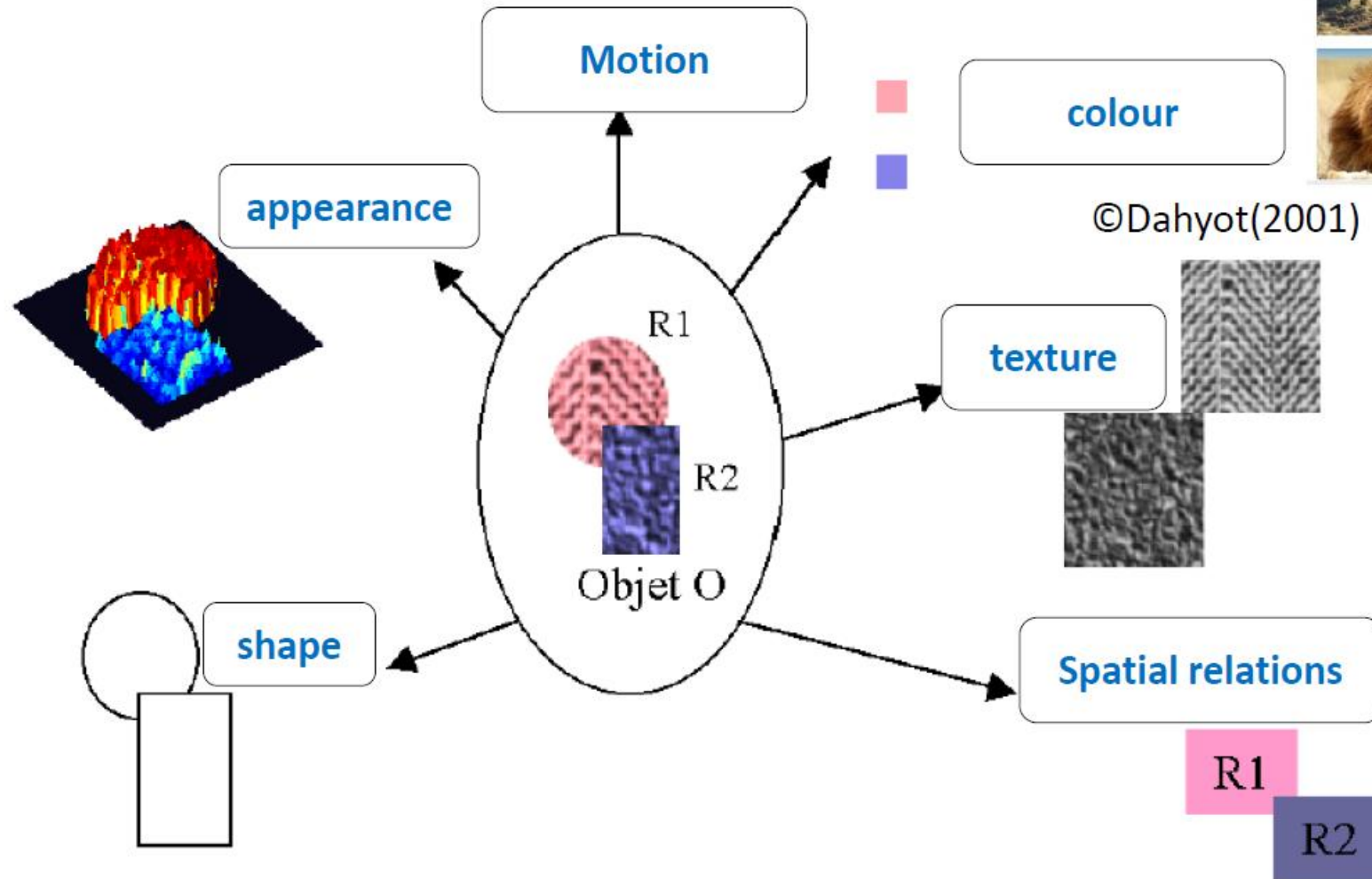


# CS7GV1 Computer vision

## Visual attributes

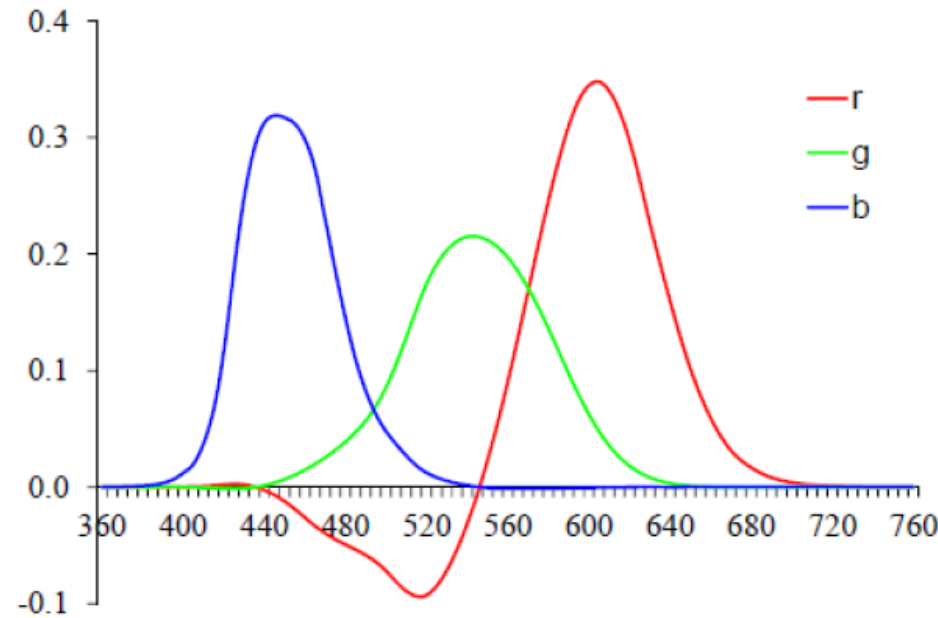
Dr. Martin Alain

# Visual attributes

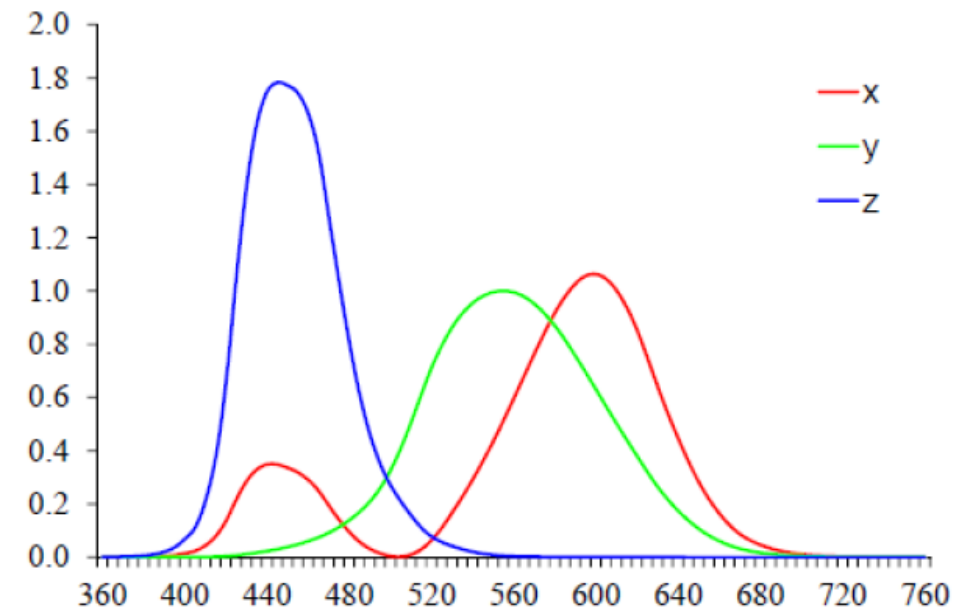


©Dahyot(2001)

Example of application:  
Indexing and retrieval of image database



(a)



(b)

**Figure 2.29** Standard CIE color matching functions: (a)  $\bar{r}(\lambda)$ ,  $\bar{g}(\lambda)$ ,  $\bar{b}(\lambda)$  color spectra obtained from matching pure colors to the  $R=700.0\text{nm}$ ,  $G=546.1\text{nm}$ , and  $B=435.8\text{nm}$  primaries; (b)  $\bar{x}(\lambda)$ ,  $\bar{y}(\lambda)$ ,  $\bar{z}(\lambda)$  color matching functions, which are linear combinations of the  $(\bar{r}(\lambda), \bar{g}(\lambda), \bar{b}(\lambda))$  spectra.

