



23 - 27 DEC '25  
**INTER IIT**  
**CULTURAL MEET 8.0**

INDIAN INSTITUTE OF TECHNOLOGY KANPUR

**OFFICIAL RULEBOOK**

# Definitions

1. **General Championship** - The overall championship representing the cumulative of all the domains and competitions.
2. **Cup** - The distinct categories or domains of performing arts, non-performing arts, fine arts, cinematic arts, etc., under which competitions are held in the General Championship of the Cultural Meet.
3. **Event** - A competition held under a Cup in the General Championship of the Cultural Meet.
4. **Event Points** - Maximum points in the General Championship that can be obtained by one team participating in the Event.
5. **Score Points** - The score obtained by the team in the judge's score sheet as per the judging criteria of the Event.
6. **Individual Event** - Events with team size = 1, meaning that an individual from an IIT shall participate independently in the Event or the Events where entries from the IITs are judged independently.
7. **Group Event** - Event with team size > 1, meaning that a group of individuals from an IIT shall participate collaboratively in the Event.

# General Championship

Cup / Event	Points	Group / Individual	Offline / Online
<b>Quiz Cup</b>	<b>210</b>		
General Quiz	30	Group Event	Offline
Sports Quiz	30	Group Event	Offline
Sci-Biz-Tech Quiz	30	Group Event	Offline
HELM Quiz	30	Group Event	Offline
TLC Quiz	30	Group Event	Offline
MELA Quiz	30	Group Event	Offline
India Quiz	30	Group Event	Offline
<b>Literary Arts Cup</b>	<b>180</b>		
Hindi Story Writing	30	Individual Event	Offline
English Story Writing	30	Individual Event	Offline
Hindi Poetry Writing	30	Individual Event	Offline
English Poetry Writing	30	Individual Event	Offline
Cryptic Crossword	30	Group Event	Offline
Scrabble	30	Individual Event	Offline
<b>Speaking Arts Cup</b>	<b>220</b>		
Hindi Poetry Slam	30	Individual Event	Offline
English Poetry Slam	30	Individual Event	Offline
Mushaira	30	Individual Event	Offline
Just-A-Minute (JAM)	40	Individual Event	Offline
Asian Parliamentary Debate	75 + 15	Group Event	Offline

<b>Comedic Arts Cup</b>	<b>80</b>		
Stand Up Comedy	40	Individual Event	Offline
Improv Battle	40	Group Event	Offline
<b>Dance Arts Cup</b>	<b>200</b>		
Group Dance	100	Group Event	Offline
Just Duet	50	Group Event	Offline
Street Battle	50	Group Event	Offline
<b>Theatre Arts Cup</b>	<b>280</b>		
Street Play	100	Group Event	Offline
Stage Play	100	Group Event	Offline
Mono Acting	30	Group Event	Offline
Mime	50	Group Event	Offline
<b>Musical Arts Cup</b>	<b>210</b>		
Band Competition	100	Group Event	Offline
Pair on Stage	50	Group Event	Offline
Solo Singing	30	Individual Event	Offline
Classical Vocal Solo	30	Individual Event	Offline
<b>Filmmaking Arts Cup</b>	<b>200</b>		
Online Short Filmmaking	100	Group Event	Online
51 Hr Short Filmmaking	100	Group Event	Offline
<b>Fine Arts Cup</b>	<b>200</b>		
Live Sketching	50	Individual Event	Offline
Canvas Painting	50	Individual Event	Offline

Charcoal Art	50	Group Event	Offline
Costume Design	50	Group Event	Offline
<b>Digital Arts Cup</b>	<b>170</b>		
Photoshop Battle	30	Group Event	Offline
3D Sculpting Battle	30	Group Event	Offline
Graphic Design Competition	30	Individual Event	Online
3D Animation Competition	30	Group Event	Online
Design Marathon	50	Group Event	Offline
<b>Photography Cup</b>	<b>170</b>		
Street Photography	50	Group Event	Offline
Themed Photography	60	Group Event	Online
Photostory Competition	60	Group Event	Online
<b>Fashion Cup</b>	<b>100</b>		
Fashion Show	70	Group Event	Offline
Modelling Competition	30	Individual Event	Online
<b>Culinary Arts Cup</b>	<b>90</b>		
Cook Off	30	Group Event	Offline
Tag Team	30	Group Event	Offline
Mixology	30	Group Event	Offline

# General Rules

1. All penalties (if applicable) shall be imposed on a team's Score Points unless specified otherwise. If there are multiple judges in the panel for an Event, the same penalty will be imposed on Score Points given by all judges for that team.
2. If there is only one judge in the panel for an Event, the final team rankings can be formed directly based on the post-penalised Score Points for each team. This shall be followed unless specified otherwise for a particular Event.

Example Score Sheet Ranking calculation:

<https://drive.google.com/file/d/18bfox38qkfz4YsowpQMzOa5M7YM49jJB/view?usp=sharing>

3. If there is a panel of multiple judges for an Event, the final team rankings shall be formed based on the arithmetic mean of the Z-score normalised values of the post-penalised Score Points for each judge and each team. This shall be followed unless specified otherwise for a particular Event.

Example Score Sheet Ranking calculation:

<https://drive.google.com/file/d/1RCytD5pK36TJxMic7LPfxLSZwgrfBFJl/view?usp=sharing>

4. The percentage of Event Point distribution as per the final ranking position shall be as follows:

Position	Percentage of Event Points Awarded
1st	100
2nd	80
3rd	60

4th	40
5th	30
6th - 8th	20
9th and below	10

5. In case of a tie, all the tied teams will be awarded the same Event Points, i.e., an equal split of the sum of the subsequent positions as per the above table, and those positions will be blocked. E.g., If 3 teams are awarded the third place jointly, they shall receive the following points:  $(3rd + 4th + 5th)/3 = (60 + 40 + 30)/3 = 43.33$  percent of Event Points. The next team will be placed in the 6th position, as the 3rd, 4th, and 5th positions are now blocked.
6. In Individual Events, all the individual submissions / entries / participants will be judged independently. Event Points obtained by the individual submissions will be stacked to calculate the final Event Points of an IIT.
7. In Group Events, where multiple teams participate from an IIT, the procedure for awarding points shall be blocking, i.e., the IIT would only receive points obtained by its highest-ranked team. The position of the other teams from the same IIT shall be blocked.
8. The decision of the judges shall be final and binding for all events in all circumstances.
9. The judge shall be bound by the official rulebook, the event structure, the event principles and the judging criteria. The judge shall sign the final scoresheet which finalises the Score Points for each team. These Score Points may be subjected to due penalties by the Organising Committee.

10. In case of delays caused by the malfunction of any equipment provided by the Host IIT, the participant will be allowed to restart the performance or continue from the point of interruption. Grace time, if required, will be given as per the judge's discretion.
11. Use of unfair means will lead to the immediate disqualification of the IIT from that event.
12. All Online Event submissions sent via email shall carry the prefix of the following format: "EVENTNAME\_IITNAME\_<num>\_<name>" where <num> is the entry number in case of an Individual Event with multiple submissions, and <name> is the name of the participant of the individual event. Only the submissions sent from the designated email ID of the Contingent Leader(s) shall be taken into account. All submissions need to be made to [submission.interiitculturals8@gmail.com](mailto:submission.interiitculturals8@gmail.com)
13. The list of participants for each event has to be submitted before the commencement of the Cultural Meet as per the deadline specified by the Organising Committee. The participating IITs shall ensure that only the designated participants are involved in their respective events. Violation of this rule will lead to immediate disqualification of the team from the event. Any exceptions to this due to bonafide reasons shall be at the discretion of the Organising Committee.
14. The maximum contingent size for the IITs is 250. This includes all students of the participating IIT visiting the Host IIT.

# Quiz Cup

## Descriptions

Each Event is a typical quiz event, consisting of prelims and finals, set by reputed QMs from across the country. Each Quiz Cup Event is a Group Event.

### 1. General Quiz [30]:

A Quiz that spans a vast spectrum of knowledge, encompassing anything and everything under the sun. With questions that traverse diverse topics, this quiz promises to challenge your wits and test both the depth and breadth of your understanding.

### 2. Sports Quiz [30]:

Spanning the entire sporting universe, from legendary athletes like Ashe to iconic events like the Ashes, this challenge covers all things sports-related.

### 3. Sci-Biz-Tech Quiz [30]:

From groundbreaking innovations and scientific breakthroughs to the latest trends in business and tech, this quiz challenges your knowledge across all aspects of the ever-evolving Sci-Biz-Tech world.

### 4. HELM Quiz [30]:

Delve deep into the realms of History, Etymology, Language, and Mythology in this intellectually enriching quiz. From tracing the origins of words to unearthing forgotten tales of the past, from the intricacies of languages to timeless myths that shaped civilizations, this quiz is designed to test both the depth and breadth of knowledge in the humanities. A true test of wit for those who love stories, origins, and legacies.

