1. Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?
   1. The top three most successful campaigns are theatre, film & video and music
   2. Out of the 1000 campaigns, more than half of them were successfully funded
   3. July was the most successful month for campaigns, whereas May and August were equally the least successful
2. What are some limitations of this dataset?

The data is lack of clarification of who was the target audience for donation and the specific reasons some of the campaigns were cancelled

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

The duration of the campaign can be calculated by using start date – end date. The data provides insights to average donation per day and if there is any correlations between the duration of the campaign and the overall success of the campaign