# Octave-Matlab

**Red channel**

```
figure;imshow(I0(:, :, 1))
```

```
I0(1:10, 1:20, 3)
```

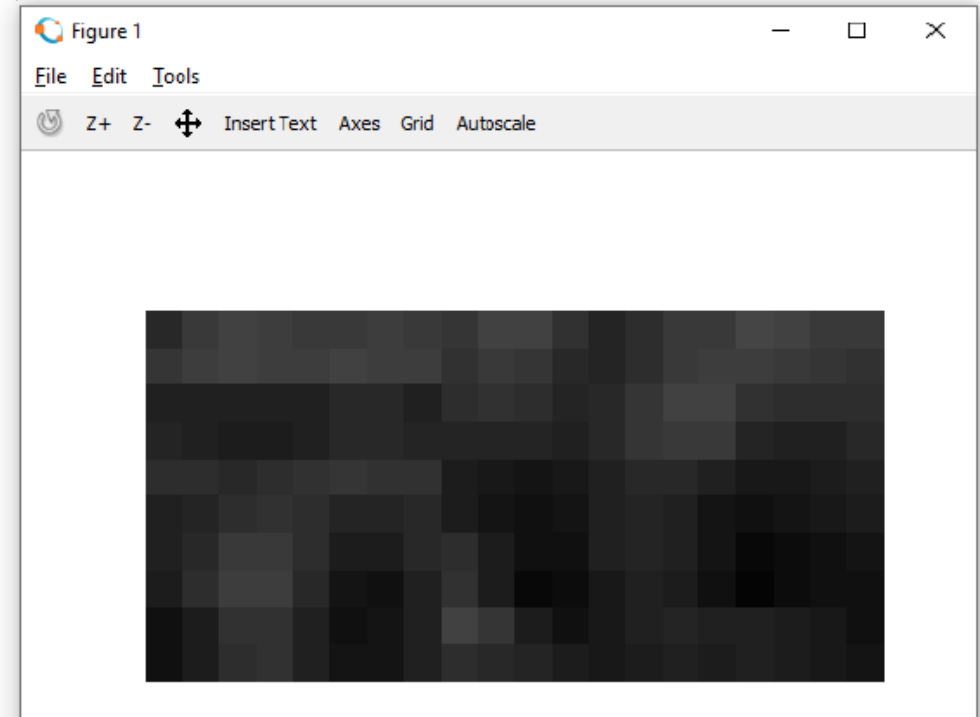
```
imshow(I0(1:10, 1:20, 3))
```

**Blue channel**

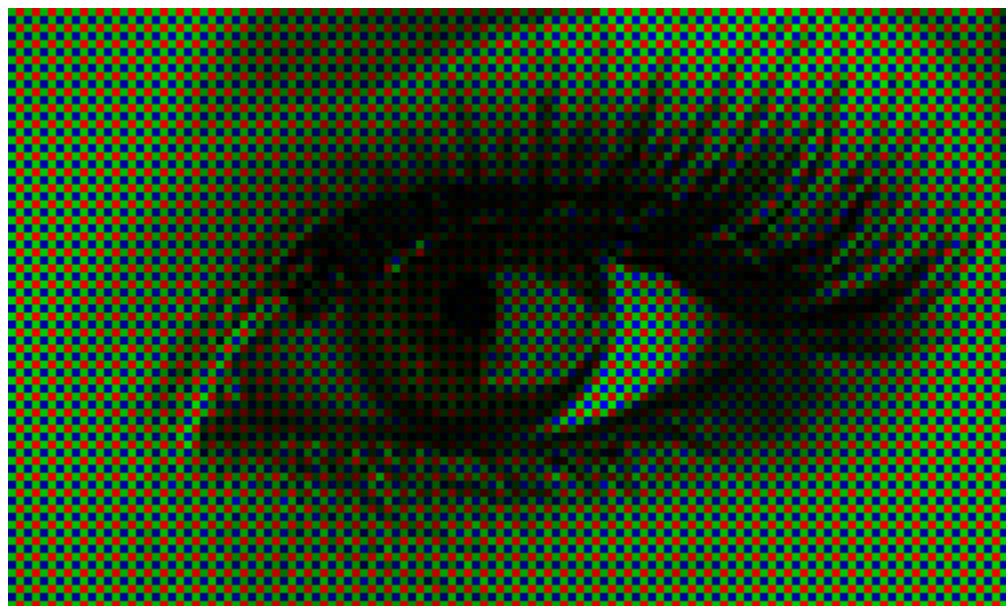
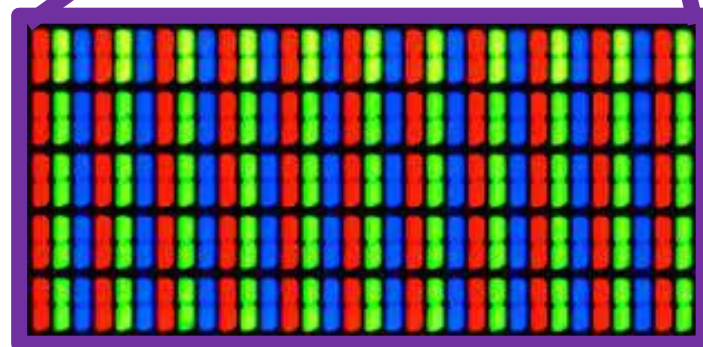
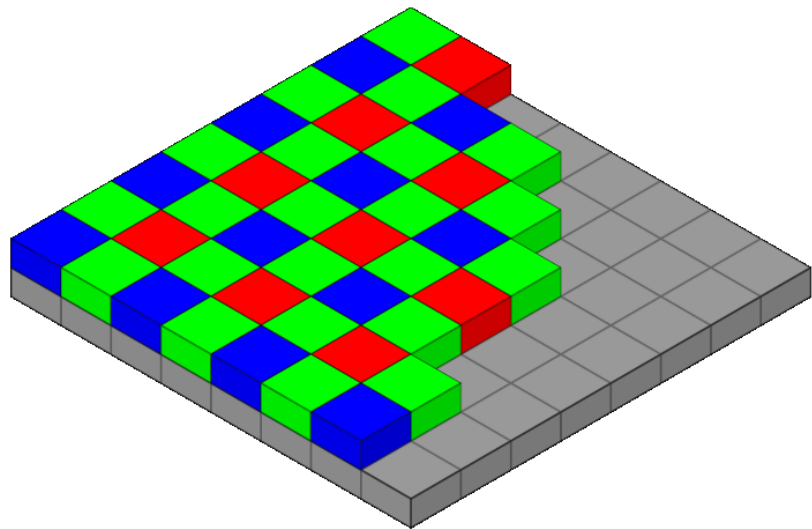
```
>> I0(1:10, 1:20, 3)  
ans =
```

43	56	64	60	57	58	60	58	55	67	65	48	39	47	57	58	71	64	59	56
54	62	66	60	60	64	63	60	48	56	55	41	36	47	59	62	63	57	53	51
35	35	34	32	34	40	40	33	44	50	47	39	41	53	65	67	51	46	44	46
37	34	30	31	35	41	41	37	37	38	36	35	40	53	59	58	37	33	35	41
47	44	42	46	50	52	50	51	28	24	22	25	33	42	42	35	26	26	28	35
34	37	44	48	44	36	37	43	31	22	16	20	33	39	33	23	17	20	25	30
32	42	56	59	46	28	29	40	45	29	16	18	32	38	32	22	10	15	19	22
29	44	61	62	42	20	19	33	51	28	9	12	25	33	28	19	5	12	16	16
16	31	49	51	35	19	21	32	66	53	31	19	24	35	39	34	34	30	24	18
17	31	47	50	35	20	22	33	44	43	36	28	27	31	33	29	33	31	27	23

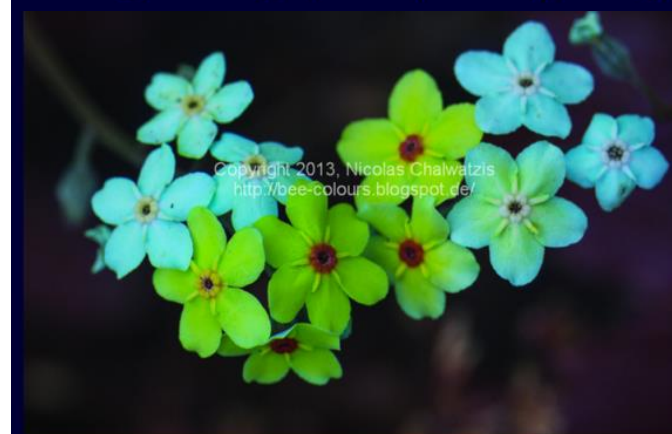
```
>> imshow(I0(1:10, 1:20, 3))  
>> |
```