### 5. TLC Quiz [30]:

From exploring global destinations to discovering unique lifestyles and rich cultural traditions, this quiz offers a comprehensive dive into the fascinating realms of Travelling, Living, and Culture.

### **6. MELA Quiz [30]:**

The MELA Quiz, encompassing the fields of Music, Entertainment, Literature, and Art, is one of the most anticipated events in the Inter IIT line-up! If you think you have what it takes to navigate your way through these exhilarating fields.

### **7. India Quiz [30]:**

The tapestry of India's culture, art, history, sports, and beyond in this immersive quiz. Explore the richness of this diverse nation and test your knowledge on its myriad facets.

## **General Rules**

**Number of teams per IIT:** maximum 6 teams in prelims, out of which maximum 2 teams may qualify for the finals.

**Number of Participants in a team:** maximum 3 (Group Event).

1. Each quiz consists of a written prelims round followed by finals for the 10 qualifying teams.
2. The quiz will start on the arrival of the quiz master. No request for delaying the quiz will be entertained.
3. In case of any discrepancy, the word of the quiz master shall be final and binding.
4. Use of unfair means will lead to immediate disqualification of the IIT from the Quiz Cup.
5. The Event Points would be given only to the top 8 finalist teams at the end of the Quiz. Prelims participation (at least one team in the prelims) would fetch 3 Event Points to IIT, irrespective of the number of teams.
6. A participant can only be a part of one team per quiz.
7. Tiebreakers and other rules will be announced by the quizmaster.
8. In case of multiple qualifications in the prelims, from the same IIT, only the best 2 teams from an IIT will proceed to the finals, and the points received by the highest placed team will be considered, and the rest positions obtained by the respective IITs will be blocked.

# Literary Arts Cup

## Hindi Story Writing [30]

### Description:

A prompt-based Individual Event where participants will write a short story of 1000-2000 words in Hindi on the spot, where the prompt will be provided.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 1

**Duration:** 4 hours.

### Rules and Penalties:

1. Entries shall have a title. Entries without a title will lead to a penalty of 5 Score Points.
2. At least 2 prompts will be provided by the judge on the spot. The participants must choose one of the prompts and come up with the story in the given time.
3. The word limit (including the title) for each entry is 2000 words. Complex words separated by hyphen or space such as 'शाम-ओ-सहर', 'जान-ए-जहाँ' will be counted as 3 words, 'सुख-दुःख' as 2 words, and so on. For exceeding the limit, the participant will be penalised as follows: -1 Score Point for 2001-2050 words, -2 Score Points for 2051 - 2100 words, and so on.
4. The short story shall be an original work of the participant. Plagiarism of any kind is not allowed. The story can be inspired, but it must be mentioned on top before the title. Any charges of plagiarism will be dealt with by the judges.
5. Entries must be written in Devanagari Script. The use of words not in this script will be penalized as follows: -1 Score Point for 1-5 words, -2 Score Points for 6-10 words, and so on. Further ambiguities will be left to the judge's discretion.
6. No participant will be allowed to enter the hall after 1 hour from the start of the Event. Participants will be allowed to leave after submitting their entry.
7. Communication between any team, irrespective of the IIT, during the Event is strictly prohibited and may lead to the disqualification of the participant(s).

8. The use of electronic gadgets, including smartwatches, mobile phones, and similar devices, is strictly prohibited. Any team found in possession of such gadgets during the Event shall be disqualified.
9. Illustrations such as graphs and sketches are not allowed; otherwise, a penalty of 5 Score Points will be imposed.
10. Any form of vulgarity/obscenity in the content will be dealt with very strictly. The participant's entry may be disqualified from the Event. It shall be left to the judge's discretion.
11. A zero percent relevance to the prompt will lead to disqualification.

**Judging Criteria:**

Prose Structure	15%
Creativity and Content	30%
Vocabulary and Language	20%
Relevance to theme	25%
Overall Impact	10%

# Literary Arts Cup

## English Story Writing [30]

### Description:

A prompt-based Individual Event where participants will write a short story of 1000-2000 words in English on the spot, where the prompt will be provided.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 1

**Duration:** 4 hours.

### Rules and Penalties:

1. Entries shall have a title. Entries without a title will lead to a penalty of 5 Score Points.
2. At least 2 prompts will be provided by the judge on the spot. The participants must choose one of the prompts and come up with the story in the given time.
3. The word limit (including the title) for each entry is 2000 words. Complex words separated by hyphen or space will be counted as multiple words. For exceeding the limit, the participant will be penalised as follows: -1 Score Point for 2001-2050 words, -2 Score Point for 2051 - 2100 words, and so on.
4. The short story shall be an original work of the participant. Plagiarism of any kind is not allowed. The story can be inspired, but it must be mentioned on top before the title. Any charges of plagiarism will be dealt with by the judges.
5. Entries must be written in Roman/Latin Script. The use of words not in this script will be penalised as follows: -1 Score Point for 1-5 words, -2 Score Points for 6-10 words, and so on. Further ambiguities will be left to the judge's discretion.
6. No participant will be allowed to enter the hall after 1 hour from the start of the Event. Participants will be allowed to leave after submitting their entry.
7. Communication between any team, irrespective of the IIT, during the Event is strictly prohibited and may lead to the disqualification of the participant(s).

8. The use of electronic gadgets, including smartwatches, mobile phones, and similar devices, is strictly prohibited. Any team found in possession of such gadgets during the Event shall be disqualified.
9. Illustrations such as graphs and sketches are not allowed; otherwise, a penalty of 5 Score Points will be imposed.
10. Any form of vulgarity/obscenity in the content will be dealt with very strictly. The participant's entry may be disqualified from the Event. It shall be left to the judge's discretion.
11. A zero percent relevance to the prompt will lead to disqualification.

**Judging Criteria:**

Prose Structure	15%
Creativity and Content	30%
Vocabulary and Language	20%
Relevance to theme	25%
Overall Impact	10%

# Literary Arts Cup

## Hindi Poetry Writing [30]

### Description:

A prompt-based Individual Event where participants will write a poetry piece of 100-250 words in Hindi on the spot, where the prompt will be provided.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 1

**Duration:** 2 hours.

### Rules and Penalties:

1. Entries shall have a title. Entries without a title will lead to a penalty of 5 Score Points.
2. At least 2 prompts will be provided by the judge on the spot. The participants must choose one of the prompts and come up with the poem in the given time.
3. The word limit (including the title) for each entry is 250 words. Complex words separated by hyphen or space such as 'शाम-ओ-सहर', 'जान-ए-जहाँ' will be counted as 3 words, 'सुख-दुःख' as 2 words, and so on. For exceeding the limit, the participant will be penalised as follows: -1 Score Points for 251-255 words, -2 Score Points for 256 - 260 words, and so on.
4. The poem shall be an original work of the participant. Plagiarism of any kind is not allowed. In cases where plagiarism is found, the participant's entry will be disqualified from the event.
5. Entries must be written in Devanagari Script. The use of words not in this script will be penalised as follows: -1 Score Points for 1-5 words, -2 Score Points for 6-10 words, and so on. Further ambiguities will be left to the judge's discretion. The poem can be in either Mukt Chhand (मुक्त छंद) or Chhand-based (छंद) form.
6. No participant will be allowed to enter the hall after 15 minutes from the start of the Event. Participants will be allowed to leave after submitting their entry.

7. Communication between any team, irrespective of the IIT, during the Event is strictly prohibited and may lead to the disqualification of the participant(s).
8. The use of electronic gadgets, including smartwatches, mobile phones, and similar devices, is strictly prohibited. Any team found in possession of such gadgets during the Event shall be disqualified.
9. Illustrations such as graphs and sketches are not allowed; otherwise, a penalty of 5 Score Points will be imposed.
10. Any form of vulgarity/obscenity in the content will be dealt with very strictly. The participant's entry may be disqualified from the Event. It shall be left to the judge's discretion.
11. A zero percent relevance to the prompt will lead to disqualification.

**Judging Criteria:**

Poetry Structure and Complexity	25%
Creativity and Content	30%
Relevance to theme	30%
Overall Impact	15%

# Literary Arts Cup

## English Poetry Writing [30]

### Description:

A prompt-based Individual Event where participants will write a poetry piece of 100-250 words in English on the spot, where the prompt will be provided.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 1

**Duration:** 2 hours.

### Rules and Penalties:

1. Entries shall have a title. Entries without a title will lead to a penalty of 5 Score Points.
2. At least 2 prompts will be provided by the judge on the spot. The participants must choose one of the prompts and come up with the poem in the given time.
3. The word limit (including the title) for each entry is 250 words. Complex words separated by hyphen or space will be counted as multiple words. For exceeding the limit, the participant will be penalised as follows: -1 Score Points for 251-255 words, -2 Score Points for 256 - 260 words, and so on.
4. The poem shall be an original work of the participant. Plagiarism of any kind is not allowed. In cases where plagiarism is found, the participant's entry will be disqualified from the event.
5. Entries must be written in Roman/Latin Script. The use of words not in this script will be penalised as follows: -1 Score Points for 1-5 words, -2 Score Points for 6-10 words, and so on. Further ambiguities will be left to the judge's discretion.
6. No participant will be allowed to enter the hall after 15 minutes from the start of the Event. Participants will be allowed to leave after submitting their entry.
7. Communication between any team, irrespective of the IIT, during the Event is strictly prohibited and may lead to the disqualification of the participant(s).

