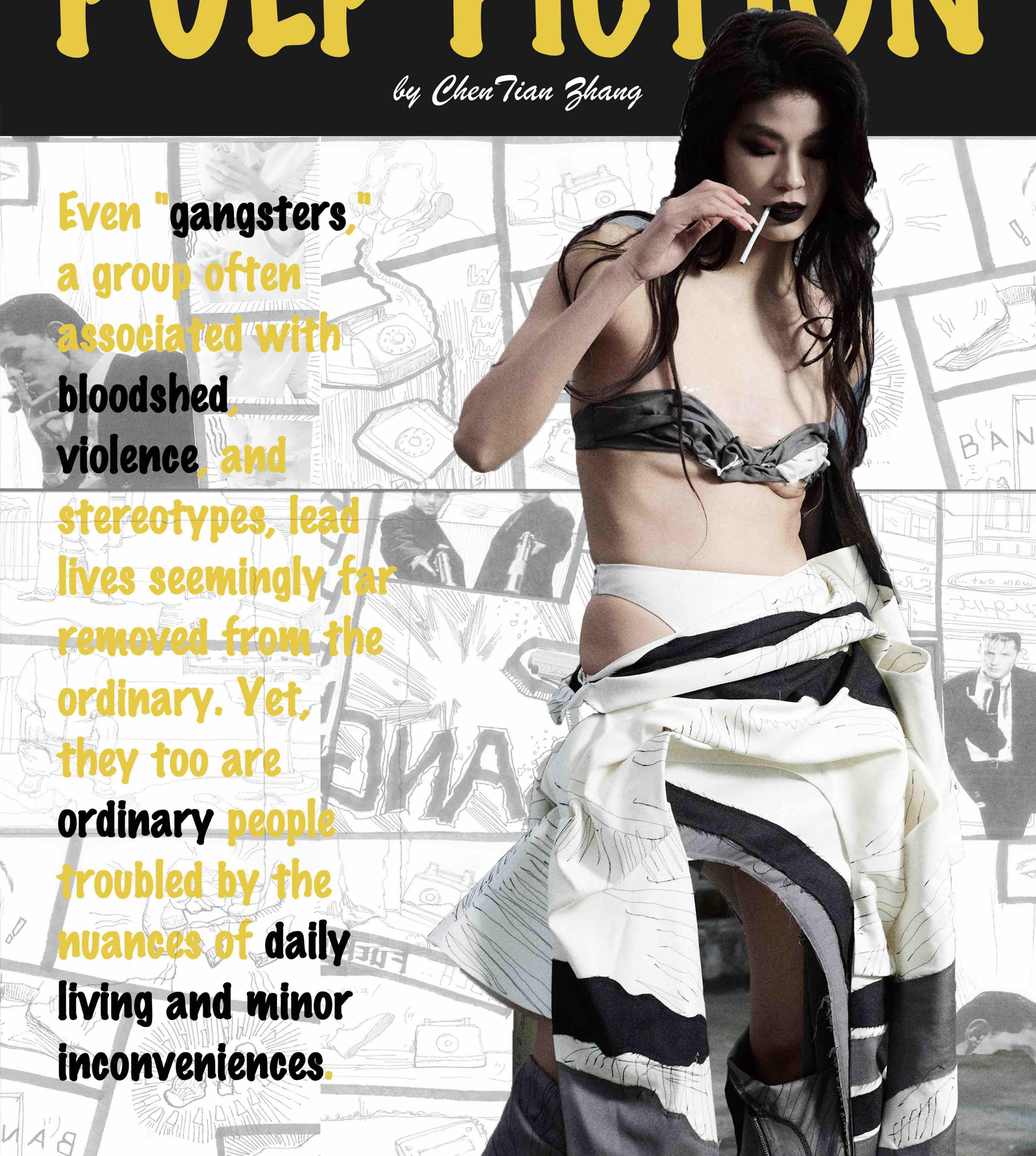
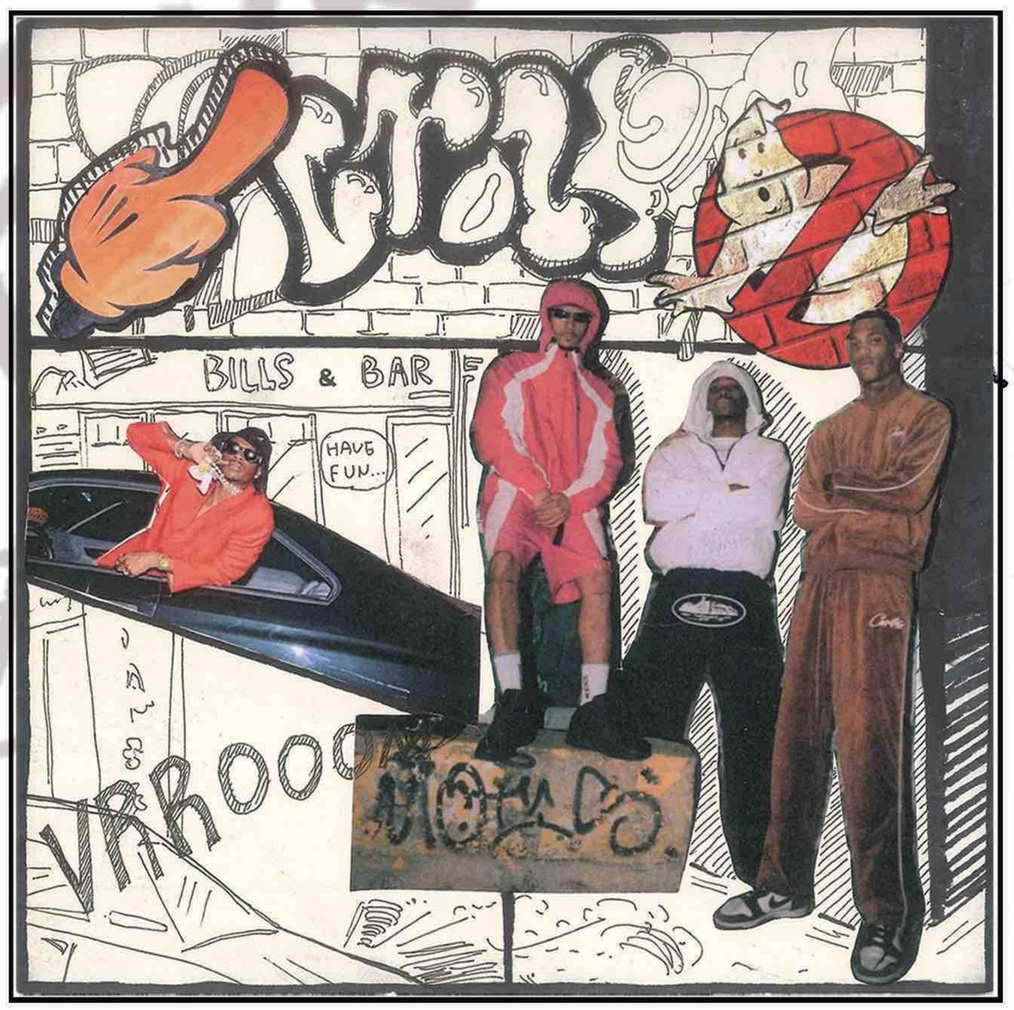
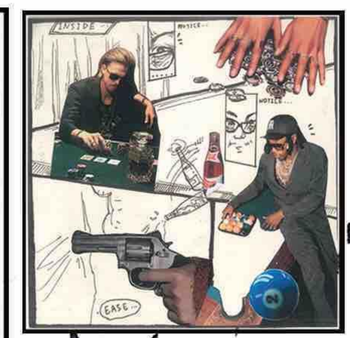
PULP FICTION

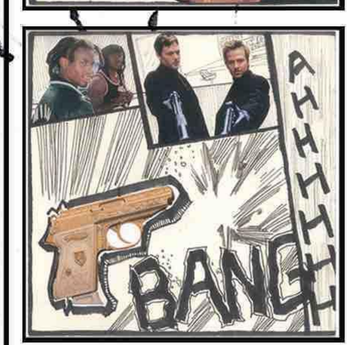
by ChenTian Zhang

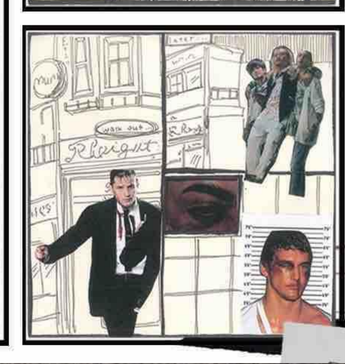


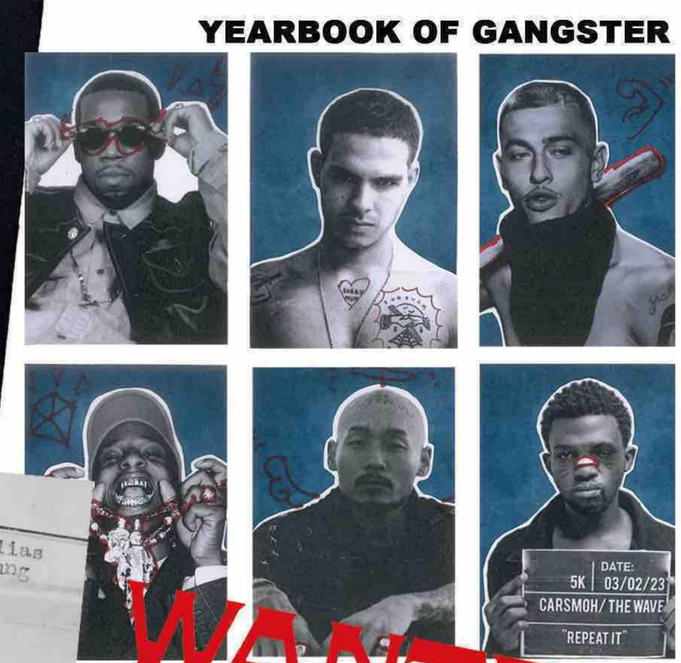
Even "gangsters," a group often associated with bloodshed, violence, and stereotypes, lead lives seemingly far removed from the ordinary. Yet, they too are ordinary people troubled by the nuances of daily living and minor inconveniences.



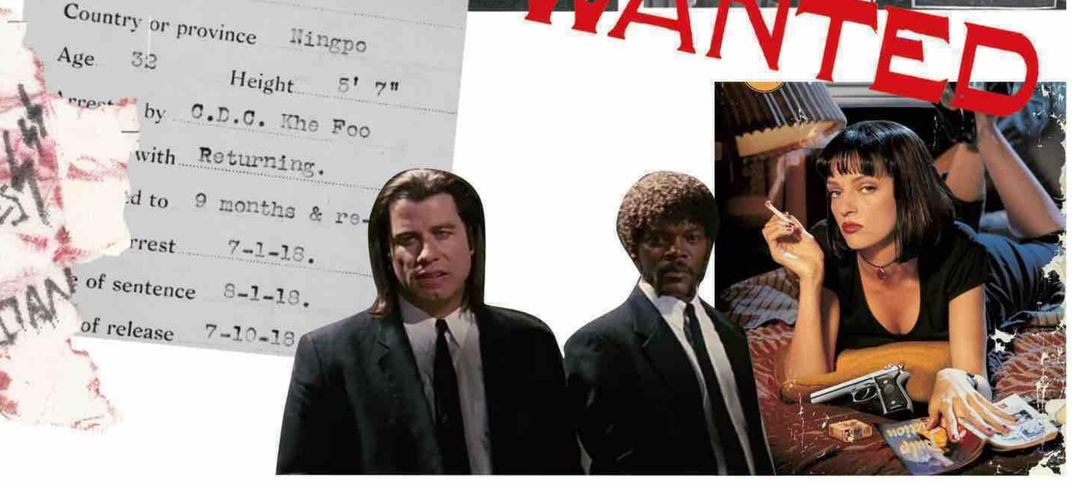








AS ACCESSORY TO GRADE ONE INFRACTOR OF THE INTERNATIONAL STATUTE OF SECRECY!

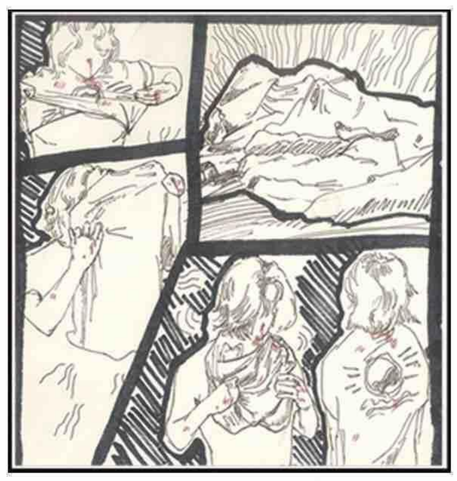


INSPIRATION

Inspired by my favorite director Quentin Tarantino's work, "Pulp Fiction." Beyond depicting the common gang-related violence, the film "wastes" frames on the mundane chats and behaviors of the gangster protagonists, enriching their character portrayals.

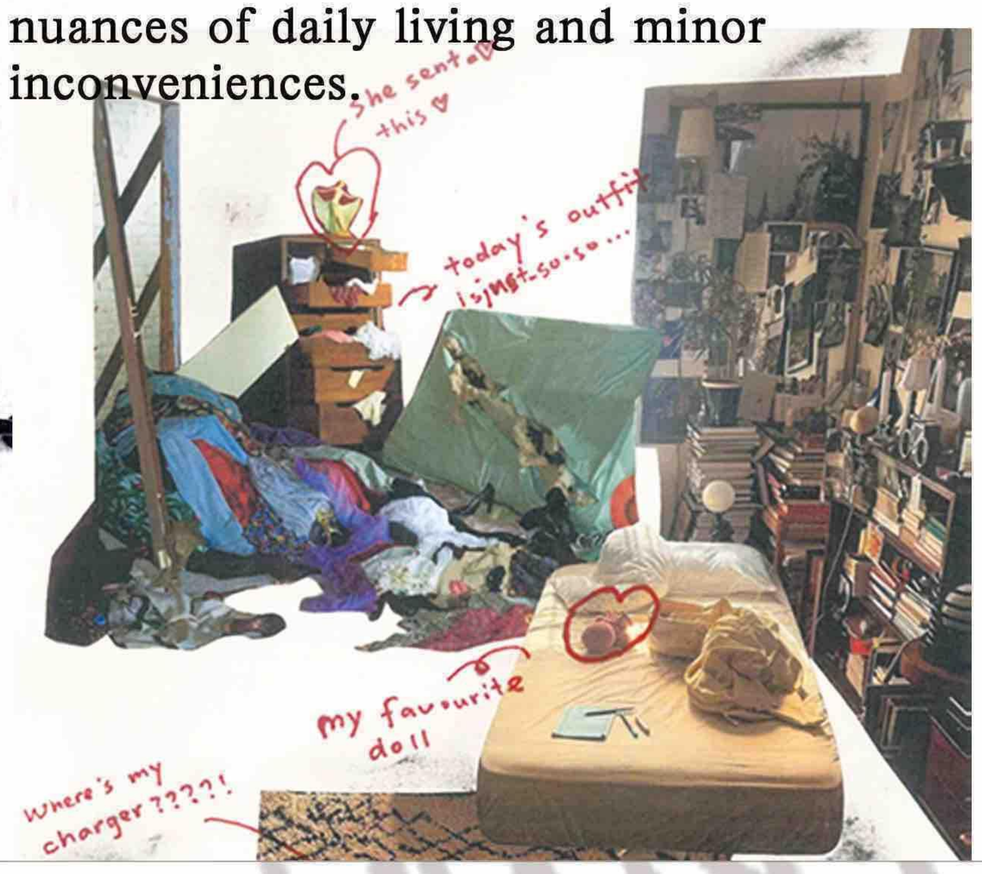
PULP FICTION

but when arriving home..



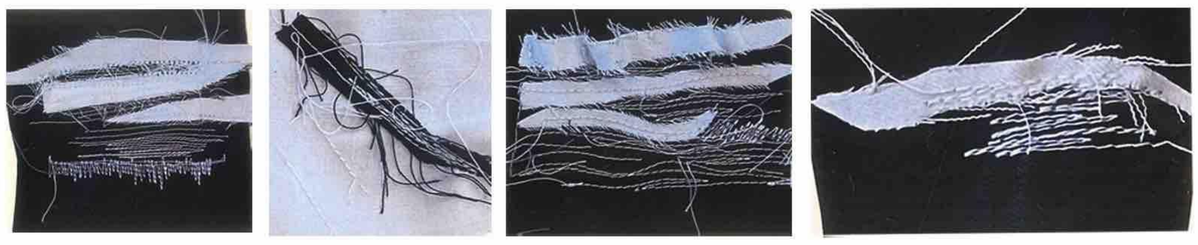
CONCEPT

I realized that even "gangsters," a group often associated with bloodshed, violence, and stereotypes, lead lives seemingly far removed from the ordinary. Yet, they too are ordinary people troubled by the nuances of daily living and minor inconveniences.



TEXTILE DESIGN

I believe a gangster's home is the place that best reflects their everyday life. Thus, I adopted a comic-style framing, similar to Quentin's approach, focusing on the chaotic traces of gangster life left at home, recreated with textiles.



Initially, I experimented with combining fabric strips and sewing machine stitches to replicate hand-drawn strokes.

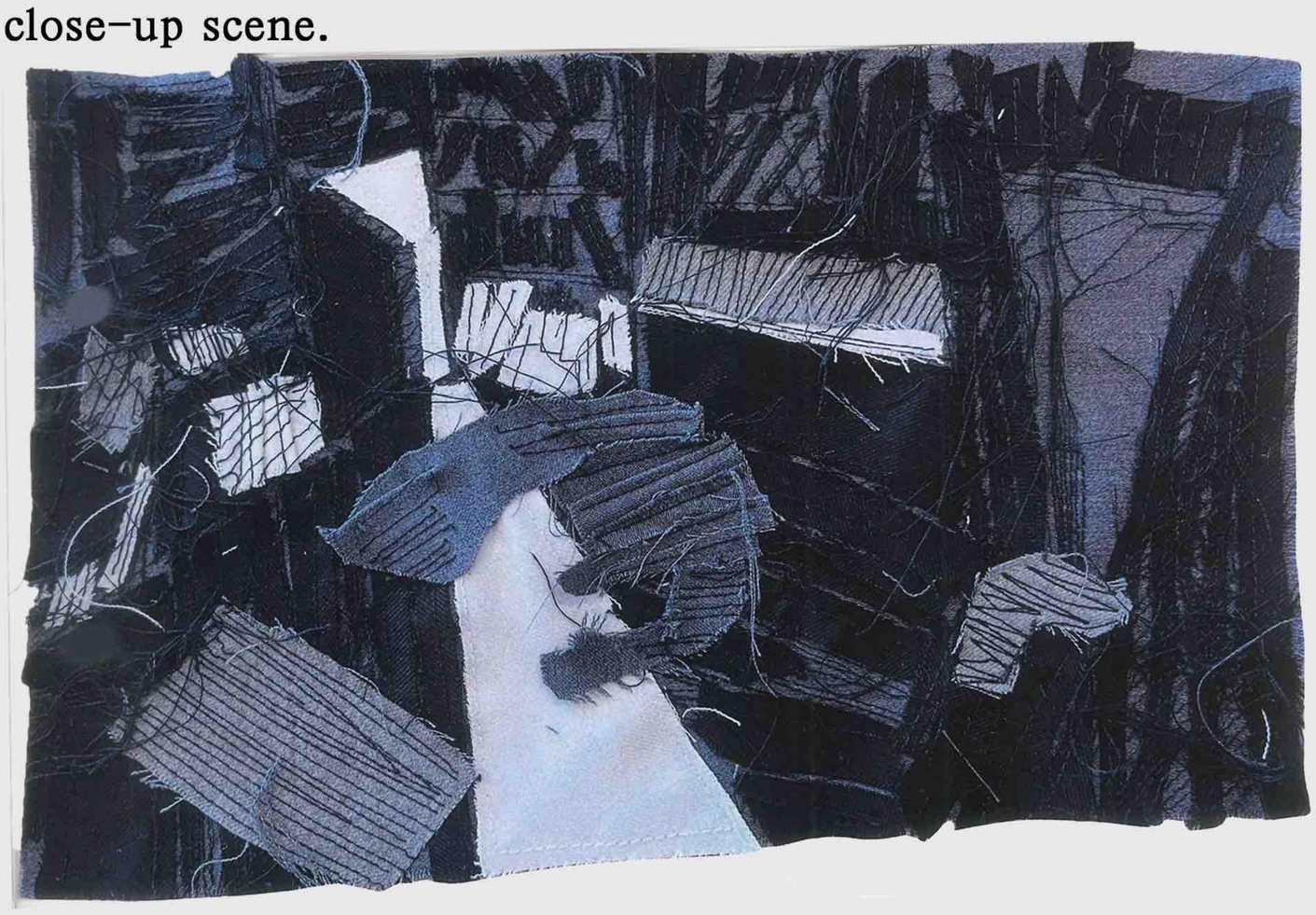
Then, I explored using fabric pieces in layering, folding, and pressing techniques to recreate individual objects, such as ashtrays and scattered clothes.

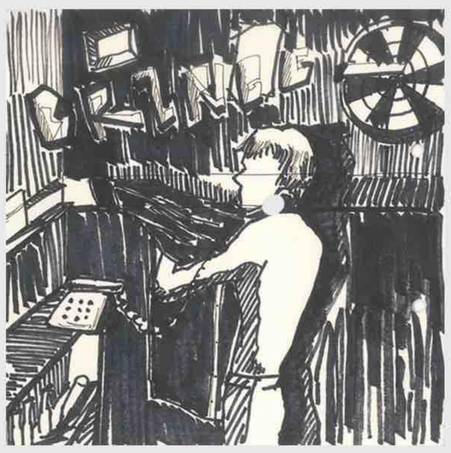
CHENTIAN ZHANG

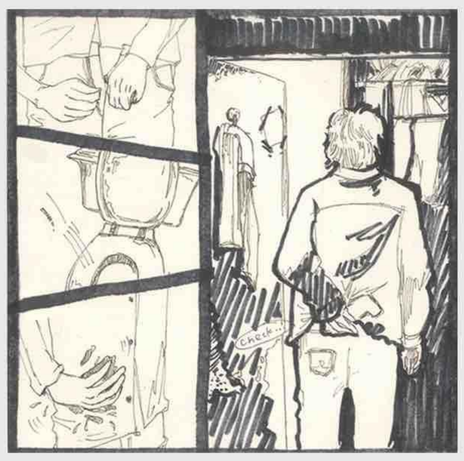
The fabrics chosen were suit material and denim, which were the most commonly worn by gangsters in the 90s.

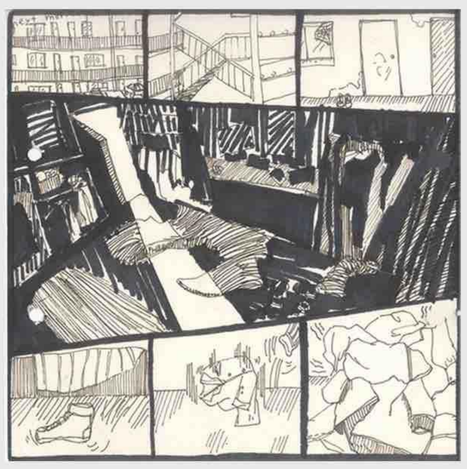
TEXTILE DESIGN

Finally, I combined these methods to replicate an entire close-up scene.





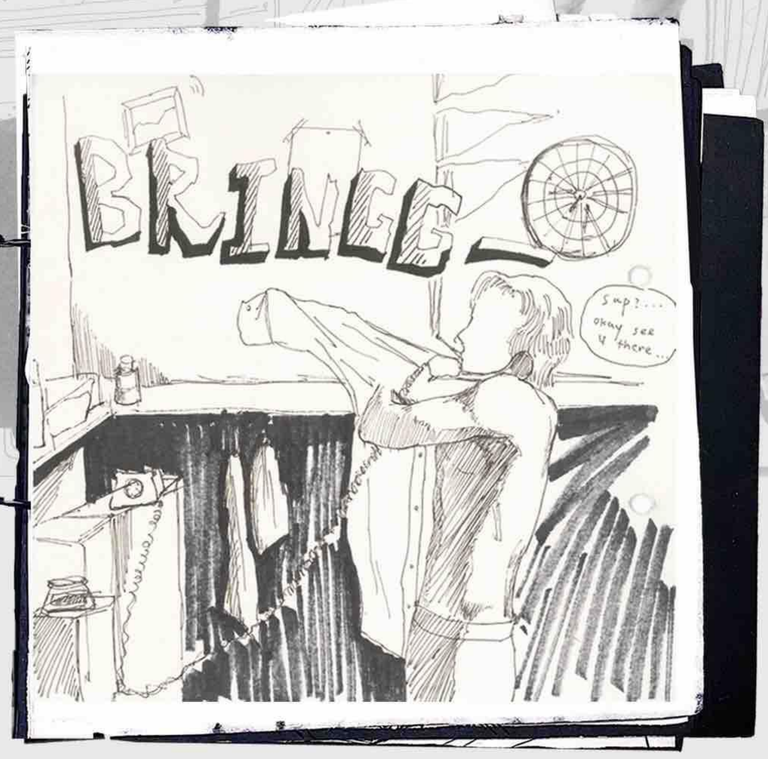


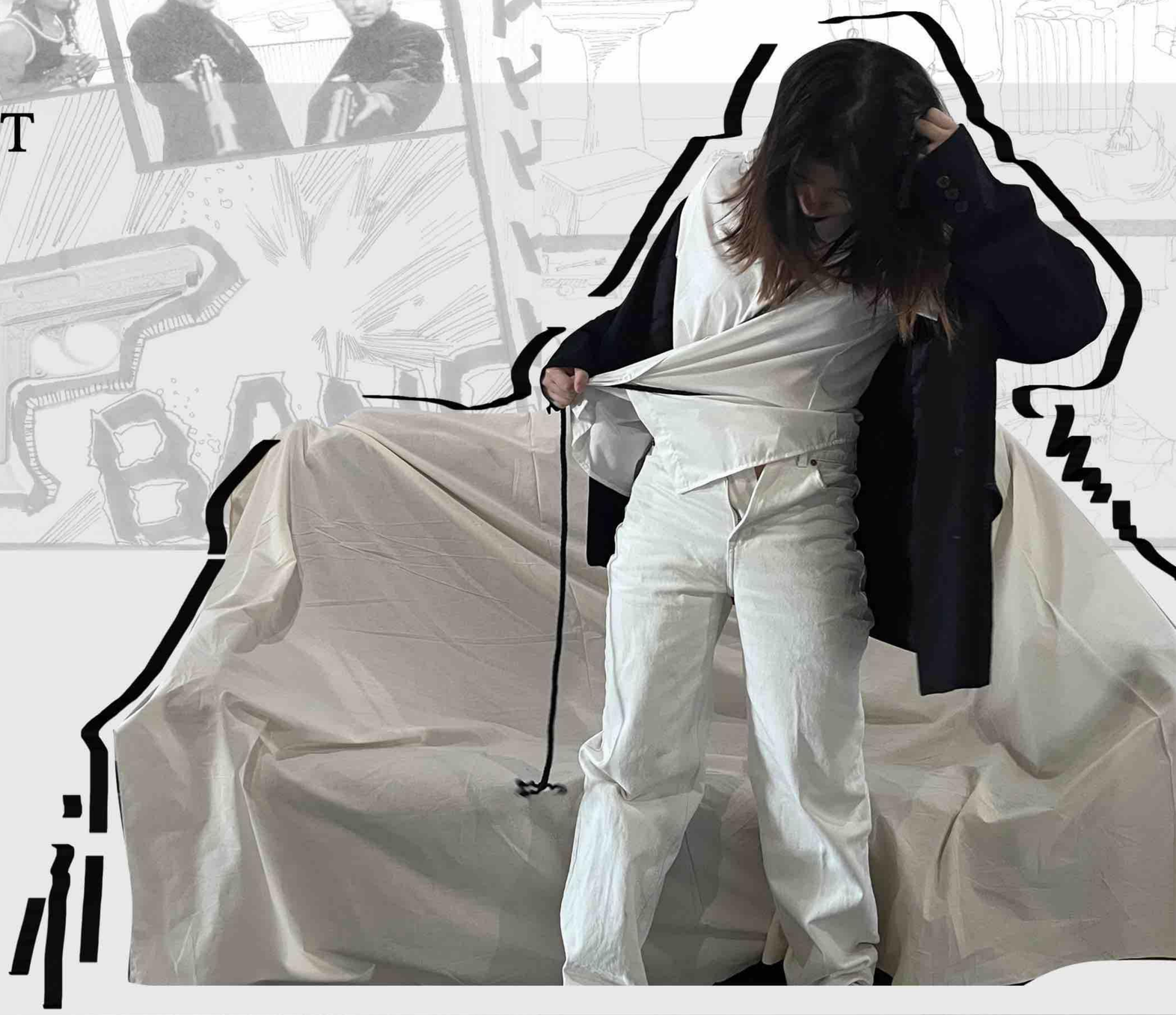


COLLAGE

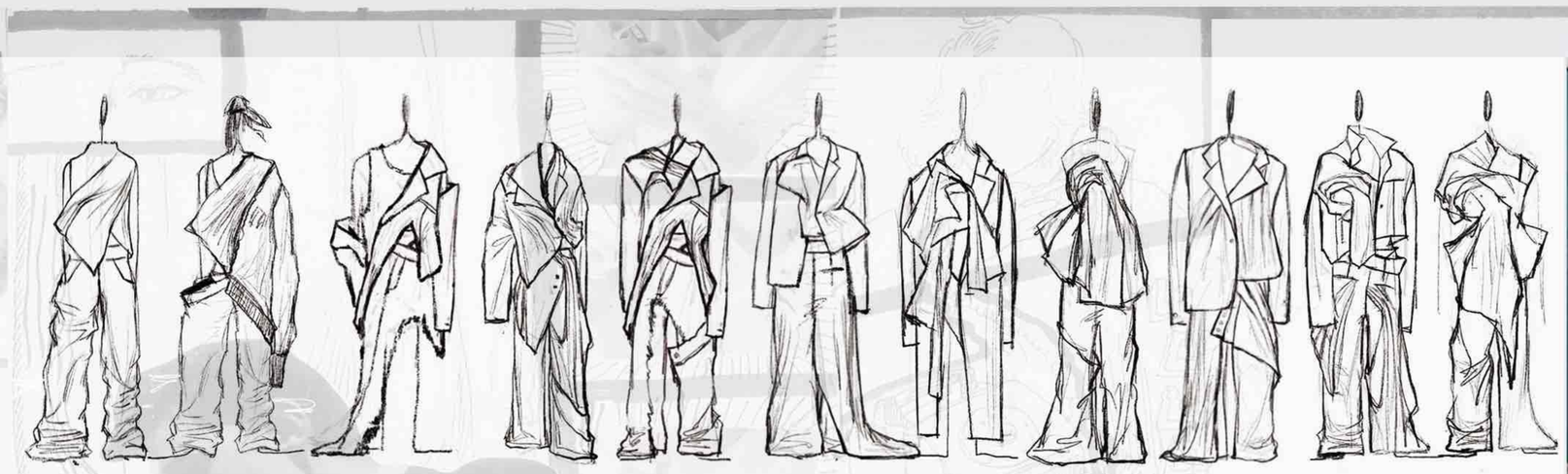
PROJECT 1 / PULP FICTION

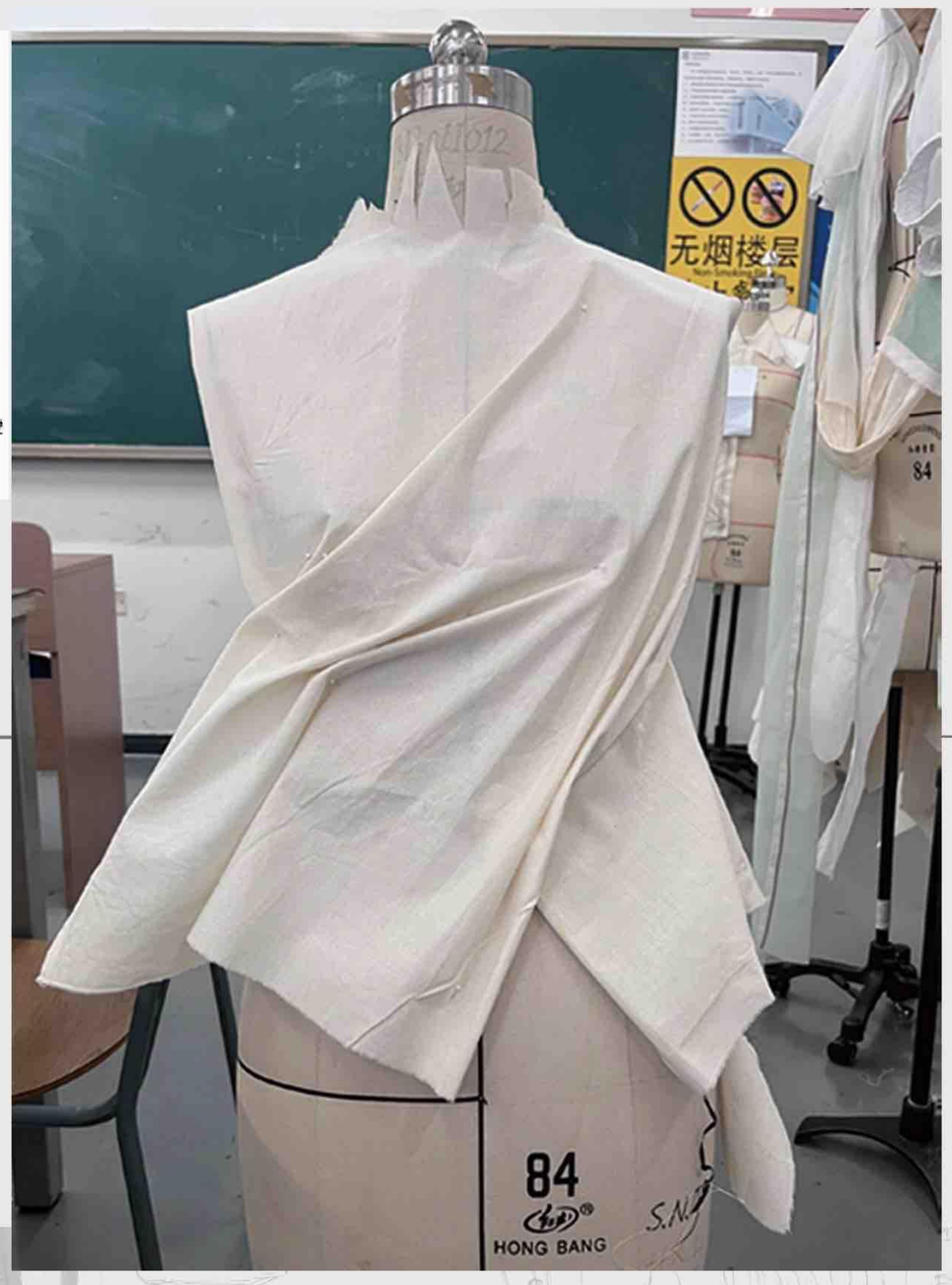
STRUCTURE EXPERIMENT





Perhaps they respond to a friend's urgent call while frantically getting dressed to leave.





CHENTIAN ZHANG

Maybe they struggle to tidy their clothes in their haste.

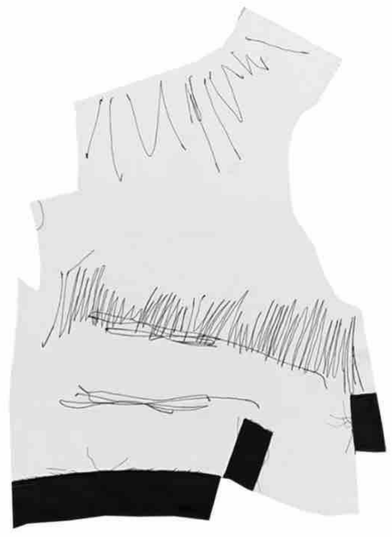
Or perhaps, after a tiring day, they return home to collapse on the sofa, their clothes wrinkled and disheveled.