resulting RGB image: (human) visible light image



false colour representation of „bee-colours“

# Color spaces: RGB

Default color space

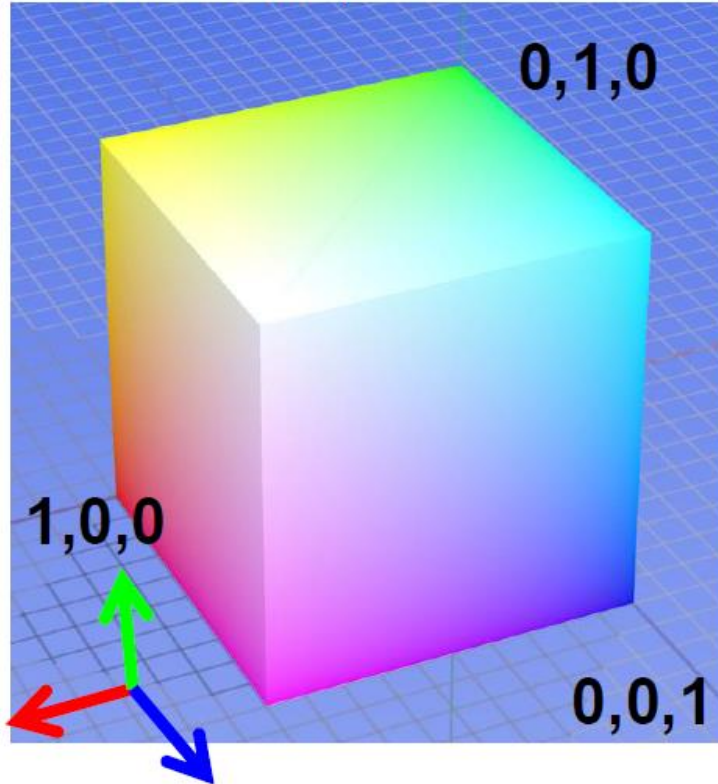
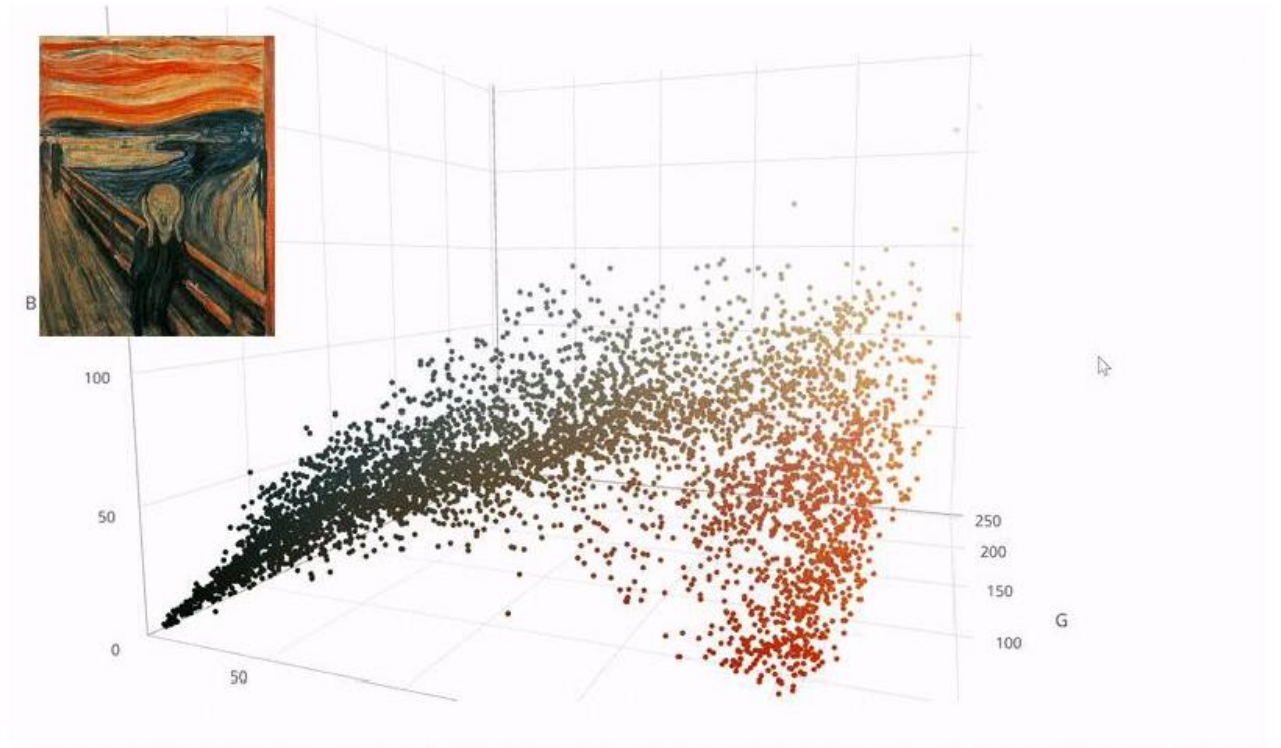


Image from: [http://en.wikipedia.org/wiki/File:RGB\\_color\\_solid\\_cube.png](http://en.wikipedia.org/wiki/File:RGB_color_solid_cube.png)

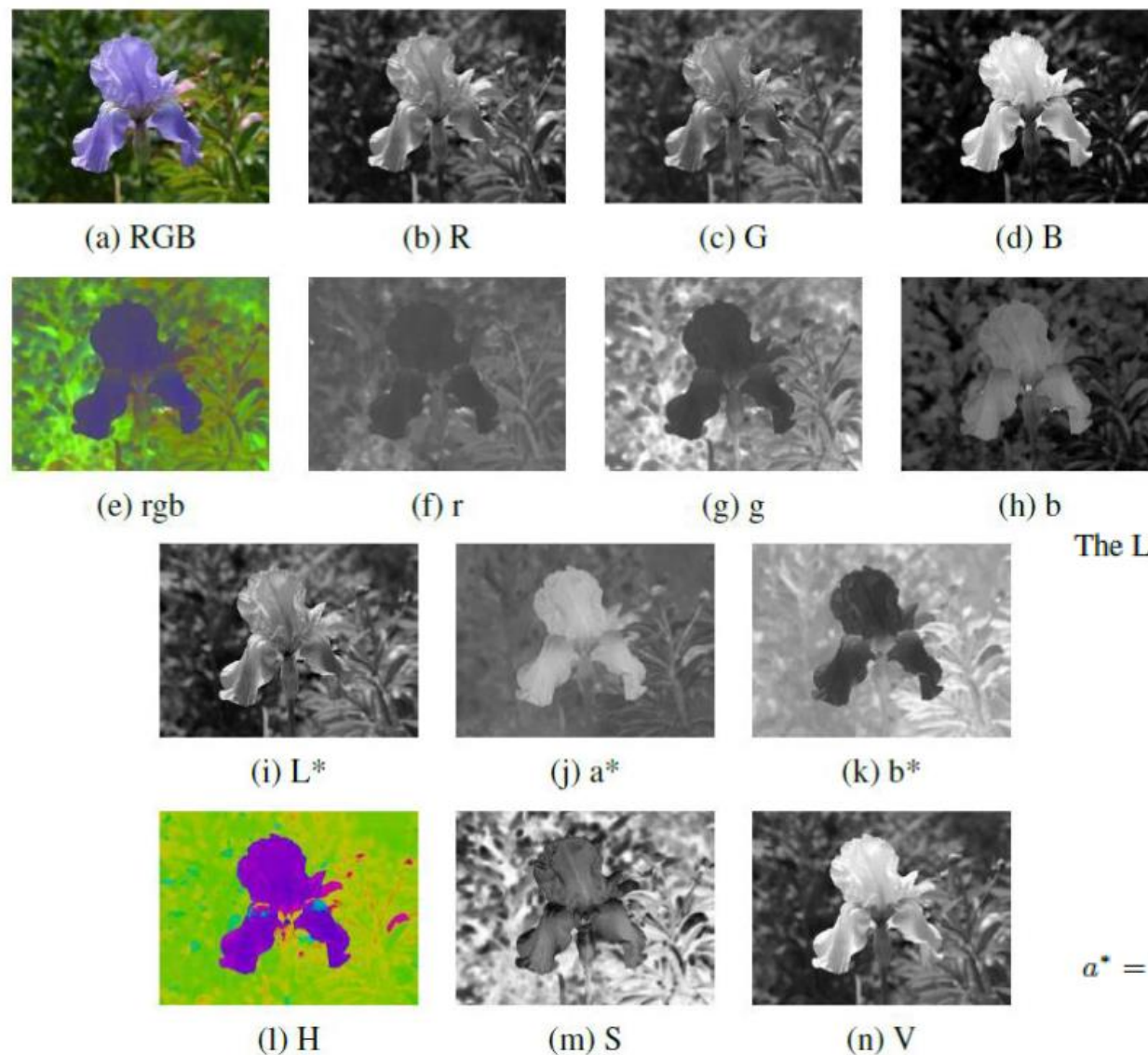
Some drawbacks

- Strongly correlated channels
- Non-perceptual



Credit animation: <https://github.com/zumbov2/colorfindr>





color ratios:

$$r = \frac{R}{R+G+B}, \quad g = \frac{G}{R+G+B}, \quad b = \frac{B}{R+G+B} \quad (2.117)$$