8. The use of electronic gadgets, including smartwatches, mobile phones, and similar devices, is strictly prohibited. Any team found in possession of such gadgets during the Event shall be disqualified.
9. Illustrations such as graphs and sketches are not allowed; otherwise, a penalty of 5 Score Points will be imposed.
10. Any form of vulgarity/obscenity in the content will be dealt with very strictly. The participant's entry may be disqualified from the Event. It shall be left to the judge's discretion.
11. A zero percent relevance to the prompt will lead to disqualification.

**Judging Criteria:**

Poetry Structure and Complexity	25%
Creativity and Content	30%
Relevance to theme	30%
Overall Impact	15%

# Literary Arts Cup

## Cryptic Crossword [30]

### Description:

Sharpen your linguistic skills and engage your intellect as you decipher clues that will lead you to the hidden answers. Join us in this cerebral quest where every square holds a secret waiting to be revealed. A standard cryptic crossword grid, set by an external setter for prelims, following which the top 8 teams proceed to the finals in a bounce/pounce + written format. This is a Group Event.

**Number of teams per IIT:** maximum 4

**Number of Participants in a team:** 1-2

**Duration:** 1 hour in prelims, 2 hours in finals.

### Rules and Penalties:

1. Prelims will consist of a grid to solve in the stipulated time.
2. The top 8 teams advance to the finals, which will have a format similar to quiz finals (bounce/pounce and written rounds). The exact format would be at the discretion of the judge.
3. For prelims, there will be starred clues to break ties if multiple teams have the points. Bounce and Pounce rules will be announced by the Setter during the finals. These are a set of rules for determining the scoring pattern.
4. More than two teams from the same IIT shall not advance to the finals.
5. In case a dispute arises, the Setter's word shall be final and binding.
6. Communication between any team, irrespective of the IIT, during the Event is strictly prohibited and may lead to the disqualification of the participant(s).
7. The use of electronic gadgets, including smartwatches, mobile phones, and similar devices, is strictly prohibited. Any team found in possession of such gadgets during the Event shall be disqualified.
8. No participant will be allowed to enter the hall after 15 minutes from the start of the Event.

**Judging Criteria:** As per the scoring format of the set.

# Literary Arts Cup

## Scrabble [30]

### Description:

A Scrabble tournament where players battle it out over multiple rounds of games to crown the ultimate Scrabble Champions. Games will happen on physical Scrabble Boards. This is an Individual Event.

**Number of Participants per IIT:** 2

**Duration:** 44 minutes per game.

### Rules and Penalties:

1. Format and rules of the tournament is detailed in the following document:  
[https://drive.google.com/file/d/1zOI7ol0u5tIywPu5b8VrYmCwNf47VakR/view?  
usp=sharing](https://drive.google.com/file/d/1zOI7ol0u5tIywPu5b8VrYmCwNf47VakR/view?usp=sharing)
2. WESPA 5.1 Ruleset is to be followed  
<https://wespa.org/wp-content/uploads/2024/09/Rules-V5.1.pdf>
3. For verification of challenges, Collins Dictionary (CSW24) is to be followed  
<https://scrabble.collinsdictionary.com/check/>
4. We shall also follow the official Scrabble rules as detailed in this link:  
<https://instructions.hasbro.com/en-us/instruction/Scrabble-Game>
5. All disputes shall be settled by the Tournament Director. They will have the final word on the disputes.

# **Speaking Arts Cup**

## **Hindi Slam Poetry [30]**

### **Description:**

A non-theme-based Individual Event where participants perform their original works of poetry.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 1

**Duration:** 5 minutes per participant.

### **Rules and Penalties:**

1. All kinds of poem compositions are allowed. The poem should be in Hindi. Words of English and Urdu are allowed, but not an entire composition.
2. Use of any words not from Hindi might be penalised as per the judge's discretion. Although the script of the composition shall be Devanagari.
3. Whether the composition is original or not has to be announced before the performance. Zero Score Points for 'Originality', 'Creativity and Content', and 'Vocabulary and Poetry Language' will be awarded if not original. If not announced, the entry will be cancelled.
4. If your claim of originality is incorrect, then the individual entry will not be considered valid for the competition.
5. In cases where a part of the entry is not original, it needs to be announced at the start of the performance. Failing to do so would lead to the entry being cancelled.
6. For each performance, performers are allowed at most 5 minutes of recital (There can be multiple poems in each performance, but the total time of the performance should not exceed 5 minutes).
7. Performances exceeding 5 minutes for a recital will lead to a penalty of 10 Score Points. Performances exceeding 6 minutes will face disqualification.
8. Jazz poetry and beat poetry will not carry any extra marks.
9. Participants may carry a piece of paper or a phone, which they may refer to while reciting.

10. Any form of vulgarity/obscenity in content will be dealt with very strictly. The participant's entry may be disqualified from the competition. It will be left to the judge's discretion.
11. In case of any discrepancy on the event day, the judge's word will be considered final and binding.

**Judging Criteria:**

Vocabulary and Poetry Language	25%
Creativity and Content	20%
Performing Style and Diction	20%
Originality	20%
Overall Impact	15%

# Speaking Arts Cup

## English Slam Poetry [30]

### Description:

A non-theme-based Individual Event where participants perform their original works of poetry.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 1

**Duration:** 5 minutes per participant.

### Rules and Penalties:

1. All kinds of poem compositions are allowed. The poem should be in English only.
2. Whether the composition is original or not has to be announced before the performance. Zero Score Points for 'Originality', 'Creativity and Content', and 'Vocabulary and Poetry Language' will be awarded if not original. If not announced, the entry will be cancelled.
3. If your claim of originality is incorrect, then the individual entry will not be considered valid for the competition.
4. In cases where a part of the entry is not original, it needs to be announced at the start of the performance. Failing to do so would lead to the entry being cancelled.
5. For each performance, performers are allowed at most 5 minutes of recital (There can be multiple poems in each performance, but the total time of the performance should not exceed 5 minutes).
6. Performances exceeding 5 minutes for a recital will lead to a penalty of 10 Score Points. Performances exceeding 6 minutes will face disqualification.
7. Jazz poetry and beat poetry will not carry any extra marks.
8. Participants may carry a piece of paper or a phone, which they may refer to while reciting.

9. Any form of vulgarity/obscenity in content will be dealt with very strictly. The participant's entry may be disqualified from the competition. It will be left to the judge's discretion.
10. In case of any discrepancy on the event day, the judge's word will be considered final and binding.

**Judging Criteria:**

Vocabulary and Poetry Language	25%
Creativity and Content	20%
Performing Style and Diction	20%
Originality	20%
Overall Impact	15%

# Speaking Arts Cup

## Mushaira [30]

### Description:

A non-theme-based Individual Event where participants perform their original works of poetry.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 1

**Duration:** 5 minutes per participant.

### Rules and Penalties:

1. All kinds of shayari and ghazal compositions are allowed. The verses should have a maximum of Urdu words/words with Arabic or Persian Origin. For example: आदमी - Origin: Arabic, खामोश - Origin: Persian. You may refer <https://rekhtadictionary.com/> for it. However, any discrepancy in the use of words will be penalised as per the judges' discretion, and the judges' decision will be final and binding.
2. Words of English are strictly prohibited.
3. Verses should only be in beher/chand (बहर/छंद), verses like azaad nazm are not allowed; it should be a metrical composition, following all the rules of the specified poetry form. Any discrepancies in the beher will be penalised as per the judge's discretion, and the judges' decision will be final and binding.
4. All forms of Urdu poetry (Ghazal, Nazm, Qita, Rubai, etc.) following traditional writing constraints are allowed.
5. Whether the composition is original or not has to be announced before the performance. Zero Score Points for 'Originality', 'Creativity and Content', and 'Vocabulary and Poetry Language' will be awarded if not original. If not announced, the entry will be cancelled.
6. If your claim of originality is incorrect, then the individual entry will not be considered valid for the competition.

7. In cases where a part of the entry is not original, it needs to be announced at the start of the performance. Failing to do so would lead to the entry being cancelled.
8. For each performance, performers are allowed at most 5 minutes of recital (There can be multiple poems in each performance, but the total time of the performance should not exceed 5 minutes).
9. Performances exceeding 5 minutes for a recital will lead to a penalty of 10 Score Points. Performances exceeding 6 minutes will face disqualification.
10. Participants may carry a piece of paper or a phone, which they may refer to while reciting.
11. Any form of vulgarity/obscenity in content will be dealt with very strictly. The participant's entry may be disqualified from the competition. It will be left to the judge's discretion.
12. In case of any discrepancy on the event day, the judge's word will be considered final and binding.

**Judging Criteria:**

Vocabulary and Poetry Language	25%
Creativity and Content	20%
Performing Style and Diction	20%
Originality	20%
Overall Impact	15%

# Speaking Arts Cup

## Asian Parliamentary Debate [75 + 15]

**Number of teams per IIT:** 1

**Number of Participants in a team:** 3 + 2 adjudicators

For each participating team, they will be required to send 2 adjudicators. Please note that there will be an upper limit of adjudicators from each IIT to avoid team and speaker clashes. If the speaker team fails to fulfil the adjudication criteria, there will be a penalty of 5 Event Points. This is a Group Event.

There will be an adjudication test for all adjudicators to decide the adjudicators on the panel.

**Duration:** 2 days (Prelim round 1.5 hours each x 4 + 2 Semis + 1 Finals)

### Tournament Structure:

1. There will be 4 preliminary rounds in which teams will be ranked according to wins and losses. In the event of a tie, speaker scores and margin of victory shall be used.
2. This will be followed by the top 4 teams qualifying to further rounds: The Semi-Finals and Final.
3. Semi-Finals will have a knockout format wherein the two winning teams will proceed to the finals.
4. A panel of core adjudicators will be appointed to set the motions and conduct the debate for the Semi-Finals and Finals.
5. The adjudicators will deliver a seven-minute oral adjudication at the end of the debate. Following this, the debaters will score the adjudicators. The adjudicator scores obtained by the judges of each IIT will be added to their debate scores to determine the points table. Kindly note that the selection to semi-finals (team breaks) will, however, depend only on the debate scores, wins/losses, and margin of victory.
6. IAs (Invited Adjudicators) will be added to the adjudicator pool to improve the quality of judgment and fairness and to lower the chances of error.

### **Asian Parliamentary Format:**

- Themed rounds.
- Motion ranking with veto.
- 25 minutes' preparation time.
- 7 minutes of speaking time with the first and last minutes as protected time.
- Standard speaker roles apply.
- 4 minutes' reply speech from a non-whip member of the team.
- 7 minutes' oral adjudication followed by a secret ballot of adjudicators by teams.
- The adjudication will also be judged and ranked according to the Standard judge scoring guide, and the top 5 adjudicators will be awarded 15 points total in addition to the points secured by an IIT in debate. The points secured by the adjudicator will be stacked for an IIT.
- UADC Norms will be followed for the speaker scores. For more information regarding Asian Parliamentary Debate procedures, refer to the following document:

[https://docs.google.com/document/d/1JoJa0oqDfW06vAQb3eBcAX37oG9p2g0hRO44vvCHv\\_Q/edit?tab=t.0](https://docs.google.com/document/d/1JoJa0oqDfW06vAQb3eBcAX37oG9p2g0hRO44vvCHv_Q/edit?tab=t.0)

### **Judging Criteria:**

Manner, Matter, and Method (Standard Asian Parliamentary rules). Point number 3 of the 'General Rules' regarding normalisation of scores is not to be followed here and standard scoring system of the format will be followed.

# Speaking Arts Cup

## Just A Minute [40]

**Number of teams per IIT:** 5

**Number of Participants in a team:** 1 (Individual Event)

### Rules and Penalties:

1. Only Queen's English must be spoken (points deducted for deviation).
2. In Prelims, a panel can have a maximum of 6 participants.
3. The Judge would finalize the standard rules that would be followed through.
4. No gesticulation is allowed (score points deducted for deviation).
5. Repetition of the topic can be done no more than once in the speech.
6. Standard Just-A-Minute Objection rules apply. Refer to the following document:  
[https://drive.google.com/file/d/1xkeTp6wbqqwxno5WOQ0krReQDyezyYgs/vie  
w?usp=sharing](https://drive.google.com/file/d/1xkeTp6wbqqwxno5WOQ0krReQDyezyYgs/view?usp=sharing)
7. The judge's decision will be final and binding. In case of ambiguity at the last minute, the matter will be resolved by the judge.

# Comedic Arts Cup

## General Rules

1. Any plagiarism will lead to immediate disqualification on the judge's discretion.
2. Obscenity and vulgarity are left to the judges' discretion.
3. The performance must be delivered in only English or Hindi; vernacular words may be used as a part of a joke, but may or may not be graded solely based on the Judge's discretion.
4. Any form of pre-recorded music is not allowed during performance.
5. Props are allowed but carry no weightage. Participants can use it to enhance their performance.
6. Visual aids (slides/videos/pictures) are not to be used.
7. Penalties against heckling:
  - a. All instances of heckling shall be at the judge's discretion.
  - b. At the first offence, a warning shall be issued to the particular IIT (after identification).
  - c. At the second offence, 20% of the Comedic Arts Cup Event Points shall be deducted for the particular IIT.
  - d. At the third offence, 50% of the Comedic Arts Cup Event Points shall be deducted for the particular IIT.
  - e. At the fourth offence, the particular IIT shall be disqualified from the Comedic Arts Cup at the judge's discretion.
  - f. On repeated offences by the particular IIT, the case shall be forwarded to the Disciplinary Committee.

# Comedic Arts Cup

## Stand Up Comedy [40]

### Description:

An Individual Event in which participants have to perform a stand-up comedy set in front of a live audience.

**Number of teams per IIT:** maximum 3

**Number of Participants in a team:** 1

**Duration:** maximum 8 minutes.

### Rules and Penalties:

1. Exceeding the time limit will cause a penalty as per the following:
  - a. >8:00 to 9:00 = 5 Score Points deducted
  - b. >9:00 to 10:00 = 10 Score Points deducted
  - c. >10:00 = Performance will be stopped, and the participant will be asked to leave the stage. 15 Score Points deducted.

### Judging Criteria:

Humorous Content (Premises, punchlines, etc.)	30%
Content Delivery (oratorship)	30%
Stage Presence + Audience Engagement	20%
Overall Impact	20%

# Comedic Arts Cup

## Improv Battle [40]

### Description:

Improvisational comedy, or improv comedy, is a theatrical art form where improvisers perform a spontaneous act, without a script, in front of a live audience. The actors then riff on the suggestions, listening closely to one another and allowing scenes to spontaneously develop in real-time. This is a Group Event.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 3-4

**Duration:** typically 8 minutes. The judge decides the max duration and calls the cut.

### Rules and Penalties:

1. The event will have 2 rounds. 10 teams will go to the finals. There can be multiple teams from the same IIT.
2. Exceeding the time limit will cause a penalty as per the following:
  - a. >0 to 1 minute exceeded = 5 Score Points deducted
  - b. >1 to 2 minutes exceeded = 10 Score Points deducted
  - c. >2 minutes exceeded = Performance will be stopped, and the participant will be asked to leave the stage. 15 Score Points deducted.

### Judging Criteria:

Humorous Content	20%
Spontaneity	20%
Audience Appeal	10%
Confidence	10%
Relevance to theme / prompt	10%
Cast Enjoyment (Chemistry and Coherence)	10%
Judge-specific Metrics (free to be allocated by the judge)	20%

# Dance Arts Cup

## General Rules

1. Stunts that pose any risk to life are not permitted.
2. Spilling of powdery substance, fluids, usage of fire, props or any substance that might damage the stage or adversely affect the performance of other teams is strictly not allowed. Any team found using it would face a penalty of 30 Score Points. The teams will be expected to restore the stage to its original condition within the set time limit in case any prop or substance that causes temporary changes is used (e.g., in case of spilling powdered substances, the stage will need to be cleaned up by the team).
3. Tracks for Group Dance and Just Duet shall be submitted in MP3 format by the stipulated schedule given by the Organising Committee.
4. Vulgarity and obscenity are strictly not allowed. It will be left to the judges' discretion, and their decision will be final and binding in case any part of the performance is found objectionable.

# Dance Arts Cup

## Group Dance [100]

### Description:

A Group Event where participants perform together as a cohesive unit with musicality, showcasing various styles and cultures.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 5 - 35 (including backstage members, and lights and sound in-charges)

**Duration:** 5-15 minutes (including stage setup and post-performance cleanup).

### Rules and Penalties:

1. Music pieces should be a minimum of 5 and a maximum of 13 minutes long. It must not be vulgar (contain inappropriate, lewd, or offensive language). This is left to the judge's discretion.
2. Songs of all types/languages are allowed. Remixes, folk, etc., are allowed.
3. Participants are allowed to use props for a part of their performance. No props will be provided by the Organising Committee.
4. Not more than cumulative of 15 seconds of choreography, across all sequences in the team's performance, shall be copied from particular single source video (a publically available performance video of any crew/artist). All such instances will be penalised 10 Score Points each.
5. The Organising Committee will take post- and pre-performance photos for each IIT. Any IIT can claim that the stage is not clean, and in that case, photos and videos will be checked to find the culprit team. In case of contention where IITs don't agree whether the stage is clean or not, the discretion of the Organising Committee, in consultation with the judges, will be binding.
6. An 'empty/clean stage' is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.

