

CS 557 Assignment Two : Noisy Elliptical Dots

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Link: [CS 557 Assignment Two - OSU MediaSpace \(oregonstate.edu\)](#)

Project Description:

This OpenGL fragment shader, compatible with version 330, is expertly crafted to render a dynamic textured surface featuring an ellipse-based pattern, where the key highlight is the sophisticated integration of noise to modulate this pattern. The shader utilizes uniform variables like `uAd`, `uBd`, `uNoiseAmp`, and `uNoiseFreq`, along with a 3D noise texture (`Noise3`), to introduce and manipulate noise values. This results in the distortion and scaling of the ellipses based on texture coordinates (`vST`) or vertex position (`vMCposition`), depending on the `uUseXYZforNoise` setting. In addition to the noise-influenced pattern, the shader incorporates advanced lighting calculations, factoring in ambient, diffuse, and specular components modulated by coefficients (`uKa`, `uKd`, `uKs`) and a shininess factor (`uShininess`). These calculations are done per fragment, considering the normal vector (`vN`), the vector to the light source (`vL`), and the vector to the observer (`vE`), ensuring that each pixel not only displays the underlying pattern but also realistically responds to the lighting environment. The convergence of the noise-driven pattern variation and realistic lighting effects culminates in a textured surface that is both visually dynamic and responsive to changes in environmental lighting and pattern properties.

Project Screenshot:











