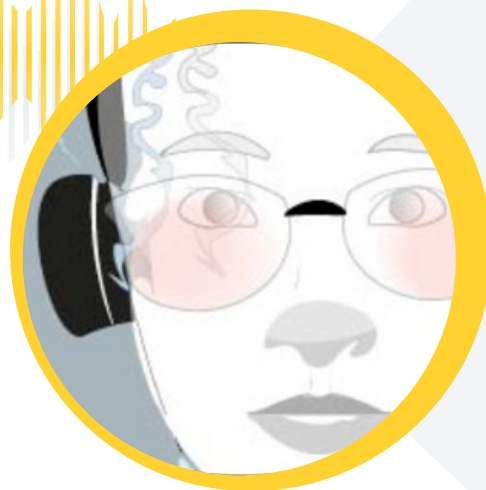


# Alizée Charleville

Sound Designer & Sound Engineer



## ABOUT ME

Studying cinema in Lyon for 4 years, I am now looking to specialize in the field of sound, and especially sound post-production.

## CONTACT



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<https://acharleville.art/>

## FORMATION

### Bachelor Sound Designer

- ACFA MULTIMEDIA - 2022/23

Training on Pro tools for creating sound to picture. From dubbing in the studio to mixing, on any video medium.

### Director-Editor Licence

- CINÉCRÉATIS – 2020/22

Learning taken from his set, then opening on graphic and sound design.

## EXPERIENCES

### STAGE – PINK INTERNET GMBH

FEMTASY - 17/07 au 17/09 2023

- Edit audio recordings

### STAGE – BKE SARL PARIS

AFROPOLITAINE - 20/27 SEPTEMBRE 2022

- Gain experience of sound taking on a fiction set

### STAGE – GM6 PARIS

ESCAPE 2 - 25/07 AU 12/08 2022

- Independent sound recording on a fiction set

### MEMPHRÉ - LISAA

COURT-METRAGE ANIMATION – JULY 2022

- Casting Direction, Voice Taking and Foley in Studio, Mixing and Sound design

### LE CAMÉLEON - CINÉCRÉATIS

COURT-METRAGE – JUNE 2021

- Sound engineer, and head of sound post-production.

### R-TYPE - EPITECH

JEU VIDEO – NOVEMBER 2022

- Sound Design of a replica of the game of the 90s.

## MY INTERESTS



- Handball & Basketball



- Video games



## COMPETENCES



- Adobe suite mastered and Avid Pro Tools certification level 1.