7. If a stage is found not clean, then the culprit team will be given a deduction of 30 Score Points.
8. If a stage is found damaged, then the culprit team will face disqualification.
9. Penalties for extension of time limit (of performance / music piece):
  - a. >0 to 1 minute exceeded = 20 Score Points deducted
  - b. >1 to 2 minute exceeded = 30 Score Points deducted
  - c. >2 to 3 minutes exceeded = 40 Score Points deducted
  - d. >3 minutes exceeded = Music will be stopped, and participants will be asked to leave the stage, along with 50 Score Points deducted.

**Judging Criteria:**

Choreography and versatility	25%
Coordination	25%
Energy + Body Language (expressions)	15%
Creativity and Originality (including prop usage, costumes, variety, etc.)	15%
Stage Utilisation and Transitions	10%
Overall Impact + X-factor	10%

**Venue:** Main Auditorium, IIT Kanpur.

# Dance Arts Cup

## Just Duet [50]

### Description:

A duet dance is a performance by two dancers, coordinating and choreographing their moves together for a synchronized and engaging routine. This is a Group Event.

**Number of teams per IIT:** maximum 2

**Number of Participants in a team:** 2

**Duration:** 2.5 to 6 minutes (including stage setup and post-performance cleanup).

### Rules and Penalties:

1. Music pieces should be a minimum of 2.5 and a maximum of 6 minutes long and must not be vulgar (contain inappropriate, lewd, or offensive elements).
2. Songs of all types/languages are allowed. Remixes, folk, etc., are allowed.
3. Participants are allowed to use props for a part of their performance. No props will be provided by the Organising Committee.
4. Not more than cumulative of 15 seconds of choreography, across all sequences in the team's performance, shall be copied from particular single source video (a publically available performance video of any crew/artist). All such instances will be penalised 10 Score Points each.
5. The Organising Committee will take post- and pre-performance photos for each IIT. Any IIT can claim that the stage is not clean, and in that case, photos and videos will be checked to find the culprit team. In case of contention where IITs don't agree whether the stage is clean or not, the discretion of the Organising Committee, in consultation with the judges, will be binding.
6. An 'empty/clean stage' is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.
7. If a stage is found not clean, then the culprit team will be given a deduction of 30 Score Points.
8. If a stage is found damaged, then the culprit team will face disqualification.

**9. Penalties for extension of time limit:**

- a. >6:00 to 6:30 = 20 Score Points deducted
- b. >6:30 to 7:00 = 40 Score Points deducted
- c. >7:00 = Music will be stopped, and participants will be asked to leave the stage, along with 50 Score Points deducted.

**Judging Criteria:**

Choreography	30%
Coordination	25%
Creativity and Originality (including prop usage, costumes, variety, etc.)	10%
Energy	25%
Overall Impact	10%

**Venue:** Outreach Auditorium, IIT Kanpur.

# Dance Arts Cup

## Street Battle [50]

### Description:

A competitive freestyle dance event where dancers showcase skills and creativity against each other. The following is a list of street styles allowed:

- Locking Popping
- Bboying / Bgirling (breaking) Waacking / Punking Vogueing
- Afro-House Dance
- Party Dances or Club Dances (popular or trendy dances)
- Hip Hop Dance / Choreography
- Krumping
- Stepping / Gumboots
- Electro-Styles

**Number of teams per IIT:** 1

**Number of Participants in a team:** 1-10 (Group Event)

### Rules and Penalties:

1. Each battle will be a street-style dance face-off, eliminative in nature.
2. One battle between teams will have 3 rounds. Each round of a battle will be 45 seconds.
3. In each round, both teams will have to perform on the same song which will be played in continuation. The team that will go first in each round will be decided by a toss at the beginning of the battle.
4. The number of people dancing in each round of the battle is up to the individual team's discretion.
5. Any combination of routine solo/duo/group should be performed for at least 30 seconds in a round. The round will be considered lost by the team in case it violates this rule.
6. The fixture will be decided according to the number of participating IITs, and battles/byes will be decided by picking up chits.

7. A penalty of 10 marks will be imposed for vulgar actions, extreme aggression, or doing any such inappropriate action.

**Judging Criteria:**

Musicality	35%
Synchronization and Execution	20%
Energy	20%
Creativity and Uniqueness	15%
Overall Impact	10%

**Venue:** Events Ground, IIT Kanpur. The performance area will be matted.

# Theatre Arts Cup

## Street Play [100]

### Description:

Street Play is a live performance Group Event where actors present a play in outdoor public spaces, with no specific target audience.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 5-30

**Time Limit:** 15-30 minutes (from empty stage to empty stage)

### Rules and Penalties:

1. The act should be either in English or Hindi or both, but a few words (including slang) of other languages are allowed. Both original and adapted scripts are allowed.
2. Exact copying of scenes will be considered plagiarism, and the penalization will be left to the judges' discretion.
3. Modification and adaptation of other plays (with proper credits) and performance of any past production by the IIT in question is allowed.
4. The time expended because of applause interruption will not be added to the play time.
5. Content of any kind that is harmful to the interests or beliefs of specific but not limited to social, economic, religious, gender, or political groups is strictly punishable and can lead to disqualification of the IIT. In case of dispute, the decision of the judge will be final. Vulgarity and Obscenity are strictly prohibited and can lead to disqualification.
6. Spilling of powdery substance, fluids, usage of fire, props, or any substance that might damage the stage or adversely affect the performance of other teams is strictly not allowed. Any team found using it would face a penalty of 30 Score Points. The teams will be expected to restore the stage to its original condition within the set time limit in case any prop or substance that causes

temporary changes is used (e.g., in case of spilling powdered substances, the stage will need to be cleaned up by the team).

7. The Organising Committee will take post- and pre-performance photos for each IIT. Any IIT can claim that the stage is not clean, and in that case, photos and videos will be checked to find the culprit team. In case of contention where IITs don't agree whether the stage is clean or not, the discretion of the Organising Committee, in consultation with the judges, will be binding.
8. An 'empty/clean stage' is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.
9. If a stage is found not clean or is damaged, then the culprit IIT will be given a deduction of 30 Score Points.
10. Performance Area is a matted 30 ft x 30 ft. Everything shall be done in this given area, including performance, keeping props, etc. No performer or prop is allowed to re-enter the performance area after stepping out. 'Stepping out' here would mean that any body part of the performer OR any prop is lying outside the boundary. Penalty of 5 Score Points deduction for every instance of 'coming back' after 'stepping out' as described above.
11. A uniform buffer of 2 feet will be given around the 30 ft x 30 ft square. Hence the buffer boundary shall be a 34 ft x 34 ft square. Each team can collectively use this buffer zone only for 10 seconds. This buffer is introduced only for the purpose of avoiding penalties based on accidental line crossing by body parts of the performer.
12. Penalties for extension of time limit:
  - a. >30:00 to 31:00 = 5 Score Points deducted
  - b. >31:00 to 32:00 = 10 Score Points deducted
  - c. >32:00 to 33:00 = 15 Score Points deducted
  - d. >33:00 to 34:00 = 20 Score Points deducted
  - e. >34:00 to 35:00 = 25 Score Points deducted
  - f. >35:00 = Performance will be stopped, and participants will be asked to leave the stage, along with 55 Score Points deducted.

**Judging Criteria:**

Script and Originality	20%
Acting, Energy, and Voice	40%
Direction and Coherence in Implementation	20%
Creativity and Overall Impact	20%

**Venue:** Events Ground, IIT Kanpur. A 30 ft x 30 ft performance area will be provided. The performance area will be matted.

# Theatre Arts Cup

## Stage Play [100]

### Description:

A stage play is a live performance Group Event where actors portray a story in front of an audience, using dialogue, expressions, and actions to bring characters and emotions to life.

**Number of teams per IIT:** 1

**Number of Participants in a team:** maximum 30 (including backstage and crew members)

**Duration:** 55-70 minutes from empty stage to empty stage (wings excluded). Each team will get a 30 minute practice time.

### Rules and Penalties:

1. The play should only be in English or Hindi or both, but a few words (including slang) of other languages are allowed.
2. Both original and adapted scripts are allowed.
3. The details of the play shall be sent as per the deadline stipulated by the Organising Committee. The details include - The title of the play, approximate duration, requirements from the Host IIT (subject to availability). If self-written, credit to the playwrights and/or plays whose material has been used shall also be declared. The subject line would be as per the common format STAGEPLAY\_IITNAME.
4. Use of flammable substances or liquids or any other edible item is strictly prohibited. In case of special requirements in the context of the play absolutely necessary, then an exception may be made under the discretion of the host IIT. This must be informed during the submission of the details.
5. Participants need to come with their own laptop and are expected to appoint an individual to manage sound during the performance within the team's limit.
6. Vulgarity and Obscenity are strictly prohibited and can lead to disqualification.

