Student Human Subjects Research Practice Classroom Projects

Instructions:

Faculty requiring a research project for a course grade (outside of thesis work) is considered "research practice" and will not require IRB review. There projects are under time constraints and are not normally as rigorous as research intended for a thesis or publication. However, students can present results at a conference without IRB approval. Students can declare to a conference that faculty approval was granted.

Application Checklist:

Students should take the Human Subjects Research: Undergrad & Masters Student course in $\underline{\text{CITI.}}$
You must attach your informed consent form, all data collection tools, interview questions, and/or recruitment flyers/emails.
Evaluation of risks in your research should consider all possible risks associated with your research. For example, although you may not reveal the identity of your subjects in your results, collecting identifiable raw data such as audio/video/email/phone creates a risk of identification if data were to be inadequately stored.

Submit Application:

Submit this form to your professor.

Classroom Project/ Research Practice

Faculty Notes:		

A. Student Investigator Information		
Student Investigator(s):	Dylan Hall, Liam Smith, Reynaldo Cuesta	
Email(s):	Rccuesta@csuchico.edu, Dhall1@csuchico.edu, Itsmith@csuchico.edu	

B. Project Information		
Project Title:	DAWDLE	
CITI certification attached:	□ No ⊠ Yes	
Are other institutions/ organizations involved?	No Yes: List name of institution/organization:	
Do you have support from the organization? No Yes		

C. Project Overview

I. Purpose and Objectives of the Research

This is the "so what?" statement. Why are you are doing the study? Who will benefit? What is the problem or phenomena you are trying to address? Include a brief summary of literature that support the need for your research.

The goal of the study is to collect data to analyze the usability of our software. The software should benefit musicians by creating an easy-to-use software that is cost efficient and has a reservoir of musical instruments. The issue being addressed is how easy the software is to use, if the participants are having issues using the software, then the software can be improved based on common issues being committed.

II. Main Research Question or Hypothesis

To gain information from the general public on how we can improve our music creation tool

III. Methodology

Your methodology should help you directly answer your RQs/address your hypotheses. Include all of the following information:

- *Study Design*—What methods will be used? Quantitative? Qualitative? Mixed? Are you using a survey, interviews, focus groups, experiment?
- Data Analysis—How will you analyze the data you obtain in order to answer your research question(s)?

The study will be a qualitative, user study.

IV. Development of/Contribution to Generalizable Knowledge

Generalizable knowledge means conclusions, facts, or principles derived from particulars that are applicable to or affect a whole category and enhance scientific or academic understanding. What are the potential implications of your research? How will it contribute to academic knowledge?

The intent is not to produce generalized knowledge but to gain insight on the way humans interact with our software for the purpose of improving on the user experience

V. Results

- Description of participants in results—Describe whether participants will be identified individually or as a group in results, and how they will be protected (i.e. the population will be described as students at a Northern CA Community College and the real college name and location will not be revealed; all data will be reported in aggregate in charts and graphs; personal quotes will be linked to a pseudonym and no real names will be used).
- *Dissemination of results*—How do you plan to disseminate your results to peers in your discipline? Class presentation, conference submission, etc.

Personal information will not be used to identify each participant. Participants will be identified individually using a participant identifier number.

We plan to disseminate the results in the form of a portfolio

	D. Participant Population		
I.	Who are the research	Students from CSCI 431W	
	participants?		
VI.	. / -1 11	Children (Please consider if this is appropriate. Conducting research with minors requires	
	included?	parental consent and potentially expertise)	
		DACA (Please consider if this is appropriate for a classroom project)	
		Prisoners (not allowed)	
VII.	How will they be recruited?	Students from the class will volunteer to be a part of the study.	
	(Be specific with your steps. Include		
	copy of flyer or email if advertising		
	for participants)		
VIII.	Maximum enrollment:	7 students are the maximum enrollment	
If you	Will an incentive offered? but feel that incentives are essary, contact the IRB to make e you are compliant with related s and laws, or view this video.	Incentives for classroom projects should be avoided. Identifiable data is usually required (email) and it adds an element of possible coercion. Additionally, California lottery law applies to raffles or lotteries and should not be used unless you are certain the law is followed. No Yes, describe:	
		E. Participant Experience	
Х.	Data collection procedures		
L D:			

E. Participant Experience X. Data collection procedures Discuss when you plan to collect the data, where you will collect it, how long it will take (if it involves several sessions, please break this up by session), and what you are collecting. Every detail should be planned and thought through. Make sure to attach survey, interview questions, rubrics, inter-rater reliability datasheets, or other data collection tools you plan to use. Data collection will occur on the 7th of May. There will be 7 timeslots, each spanning 30 minutes from 12:30pm to 4:00pm. The study will take place in Merium Library in room MLIB 361. We will be requesting that users attempt to create, modify, save, and load sound clips or songs. a) How long will participation take? 30 mins Meriam library