The  $L^*$  component of *lightness* is defined as

$$L^* = 116f\left(\frac{Y}{Y_n}\right), \quad (2.106)$$

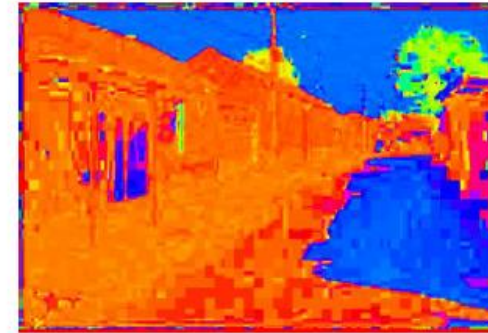
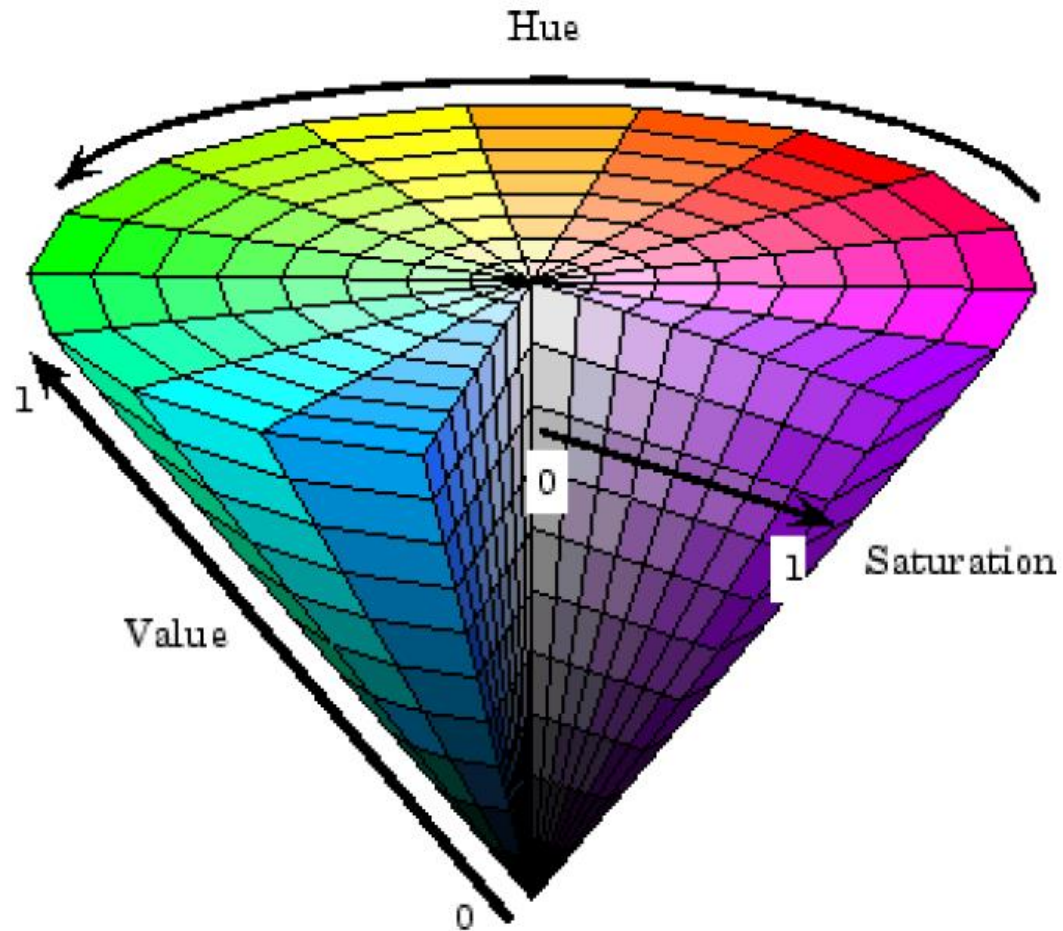
$$f(t) = \begin{cases} t^{1/3} & t > \delta^3 \\ t/(3\delta^2) + 2\delta/3 & \text{else,} \end{cases} \quad (2.107)$$

$$a^* = 500 \left[ f\left(\frac{X}{X_n}\right) - f\left(\frac{Y}{Y_n}\right) \right] \quad \text{and} \quad b^* = 200 \left[ f\left(\frac{Y}{Y_n}\right) - f\left(\frac{Z}{Z_n}\right) \right], \quad (2.108)$$

**Figure 2.33** Color space transformations: (a–d) RGB; (e–h) rgb. (i–k)  $L^*a^*b^*$ ; (l–n) HSV. Note that the rgb,  $L^*a^*b^*$ , and HSV values are all re-scaled to fit the dynamic range of the printed page.

# Color spaces: HSV

Intuitive  
color  
space



**H**  
(S=1,V=1)



**S**  
(H=1,V=1)

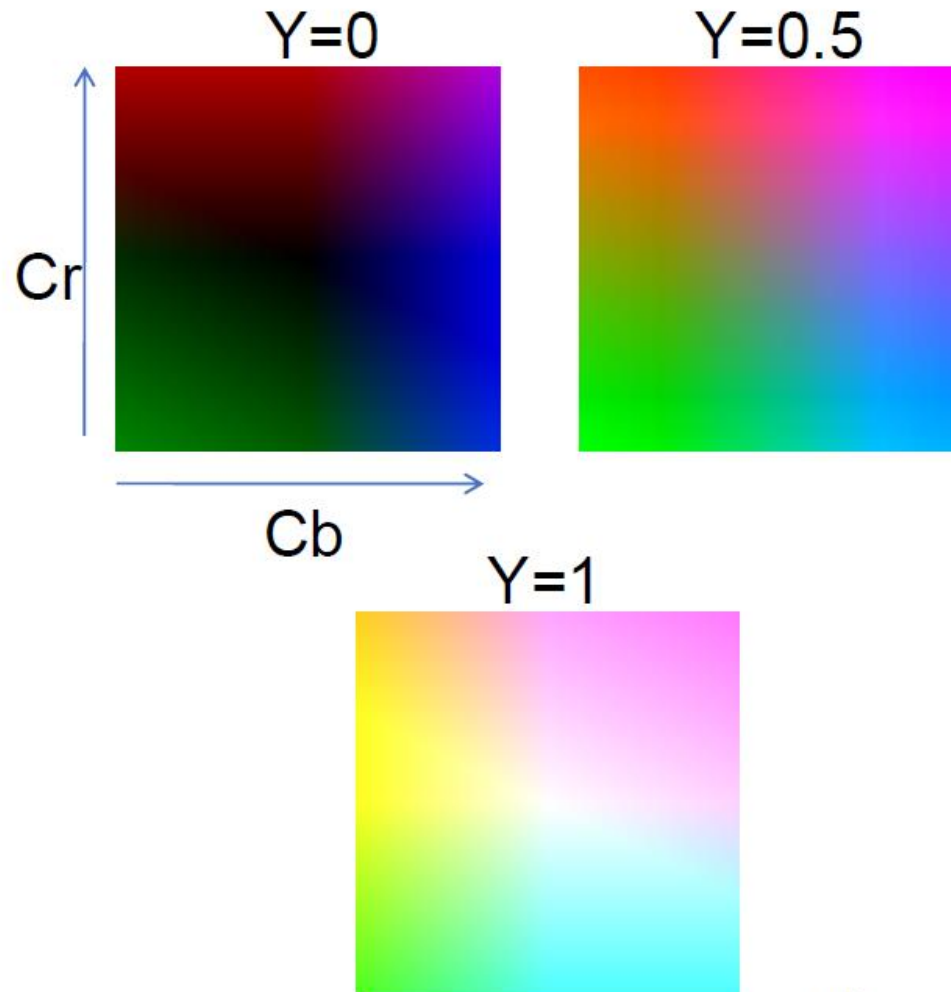


**V**  
(H=1,S=0)



Fast to compute, good for  
compression, used by TV

# Color spaces: YCbCr



**Y**  
(Cb=0.5,Cr=0.5)



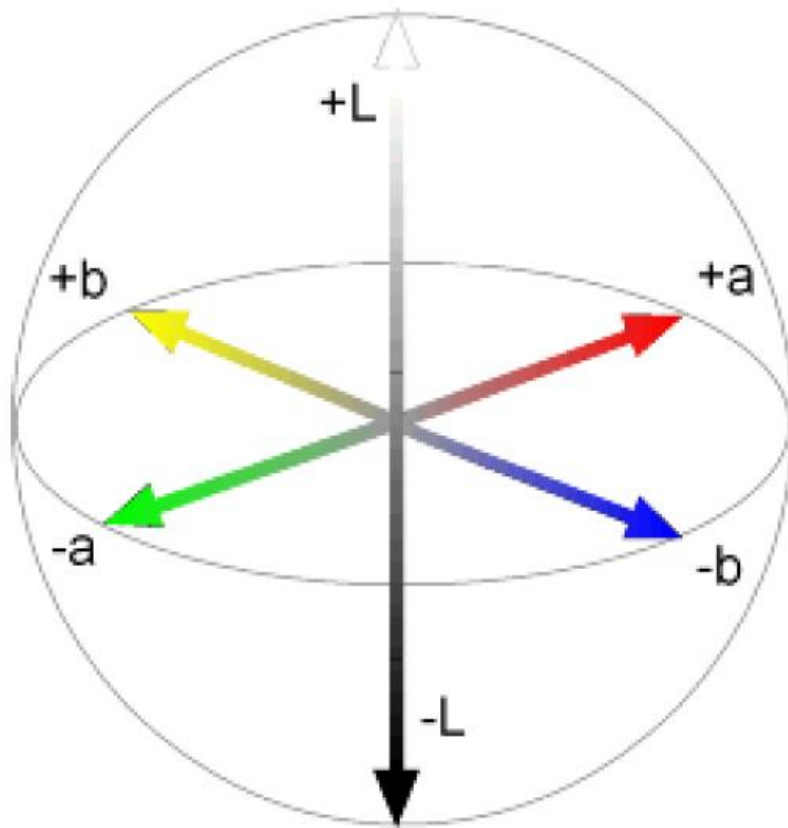
**Cb**  
(Y=0.5,Cr=0.5)