7. Content of any kind that is harmful to the interests or beliefs of specific, but not limited to, social, economic, religious, gender, or political groups is strictly punishable and can lead to disqualification of the IIT. In case of dispute, the decision of the judge will be final.
8. The time expended because of applause interruption will not be added to the play timing.
9. The Organising Committee will take post- and pre-performance photos for each IIT. Any IIT can claim that the stage is not clean, and in that case, photos and videos will be checked to find the culprit team. In case of contention where IITs don't agree whether the stage is clean or not, the discretion of the Organising Committee, in consultation with the judges, will be binding.
10. An 'empty/clean stage' is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.
11. If a stage is found not clean, then the culprit team will be given a deduction of 30 Score Points.
12. If a stage is found damaged, then the culprit team will face disqualification.
13. Penalties for extension of time limit:
  - a. >70:00 to 71:00 = 5 Score Points deducted
  - b. >71:00 to 72:00 = 10 Score Points deducted
  - c. >72:00 to 73:00 = 15 Score Points deducted
  - d. >73:00 to 74:00 = 20 Score Points deducted
  - e. >74:00 to 75:00 = 25 Score Points deducted and so on.
  - f. >80:00 = Performance will be stopped, and participants will be asked to leave the stage, along with disqualification.

#### **Judging Criteria:**

Script and Direction (Plot Character definition, Dialogues, Originality)	35%
Acting	35%

Lights and Music	15%
Creativity and Stage Setting/Design	10%
Overall Impact	5%

**Venue:** Lecture Hall 7 Stage, IIT Kanpur.

# Theatre Arts Cup

## Mono Acting [30]

### Description:

Mono acting is a Group Event where a monologue is delivered by a single actor.

**Number of teams per IIT:** 2

**Number of Participants in a team:** 1 actor, maximum 4 background members.

**Duration:** 5-10 minutes (from empty stage to empty stage)

### Rules and Penalties:

1. The act has to be in English or Hindi, or both. A few words in any other language are allowed.
2. Any props required for the act must be brought by the participants. Any other requirements have to be informed beforehand, and are subject to availability.
3. Vulgarity and Obscenity are strictly prohibited and can lead to disqualification.
4. Content of any kind that is harmful to the interests or beliefs of specific, but not limited to, social, economic, religious, gender, or political groups is strictly punishable and can lead to disqualification of the IIT. In case of dispute, the decision of the judge will be final.
5. Participants need to come with a laptop and are expected to appoint an individual to manage sound during the performance within the team's limit.
6. The Organising Committee will take post- and pre-performance photos for each IIT. Any IIT can claim that the stage is not clean, and in that case, photos and videos will be checked to find the culprit team. In case of contention where IITs don't agree whether the stage is clean or not, the discretion of the Organising Committee, in consultation with the judges, will be binding.
7. An 'empty/clean stage' is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.

8. If a stage is found not clean, then the culprit team will be given a deduction of 30 Score Points.
9. If a stage is found damaged, then the culprit team will face disqualification.
10. Penalties for extension of time limit:
  - a. >10:00 to 11:00 = 5 Score Points deducted
  - b. >11:00 to 12:00 = 10 Score Points deducted
  - c. >12:00 to 13:00 = 15 Score Points deducted
  - d. >13:00 = Performance will be stopped, and participants will be asked to leave the stage, along with 30 Score Points deducted.

**Judging Criteria:**

Script and Direction (Plot Character definition, Dialogues, Originality)	25%
Acting	40%
Lights and Music	15%
Creativity and Overall Impact	20%

**Venue:** Outreach Auditorium, IIT Kanpur.

# Theatre Arts Cup

## Mime [50]

### Description:

Teams will be required to present a skit in the form of mime. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 5-12 (including backstage/crew members and light-sound incharges)

**Duration:** 5-10 minutes (from empty stage to empty stage)

### Rules and Penalties:

1. Performance may comprise multiple scenes and hence have blackouts.
2. No dialogue or backstage voiceover/narration of any sort is allowed in the performance.
3. Participants need to come with a laptop and are expected to appoint an individual to manage sound during the performance within the team's limit. However, the music should not contain any kind of recognizable human words in any language.
4. Music will not be played live, i.e., the use of any kind of musical instruments is not allowed.
5. Usage of props and other distinguishable costumes, etc., is not allowed.
6. Any kind of fluids, live animals, flame, artificial colors, heavy and sharp objects, or any other material that has the possibility of damaging the stage is STRICTLY not allowed.
7. Vulgarity and Obscenity are strictly prohibited and can lead to disqualification.
8. Content of any kind that is harmful to the interests or beliefs of specific but not limited to social, economic, religious, gender, or political groups is strictly punishable and can lead to disqualification of the IIT. In case of dispute, the decision of the judge will be final.
9. The Organising Committee will take post- and pre-performance photos for each IIT. Any IIT can claim that the stage is not clean, and in that case,

photos and videos will be checked to find the culprit team. In case of contention where IITs don't agree whether the stage is clean or not, the discretion of the Organising Committee, in consultation with the judges, will be binding.

10. An 'empty/clean stage' is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.
11. If a stage is found not clean, then the culprit team will be given a deduction of 30 Score Points.
12. If a stage is found damaged, then the culprit team will face disqualification.
13. Penalties for extension of time limit:
  - a. >10:00 to 11:00 = 5 Score Points deducted
  - b. >11:00 to 12:00 = 10 Score Points deducted
  - c. >12:00 to 13:00 = 15 Score Points deducted
  - d. >13:00 to 14:00 = 20 Score Points deducted
  - e. >14:00 to 15:00 = 25 Score Points deducted
  - f. >15:00 = Performance will be stopped, and participants will be asked to leave the stage, along with 30 Score Points deducted.

#### **Judging Criteria:**

Screenplay, Story & Creativity	35%
Acting	35%
Lights and Music (in coherence with the performance)	15%
Overall Impact	15%

**Venue:** Lecture Hall 7 Stage, IIT Kanpur.

# Musical Arts Cup

## General Rules

1. A standard 5-piece drum kit, including two crashes, one ride, one hi-hat, and a double pedal, will be provided. Teams are required to bring any additional instruments they wish to use.
2. Modifications to the stage setup are permitted; however, teams must restore it to its original configuration within the allocated time limit. Any damage caused to the provided equipment may lead to disqualification in that event and/or financial penalties at the discretion of the Organising Committee.
3. While an IIT leaves the stage, one representative from the next performing IIT must verify the stage setup and technical requirements before their slot begins. This pre-performance check will not be included in the event's time limit.
4. The allocated time limit for soundcheck followed by performance will start with the stepping of the second member on the stage. Issues raised regarding the stage or technical setup after the performance begins will not be considered. The current team will bear full responsibility, and penalties, if applicable, will be imposed on the current pool.
5. Judges will evaluate performances from 'AMPS ON' to 'AMPS OFF', prompted by the participants to indicate the start and end of their performance, distinguishing it from setup time. Pieces performed before prompting 'AMPS ON' will not be judged.
6. Profanity in lyrics is strictly prohibited. Teams must submit the lyrics of all their songs to the Organizing Committee before the start of the event.
7. Participants must report at least 15 minutes before the start of the competition to manage any changes in the provided slots.
8. In case of any mistake from the Organizing Committee such as equipment failure, another soundcheck slot can be provided at the discretion of the Organizing Committee.

# Musical Arts Cup

## Band Competition [100]

### Description:

A Group Event where participants of the band will perform in synchrony with various instruments and vocal artists in multiple genres.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 3-20 members are allowed (including all crew)

### Duration:

Maximum of 25 minutes for performance, 5 minutes for setup (+5 minutes of extra setup time in case where a left-handed drummer would require a full drum-setup inversion)

Every team will be given practice slots of 25 + 5 minutes (for setup) before the events for sound check. The schedule will be notified to the pools. Each pool must bring their own pen drives to ensure proper saving of their mix.

### Rules and Penalties:

1. There is no restriction on the genre of songs. Suitable judges will be appointed to evaluate both Eastern and Western music. However, variety will be appreciated.
2. The number of people on stage should be at least three and no more than 15.
3. A minimum of three instruments must be present on the stage at all times.
4. It is recommended that, in addition to the performing group, an extra person be designated to manage the off-stage mix.
5. Instrument players are required to use physical instruments to generate sound on stage. The use of virtual instruments for sound generation is prohibited. DAW and audio interfaces are allowed as long as it is played using the physical instrument, but pre-recorded tracks are not permitted.
6. However, the use of different synth and guitar patches is permitted, and virtual amps/plugins may be used to modify the sound of instruments.
7. DAW looping is not allowed.

