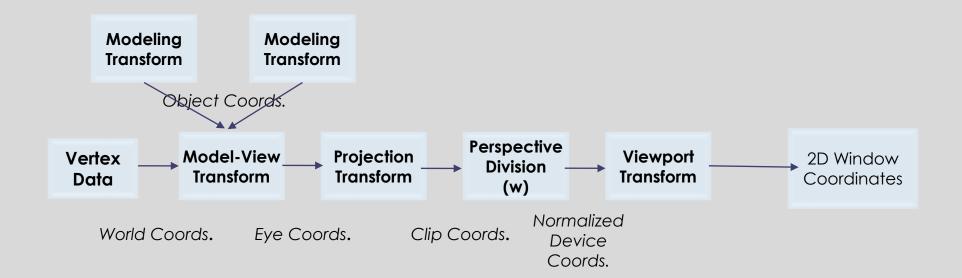
# Geometric Transformations (OpenGL)

Carol O'Sullivan

# Transformation Pipeline

- Transformations take us from one "space" to another
  - All of our transforms are 4 x 4 matrices

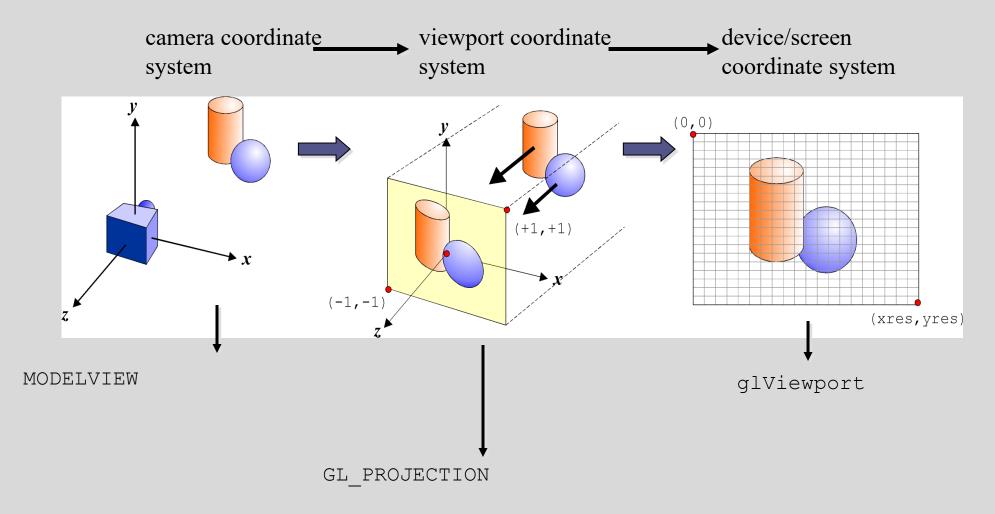


# Camera Analogy

- Modelling transformations
  - Moving the model
- Viewing transformations
  - Tripod- define position and orientation of the viewing volume in the world
- Projection transformations
  - Adjust the lens of the camera
- Viewport transformations
  - Enlarge or reduce the physical photograph



# Camera Modeling in OpenGL®



## Model Matrix

- When you create a triangle or
- Load a mesh from a file
- Has some (0,0,0) origin, local to that particular mesh
- Translate, rotate, scale to position in a virtual world
  - Multiply points with a model matrix ("world matrix")
  - mat4 M = T \* R \* S;
- vec4 pos\_wor = M \* vec4 (pos\_loc, 1.0);

#### Using Uniforms to Transform Geometry

 Now it is time to put all our knowledge together and build a program that does a little more than pass vertices through un-transformed

## Vertex Shader for Rotation

```
// Remember: these matrices are column-major
(unlike typical c-programming array filling)
     mat4 rx = mat4(1.0, 0.0, 0.0, 0.0,
                    0.0, c.x, s.x, 0.0,
                    0.0, -s.x, c.x, 0.0,
                    0.0, 0.0, 0.0, 1.0);
     mat4 ry = mat4(c.y, 0.0, -s.y, 0.0,
                     0.0, 1.0, 0.0, 0.0,
                     s.y, 0.0, c.y, 0.0,
                     0.0, 0.0, 0.0, 1.0);
  //note - theta will be in radians in C
 //Right-hand rule for rotation directions
 //glUniformMatrix4v - set flag to "false"
```

#### OpenGL - Uniforms

- Pass data into a shader that stays the same is uniform
  - e.g., transformation matrix
- Get data directly from application to shaders
- Two approaches
  - Declare in default block
  - Store in buffer object
- Simply place the keyword uniform at beginning of variable definition
  - uniform float fTime
  - uniform mat4 modelMatrix

## The Old Vertex Shader

```
in vec4 vPosition;
void main () {
 // The value of vPosition should be between -1.0 and +1.0
 gl Position = vPosition;
out vec4 fColor;
void main () {
 // No matter what, color the pixel red!
 fColor = vec4 (1.0, 0.0, 0.0, 1.0);
```

### A Better Vertex Shader

```
in vec4 vPosition; // the vertex in local coordinate system
uniform mat4 mM; // the matrix for the pose of the model
uniform mat4 mV; // The matrix for the pose of the camera
uniform mat4 mP; // The projection matrix (perspective)

void main () {
   // The value of vPosition should be between -1.0 and +1.0
   gl_Position = mP * mV * mM * vPosition;
}
New position in NDC

Original (local) position
```