

Star Wars

<https://starwars-fanpage.herokuapp.com/>

Smer: Internet Tehnologije

Modul: Web programiranje

Predmet: Web programiranje

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Uvod

1.1. Korišćeni programski jezici

Za izradu sajta korišćeni su sledeći programski jezici i tehnologije:

- HTML 5
- .CSS 3
- JavaScript
- jQuery
- JSON
- Ajax
- XAMPP
- Heroku
- Git
- Atom

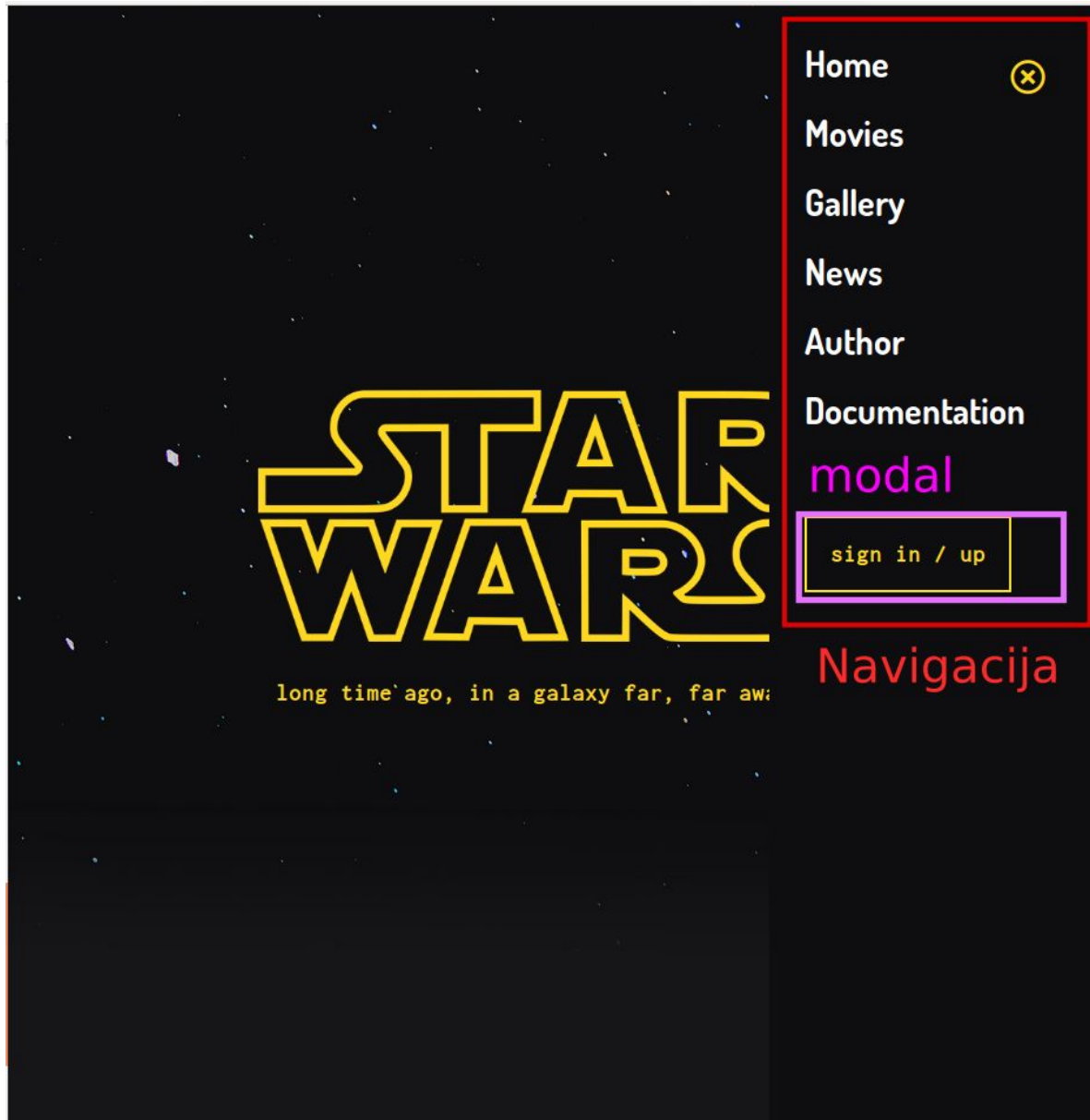
*Zbog Heroku web host-a sve stranice umesto .html ekstenzije imaju ekstenziju .php.

1.2. Opis funkcionalnosti

Sajt sadrži sledeće funkcionalnosti:

- **Modal forma** napisana u JavaScript-u
- **Provera podataka** koja se vrši regularnim izrazima
- **Dinamično učitavanje** pomaže da postoji samo jedan html template za sve vesti
- **Galerija** koja se nalazi na adekvatnoj stranici
- **Responzivan slajder** koji realizuje prikaz glumaca na početnoj strani
- **JSON** za gotovo sve podatke koji postoje na sajtu
- **Sendvič** dugme za pojavljivanje navigacije