8. Original Composition is a song that has been composed by the students of the performing IIT and has not been previously performed during Inter IIT Cultural Meet 7.0, 6.0, or 5.0 Band Competitions held at IIT Patna, IIT Kharagpur, and IIT Madras, respectively.
9. A clear verbal declaration of an Original Composition must be made by the team on stage just before its performance. Failure to do so will result in disregarding the originality by the judging panel, awarding zero points for the 'Original Composition' criterion mentioned below.
10. If a team presents an Original Composition that was previously performed during Inter IIT Cultural Meets as stated above, other teams may submit a report with proof to the Organising Committee as a contention for any action to be taken.
11. Penalties for extension of the performance time limit:
  - a. >25:00 to 25:30 = 5 Score Points deducted
  - b. >25:30 to 26:00 = 10 Score Points deducted
  - c. >26:00 to 26:30 = 15 Score Points deducted
  - d. >26:30 to 27:00 = 20 Score Points deducted
  - e. >27:00 = Performance will be stopped, and participants will be asked to leave the stage, along with 30 Score Points deducted.

**Judging Criteria:**

Song Selection (Coherence, Quality, Variety in setlist)	15%
Creativity	10%
Synchronization	30%
Technical Brilliance / Individual Skill	25%
Original Composition	10%
Overall Impact	10%

**Venue:** Open Air Theatre (OAT) Stage, IIT Kanpur.

# Musical Arts Cup

## Pair on Stage [50]

### Description:

This is a duet competition allowing any combination of instrumentalists and vocalists, with no restrictions on the type of music or genre. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 2

**Duration:** maximum 10 minutes (including setup and performance)

### Rules and Penalties:

1. Only the two performers will be allowed on stage for the performance.
2. Live-looping is permitted; however, pre-recorded soundtracks are not allowed.
3. Instrument players must use physical instruments to generate sound; virtual instruments are strictly prohibited. DAW and audio interfaces are allowed as long as it is played by a physical instrument.
4. Virtual amps and plugins are allowed for modifying the sound of instruments.
5. Penalties for extension of the performance time limit:
  - a. >10:00 to 11:00 = 10 Score Points deducted
  - b. >11:00 to 12:00 = 20 Score Points deducted
  - c. >12:00 = Performance will be stopped, and participants will be asked to leave the stage, along with 30 Score Points deducted.

### Judging Criteria:

Song Selection (Coherence, Quality, Variety in setlist)	10%
Arrangement	15%
Creativity / Originality	20%
Technical Brilliance / Individual Skill	30%
Synchronization	25%

# Musical Arts Cup

## Solo Singing [30]

### Description:

The solo singing competition will focus on light and Western music.

**Number of teams per IIT:** 2

**Number of Participants in a team:** 1 (Individual Event)

**Duration:** Maximum of 7 minutes (including performance and setup)

### Rules and Penalties:

1. Only acoustic or percussion accompaniment (maximum one) is permitted. If the singer also plays an instrument, no additional accompanist will be allowed.
2. For each performance, a maximum of 7 minutes of singing is permitted. There can be multiple songs, but the total performance time must not exceed 7 minutes.
3. Only the participant and the accompaniment (if any) are allowed for the performance.
4. Karaoke or recorded tracks are strictly prohibited.
5. There are no restrictions on the language of the songs. They can perform pieces either in Western or Light Music styles.
6. A digital tanpura is permitted, regardless of whether there is any other accompaniment.
7. Penalties for extension of the performance time limit:
  - a. >7:00 to 8:00 = 10 Score Points deducted
  - b. >8:00 to 9:00 = 20 Score Points deducted
  - c. >9:00 = Performance will be stopped, and participants will be asked to leave the stage, along with 30 Score Points deducted.

**Judging Criteria:**

Song Selection (Coherence, Quality, Variety in setlist)	30%
Taal / Rhythm Sense	20%
Sur / Melody	30%
Creativity / Originality	10%
Overall Impact	10%

# Musical Arts Cup

## Classical Vocal Solo [30]

### Description:

This is a Classical Solo Vocal competition where Hindustani and Carnatic performances will be judged together.

**Number of teams per IIT:** 2

**Number of Participants in a team:** 1 (Individual Event)

**Duration:** Maximum of 7 minutes (including performance and setup)

### Rules and Penalties:

1. An electronic Tanpura and an electronic Tabla will be provided. Any other instrument is not allowed.
2. Only the participant is allowed on the stage performance.
3. Carnatic participants may present a Kriti or Keerthanam of their choice.
4. Hindustani participants may present a Madhya Laya, Drut Laya Bandish, or Tarana.
5. Penalties for extension of the performance time limit:
  - a. >7:00 to 8:00 = 10 Score Points deducted
  - b. >8:00 to 9:00 = 20 Score Points deducted
  - c. >9:00 = Performance will be stopped, and participants will be asked to leave the stage, along with 30 Score Points deducted.

### Judging Criteria:

Taal / Rhythm Sense	30%
Sur / Melody	30%
Aalaap / Vistaar / Neraval / Sargams / Taans / Bh-rigas	20%
Creativity / Ornamentation / Raag presentation	20%

# Filmmaking Arts Cup

## 51 Hour Short Filmmaking Competition [100]

**Description:**

The 51-hour filmmaking competition is a theme-based event. Submission will be taken offline. You must complete everything - scripting, shooting, and editing within 51 hours. A short synopsis of the film must also be submitted by the event deadline. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 4-17 members.

**Duration of Movie:** 3 - 8 minutes (including credits)

**Submission:** Final movie, some major raw shots used to make the final movie (the Organising Committee reserves the right to ask for specific raw shots if needed).

**Submission Deadline:** 51 hours after the theme announcement.

**Rules and Penalties:**

1. The content of the movie should be appropriate for public screening and thus should have no kind of vulgarity or obscenity. Disclaimers must be present wherever necessary, otherwise 5 Score Points will be deducted.
2. The sequence of screening will be decided by picking up chits from the number of submissions.
3. Judges will not comment on any entry in between; all comments will be given at the end of the screening.
4. English subtitles are compulsory in case of usage of any language other than English. Wherever dialogue (words) sound is produced, subtitles are necessary. In case of missing subtitles, the penalty imposed shall be calculated based on the cumulative total duration of screentime lacking subtitles: 5 Score Points for >0 to 10 seconds, 10 Score Points for >10 seconds.
5. A synopsis of not more than 100 words must be submitted. A penalty of 10 Score Points will be imposed for failing to submit. Exceeding the word limit shall lead to a penalty of 1 Score Point for 1-5 extra words, 2 Score Points for 6-10, and so on.

6. Short films should be shot within the boundaries of Kanpur. Failing to do so would result in disqualification.
7. Use of copied lyrical music is not allowed, and its usage would lead to a penalty of 10 Score Points.
8. You are free to use a song (only the lyrics-free parts), an instrumental, or a mix of different background sounds/music as the background score for your film. You need to provide proper credits in case you use someone else's creation.
9. An Original Poem or Original Compositions (music made especially for the movie) are allowed and appreciated. A penalty of 8 Score Points will be imposed if credits are not provided in the video credits in such a case.
10. All the actors, except background extras, must be from the official contingent of the concerned participating IIT. Any violation if proven to the Organising Committee would result in disqualification of the concerned participating IIT.
11. The movie must not suggest in any way (explicitly or implicitly) the name of the IIT that made it.
12. No computer/hardware can be made available from the organizing team's side.
13. Penalties for extension of the movie time limit:
  - a. >8:00 to 9:00 = 10 Score Points deducted
  - b. >9:00 to 10:00 = 20 Score Points deducted
  - c. >10:00 = Movie will not be judged.
14. Penalties for late submission are as follows:
  - a. >0 to 15 min after deadline = 5 Score Points deducted.
  - b. >15 to 30 min after deadline = 10 Score Points deducted.
  - c. >30 to 45 min after deadline = 15 Score Points deducted.
  - d. >45 to 60 min after deadline = 20 Score Points deducted.
  - e. >60 to 75 min after deadline = 25 Score Points deducted.
  - f. >75 to 90 min after deadline = 30 Score Points deducted.
  - g. >90 min after deadline = Submission will not be accepted.
15. If the movie lacks relevance to the given theme, a maximum of 30 Score Points shall be deducted from the overall score, as per the judge's discretion.

### **Judging Criteria:**

Story and Screenplay	25%
Cinematography and Direction	30%
Editing (including background score, sound design, Foley, VFX, etc.)	25%
Acting	5%
Overall Impact (production value, relevance to theme, overall vibes from the film, etc.)	15%

# Filmmaking Arts Cup

## Online Short Filmmaking Competition [100]

**Number of teams per IIT:** 1

**Number of Participants in a team:** No Limit (Group Event)

**Duration of the Movie:** 4 to 15 minutes (including credits)

**Theme:** will be disclosed on November 29th, 2025

**Submission:** Final movie, some major raw shots used to make the final movie (the Organising Committee reserves the right to ask for specific raw shots if needed).