	F. Data Analy	sis and Maintenance	
I. Collection Method			
Check all that apply.			
Online survey/questionnaire	Zoom:		
Qualtrics preferred	Zoom recordings wil	I remain stored on my U: drive or my Zoom account	
Zoom Audio recording/ Video	Non-Zoom recording de		
recording ->	_	s obtained, I will transfer the file from the recording device to a	
		hard-drive, OneDrive, or U: drive	
Audio recordings with	I will then delete the	file from the recording device	
another device ->			
Paper survey/questionnaire		g with your audio recording(s):	
	Transcribe audio rec	_	
Note-taking on computer or		or other identifying information in the transcription to protect	
with notebook	subject identity		
		ording once you are satisfied with your transcription so that	
Rubric or checklist	you are deleting any	link between the participant and their responses.	
XI. Collection of Direct and Indire			
Check all of the identifiers you plan to colle	ect.	(Indianal) Decrease the date	
(Direct) Identifiable data:		(Indirect) Demographic data:	
Name		Gender	
		Age	
Phone number		Race	
Username		Sexuality	
Student ID or other unique ID		Income	
Other:		other demographic data:	
XII. Who will have access to the ra	w data? How will confide	entiality be maintained during collection and analysis?	
The only people that will have acce	ess to the raw data is the s	tudent investigators of the study, as well as the teacher. Data	
confidentiality will be maintained by	y having a participant ide	ntifier number.	
III. How and when will data be ma	aintained or destroyed af	ter publication/presentation (password protected, locked	
	_	pletion)? For research practice, it is not necessary to retain data	
for long periods of time.	, , , , , , , , , , , , , , , , , , , ,	, , , ,	
The data will be destroyed and s	hredded after the semest	er by the teacher.	
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	G. Bene	fits and Risks	
I. Describe the benefits to the individual (if any) and to society:			
Project allows musicians to work o	n a software that is cost e	fficient and easy to use.	
, , , , , , , , , , , , , , , , , , ,			
IV. Physical Risk (i.e., exercise, sensors placed on skin, cheek swabs, saliva samples, etc.)			
	Not applicable Mini	mal Greater than Minimal	
a) Describe minimal or			
greater than minimal risk:			
b) Describe how this risk will			
be addressed/minimized:			

XV. Psychologi	cal Risk (i.e., stress	, embarrassment)
		Not applicable Minimal Greater than Minimal
a) Describe		There is a risk of stress, frustration, or embarrassment.
	han minimal risk:	
1	how this risk will	We will let them know that this isn't an assessment of them but instead an
be addre	ssed/minimized:	assessment of the product.
VI. Sociologica		sk (i.e., employability, reputation, financial standing, criminal prosecution)
	\boxtimes	Not applicable Minimal Greater than Minimal
.) 5		
a) Describe		
greater ti	han minimal risk:	
h) Describe	how this risk will	
	ssed/minimized:	
	·	
		ction of identifiable information, data maintenance, potential access to data from Not applicable Minimal Greater than Minimal
outside par	rties)	Not applicable
a) Describe	minimal or	We will be collecting data about this user experience which could lead to the
· '	han minimal risk:	leaking of that information
8. 55.		
b) Describe	how this risk will	We will be shredding the papers after we have recorded the data into a
be addre	ssed/minimized:	spreadsheet
		H. Informed Consent
Use the Exemp	t Research informe	ed consent form below.
 Review 	Section F.II. of you	··
0		are checked: Use Option #1 (confidential paragraph) in the template.
0		ers are checked: Use Option #2 (anonymous paragraph) in the template.
0	At this time, verba	al informed consent is the best option during COVID.
		formation and formation
	_	nformed consent from subjects:
consent.	i silare your screen	or share a link to the document in Chat, review the content and ask for verbal
	is implied consent	they cannot sign anything or verbally agree. Their completion and submission of
the survey is th	•	they cannot sign anything of verbally agree. Their completion and submission of
the salvey is th	ien consent.	
XVIII. Attach	a copy of the infor	med consent form, email, or script.

Student Investigator Agreement		
In submitting this proposed project and signing below, I certify that:		
1. I will conduct the classroom project involving human subjects as presented in the protocol and approved by		
my faculty supervisor;		
2. I will report to my faculty any problems or injuries to sul	ojects.	
Dylan Hall	4/30/24	
X		
Investigator Signature	Date	
Faculty Agreement for Stud	dent Investigators	
I will supervise this student's research project and hereby confir	m the research complies with best practices regarding	
the protection of human subjects.		
Χ		

Date

Faculty Advisor Signature

INFORMED CONSENT FORM

My name is, and I am a moderator at California State University, Chico, College of Engineering, Computer Science & Construction Management/ Department of Computer Science. You are invited to participate in a research study about music creation software.
If you volunteer, you will be asked to create things such as songs or sound clips, which will take about 30 minutes.
If you agree to participate, you can stop at any time. This study may expose you to minor risks, but they are not expected to be any greater than risks you experience in daily life. The benefit to this research will help make our software easier to use for customers while they produce music.
I intend to publish or present my results. You will not be identified in my results. I will protect your identity by: using an anonymized participation number. I will destroy the de-identified data at the end of this semester.
If you have any questions about the research, please contact me at dhall1@csuchico.edu, or Kevin Buffardi, kbuffardi@csuchico.edu
Your participation implies that you have read and understand this information and that you may stop at any time without penatly.
Signature Date