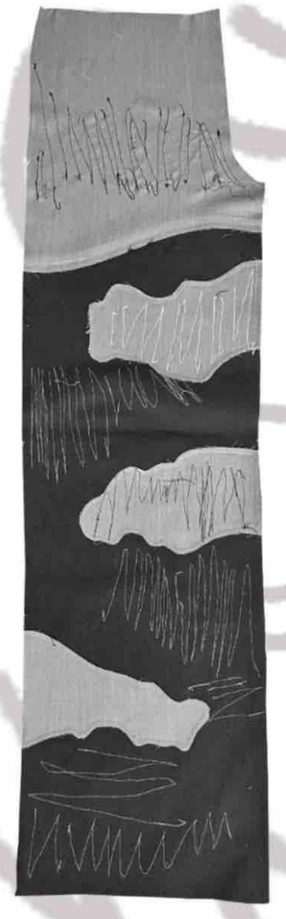
LINE UP

LOOKBOOK

FITTING

MAKING PROCESS



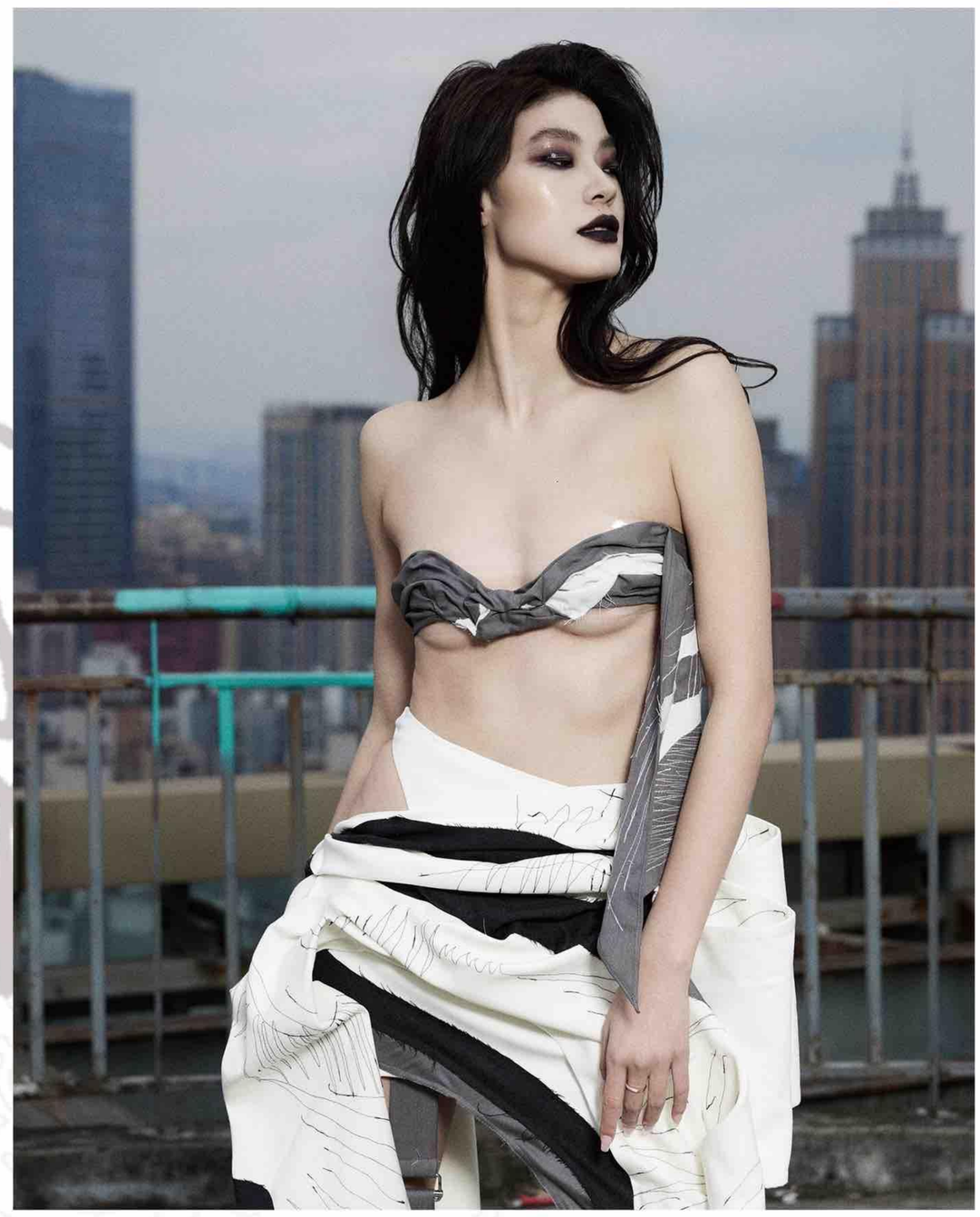


CHENTIAN ZHANG

PROJECT 1 / PULP FICTION

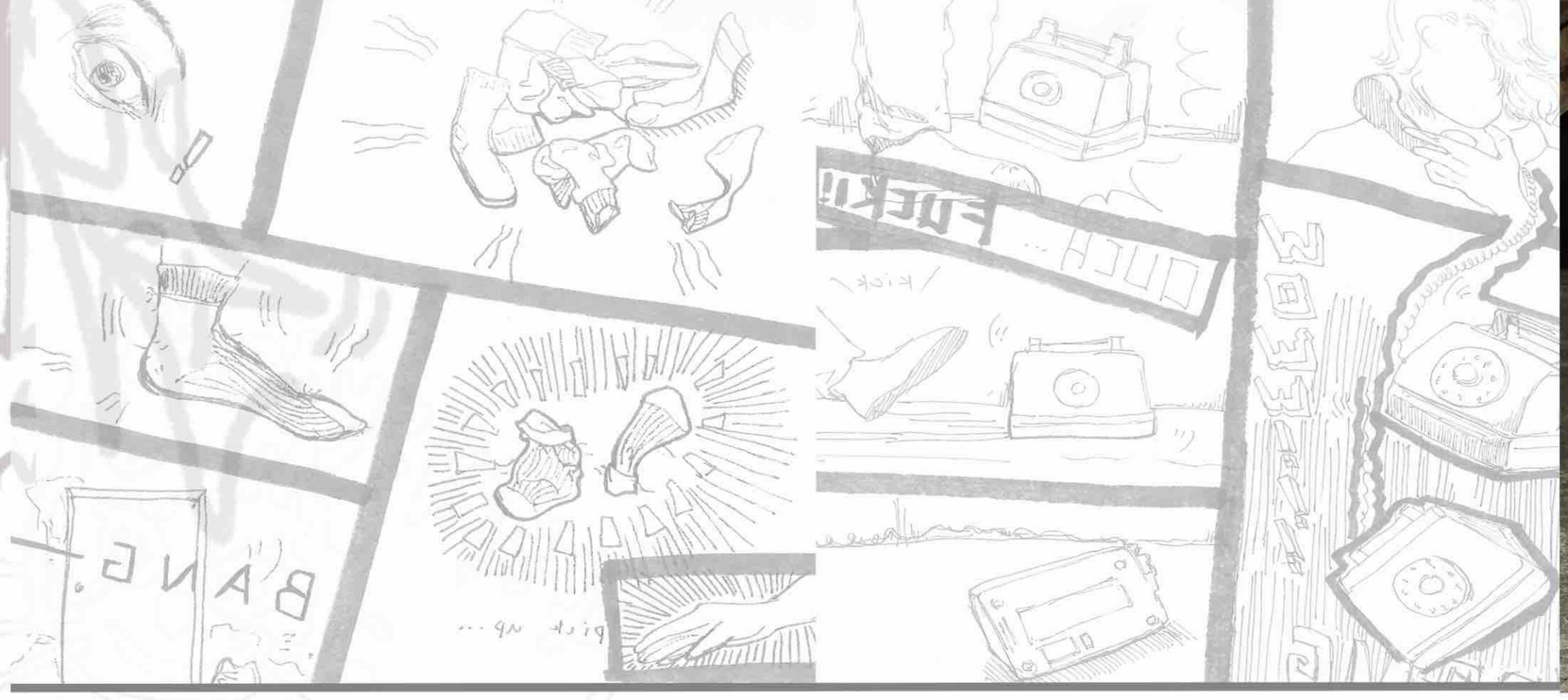
CHENTIAN ZHANG

PROJECT 1 / PULP FICTION



CHENTIAN ZHANG

PROJECT 1 / PULP FICTION



CHENTIAN ZHANG

TIAN

TIAN

INSPIRATION

The character "畋" in my name means hunting, and in China's centries-old history, field hunting has mostly been carried out in the form of horseback archery.

CONCEPT

I think the fun of field hunting lies in the chase: galloping on a horse, listening to the sound of hooves, feeling the wind blowing and the grass swaying. Life is unrestrained and flamboyant.

COLOUR PALETTE

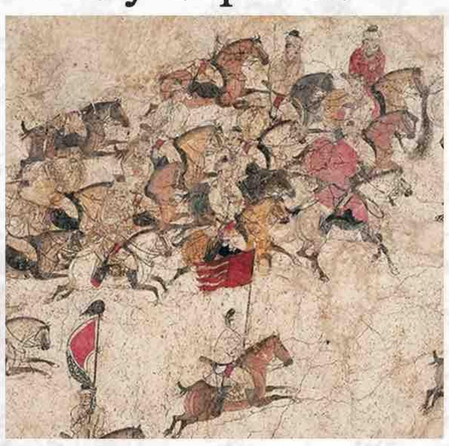
It extracts earth tones of the dust and use the dark red of the banners to embellish.

RESEARCH

Paintings about field hunting record the lively scenes of groups of horses galloping and chasing prey.

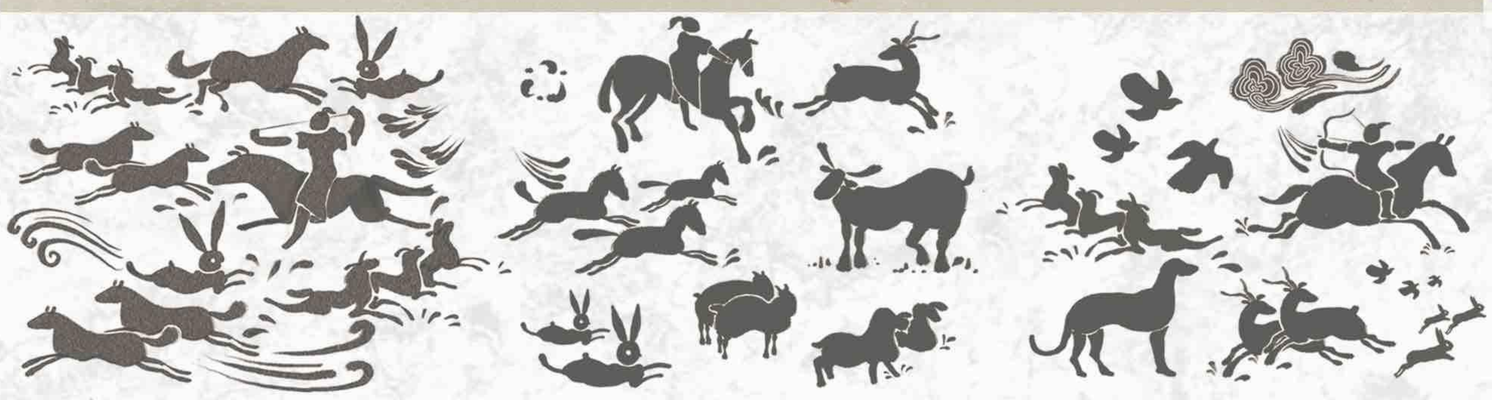
RESEARCH

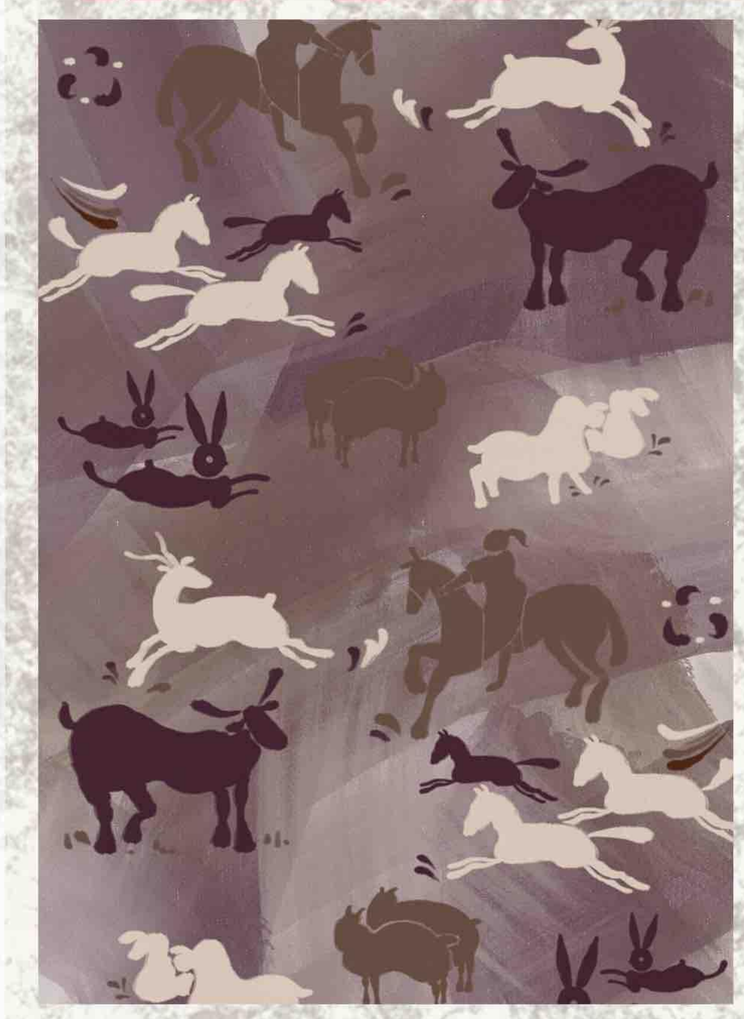
The murals discovered by Chinese archaeologists have a lot of narratives about field hunting scenes, with the lively atmosphere vividly depicted.

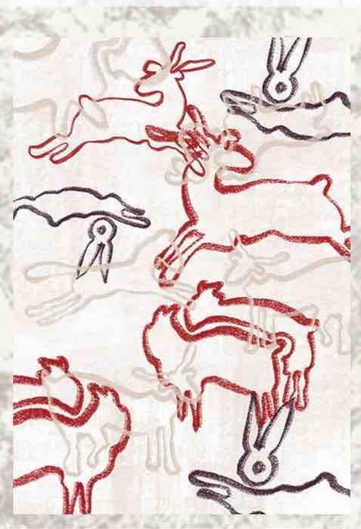


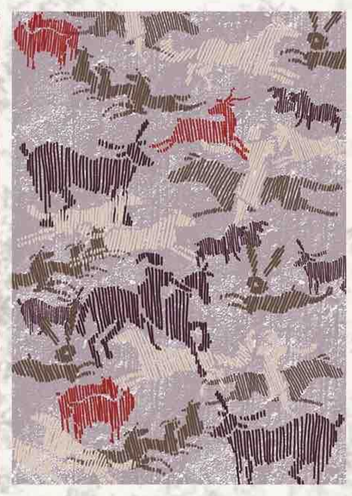
PRINT&PATTERN DESIGN

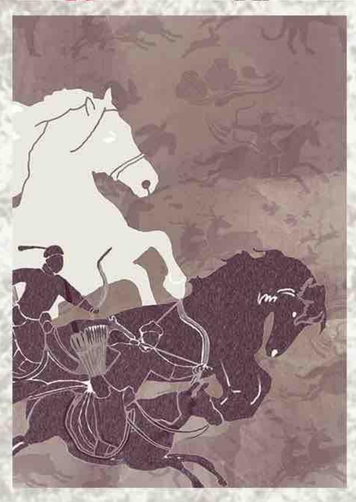
It imitates the murals and depicts the lively scene of chasing, fleeing and running.