**Cr**  
(Y=0.5,Cb=0.5)

“Perceptually uniform”\* color space

Color spaces:  $L^*a^*b^*$



**L**  
( $a=0, b=0$ )

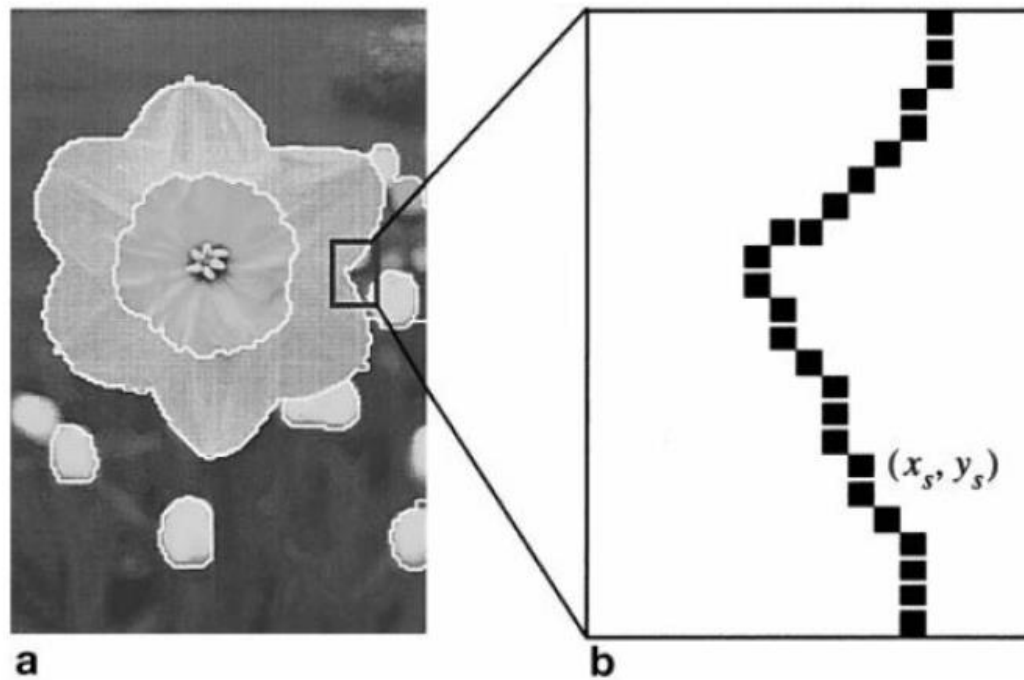


**a**  
( $L=65, b=0$ )



**b**  
( $L=65, a=0$ )

# Visual attribute: shape



**Fig. 3a,b.** The object boundary is represented as a discrete coordinate chain.  
**a** A segmented flower image. **b** A small portion of the outer boundary of flower

**Shapes** are often described as curves matching the contours of the object, or local descriptors of the contours.

**NeTra: A toolbox for navigating large image databases,**  
Wei-Ying Ma, B. S. Manjunath Multimedia Systems 7:  
184–198 (1999)

<https://vision.ece.ucsb.edu/sites/vision.ece.ucsb.edu/files/publications/99ACMNeTra.pdf>

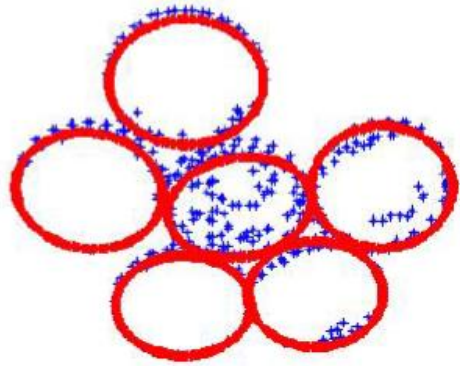


# Visual attribute: shape

a



b



[Robust Ellipse Detection With Gaussian Mixture Models](#)

C. Arellano and R. Dahyot, Pattern Recognition, Volume 58, pages 12-26, October 2016

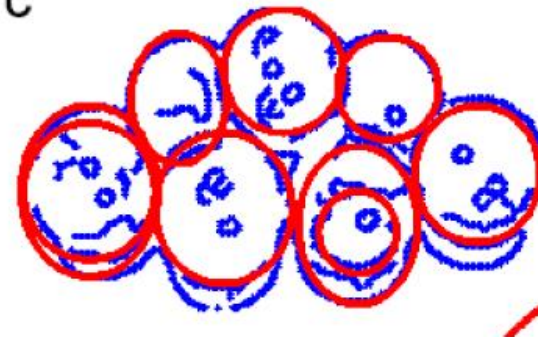
a



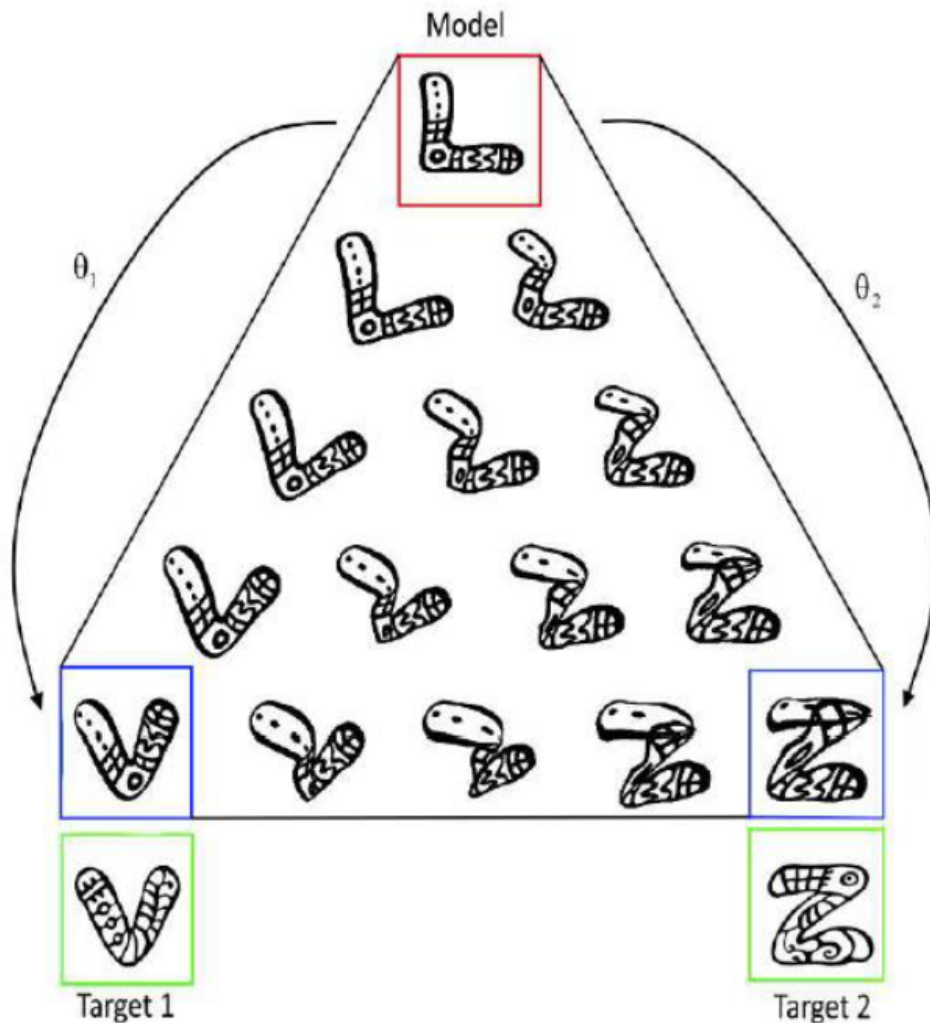
b



c



# Visual attribute: shape

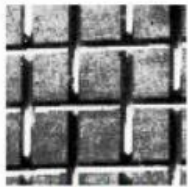


## Shape Registration with Directional Data

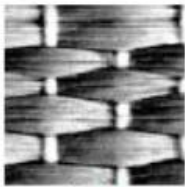
M. Grogan and R. Dahyot, Pattern Recognition, Volume 79, July 2018, Pages 452-466

[DOI:10.1016/j.patcog.2018.02.021](https://doi.org/10.1016/j.patcog.2018.02.021)

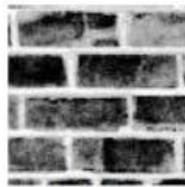
# Visual attribute: texture



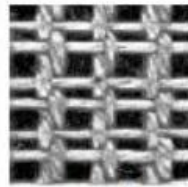
d001



d056



d095



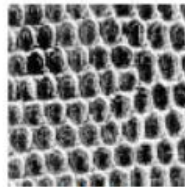
d020



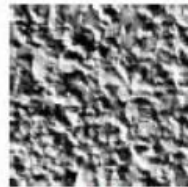
d014



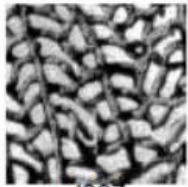
d006



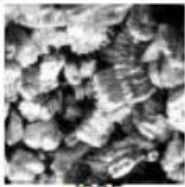
d003



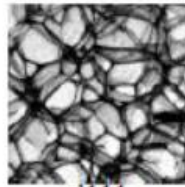
d004



d087



d005



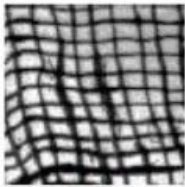
d111



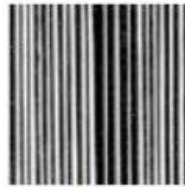
d066



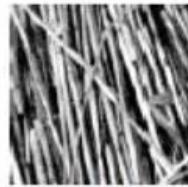
d011



d103



d049



d015

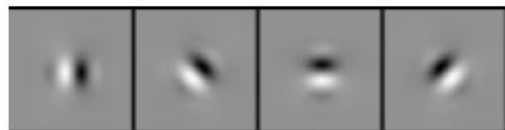
J.R. Smith, *Integrated Spatial and Feature Image Systems: Retrieval Analysis and Compression*, Ph.D. thesis, Columbia University, USA, 1997

[http://www.ee.columbia.edu/dvmm/publications/PhD\\_theses/jrsmith-thesis.pdf](http://www.ee.columbia.edu/dvmm/publications/PhD_theses/jrsmith-thesis.pdf)

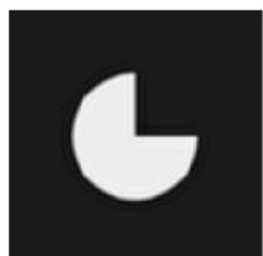
[https://multibandtexture.recherche.usherbrooke.ca/original\\_brodatz.html](https://multibandtexture.recherche.usherbrooke.ca/original_brodatz.html)



# Texture



Steerable filters



image

Image \* Steerable filters



## 10.5 Texture analysis and synthesis

641

©Szeliski(2020)



radishes



lots more radishes



rocks



yogurt

(a)

(b)

(c)

**Figure 10.50** Texture synthesis: (a) given a small patch of texture, the task is to synthesize (b) a similar-looking larger patch; (c) other semi-structured textures that are challenging to synthesize. (Images courtesy of Alyosha Efros.)

