

# Zhaohan(Chester) Pan

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🔗 Personal Page

in LinkedIn

## Research Interests

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- Human-Computer Interaction
- Spatial Computing, Extended Reality
- 3D Computer Vision
- Computational Design & Fabrication

## Education

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### M.S. in Mechanical Engineering, Stanford University

GPA: 3.8/4.0

Depth in Automatic Controls, Breadth in Data Science

Stanford, CA

Sep. 2023 – Jun. 2025

### B.S. in Civil Engineering, Magna Cum Laude, University of Washington

GPA: 3.9/4.0

Seattle, WA

Sep. 2020 – Mar. 2023

### Stonybrook University

Civil Engineering

Stonybrook, NY

Aug. 2018 – May 2020

## Affiliations

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[0] **CRAFT^2 Lab** 📄 | Director, Principal Investigator

**SHAPE Lab** 📄 | Researcher

Stanford, CA

**Boeing Advanced Research Collaboration** 📄 | Student (Former)

Seattle, WA

**The illimited Lab** 📄 | Researcher (Former)

Seattle, WA

## Publications

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### [4] **ruLAR: Spatial Measurement in Indoor Scenes via Intelligent Labeling and Immersive Visualization**

Pan, Zhaohan

Accepted: *ACM International Conference on Human-Engaged Computing (ICHEC)* '25

### [3] **mARker: hybrid-interfaced spatial sketching via iPad AR, Apple Pencil, and an instantly crafted tracker**

Pan, Zhaohan

In press: *IEEE International Symposium on Mixed and Augmented Reality (ISMAR)* '25 Adjunct

### [2] **karP: an experiential prototype for Kinesthetic Augmented Reality on mobile — Playful, Portable, Producible**

Pan, Zhaohan, Ge, G., Lu, H., Meng, Z., Wu, H., Yang, Q., Liang, J.

*ACM Designing Interactive Systems Conference (DIS)* '25 Companion 📄

### [1] **Tangible Compass: an affordable and DIY-friendly handheld kinesthetic device for haptic accessible navigation**

Pan, Zhaohan\*, Ge, G., Jiang, Z., Meng, Z., Wang, L., Wu, H., Wang, L., Liang, J., Wen, H.

*ACM International Symposium of Chinese CHI (CHCHI)* '24 📄

## Selective Academic Projects

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### [4] **ruLAR**

Hybrid

- Developed on Apple Vision Pro, ruLAR highlights low-manual to zero-manual task operation on an intelligent, scene-aware spatial interface: it intelligently labels critical points in the scene for selection, or automatically delivers comprehensive visualized dimensions immersively.
- A robust backend pipeline of geometric scene reconstruction and rendering is implemented based on PlanDetection data and multi-stepped customize optimization algorithms.

Sep. 2025 – Present

- rulAR presents a re-imagination of indoor digital measurement paradigm that is suitable for architectural design and engineering construction context.

#### **Cognitive POMDP modeling for sonifying graph exploration**

- The project aims to investigate how BLV users explore sonified graphs, and use these behavioral patterns to train cognitive models that can inform future interface guidance strategies. Our modeling approach leverages anti-reinforcement learning principles, using data-driven fitting and hyperparameter tuning based on specific decision-making processes (e.g., Gaussian Process).
- I built an iPad study platform with a separate Python backend for real-time graph updates, interaction logging, and visualization, allowing researchers to fully monitor participants' tasks.

Stanford, CA  
Mar. 2025 – Present

#### **[3] Multi-fiducial markers tracking spatial sketching on iPad ecosystem**

- The project aims to bring hardware standardization and ease-of-access of spatial sketching by developing a tool on iPad ecosystem, with (1) minimized accessory fabrication setup and (2) following Apple's Human Interface Guideline for natural gesture interactions.
- I designed a multi-fiducial marker tracking cube and leveraged OpenCV framework for basic stylus pose tracking. Several frames-window filters and one-euro filters are used to stabilize and smooth the tracking-to-render pipeline. Interactive gestures are programmed with iPad and Apple Pencil's APIs.

Stanford, CA  
Apr. 2025 – Jun. 2025

#### **Defect Detection via 3D Point Clouds**

- We propose a novel method for anomaly detection, based on a combination of unsupervised learning and spatially aware patch comparison.
- We use contrastive learning to train a neural net-based feature extractor that learns rich features of patches. We employ an algorithm that effectively detects anomalies by comparing features of these patches in a spatial-aware manner.