1.3. Templates



```
<header>

  <button class="fas fa-bars" id="sandwich"></button>

  <nav class="gl-meni">
    <ul>
      <li><a href="/">Home</a></li>
      <li><a href="#">Movies</a></li>
      <li><a href="/gallery.php">Gallery</a></li>
      <li><a href="/news.php">News</a></li>
      <li><a href="#">Author</a></li>
      <li><a href="#">Documentation</a></li>
      <li><button class="log-reg">sign in / up</button></li>
    </ul>
  <button class="far fa-times-circle" id="x"></button>
</nav>

<section class="stars">
  <div class="logo">
    
    <h1>long time ago, in a galaxy far, far away...</h1>
  </div>
</section>

</header>
```

1.4. Korišćeni CSS

lightbox.css:

```
html.lb-disable-scrolling {  
    overflow: hidden;  
  
    /* Position fixed required for iOS. Just putting overflow: hidden; on the body is not enough. */  
    position: fixed;  
    height: 100vh;  
    width: 100vw;  
}  
  
.lightboxOverlay {  
    position: absolute;  
    top: 0;  
    left: 0;  
    z-index: 9999;  
    background-color: black;  
    filter: progid:DXImageTransform.Microsoft.Alpha(Opacity=80);  
    opacity: 0.8;  
    display: none;  
}
```

```
.lightbox {  
  position: absolute;  
  left: 0;  
  width: 100%;  
  z-index: 10000;  
  text-align: center;  
  line-height: 0;  
  font-weight: normal;  
}
```

```
.lightbox .lb-image {  
  display: block;  
  height: auto;  
  max-width: inherit;  
  max-height: none;  
  border-radius: 3px;  
  
  /* Image border */  
  border: 4px solid white;  
}
```

```
.lightbox a img {  
  border: none;}
```

```
.lb-outerContainer {  
  position: relative;  
  *zoom: 1;  
  width: 250px;  
  height: 250px;  
  margin: 0 auto;  
  border-radius: 4px;  
  
  /* Background color behind image.  
   * This is visible during transitions. */  
  background-color: white;  
}  
  
.lb-outerContainer:after {  
  content: "";  
  display: table;  
  clear: both;  
}  
  
.lb-loader {  
  position: absolute;  
  top: 43%;  
  left: 0;
```



```
height: 25%;  
width: 100%;  
text-align: center;  
line-height: 0;  
}
```

```
.lb-cancel {  
display: block;  
width: 32px;  
height: 32px;  
margin: 0 auto;  
background: url(../images/loading.gif) no-repeat;  
}
```

```
.lb-nav {  
position: absolute;  
top: 0;  
left: 0;  
height: 100%;  
width: 100%;  
z-index: 10;  
}
```

```
.lb-container > .nav {  
  left: 0;  
}
```

```
.lb-nav a {  
  outline: none;  
  background-image:  
url('data:image/gif;base64,R0lGODlhAQABAPAAAP///wAAACH5BAEAAAAALAAAAABAAEAAA  
ICRAEAOw==');  
}
```

```
.lb-prev, .lb-next {  
  height: 100%;  
  cursor: pointer;  
  display: block;  
}
```

```
.lb-nav a.lb-prev {  
  width: 34%;  
  left: 0;  
  float: left;  
  background: url(../images/prev.png) left 48% no-repeat;  
  filter: progid:DXImageTransform.Microsoft.Alpha(Opacity=0);
```

```
opacity: 0;
-webkit-transition: opacity 0.6s;
-moz-transition: opacity 0.6s;
-o-transition: opacity 0.6s;
transition: opacity 0.6s;
}
```

```
.lb-nav a.lb-prev:hover {
  filter: progid:DXImageTransform.Microsoft.Alpha(Opacity=100);
  opacity: 1;
}
```

```
.lb-nav a.lb-next {
  width: 64%;
  right: 0;
  float: right;
  background: url(../images/next.png) right 48% no-repeat;
  filter: progid:DXImageTransform.Microsoft.Alpha(Opacity=0);
  opacity: 0;
  -webkit-transition: opacity 0.6s;
  -moz-transition: opacity 0.6s;
  -o-transition: opacity 0.6s;
  transition: opacity 0.6s;}
```

```
.lb-nav a.lb-next:hover {  
  filter: progid:DXImageTransform.Microsoft.Alpha(Opacity=100);  
  opacity: 1;  
}
```

```
.lb-dataContainer {  
  margin: 0 auto;  
  padding-top: 5px;  
  *zoom: 1;  
  width: 100%;  
  border-bottom-left-radius: 4px;  
  border-bottom-right-radius: 4px;  
}
```

```
.lb-dataContainer:after {  
  content: "";  
  display: table;  
  clear: both;  
}
```

```
.lb-data {  
  padding: 0 4px;  
  color: #ccc;}
```

```
.lb-data .lb-details {  
  width: 85%;  
  float: left;  
  text-align: left;  
  line-height: 1.1em;  
}
```

```
.lb-data .lb-caption {  
  font-size: 13px;  
  font-weight: bold;  
  line-height: 1em;  
}
```

```
.lb-data .lb-caption a {  
  color: #4ae;  
}
```

```
.lb-data .lb-number {  
  display: block;  
  clear: left;  
  padding-bottom: 1em;  
  font-size: 12px;
```

```
color: #999999;  
}
```

```
.lb-data .lb-close {  
  display: block;  
  float: right;  
  width: 30px;  
  height: 30px;  
  background: url(../images/close.png) top right no-repeat;  
  text-align: right;  
  outline: none;  
  filter: progid:DXImageTransform.Microsoft.Alpha(Opacity=70);  
  opacity: 0.7;  
  -webkit-transition: opacity 0.2s;  
  -moz-transition: opacity 0.2s;  
  -o-transition: opacity 0.2s;  
  transition: opacity 0.2s;  
}
```

```
.lb-data .lb-close:hover {  
  cursor: pointer;  
  filter: progid:DXImageTransform.Microsoft.Alpha(Opacity=100);  
  opacity: 1;}  
}
```

Organizacija

2.1. Organizaciona šema

2.2. Sitemap

```
<?xml version="1.0" encoding="UTF-8"?>
```

```
<urlset xmlns="https://starwars-fanpage.herokuapp.com/">
```

```
  <url>
```

```
    <loc>https://starwars-fanpage.herokuapp.com/index.php</loc>
```

```
    <lastmod>2018-03-13</lastmod>
```

```
    <changefreq>weekly</changefreq>
```

```
    <priority>1</priority>
```

```
  </url>
```

```
  <url>
```

```
    <loc>https://starwars-fanpage.herokuapp.com/gallery.php</loc>
```

```
    <lastmod>2018-03-12</lastmod>
```

```
    <changefreq>monthly</changefreq>
```

```
    <priority>0.9</priority>
```

```
  </url>
```

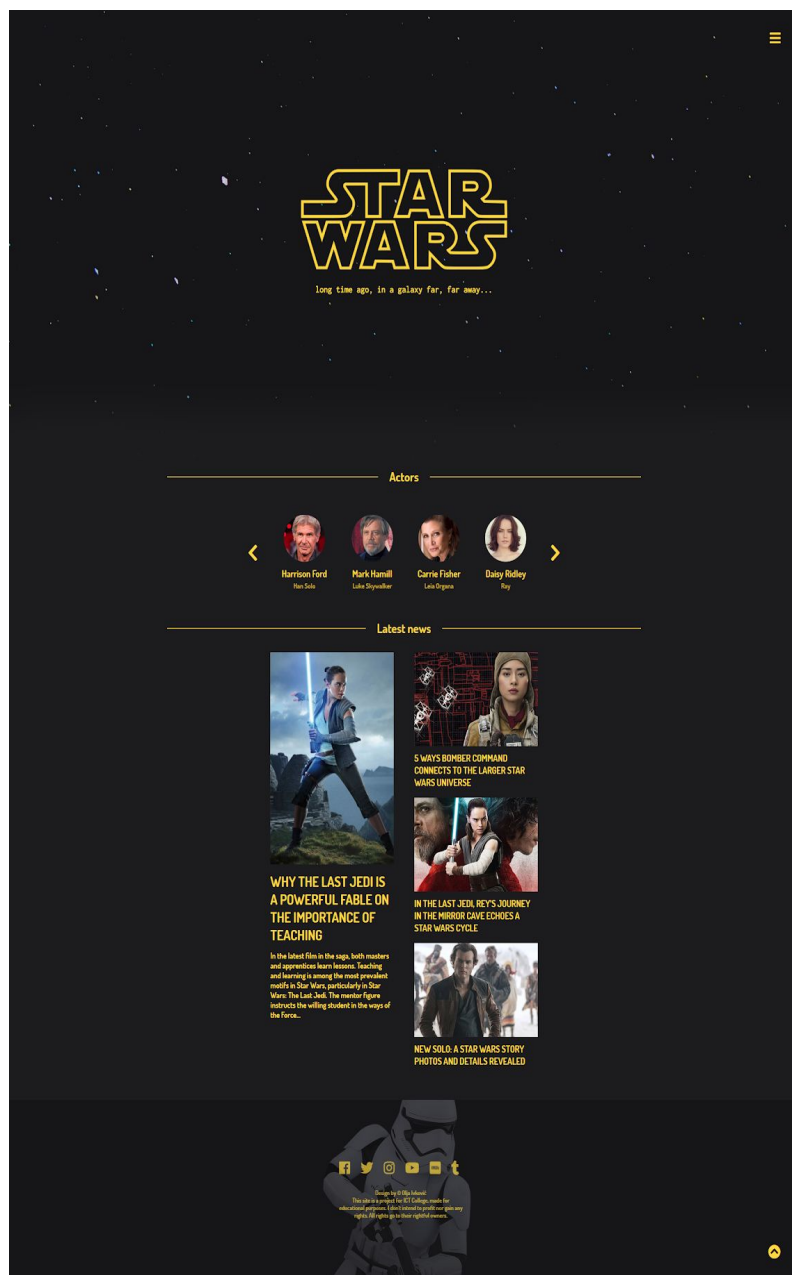
```
  <url>
```

```
    <loc>https://starwars-fanpage.herokuapp.com/news.php</loc>
```

```
    <lastmod>2018-03-12</lastmod>
```

```
<changefreq>daily</changefreq>
<priority>0.9</priority>
</url>
<url>
  <loc>https://starwars-fanpage.herokuapp.com/author.php</loc>
  <lastmod>2018-03-12</lastmod>
  <changefreq>yearly</changefreq>
  <priority>0.7</priority>
</url>
<url>
  <loc>https://starwars-fanpage.herokuapp.com/starwars.pdf</loc>
  <lastmod>2018-03-12</lastmod>
  <changefreq>yearly</changefreq>
  <priority>0.6</priority>
</url>
</urlset>
```

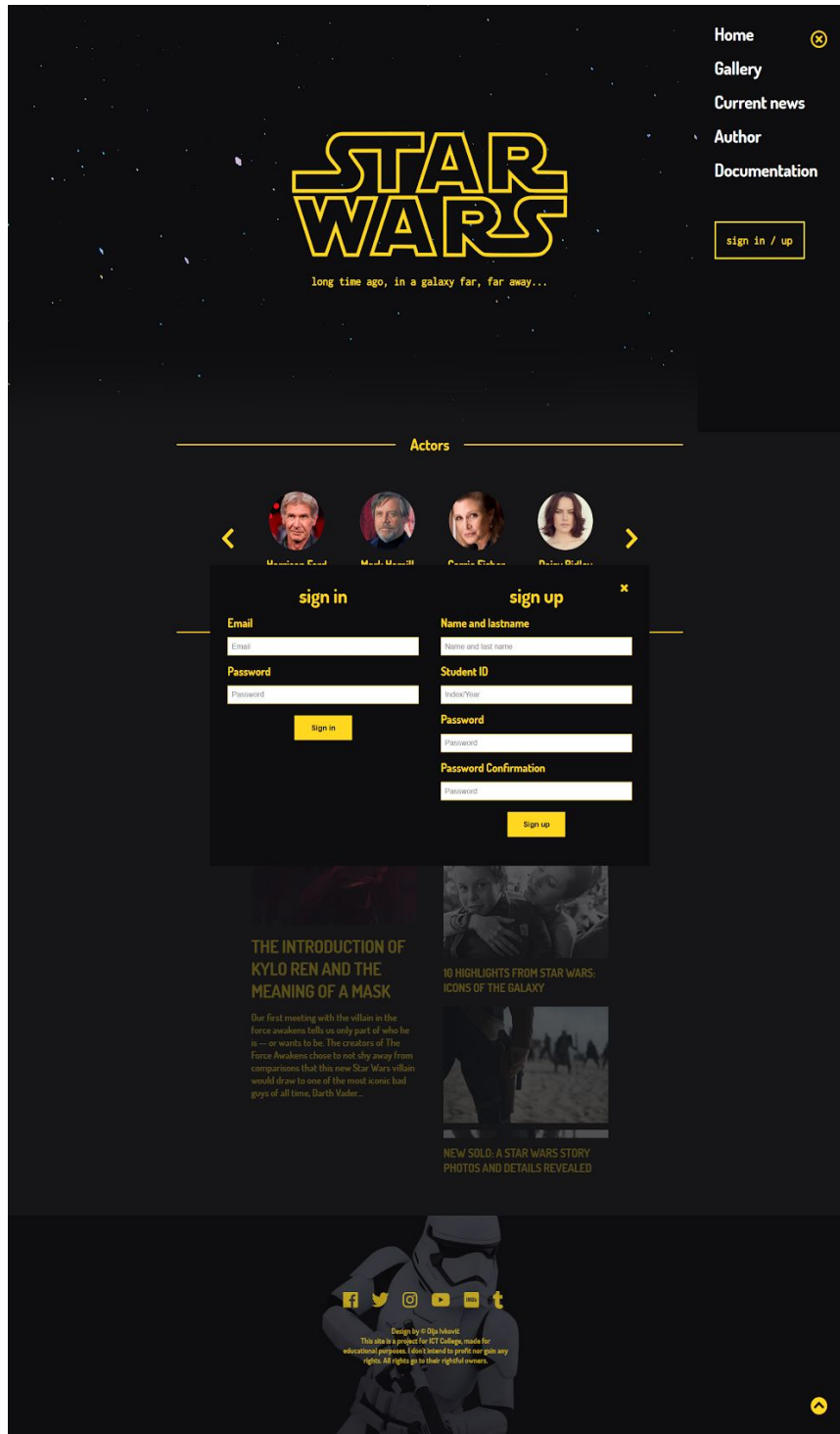

2.3. Opis stranica sajta



Index.php

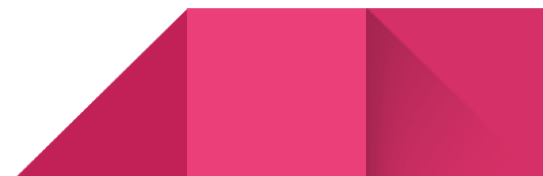
Početna stranica je podijeljena u dva segmenta. Na vrhu stranice u desnom uglu se nalazi dugme koje otvara navigacioni meni koji vodi ka ostalim stranicama sajta. Na dnu sajta se nalazi footer sa eksternim linkovima koji vode ka Star Wars profilima na društvenim mrežama. Tokom skroll-ovanja pojavljuje se strelica koja vraća na vrh stranice sajta.

- Prvi segment je slajder sa slikama glumaca koji je responzivan i koji reaguje na promenu rezolucije. Za fullscreen prikazuje četiri slike, za tablet tri, a za mobilni telefon po jednu. Slike se menjaju strelicama sa leve i desne strane.
- Drugi segment su vesti koje se menjaju na svakih 5 sekundi. Klikom na određenu vest učitava se nova stranica na kojoj se nalazi opširniji sadržaj te vesti.



Registracija

- Na dnu navigacionog menija nalazi se dugme za registraciju. Klikom na dugme otvara se forma za sign up/in korisnika. Na X u gornjem desnom uglu prozora, forma se zatvara. Prikaz forme je rađen pomoću JavaScripta.





5 THINGS WE LEARNED FROM THE FORCE OF SOUND

It's sound that gives each digital character weight and personality, making everything from the tiniest gestures to the big climactic moments feel authentic. Behind the scenes, there's a team of audio experts at work to find the perfect noise to evoke emotion or heighten drama through an extensively layered mix or, sometimes, the complete absence of sound. Here are five fascinating things we learned from "The Force of Sound: Creating sounds in galaxy far, far away."



1. In the recording booth, BB-8 doesn't look at all like you might think.

To create the illusion that the spherical astromech is rolling through each scene, the sound effects team in the studio rolls a granite orb on a special box. It's just one example in a vast arsenal of strange props and tools that help audio engineers and sound designers capture the magic of a galaxy far, far away. "It's like an old radio play," says Matthew Wood, supervising sound editor.



2. The porg sound was one of the first elements tackled for the film.

Ach-Too's resident space puffins provided one of the first challenges for sound designer Ren Klyce and his team. "Birdlike. Kind of annoying but not too annoying." Real bird sounds, sped up and played at a higher pitch, and one intern's turkey call helped to create the perfect trilling squawk to complement the wide-eyed creatures and their innocent on-screen demeanor.



4. Sometimes it's the absence of sound that makes the moment come alive.

There's a moment just after the Holdo maneuver where the sound vanishes, replaced by utter silence. "The film's so bombastic with noise that at the largest moment when Snoke's ship is being destroyed by Holdo doing her kamikaze/seppuku run into it, to have then an explosion there just would have been fine," says Klyce. "The idea to have nothing there was more interesting and to kind of make everybody wait for it."



5. ...or hints at a deeper connection to the Force.

Sound designers went through trial and error to help Johnson convey his vision for the most vulnerable moments of Force connection between Kylo Ren and Rey. "Sound can expand something to make it feel bigger than it is, it can make you feel small and intimate if you've pared everything away and taken out sound and left a little vacuum," says Wood. And when they approached the final battle between Luke Skywalker and his nephew, audio and visual clues hinted that the Jedi Master wasn't physically on Coruscant long before the big reveal. Listen closely and you can hear debris sizzling on Kylo's saber. When the camera pans to Luke, there's nothing, not even the sound of his footsteps. "We tried to juxtapose that so you're getting clues," Wood says.



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MARK HAMILL HONORED WITH STAR ON HOLLYWOOD WALK OF FAME

Mark Hamill, the legendary actor who portrayed Luke Skywalker in the Star Wars saga — and whose incredible body of work spans movies, TV, theatre, video games, and voice-over — received his star on the Hollywood Walk of Fame today, which has been dubbed #JediDay. The accolade was dedicated in a ceremony at the El Capitan Theatre in Los Angeles, featuring Star Wars creator George Lucas and fellow Star Wars icon Harrison Ford, who delivered fun and touching tributes to their friend and collaborator.



"I'm very proud of Mark for getting this star," Lucas said. "You've come a long way from that [Star Wars] casting session, to getting your star on Hollywood Boulevard. In preparing for the event, Ford went back and watched their original screen test. 'He had just the right blend of youthfulness and enthusiasm,' he said. Continuing, Ford expressed his joy for Hamill. 'He is, as he always was, a quiet, sincere, honest person. I'm happy for ya, pal.'"



Finally, Hamill addressed the many fans in attendance. "Words truly fail me. It's hard to convey my gratitude, my joy, the exhilaration of being recognized this way," he said. "I haven't been this speechless since The Force Awakens." Hamill thanked Lucas, Ford, Disney, and his family, and recounted his journey from childhood puppet shows to working actor. But he saved a special tribute for the Star Wars faithful.



Hamill receives his star as Star Wars: The Last Jedi arrives on Digital on March 13, and on 4K Ultra HD, Blu-ray, and On-Demand on March 27. Check out photos from the ceremony below! (All photos by Alberto E. Rodriguez.)

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THESE CRYSTAL FOX SCONES WILL SHOW YOU THE WAY TO DELICIOUSNESS

Star Wars: The Last Jedi introduced the mineral planet of Crait where fans became acquainted with a new unique species known as valdies, or the crystal fox. These crystal critters are easily recognized by their white, crystalline fur. In the recipe, standing in for the luminous pelt are coarse sanding sugar crystals. Each glow off the same shiny, eye-catching gleam. They are sprinkled atop a buttery glazed scone, ideal for serving at a proper intergalactic tea.



In the recipe, standing in for the luminous pelt are coarse sanding sugar crystals, which glow off the same shiny, eye-catching gleam. They are sprinkled atop a buttery glazed scone, ideal for serving at a proper intergalactic tea.



Valdies Sugar Crystal Fox Scones

What You'll Need: Coarse sanding sugar crystals, black icing, blue sparkle gel, white icing. **Some Ingredients:** 2 cups all-purpose flour, 1/2 cup sugar, 1/2 teaspoon baking powder, pinch of salt, 1/2 cup unsalted butter, 1 egg, 1/4 cup cream, 1/2 heavy cream, 1/4 teaspoon vanilla. **Glaze Ingredients:** 1/2 cup powdered sugar, 2 tablespoons unsalted butter, melted 1/4 teaspoon vanilla, 1/2-1 tablespoon whole milk, as needed.



- Step 1:** Preheat the oven to 350 degrees. Prep a baking sheet with a silpat or parchment.
- Step 2:** In a large bowl, whisk together the flour, sugar, baking powder, and salt. Using a pastry cutter, cut in the butter until the mixture is crumbly.
- Step 3:** Add the egg, sour cream, heavy cream, and vanilla until combined.
- Step 4:** Form small balls of the dough and shape into edges the head shapes, approximately 3 inches tall. Place on the prepped sheets.



- Step 5:** Bake for 12-14 minutes depending on your oven. Let cool on a wire rack.
- Step 6:** In a bowl mix together the powdered sugar, melted butter, vanilla, and milk. Add more milk as needed to get the right consistency. Dip the cooled scones into the glaze, then dip into the sanding sugar crystals.
- Step 7:** With a #4 tip and black icing add the nose and eye details, along with blue sparkle gel for the pupils of the eyes. Use the white icing and a #6 tip to add more face details. Once the icing is dry the scones are ready to serve.



5 THINGS WE LEARNED FROM STAR WARS: THE LAST JEDI - THE VISUAL DICTIONARY

Even after multiple viewings, *Star Wars: The Last Jedi* is a mine of sights to discover, revealing more bits of a larger universe. But what other way is seen more about the characters, places, and things of the galaxy seen in *The Last Jedi* than to learn from *The Star Wars: The Last Jedi - The Visual Dictionary* from DK Publishing. Written by Pablo Hidalgo, whose role on the *Lucasfilm Story Group* ensures he's in the know for everything happening in the *Star Wars* universe, *The Visual Dictionary* blends creative names and fills in the details that take us beyond the movie. Here's some of the coolest bits of knowledge we learned from this comprehensive guide.



1. Most ships, gun ships, two ships, one ship.

We know from *The Last Jedi* that Vice Admiral Holdo is the commander of the *Nimra* before her promotion to lead the entire Resistance fleet, but which one is the *Nimra*? *The Visual Dictionary* has us covered — General Leia Organa's *Mon Calamari* flagship is named after none other than the rebel admiral who backed up Jyn Erso's mission to *Scarif*. Regretfully, Admiral Holdo's *Nimra* is heavily automated and can project its deflector shield for him to fall, allowing it to defend smaller ships within range. Admiral Ackbar was the one to petition the naming of the ship after his fellow *Mon Calamari* hero.



While it was difficult for the Resistance to find a map to Luke Skywalker, readers of this reference have it easy: there's a map of the island on Ahch-To that is home to the ruins of the Jedi in addition to the Jedi Temple and Jedi Village, where Rey and Luke stay, there's also the river cave, and a separate village that is home for the *Cartolians*, the female *Lanai* who maintain the Jedi structures out of a sworn duty. You can read more about the *Lanai*.



History of the *Rings* *The Visual Dictionary* series excels at telling readers beyond the film by filling out the galaxy with subtle details: everyday items that tell their own stories. Poe Dameron wears a ring on a necklace — it was his mother's wedding ring, made from a star. Better from some old Republic machinery, Supreme Leader Snoke also has a ring — capped with a piece of obsidian from the catacombs below Darth Vader's castle on Mustafar. Amilyn Holdo's accessories represent the astronomy from her homeworld of *Gliese 600*. Even Luke Skywalker carries a piece that surely has a tale behind it — he keeps a boba with a recovered *Jedi Crusader* pendant, carrying a slippy piece of a broken *Sith* lightsaber crystal.



STORMTROOPERS

Have you ever wondered who are those mysterious executioner troopers and why does the First Order resort to such theatrics for dispensing justice? I'm glad you read in a section on stormtroopers, we learn that public executions are part of the First Order's way of clamping down on dissent. Instead of being a trained unit assigned to a head honcho, any stormtrooper may be assigned to executioner duty for a day. While on regular duty, stormtroopers have their serial number broadcast from their helmets to offer nearby helmet shields, but executioner helmets keep the wearers anonymous from their peers, but not to their commanders.



While Supreme Leader Snoke still has a mysterious background, many details about his *Protektorat* Guard are revealed. Showing ranged weaponry, these four pairs of warriors protect the Supreme Leader from anyone afforded an audience with their exclusive boss. While their red armor (the back to Supreme Phobos's brilliant red *Royal Guard*), their armor and weapons reveal their identity. Their segmented armor is powered, able to create a localized magnetic field that helps deflect blaster fire and even glances off indirect lightning bolts. Their weapons include the blue electro-chain whips, twin vibro-axe blades that can be connected or separated, a vibro-rod, and an electro-blade. While the origins of the *Protektorat* remain a mystery, their name stems back to the *Left Hand* Emperor of *Old Prax*.





WHY THE LAST JEDI IS A POWERFUL FABLE ON THE IMPORTANCE OF TEACHING

Teaching and learning is among the most prevalent motifs in Star Wars, particularly in Star Wars: The Last Jedi. The mentor figure instructs the willing student in the ways of the Force. However, it's not that cut and dry in Rian Johnson's film. It's much more of an unorthodox process for the Force-wielders on Ahch-To, and provides a masterful commentary on what pedagogy is all about.



Yoda

Perhaps no Star Wars instructor demonstrates this better than Yoda. He appears to call down lightning on the uneti tree and destroys the bound library of Jedi knowledge, much to Luke's shock and consternation. Yoda is modeling a valuable tool, used by many educators: adaptability. As a teacher, you may have an airtight lesson, but if you do not know your students, the lesson may fall flat. Hence, the need to modify the initial plan to best serve the needs of the learner. Yoda knows Luke is hurting, encourages him to take himself a little less seriously, and tells him failure is the best teacher. An unconventional philosophy for some, but Yoda sees things in a much more enlightened way.



Luke Skywalker

Since the time when he bravely threw down his lightsaber in the Emperor's throne room, his faith in himself and the Force has waned; he believes the Jedi viewpoint and philosophy is part of what led to his perceived failure with Ben Solo and his plan to resurrect the Jedi Order. He has forgotten how to adapt and modify his point of view. He thinks he failed the galaxy, and is temporarily incapable of seeing things from a different perspective. He goes so far as to close himself off from the Force, which is problematic, considering that the Force is a big part of who the Jedi Master is. In short, his failure is complete, or so he thinks.



Luke blames himself for Ben Solo's fall to the dark side. Ben Solo made his own choice to turn to the dark side, but Luke does not appear to acknowledge this fact. Instead, he turns to his own pride and conceit, which inadvertently helps catapult the galaxy into further turmoil. Failure is the greatest teacher, but you have to be willing to embrace this, turn from hubris, and learn from your mistakes.





5 WAYS BOMBER COMMAND CONNECTS TO THE LARGER STAR WARS UNIVERSE

For anyone excited to learn more about Paige Tico, her sister Rose, or other Resistance fighters, look no further than Jason Fry's *Bomber Command*. *Bomber Command* is a journal-style book filled with illustrations, and fold-out pages written from the perspective of Paige, a ball-turret gunner for the Resistance.



1. It provides a backstory for Paige, Rose, and Cobalt Squadron.

Bomber Command provides a backstory for Paige's ship, Cobalt Hammer, and details of the major changes in the bomb bay we see Paige climb through during the opening sequence of *The Last Jedi* start off the book. While detailing her family history, Paige reveals how she and Rose received their matching pendant necklaces and her plan to share stories of Finn's heroics with Rose. Paige's journal entry "we all need hope to get through this fight" serves as a nice set up for Rose and Finn's introduction to each other in *The Last Jedi*.



2. It adds details to the Force Awakens timeline.

Since the timeline for *Bomber Command* is shortly before *The Last Jedi*, many of the entries flesh out what Leia and the Resistance were doing during the time Rey and Finn met on Jakku and made their way to the Resistance Base on D'Qar. A highlight for any Leia fan is the section of *Bomber Command* that includes the full address Leia gave to the New Republic Senate which warns the Senate of the increasing danger of the First Order. As of the unskilled are encouraged to enroll their children in "Frontier Corps" where children who are approved "will be guaranteed food, shelter, education, and the opportunity to make the galaxy a better place." The *Battlefront II* storyline also references a secret operation, Project Resurrection, which focused on forcibly turning children into First Order troopers.



Bomber Command has a lot of information about ships seen in *The Last Jedi*, but there's also a bit of history in Paige's journal about bombers such as the Y-wing, TIE bomber, and the Hyena Bomber. All of these ships were seen in the original trilogy movies, *Star Wars: The Clone Wars*, and even the video game *Battlefront II*.



3. It features bombers through time.

Bomber Command has a lot of information about ships seen in *The Last Jedi*, but there's also a bit of history in Paige's journal about bombers such as the Y-wing, TIE bomber, and the Hyena Bomber. All of these ships were seen in the original trilogy movies, *Star Wars: The Clone Wars*, and even the video game *Battlefront II*.

4. It includes creatures from across the galaxy.

Fathiers, a clear favorite of Rose in *The Last Jedi*, start off this section that also includes creatures such as Jabba's favorite snack, the gorg, from *Return of the Jedi*, and The Empire Strikes Back's pesky power-cable-loving mynocks.

5. It maps it all out.

As the *Star Wars* universe expands, so does the need for maps to track the locations of different planets and systems. The First Order Space Galactic Map in *Bomber Command* includes planets that played a large part in multiple *Star Wars* films including Naboo, Endor, Jakku, and Yavin, as well as Paige's current home on D'Qar with the Resistance.





IN THE LAST JEDI, REY'S JOURNEY IN THE MIRROR CAVE ECHOES A STAR WARS CYCLE

Star Wars has always been circular, and that's why it's no surprise that there are similarities in the journeys between Anakin, Luke, and Rey as they each navigate the middle parts of their trilogies. Rey's trip inside the mirror cave strongly resembles Luke's test on Dagobah against the spectre of Vader, and the imagery even goes back further to Anakin's trip to the well of the dark side in the Mortis trilogy in Star Wars: The Clone Wars.



In the Mortis trilogy, Anakin Skywalker is shown what he will become and when he learns this, he turns directly to the dark, willing to embrace the evil in himself to prevent greater atrocities in the future. He sees himself as Vader reflected in the vision and this explains the key flaw in Anakin that terrifies Luke about Rey so much: Anakin is willing to go straight to the dark if he perceives a payoff in the light. Ultimately, he still becomes Darth Vader.