# Texture

Steerable filters /wavelets are pre-set filters (no machine learning) that are used to extract local features on the input image using the operation '**convolution**'.



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<https://uk.mathworks.com/products/wavelet.html>

Wavelet Toolbox™ provides functions and apps for analyzing and synthesizing signals and images. The toolbox includes algorithms for continuous wavelet analysis, wavelet coherence, synchrosqueezing, and data-adaptive time-frequency analysis. The toolbox also includes apps and functions for decimated and nondecimated discrete wavelet analysis of signals and images, including wavelet packets and dual-tree transforms.

## PyWavelets - Wavelet Transforms in Python

PyWavelets is open source wavelet transform software for Python. It combines a simple high level interface with low level C and Cython performance.

PyWavelets is very easy to use and get started with. Just install the package, open the Python interactive shell and type:

```
>>> import pywt
>>> cA, cD = pywt.dwt([1, 2, 3, 4], 'db1')
```

Voilà! Computing wavelet transforms has never been so simple :)

Here is a slightly more involved example of applying a digital wavelet transform to an image:

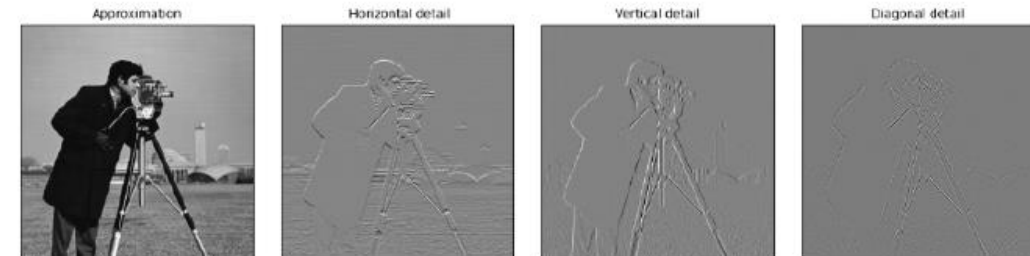
```
import numpy as np
import matplotlib.pyplot as plt

import pywt
import pywt.data

# Load image
original = pywt.data.camera()

# Wavelet transform of image, and plot approximation and details
titles = ['Approximation', 'Horizontal detail',
          'Vertical detail', 'Diagonal detail']
coeffs2 = pywt.dwt2(original, 'bior1.3')
LL, (LH, HL, HH) = coeffs2
fig = plt.figure(figsize=(12, 3))
for i, a in enumerate([LL, LH, HL, HH]):
    ax = fig.add_subplot(1, 4, i + 1)
    ax.imshow(a, interpolation="nearest", cmap=plt.cm.gray)
    ax.set_title(titles[i], fontsize=10)
    ax.set_xticks([])
    ax.set_yticks([])

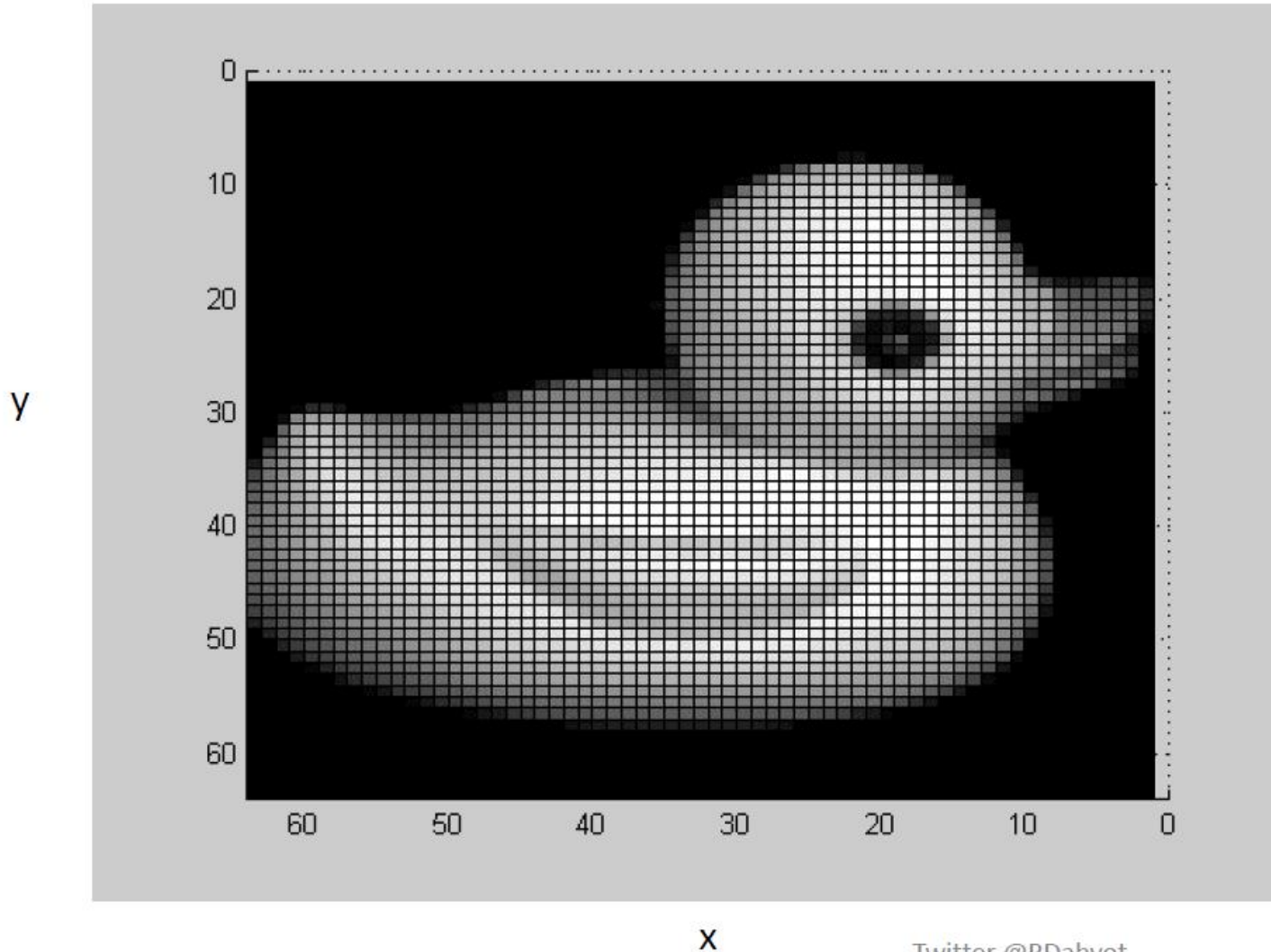
fig.tight_layout()
plt.show()
```



<https://pywavelets.readthedocs.io/en/latest/>



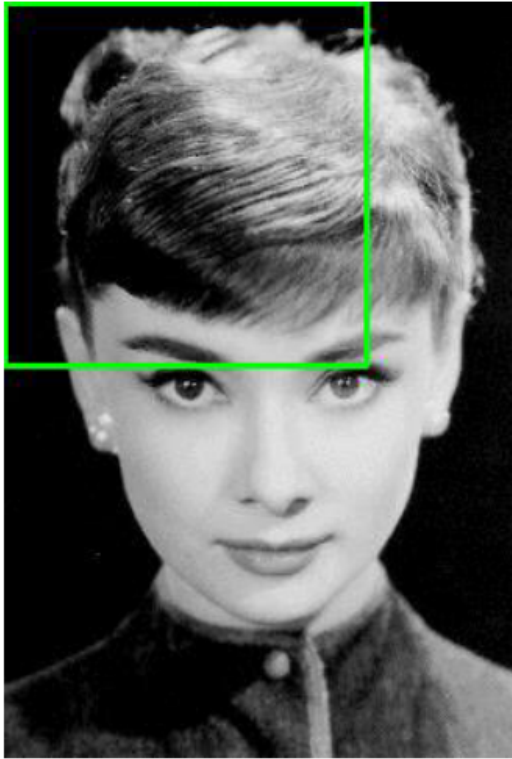
# Visual attribute: appearance



**Appearance** considers an **image  $I(x,y)$  as a surface** that can be described globally (e.g. as a vector containing all pixel intensities), or locally considering spatial derivatives of the surface image.



# Visual attribute: appearance



Example of sliding window

**Template matching:** Having a representative image (of size of the green box) of a class of objects of interest (this image acts as a template for the class), template matching is a technique that measure a similarity between the template and the content of the sliding window at a given position. This computation of similarity is repeated for each position of the sliding window providing a heat map that helps in localising the area of the image that is the most similar to the template.