Stanford, CA  
Apr. 2025 – Jun. 2025

#### **[2] karP**

- karP is an experiential prototype for the concept of integrating kinesthetic systems with MAR, embodied our vision for kinesthetic design in MAR that is playful, portable, and producible.
- karP's device features a 2-DoF manipulandum-exoskeleton design supporting kinesthetic I/O for striking gestures. karP's iOS App acts as both the visual-spatial interface and spatial tracker, coordinating with the device to control avatar interactions in virtual environments.

Hybrid  
Jan. 2025 – Apr. 2025

#### **A 3D-games AI Assistant for BLV Players**

- We designed "echo" to enhance BLV user's perception in 3D virtual environment, specifically in gaming context. We used multimodal approach by applying spatial audio and designed kinesthetic feedback joy-sticks, helping BLV users perceive path clearance and turning angles.

Stanford, CA  
Jan. 2025 – Mar. 2025

#### **[1] Tangible Compass**

- We introduce Tangible Compass, a handheld haptic device as an add-on for smartphone navigation functions, providing force guidance in various accessible navigation scenarios.
- Its functionality is achieved through smartphone sensor data streaming, scenario-based algorithmic force rendering, and a compact one Degree of Freedom (1-DoF) kinesthetic device transmitting forces.

China  
Aug. 2024 – Nov. 2024

## **Presentations & Invited Talks**

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**[4]** ACM International Conference on Human-Engaged Computing

Singapore (Nov. 2025)

**[0]** Fab Lab Asia Network 2025

Shenzhen, CN (Nov. 2025)

**[3]** IEEE International Symposium on Mixed and Augmented Reality

Daejeon, KR (Oct. 2025)

**[2]** ACM Designing Interactive Systems Conference

Funchal, PT (Jul. 2025)

[1] ACM International Symposium of Chinese CHI	Shenzhen, CN (Nov. 2024)
[1] 2024 STEM Expo at UW (Mentor)	Seattle, US (Nov. 2024)
[1] Fab City Challenge China, demo talk in Shenzhen Library	Shenzhen, CN (Aug. 2024)
[0] 2 in 1 Art Studio	Guiyang, CN (Jul. 2024)
[0] China Construction Bank, Guiyang Branch	Guiyang, CN (Jul. 2024)
UW Undergraduate Research Symposium 2024 (Mentor)	Seattle, US (May 2024)
UW Undergraduate Research Symposium 2023 <a href="#">🔗</a>	Seattle, US (May 2023)
Boeing Annual Capstone <a href="#">🔗</a>	Everett, US (May 2022)

## Employment History

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<b>Professional staff, full time</b>	Seattle, WA
Department of Civil & Environmental Engineering, UW	May. 2023 – Jul. 2023
<b>Student assistant, part time</b>	Seattle, WA
William E. Boeing Department of Aeronautics & Astronautics, UW	Sep. 2022 – Mar. 2023
<b>Undergraduate research assistant, part time</b>	Seattle, WA
Department of Civil & Environmental Engineering, UW	Jun. 2022 - Sep. 2022

## Outreach & Tutoring

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<b>Fab City Challenge High School, 2025</b>   Mentor	Hybrid
• 1.	Present
<b>Hearts in Orbit</b> <a href="#">🔗</a>   Advisor	Online
• Hearts in Orbit is a youth-led initiative exploring how music can support mental well-ness in the most extreme environments. I serve as advisor on behalf of the CRAFT^2 team in guiding their research and academic roadmap.	Present
<b>[1] Fab City High School, 2024</b> <a href="#">🔗</a>   Mentor	Shenzhen, CN
• Litchee Lab, supported by Shenzhen International Foundation College (SIFC), hosted the first independent Fab City Challenge centered on high school students. I served as a mentor and developed the first prototype of Tangible Compass with my mentoring students there.	Aug. 2024

## Technical Skills

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<b>Programming Languages:</b> Python, C++, C#, Swift, Java, Matlab
<b>Frameworks:</b> iOS/iPadOS/visionOS development, ARKit, RealityKit OpenCV, Arduino, Pytorch, git, LaTeX, gcode
<b>Software Tools:</b> Blender, Unity, Solidworks, OpenSCAD, Figma
<b>Other (Special Skills):</b> human subject research, tutoring robotic haptics with Hapkit <a href="#">🔗</a> framework, building VR device

## Scholarship & Honors

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<b>Fred H. Rhodes Endowment Scholarship</b>	Year 2021
<b>Wan-Shen &amp; Hai-Tsao Huang Endowed International Scholarship</b>	Year 2020
<b>Dean's List at University of Washington</b>	8 quarters, 2020 - 2023
<b>Dean's List at Stonybrook University</b>	3 semesters, 2019 - 2020