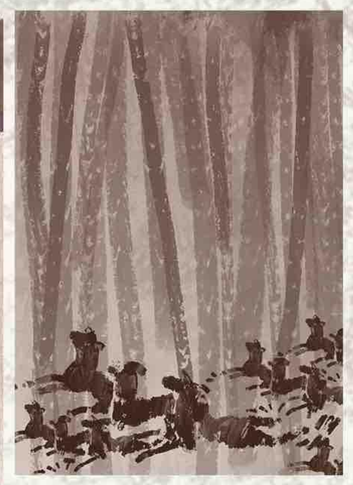


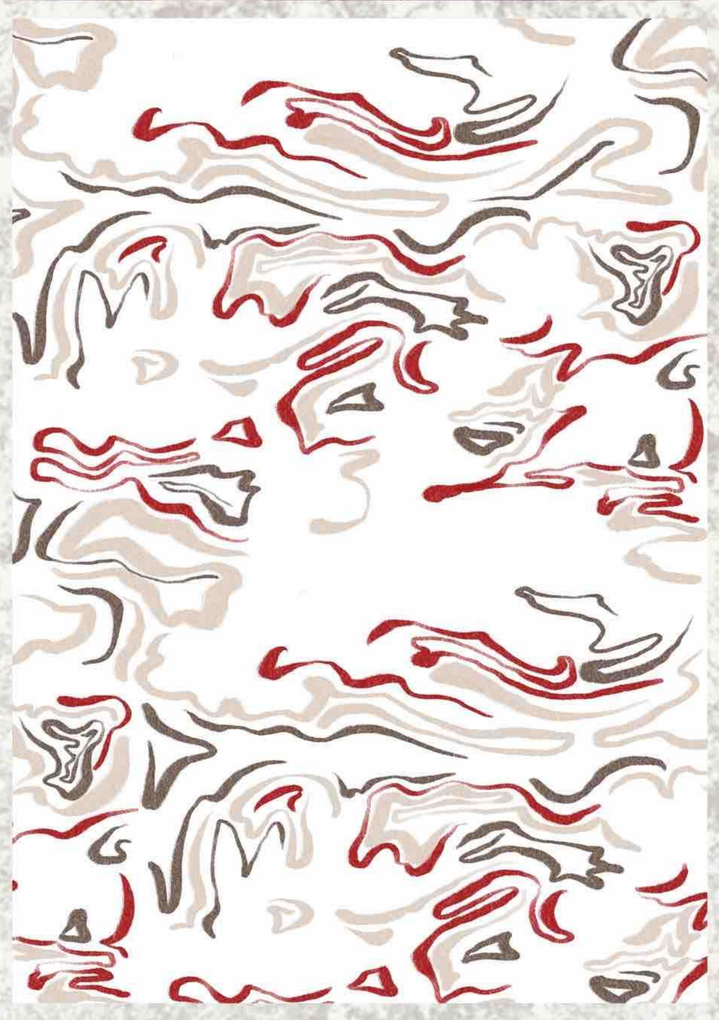




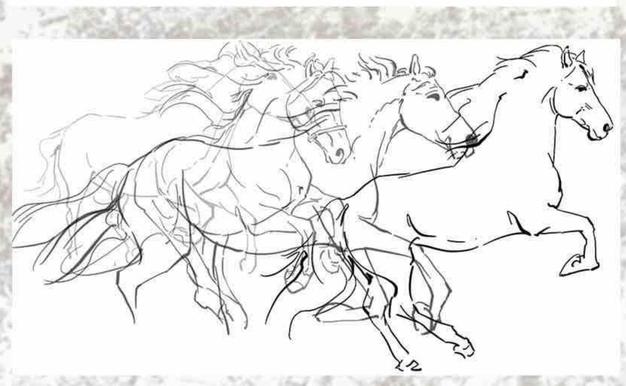


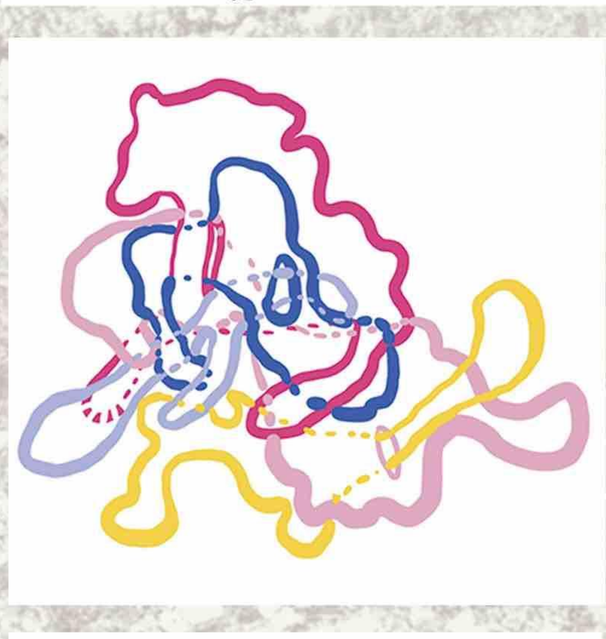


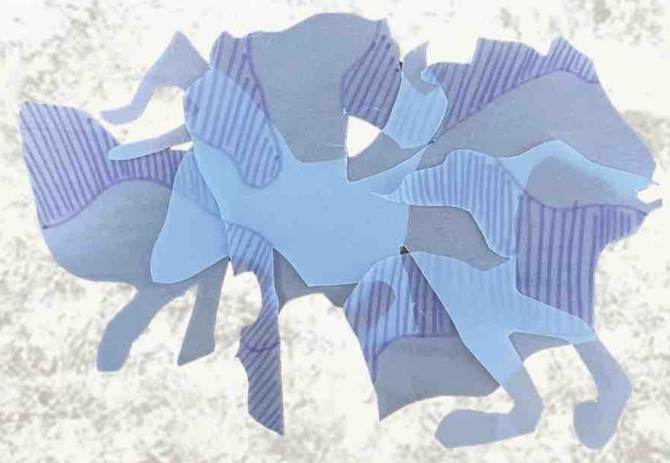


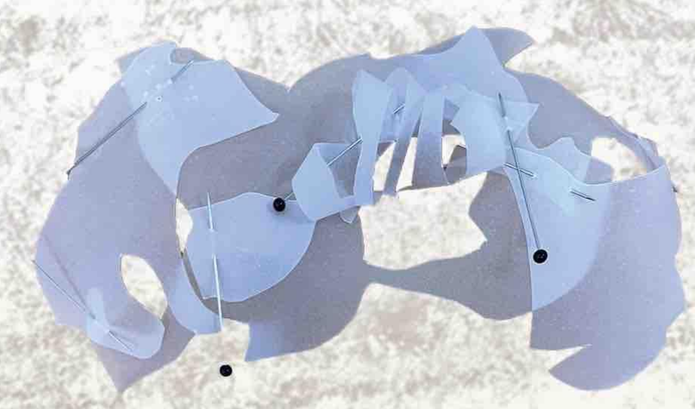


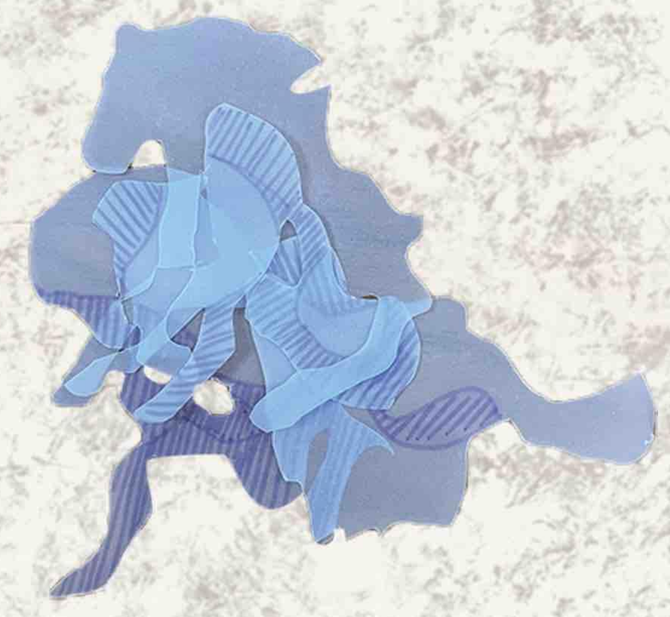
DECONSTRUCTION

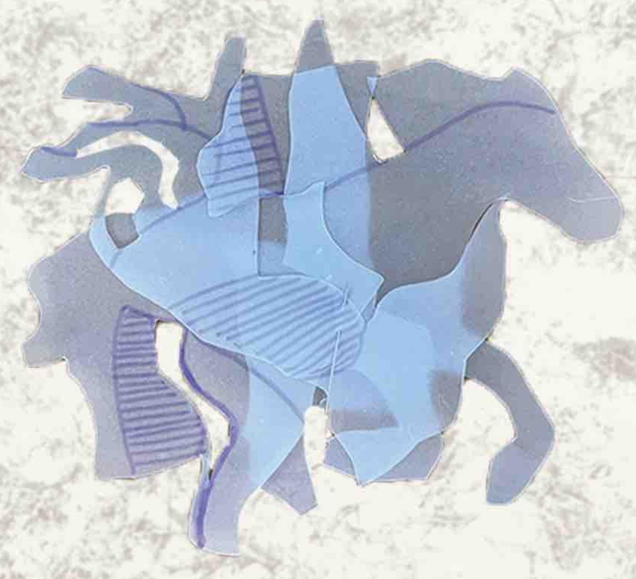




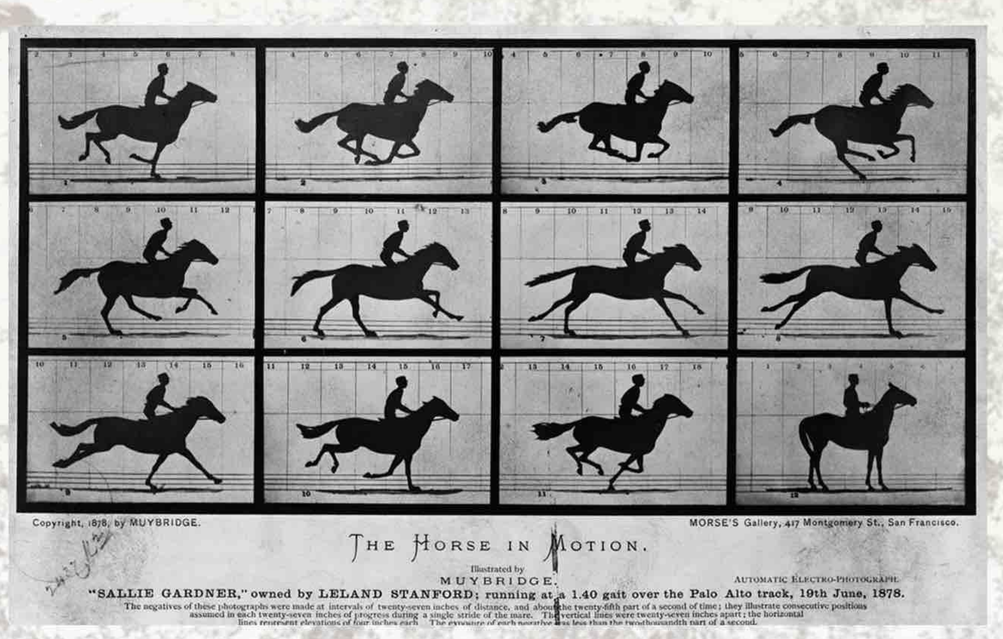








RESEARCH



"The Horse in Motiion" by Eadweard Muybridge

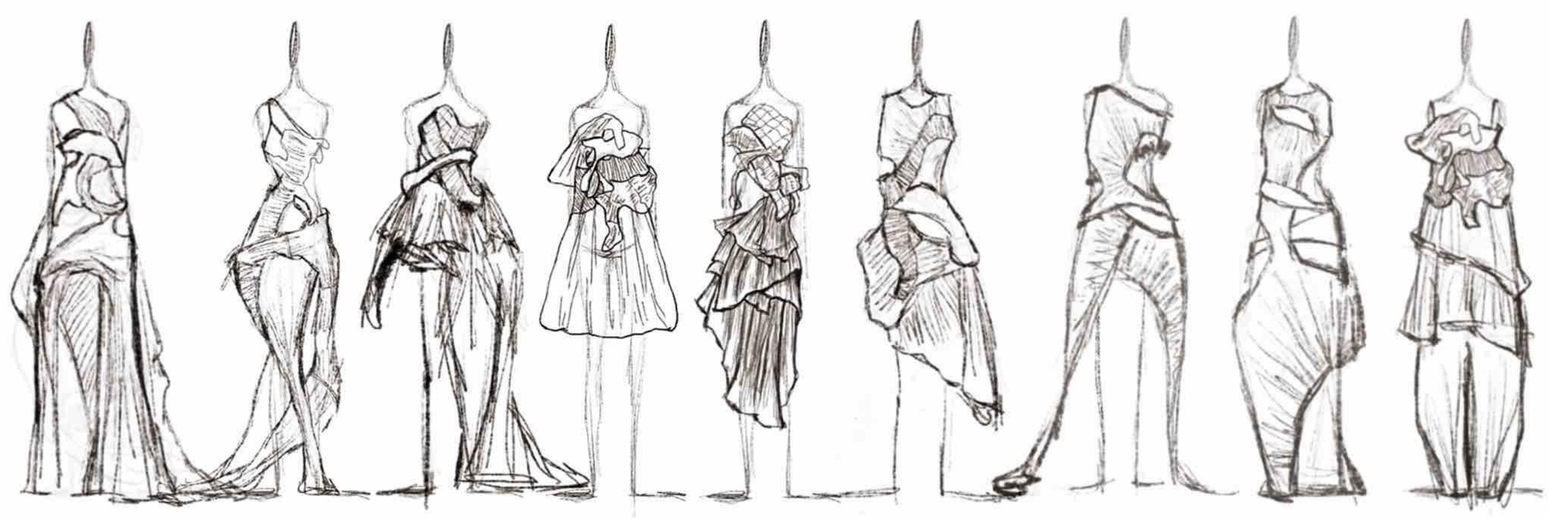
EXPERIMENT

Deconstruct the momentum of the group of galloping horses. At the same moment, different horses in different positions have different movements, overlapping each other.

SAMPLES

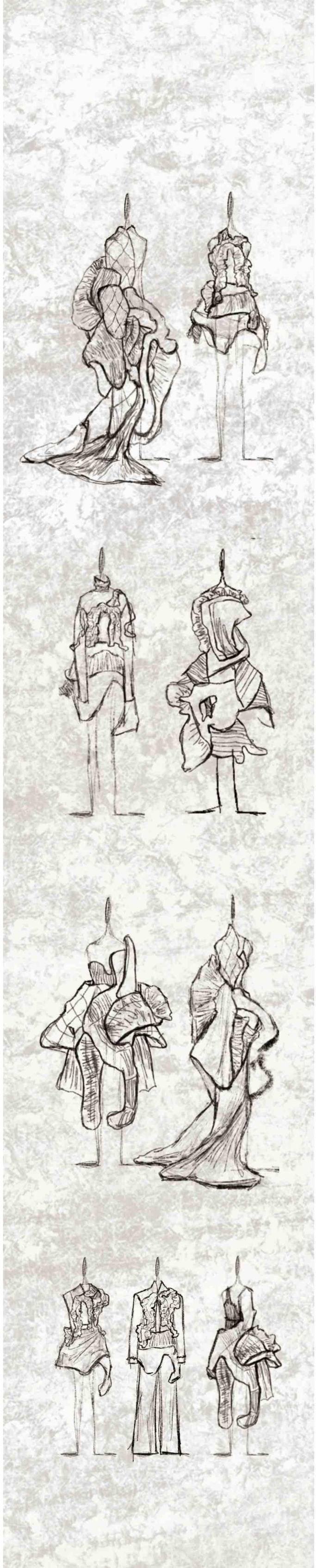
Different fabrics and techniques are adopted to distinguish each deconstructed shape, and various pleating techniques are used to interpret the overlapping of the horses.

DESIGN DEVELOPMENT



PROJECT 2 / TIAN

DESIGN DEVELOPMENT



CHENTIAN ZHANG

DESIGN DEVELOPMENT

LINE UP

FITTING

LOOKBOOK

PROJECT 2 / TIAN

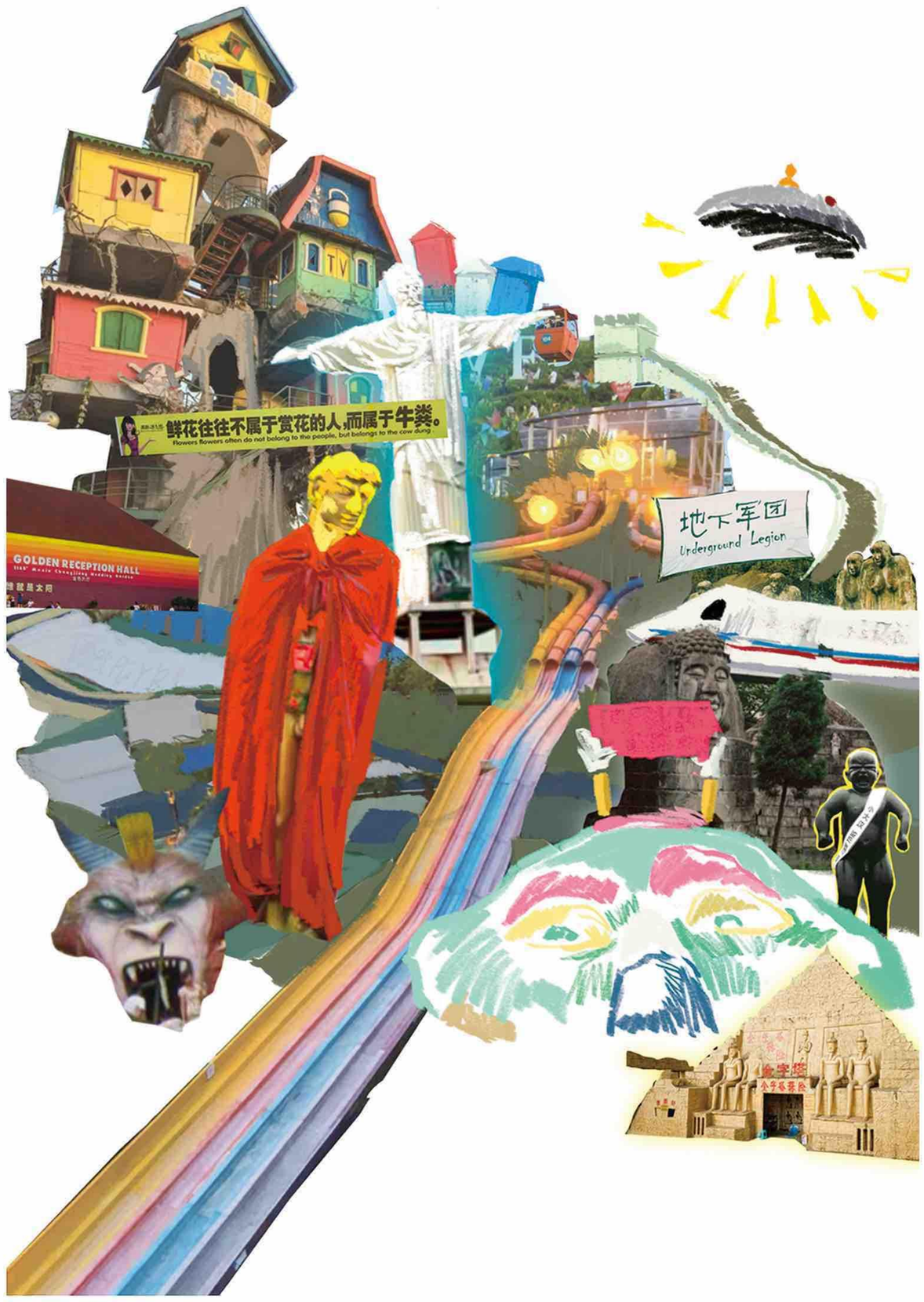
CHENTIAN ZHANG

PROJECT 2 / TIAN

CHENTIAN ZHANG

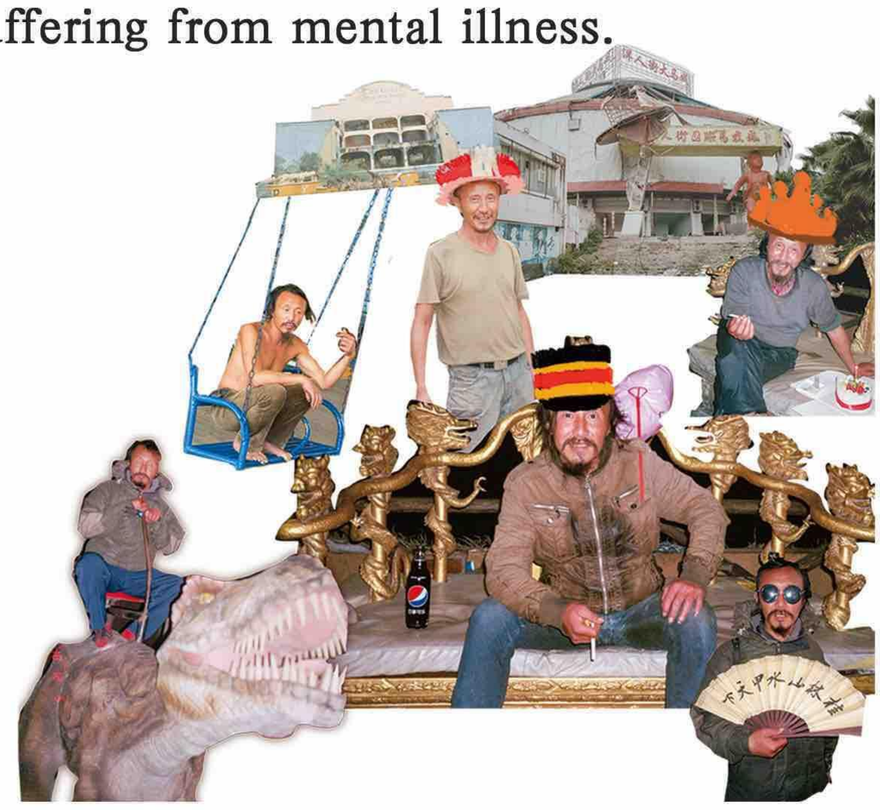
THE EMPEROR OF FOREIGNERS' STREET

THE EMPEROR OF FOREIGNERS' STREET



INSPIRATION

Foreigners' Street, a amusement park in my hometown, has become a popular leisure landmark due to its affordable entertainment options and unique architecture. It encompasses landmarks from around the world and embraces people of all kinds, thus serving as a refuge for citizens seeking to escape urban life and find joy. It also provides a home for many homeless individuals, among whom is the so-called "Emperor of Foreigners' Street," a person suffering from mental illness.