# Visual attribute: appearance

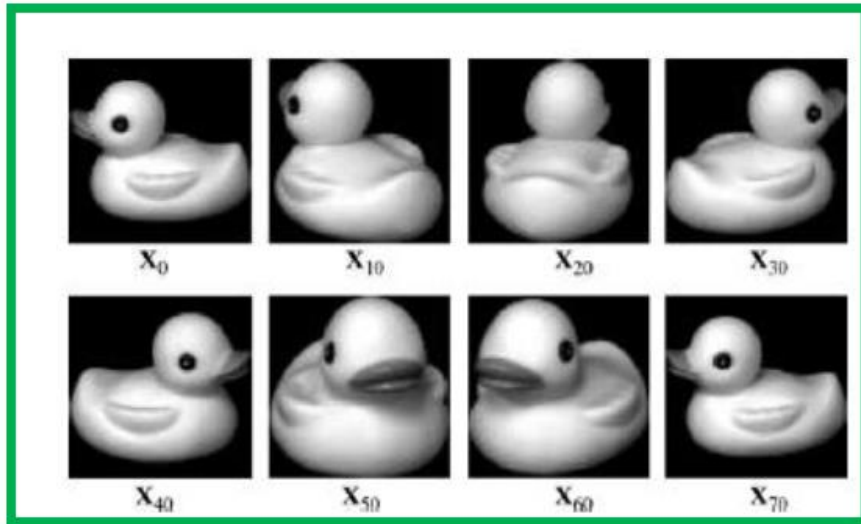


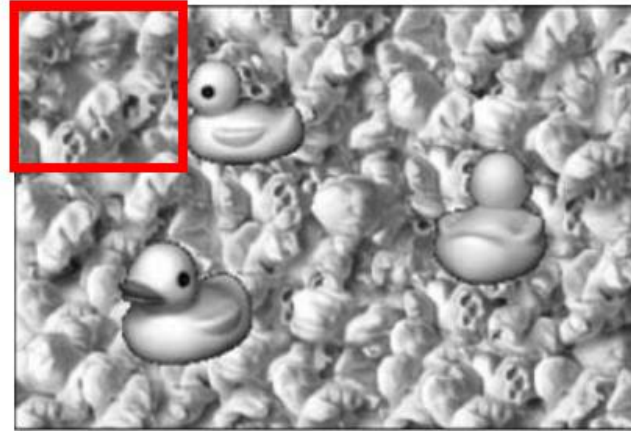
Fig. 2 Sample training images from the COIL database [25]

[A Bayesian approach to object detection using probabilistic appearance-based models](#)

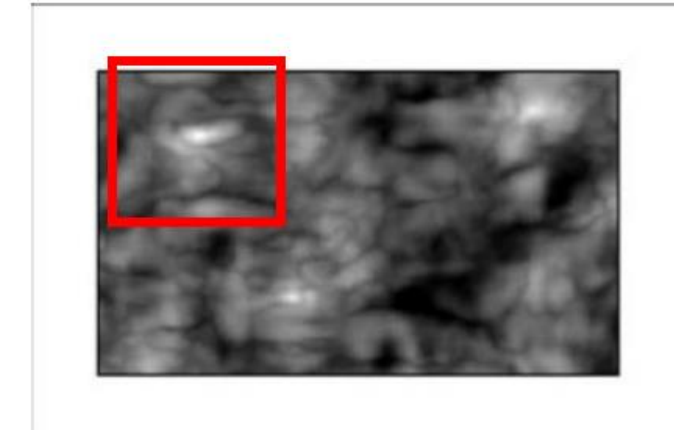
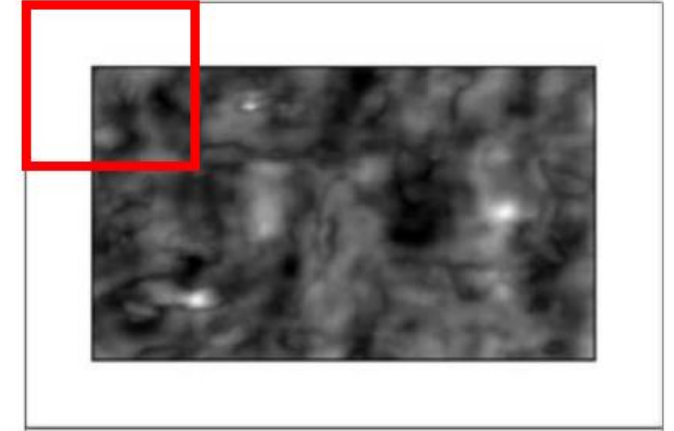
R. Dahyot, P. Charbonnier and F. Heitz, Pattern Analysis and Applications, Vol. 7, No 3, pp. 317-332, December 2004.

[DOI:10.1007/s10044-004-0230-5](https://doi.org/10.1007/s10044-004-0230-5)

<https://www.scss.tcd.ie/Rozenn.Dahyot/pdf/article2333.pdf>



Detection (heat) maps



# Visual attribute: spatial relations

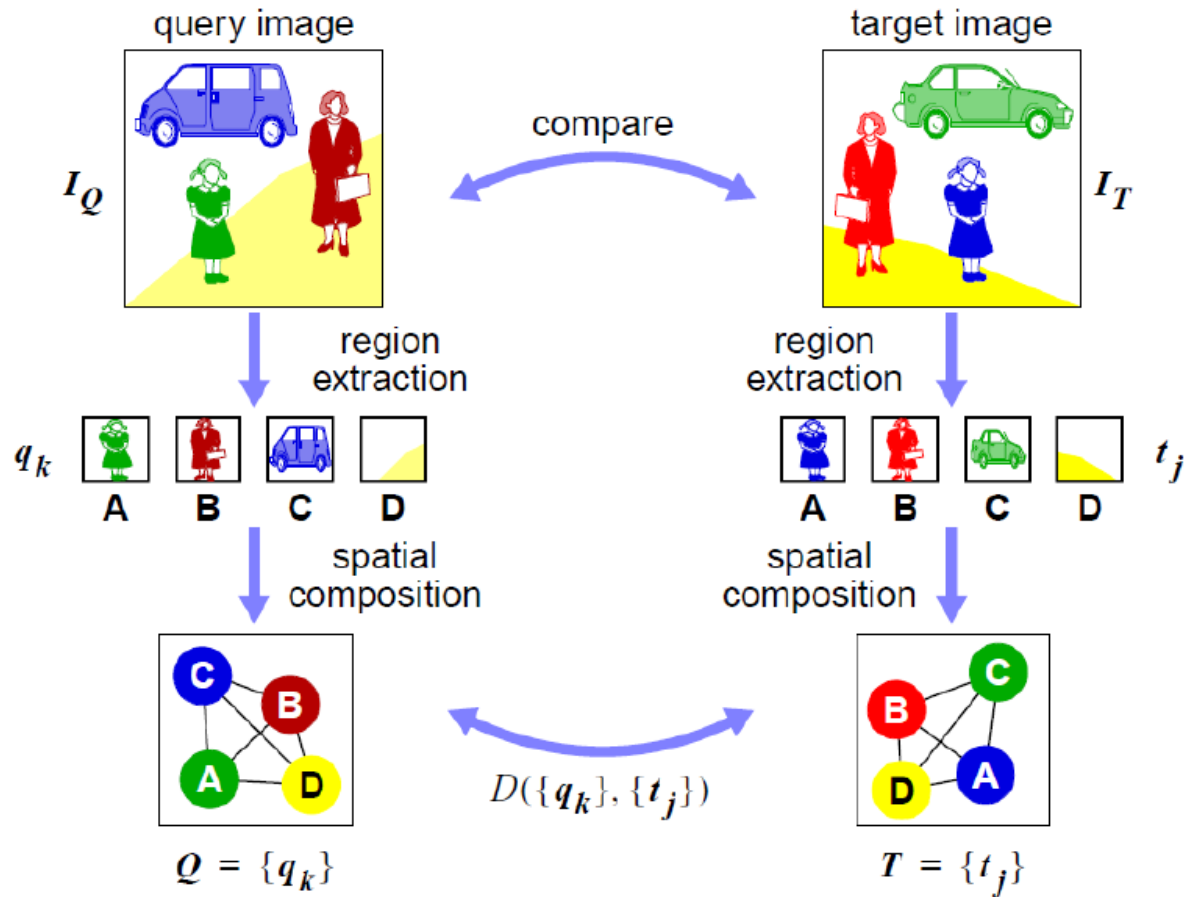


Figure 1-5: Integrated spatial and feature query.

