MOVEMENT
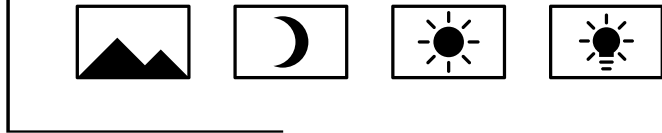
CAPTURES LIFE

NIKHITHA MADINENI 22118446
CS6041 - INTERACTIVE MEDIA PROJECT WORKSHOP
ASSIGNMENT 1: PHOTOGRAPHY AND PHOTO EDITING

ISO **200**

AUTO   ISO **50**   ISO **100**   ISO **200**   ISO **400**   ISO **800**   ISO **1600**   ISO **3200**

Composition

Original Image

SPECIFICATIONS

Camera Make

Xiaomi

Camera Model

Redmi Note 9 Pro Max

Focal Length

5 mm

Exposure

1/500 s

Aperture

F/1.9

ISO

320

DESCRIPTION

Theme

Movement

Post Processing

Lens Correction > Exposure>Contrast >Highlights>Saturation>Contrast>Clarity>Sharpening>Noise Reduction

Compsition

Rule Of Thirds

I've used the compositional rule of thirds to give this train some visual interest. Through a mix of technical and post-processing measures, I was able to highlight the rain by increasing the Brightness and sharpness to display the falling rain.

Story

This Picture shows of a moving train and falling rain.I could see this moving train from my room's window. I waited a long time for a seconds movement of train photo, after a while, at a moment's notice, the train passed, and I quickly snapped a photo with my phone's pro photography setting. While waiting, I realized how hard to work for a good moment.

Composition

Original Image

SPECIFICATIONS

Camera Make

Canon

Camera Model

Canon EOS 550D

Focal Length

60 mm

Exposure

1/800 s

Aperture

F/5

ISO

250

DESCRIPTION

Theme

Movement

Post Processing

Tune Image >Details >Contrast >Saturation>Selective >focus on bird>lens blur>
Clarity

Compsition

Simplify the scene

Decluttered the background to draw attention to subject.

Story

The perfect illustration of movement is found in birds. Hearing birds whisper is always lovely and brings some peace and happiness to the mind. They fly in a manner that makes me think of how far humans might go to travel like a bird.

Composition

Original Image

SPECIFICATIONS

Camera Make

Canon

Camera Model

Canon EOS 550D

Focal Length

18 mm

Exposure

1/200 s

Aperture

F/5.6

ISO

400

DESCRIPTION

Theme

Movement

Post Processing

Imported into Light Room >Expoture >Contrast >Saturation>Dehaze> Clarity> Color Noise Reduction

Compsition

Rule Of Thirds

According to the rule of thirds, the car was framed in the left side of the road. the car's motion was captured during the day, but I chose to compose the image to look like it occurred at night view. Except for the remaining scenery and road, the car was primarily in focus. It displays more precisely at night than the day.

Story

The image depicts a car driving by the road during the dark. There is no one else around, and the road is completely dark with a single streetlight on, yet the car's headlights illuminated the entire path. The only way to find out about some of the most stunning routes is getting lost.

Composition

Original Image

SPECIFICATIONS

Camera Make

iQOO

Camera Model

Canon EOS 550D

Focal Length

5 mm

Exposure

1/344 s

Aperture

F/1.9

ISO

50

DESCRIPTION

Theme

Movement

Post Processing

Crop >Tune Image>Contrast>Saturation>Tonal Contrast> Selective> Details.

Compsition

Triangle

The light and dark areas of this image are split diagonally from the foreground to the background. I added a triangular compositional feature to my crop to emphasize this even further. I appreciate how the light glint acts as the image's initial focal point before letting the eye travel diagonally to follow the sunset. The addition of the receding poles emphasizes the light's diagonal division.

Story

A picturesque and tranquil vista was provided by a stunning sunset across the river. I created this composition to demonstrate the movement of the sky perspective as the clouds and sunset were also moving.

Composition

Original Image

SPECIFICATIONS

Camera Make

Xiaomi

Camera Model

Redmi Note 9 Pro Max

Focal Length

5.43 mm

Exposure

1/50 s

Aperture

F/1.9

ISO

1060

DESCRIPTION

Theme

Movement

Post Processing

Crop >Tune Image>Brightness>Saturation>Tonal Contrast> Selective> Details.
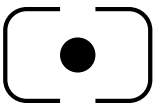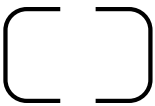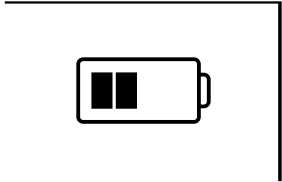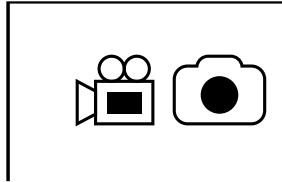
Compsition

Rule Of Thirds

Not only does the picture follow the rule of thirds, but it also has leading lines, lights that show movement, and a car going by.

Story

The dark, empty roads used to be the scariest, but now that there are lights in the streets, they feel more alive. The buildings are linked by a single road, and the lights on both sides of the buildings have been connected to make the area brighter.

THANK YOU