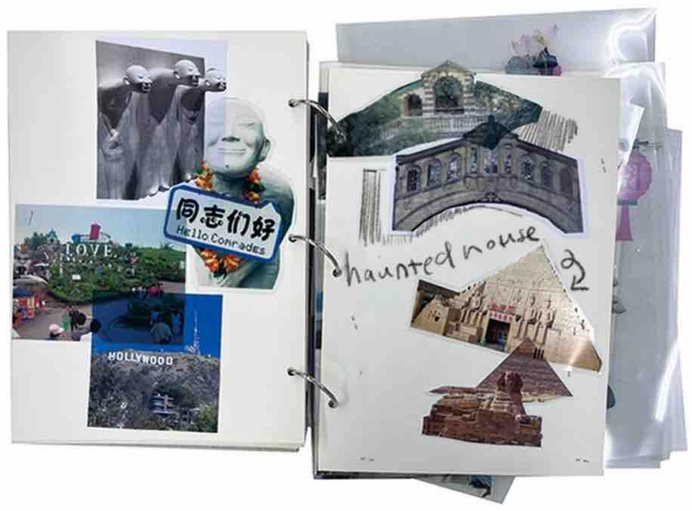


CONCEPT

Outside of Foreigners' Street, urban life is governed by strict rules, with many adhering to dogmas and forgetting about inclusiveness. Yet, the utopia that everyone yearns for and finds pleasure in may not be bound by so many rules.

CHENTIAN ZHANG

PROJECT 3 / THE EMPEROR OF FOREIGNERS' STREET



RESEARCH

Within Foreigners' Street, landmarks from around the globe are represented, but they are uniquely blended with Chinese local-flavored elements, creating an eclectic yet more approachable ambiance. This collage of global and local styles makes the area uniquely inviting.

COLLAGE

Inspired by the fusion of replicated world-famous attractions and Chinese local flavors, the concept involves dressing Western sculptures in attire featuring Chinese local elements, showcasing a creative blend of cultures.

CHENTIAN ZHANG

RESEARCH

The architecture in Foreigners' Street incorporates many Chinese local elements, creating a closer connection with the Chinese public. The characteristic "Chinese local flavor" often includes objects with high saturation colors such as lotus flowers, peaches, and the God of Wealth, which hold positive meanings in Chinese culture.

PATTERN DESIGN

Design prints using Chinese local elements.
And then mix them with characteristic ethnic fabrics from around the world.

CHENTIAN ZHANG

PROJECT 3 / THE EMPEROR OF FOREIGNERS' STREET

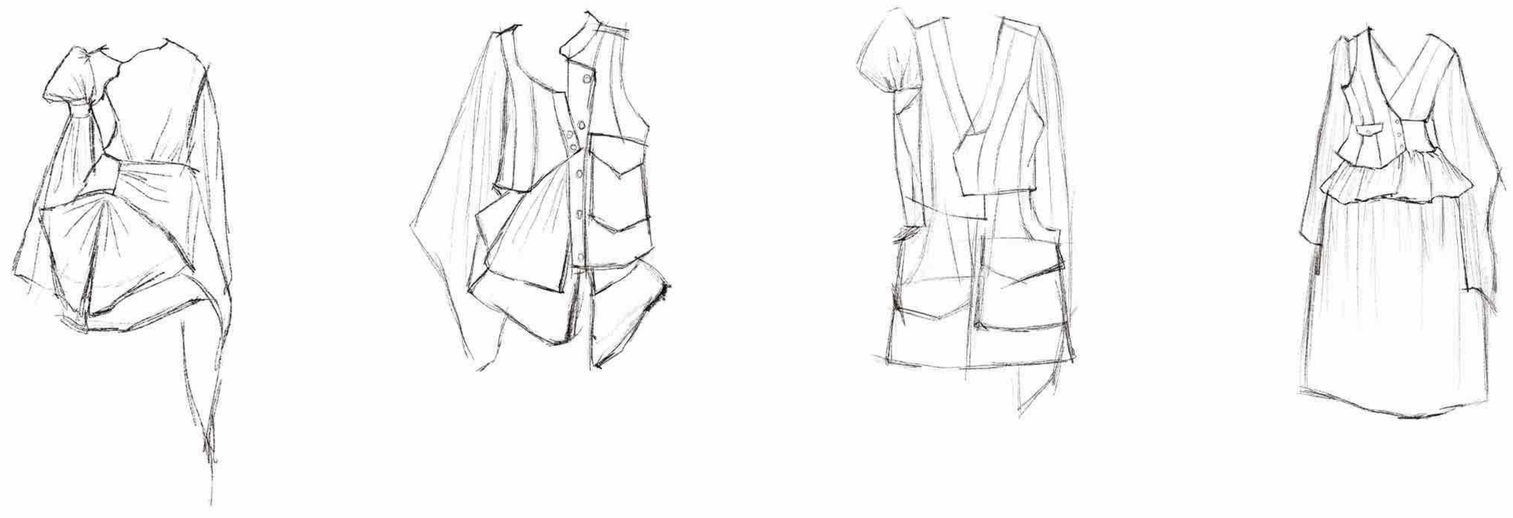
RESEARCH

Foreigners' Street blends world landmarks, creating its unique inclusivity. Extending from the mix of Chinese and Western cultures, it researches representative clothing of various ethnicities, extracting distinctive features to combine them.

CHENTIAN ZHANG

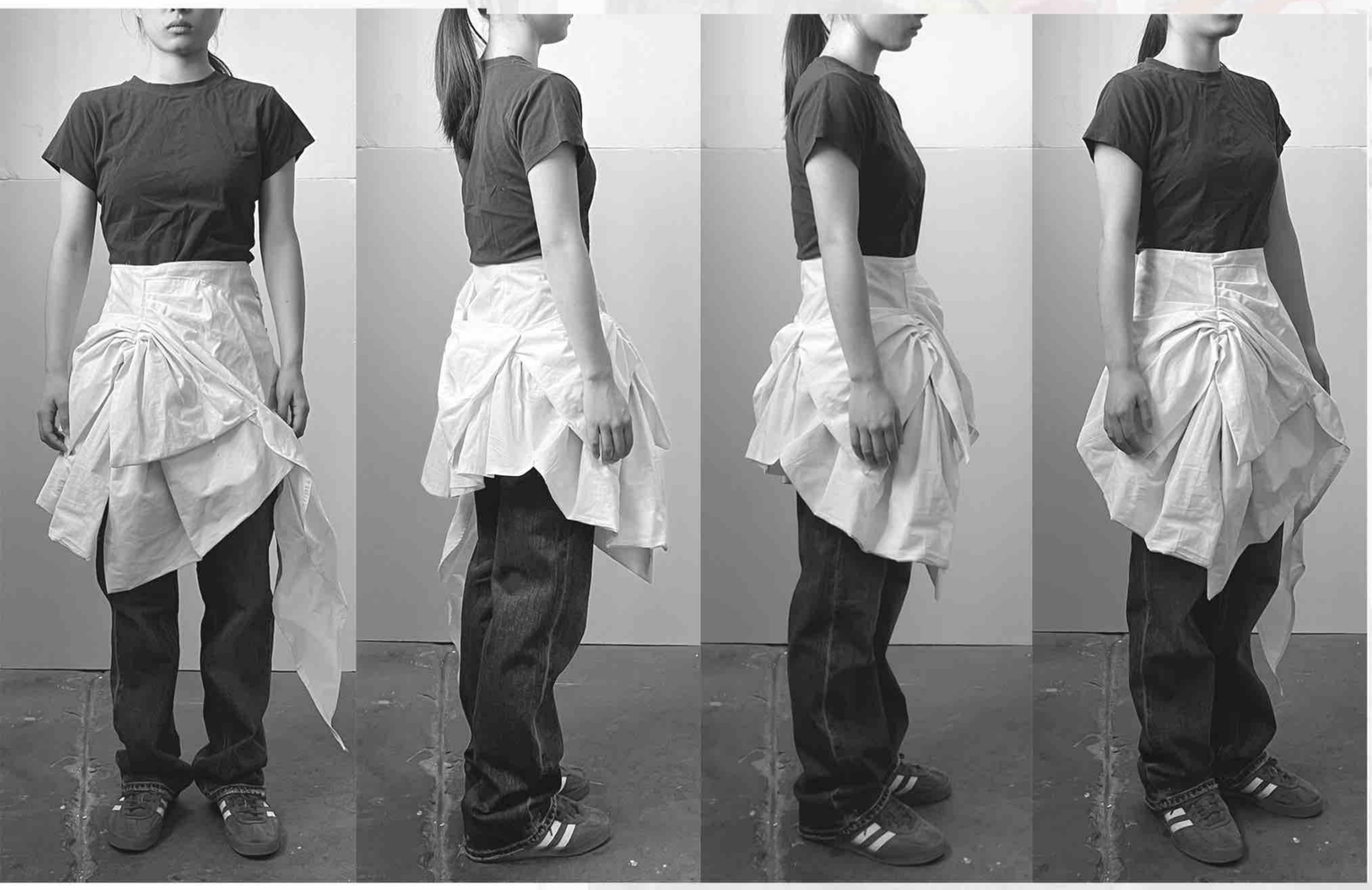
DESIGN DEVELOPMENT

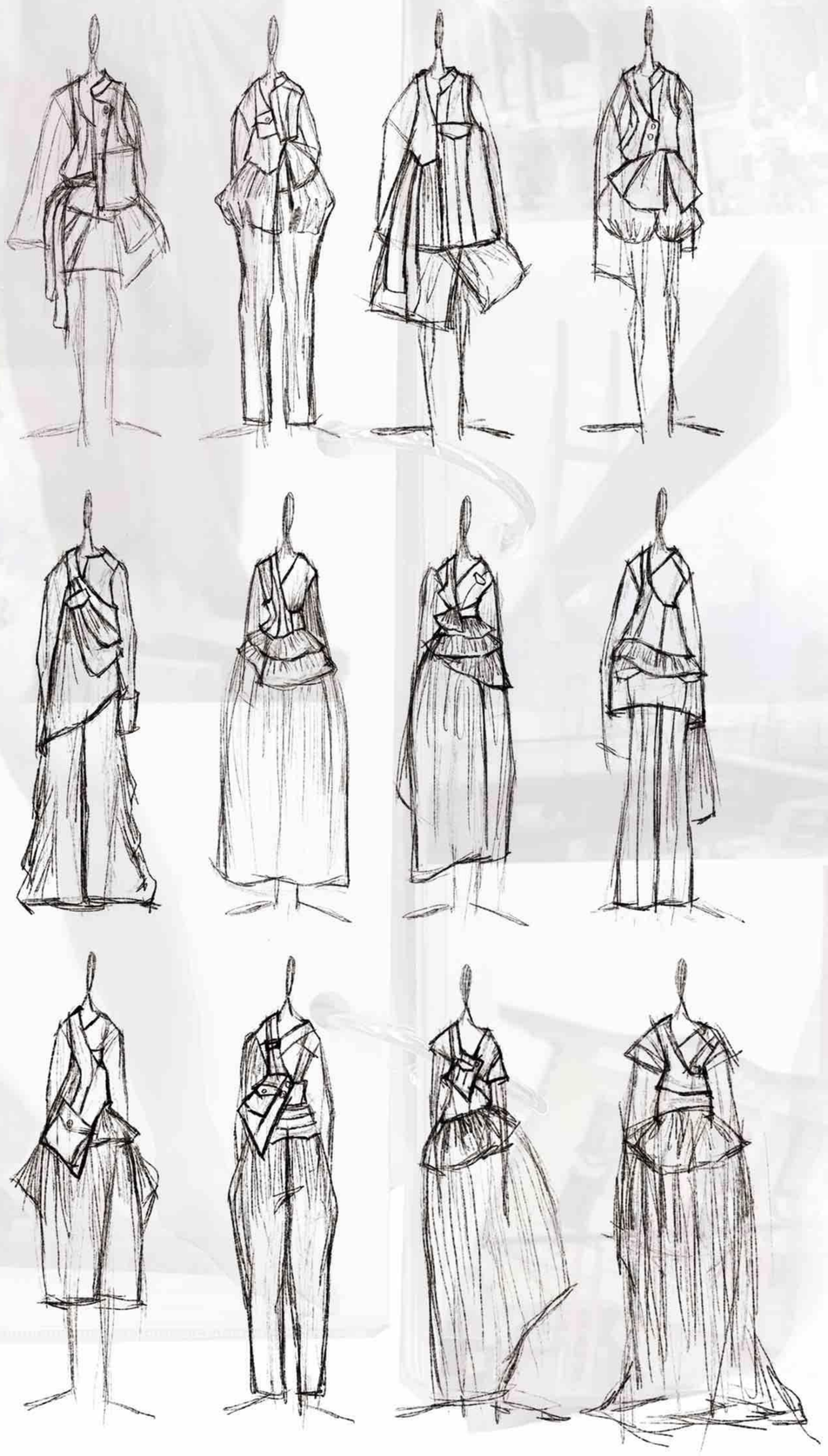
DRAPING



CHENTIAN ZHANG

FITTING



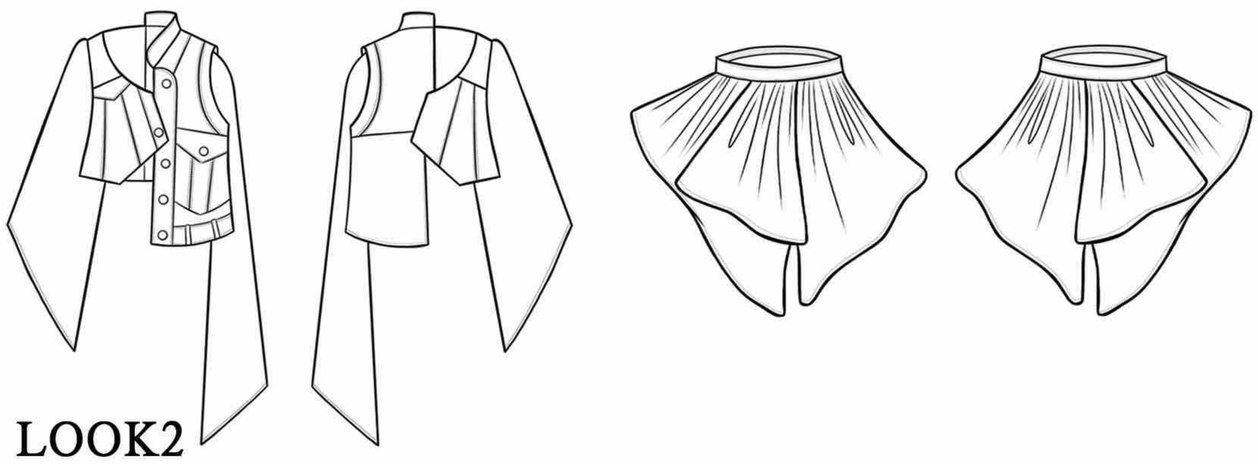


CHENTIAN ZHANG

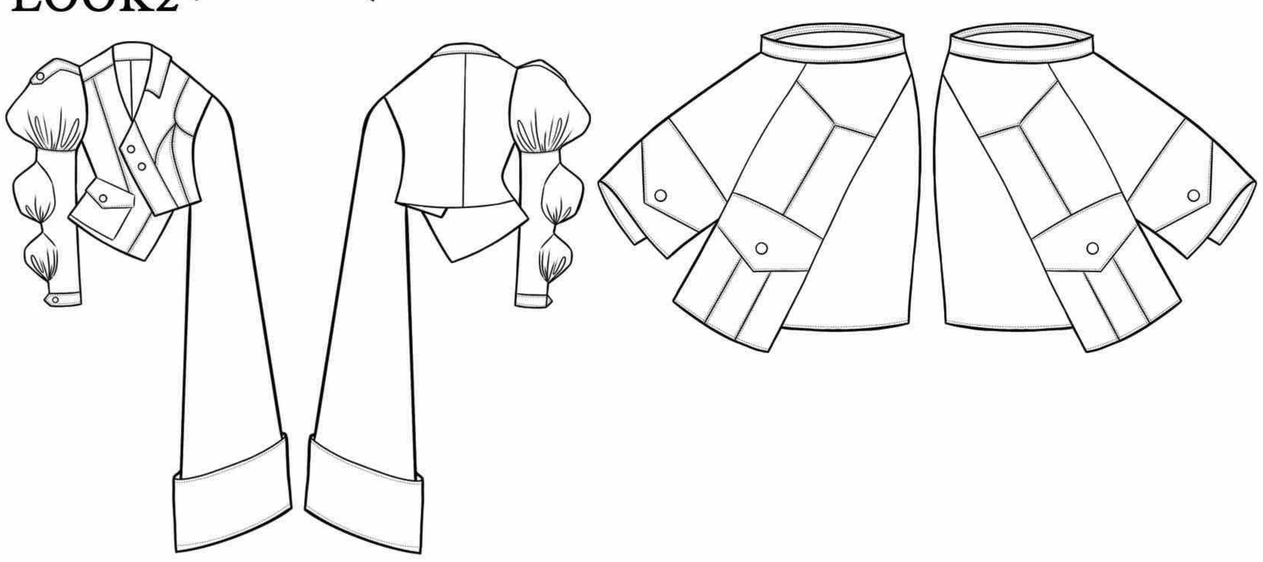
LINE UP

FLAT DRAWING

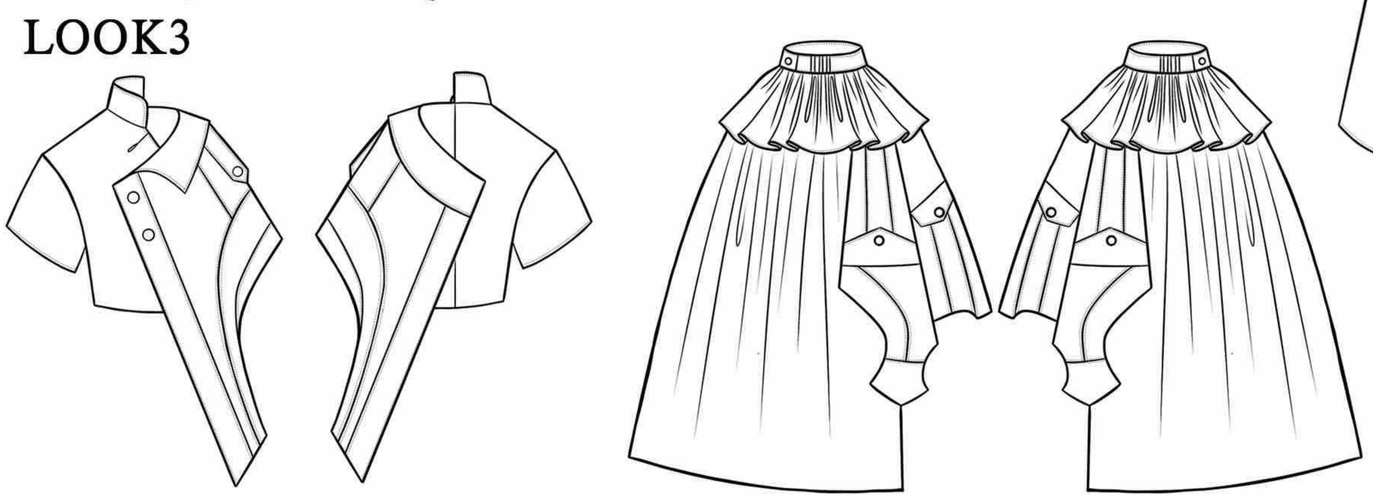
LOOK1



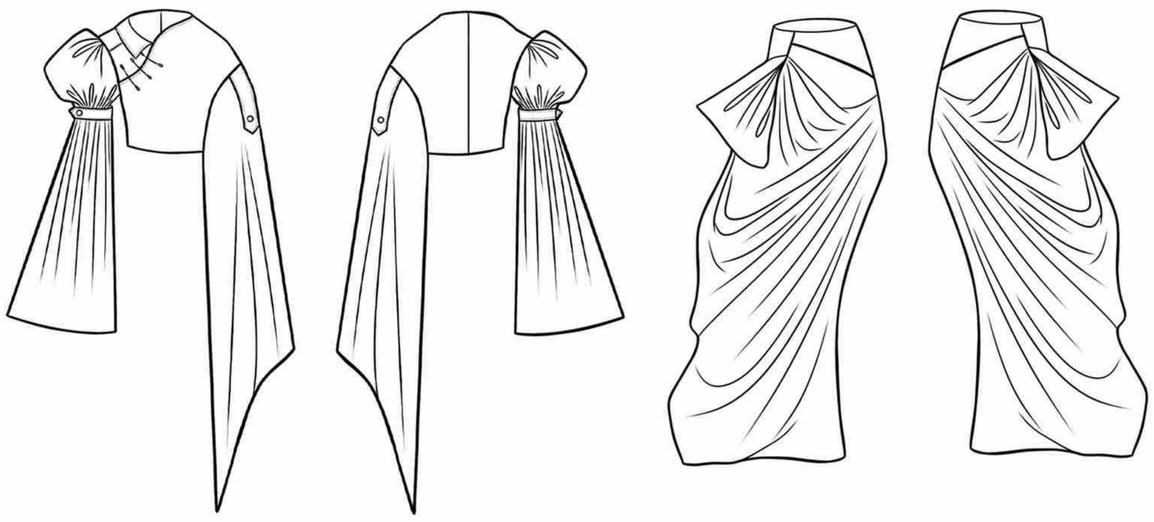
LOOK2



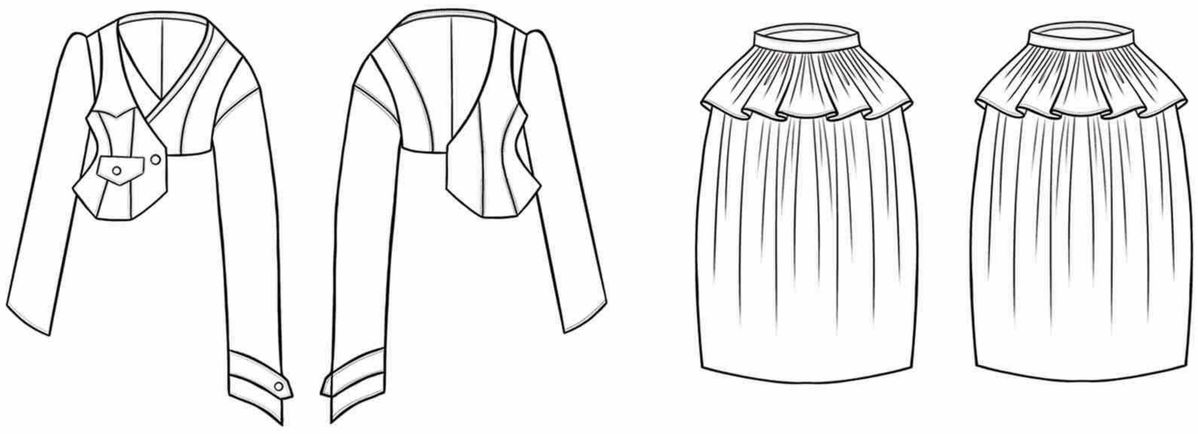
LOOK3



LOOK4



LOOK5



CHENTIAN ZHANG