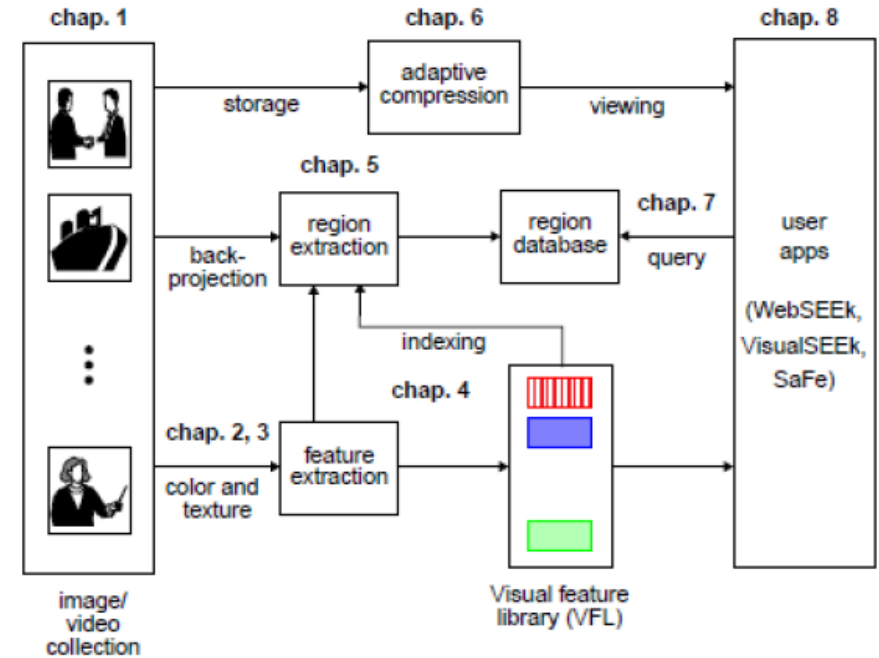


Figure 1-6: Map outlining the work addressed in this thesis.

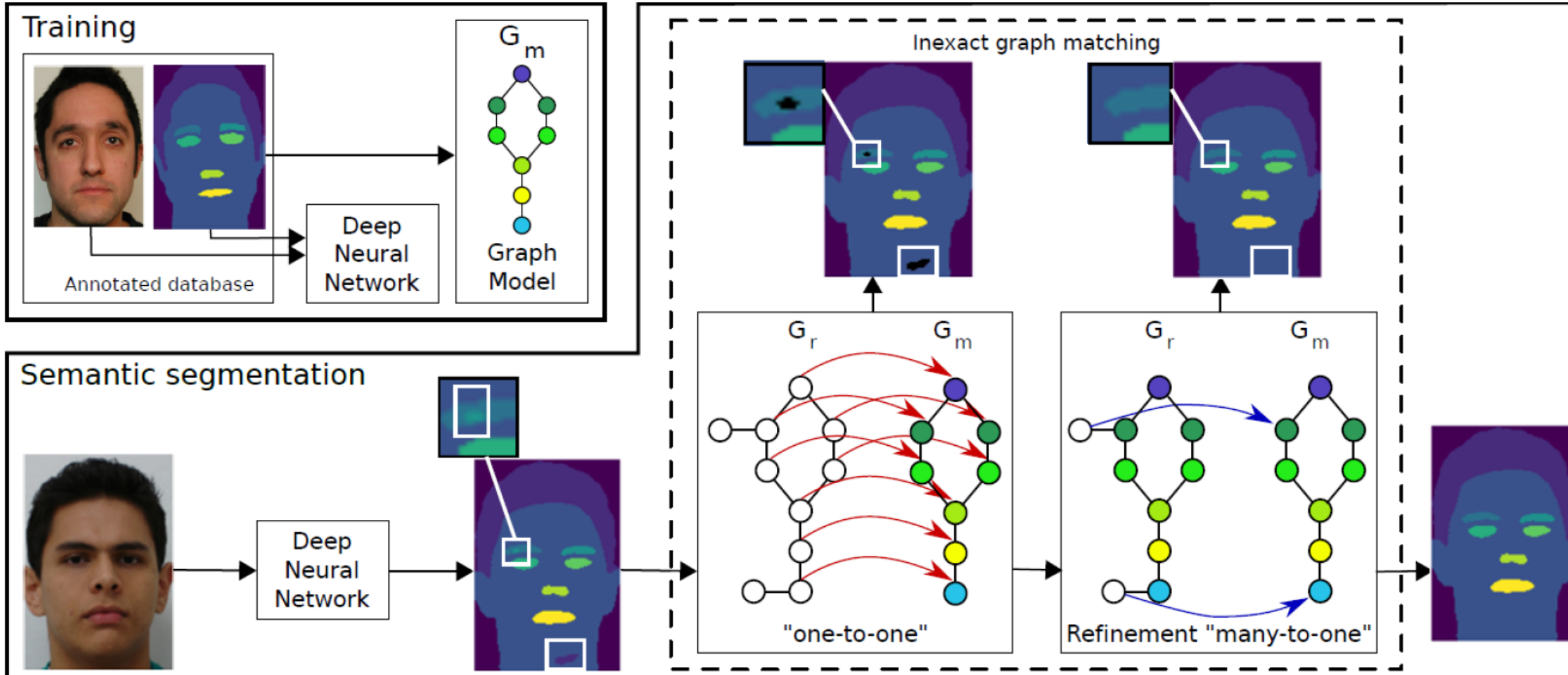
J.R. Smith, *Integrated Spatial and Feature Image Systems: Retrieval Analysis and Compression*, Ph.D. thesis, Columbia University, USA, 1997

[http://www.ee.columbia.edu/dvmm/publications/PhD\\_theses/jrsmith-thesis.pdf](http://www.ee.columbia.edu/dvmm/publications/PhD_theses/jrsmith-thesis.pdf)

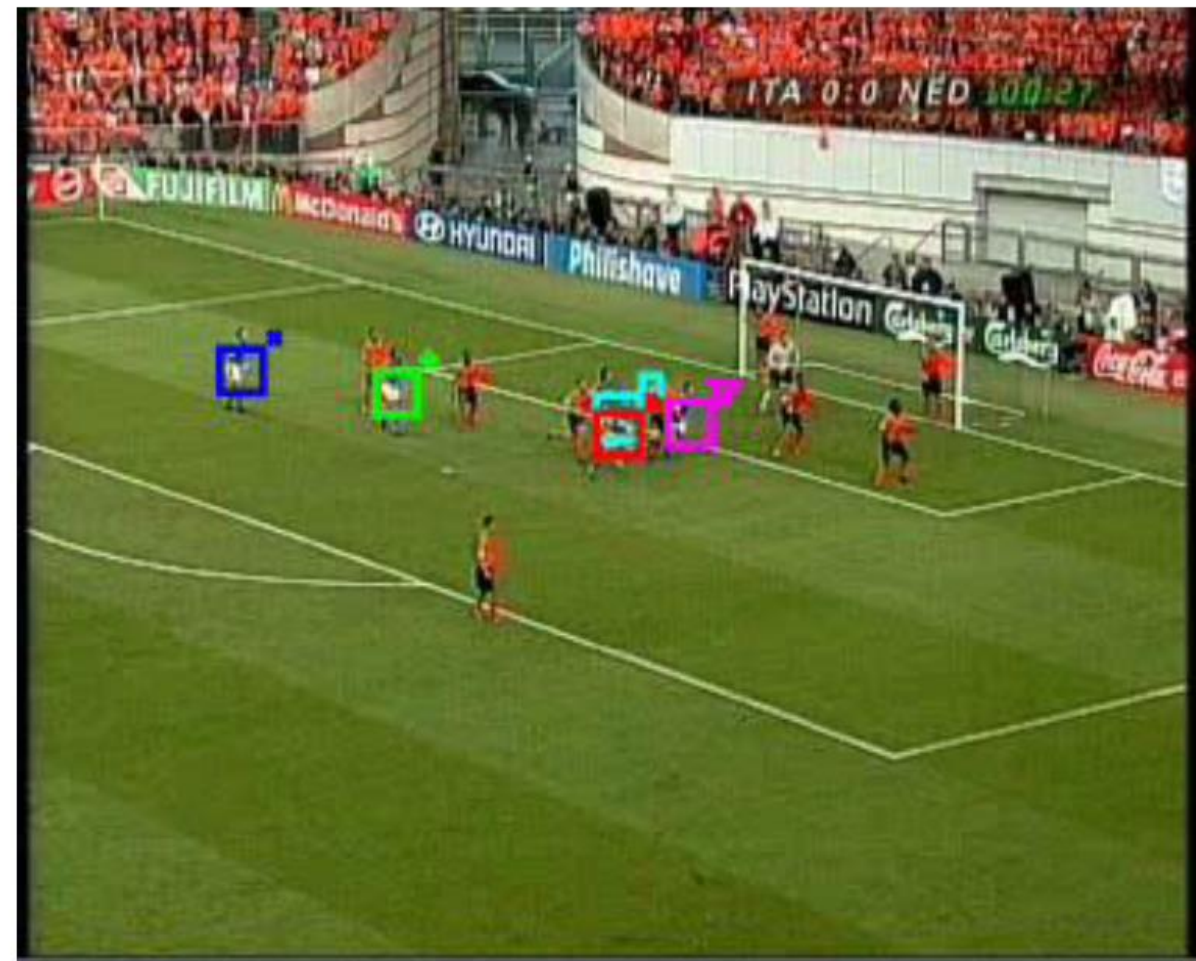


# Spatial relations

Semantic image segmentation based on spatial relationships and inexact graph matching  
J. Chopin, J.-B. Fasquel, H. Mouchere, R. Dahyot and I. Bloch,  
International Conference on Image Processing Theory, Tools and Applications ([IPTA 2020](https://hal.archives-ouvertes.fr/hal-02916165/)), 2020  
<https://hal.archives-ouvertes.fr/hal-02916165/>



# Visual attribute: motion



*Off-line Multiple Object Tracking using Candidate Selection and the Viterbi Algorithm*  
F. Pitie, S-A. Berrani, R. Dahyot and A. Kokaram, in IEEE International Conference on Image Processing (**ICIP'05**), Genoa, Italy. DOI:10.1109/ICIP.2005.1530340