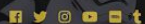
Years later, on Dagobah, Yoda tells Luke that the only thing in the cave, which he describes as a domain of evil, is what he takes with him. Luke is confronted with the thing he's most terrified of: Vader. When he struck Vader, cutting his head off, what does he see? His own terrified face reflected in his fear. Was this to mean that Vader was always a Skywalker? Or that Luke could turn down the path of Vader? In either case, it's a poignant bit of imagery that has allowed our minds to divine what its true meaning might be endlessly over the years.



Like Anakin and Luke before her, Rey is called to a well of the dark side to confront her fear. For Rey, this fear is her lack of belonging and her emotional reliance on her parents. It's also interesting to note that the imagery of Rey and Anakin's respective wells of the dark side are opposites. Anakin's is set deep in a flow of boiling lava, bright red and hot. Rey's is in a cold, damp place, surrounded by water. Luke's is a middle ground between the two in a steamy, swampy marsh, both hot and wet, a bridge between the two.



Luke's vision comes true in a sense when Vader reveals his true identity to Luke. There is a Skywalker in the Vader suit, and Luke has to grapple with the truth of his own identity as well. If his father was inside Vader, could there be Vader inside him? Rey has to grapple with this in the opposite way. The mirror shows Rey her own face and she's not ready to confront what this means. She doesn't want to admit what Maz told her plainly in The Force Awakens, her family was "never coming back." Connections like these help tie the Skywalker saga together through the generations, from Anakin to Luke to Ben, with each of them participating in different parts of the myth, in a way that deepens our understanding and binds the characters together in unexpected ways.



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NEW SOLO: A STAR WARS STORY PHOTOS AND DETAILS REVEALED

Entertainment Weekly pulled back the curtain on Solo: A Star Wars Story this week, with several great articles on the making of the film, plot and character details, and more. Here are some of the highlights, along with new photos revealed.



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The droid seen saluting Lando in the teaser is named L3-37 (played by Phoebe Waller-Bridge through motion capture). L3-37 is Lando's sidekick — she has some personality and she's somewhat self-made. "She's a self-modified droid," co-writer Jon Kasdan told EW's Anthony Breznican. "The idea is that she's sort of a mutt. If you will, of various parts of different kinds of droids who has improved upon herself."



Alden Ehrenreich's Han Solo will link up with a whole slew of shady folks, including Tobias Beckett (Woody Harrelson), Val (Thandie Newton), and gangster Dryden Vos (Paul Bettany). How good or bad are they? We'll find out. "He likes to know his way in and out of any situation that he's in," Donald Glover told EW of his scoundrel. "Lando likes rules because he's somebody who is in a position to benefit from rules."



Check out additional new photos below, and for more on Solo: A Star Wars Story, pick up the new issue of Entertainment Weekly featuring Anthony Breznican's cover story, available today.



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HIGHLIGHTS FROM STAR WARS: ICONS OF THE GALAXY

After the Star Wars franchise's 40th anniversary, the iconic characters of the franchise are being celebrated in a new way. The Star Wars franchise has become a cultural phenomenon, and the characters are being celebrated in a new way. The Star Wars franchise has become a cultural phenomenon, and the characters are being celebrated in a new way.



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5 HIGHLIGHTS FROM THE SOLO: A STAR WARS STORY TEASER TRAILER

The teaser trailer for Solo: A Star Wars Story is here, offering a portrait of the scoundrel as a young man — and so much more. We get Han, Chewie, new characters, new vehicles, weird aliens in floating jars, and some giant tentacles. Here are five highlights of many.



1. "I'm gonna be a pilot. Best in the galaxy." Only one person could have the bravado to say that and the talent to back it up. For anyone who loves Han Solo, it's thrilling to turn back the clock and see the rogue scoundrel before he met Luke and Obi-Wan in Mos Eisley, before he said "I know" and before he became a legend. The opening narration by Alden Ehrenreich, delivered with classic Solo world-weariness, gives us a glimpse of who Solo was and where he's going. "I've been running scams on the street since I was 10." We're not surprised.



2. Hello, what have we here? The style. The smoo. That's Lando. And Donald Glover — in just a few images — manages to capture the fan-favorite's essence perfectly. He appears cool and collected (until he's not, like when a giant tentacle is about to swat the Falcon), and we can't wait to see more of him.



3. The Millennium Falcon — was clean? Maybe the biggest shocker of all is that a ship that's been called a "hunk of junk," a "bucket of bolts," and "garbage" ever looked remotely nice. This teaser trailer shows that before we first saw it in all its beat-up glory (and still thought it was the coolest thing ever) in A New Hope, the Falcon had indeed seen better days.



4. That Western feel. From a desert standoff to the mention of a "crew," much of the imagery and tone of the Solo: A Star Wars Story teaser trailer seems rooted in classic Westerns — appropriate, considering that the genre was a major influence on the original Star Wars. And especially fitting for an early tale about a scoundrel who blasts bounty hunters under cantina tables.



5. Home run. We've seen Han pull off some fancy moves with the Falcon, and this might be the best. With a TIE fighter close by, Han spins, smashing the smaller craft away and into a fiery explosion. Just awesome, and a moment that exemplifies the Falcon's can't-be-matched cool factor. For best results, play on repeat. Bonus: It might be the only person who knows what you really are! Actress Emilia Clarke's Gria brings some straight talk to Solo, and Ehrenreich's reaction is pure Han, trying to be tough yet letting his vulnerability sneak through. It's a very human moment, and that relatability is why Han Solo remains our favorite nerf herder.

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