**Submission Deadline:** 11:59 pm IST, December 22nd, 2025

### Rules and Penalties:

1. There is no limit on the number of cast and crew members.
2. A synopsis of not more than 100 words must be submitted by the submission deadline. A penalty of 10 Score Points will be imposed for failing to submit. Exceeding the word limit shall lead to a penalty of 1 Score Point for 1-5 extra words, 2 Score Points for 6-10, and so on.
3. Use of copied lyrical music is not allowed, and its usage would lead to a penalty of 10 Score Points.
4. The content of the movie should be appropriate for public screening and thus should have no kind of vulgarity or obscenity. Disclaimers must be present wherever necessary, otherwise 5 Score Points will be deducted. Entries will be screened in reverse order of submission (The entry submitted first will be screened last).
5. The movie must not suggest in any way (explicitly or implicitly) the name of the IIT that made it.
6. English subtitles are compulsory in case of usage of any language other than English. Wherever dialogue (words) sound is produced, subtitles are necessary. In case of missing subtitles, the penalty imposed shall be calculated based on the cumulative total duration of screentime lacking subtitles: 5 Score Points for >0 to 10 seconds, 10 Score Points for >10 seconds.

7. Stock footage or footage used that has not been shot by the College members for the particular movie must be given due credit in the movie or credits. You need to submit the link to any such stock footage used at the time of submission. There is a limit of 20% of total film runtime on using stock footage. If any of the above rules are not followed, a penalty of 20 Score Points will be imposed in the final judging sheet.
8. Please carry footage on a hard disk while coming to the competition
9. The video should be shot only after the theme launch. If some allegations of violating this rule are raised against any entry, you will have to provide enough proof. Failure to do so may lead to disqualification.
10. You are free to use a lyrics-free song, an instrumental, or a mix of different background sounds/music as the background score for your film. You need to provide proper credits in case you use someone else's creation.
11. An Original Poem or Original Compositions (a music made especially for the movie) are allowed and appreciated. A penalty of 8 Score Points will be imposed in the final judging sheet if credits are not provided in the video credits in such a case.
12. Not more than 7% combined screentime of total screenplay (excluding credits) runtime of the submitted film shall be given to external actors (non-student of the IIT, but must be maintaining association with the IIT, valid ID proof may be requested by the Organising Committee).
13. Penalties for more screentime given to external actors:
  - a. >0 to 3.5% more = 10 Score Points deducted
  - b. >3.5 to 7% more = 20 Score Points deducted
  - c. >7% more = Entry disqualified.
14. Penalties for extension of the movie time limit:
  - a. >15:00 to 16:00 = 10 Score Points deducted
  - b. >16:00 to 17:00 = 20 Score Points deducted
  - c. >17:00 = Film will not be judged.
15. Penalties for late submission are as follows:
  - a. >0 to 1 hour after deadline = 10 Score Points deducted.
  - b. >1 to 2 hours after deadline = 20 Score Points deducted.
  - c. >2 to 3 hours after deadline = 30 Score Points deducted.

- d. >3 to 4 hours after deadline = 40 Score Points deducted.
  - e. >4 to 5 hours after deadline = 50 Score Points deducted.
  - f. >5 to 6 hours after deadline = 60 Score Points deducted.
  - g. >6 hours after deadline = Submission will not be accepted.
16. If the movie lacks relevance to the given theme, a maximum of 30 Score Points shall be deducted from the overall score, as per the judge's discretion.

**Judging Criteria:**

Story and Screenplay	20%
Cinematography and Direction	30%
Editing (also includes background score, sound design, Foley, VFX, etc.)	25%
Acting	5%
Production	10%
Overall Impact (relevance to theme, overall vibes from the film etc.)	10%

# Fine Arts Cup

## Live Sketching [50]

### Description:

A live pencil sketching competition is an Individual Event in which participants create a sketch of an inanimate object within the given time frame. The focus will be on capturing proportion, likeness, expression, and realism.

**Number of teams per IIT:** 3

**Number of Participants in a team:** 1

**Duration:** 4 hours.

### Rules and Penalties:

1. Material allowed:
  - a. Graphite Pencils of all grades
  - b. Erasers (kneaded, gum, plastic)
  - c. Sharpeners
  - d. Blades
  - e. Sandpaper
  - f. Blending Stumps, Tortillons, Cotton, Tissue Paper
  - g. A drawing board to provide a firm base
  - h. Masking tape is only allowed for the boundaries of the submission and strictly prohibited for usage for creating sharp edges or blocking areas
2. Material restricted: anything other than listed above, specifically -
  - a. Mechanical / Electrical Pencils
  - b. Mechanical / Electrical Erasers
  - c. Charcoal sticks / pencils
  - d. Colored pencils
  - e. Scale, Ruler, Stencils
3. Material provided by the Organising Committee:
  - a. Single A3 cartridge sheet in off-white color
  - b. Graphite Pencils of 2B, HB, 6B, 8B grade (only on advance request)
4. The judge will provide the inanimate object.
5. No external help: No use of photos, internet, or references apart from the live model. Penalty will be imposed as per the judge's discretion if there is any reference taken from external sources (internet, other arts, etc).

**Judging Criteria:**

Proportion and Perspective	30%
Composition and Likeness (Similarity to Model)	30%
Shading and Detailing	30%
Expression and Realism	10%

# Fine Arts Cup

## Canvas Painting [50]

**Description:**

This is an Individual Event where the participants have to paint on a canvas using acrylic paints according to the given theme within the given time.

**Number of teams per IIT:** 3

**Number of Participants in a team:** 1

**Duration:** 4 hours.

**Rules and Penalties:**

1. Participants will be provided with a 30cm X 40cm canvas board and a drawing board (architecture-style drafting board).
2. Material allowed:
  - a. Acrylic Paint only
  - b. Brushes of any kind
  - c. Fixatives
  - d. Driers
  - e. Graphite Pencils of any grade
  - f. Erasers (kneaded, gum, plastic)
  - g. Sharpeners
  - h. Palette Knife
  - i. Palette Board
  - j. A drawing board to provide a firm base
  - k. Masking tape is only allowed for the boundaries of the submission and strictly prohibited for usage for creating sharp edges or blocking areas
3. Material restricted:
  - a. Scales, Rulers, Stencils
  - b. Any other type of paint
  - c. Charcoal sticks / pencils
  - d. Mechanical / Electrical Pencils
  - e. Mechanical / Electrical Erasers
  - f. Thread
4. Material provided by the OC:
  - a. Canvas Board (30 cm X 40 cm)
  - b. Drawing Board (Architecture style drafting board)

5. The judge would provide an object or prompt on the day of the event to be included in the submission. Judge's decisions are final and binding.
6. No external help (e.g., internet/photograph on phone or camera) is allowed during the event. Penalty will be imposed as per the judge's discretion if there is any reference taken from external sources (internet, other arts, etc).
7. The word limit for the write-up is 100 words. Exceeding it shall lead to a penalty of 1 Score Point for 1-5 extra words, 2 Score Points for 6-10, and so on.

**Judging Criteria:**

Originality	20%
Skill	30%
Neatness	15%
Write-up + Depiction of Theme + Description	25%
Incorporation of Prompt / Object	10%

# Fine Arts Cup

## Charcoal Art [50]

**Description:** This is a Group Event that uses the charcoal medium exclusively. Participants will have to adhere to the theme and the time limit.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 2-3

**Duration:** 4 hours.

### Rules and Penalties:

1. Teams will be provided with four A1-sized sheets (off-white cartridge sheet). The sheets will have to be pasted together. (Using all 4 sheets is compulsory, the team may align them as they wish)
2. Material allowed:
  - a. Charcoal pencils of all grades
  - b. Compressed charcoal sticks
  - c. Willow / Vine charcoal
  - d. White charcoal
  - e. Erasers (kneaded, gum, plastic)
  - f. Sharpeners
  - g. Blades
  - h. Sandpaper
  - i. Blending Stumps, Tortillons, Cotton, Tissue Paper
  - j. Charcoal fixatives. It will be up to the teams to use them if they are comfortable and confident that it will not spoil their creation.
  - k. Thread for measurement
  - l. Brushes of any kind
  - m. Double sided tissue tape (only for pasting the sheets together)
3. Material restricted: anything other than listed above, specifically -
  - a. Graphite Pencils of all grades
  - b. Pre-made charcoal powder
  - c. Scales, Rulers, Stencils
  - d. Mechanical / Electrical Pencils
  - e. Mechanical / Electrical Erasers

4. Material provided by the Organising Committee:
  - a. Four A1 sheets (off-white cartridge sheet)
  - b. One charcoal stick
  - c. Three charcoal pencils (one each of hard, medium, and soft grade)
5. No external help (e.g., internet/photograph on phone or camera) is allowed during the event. Penalty will be imposed as per the judge's discretion if there is any reference taken from external sources (internet, other arts, etc).

**Judging Criteria:**

Originality	20%
Skill	30%
Composition and Neatness	25%
Depiction of Theme	25%

# Fine Arts Cup

## Costume Design [50]

**Description:** The team has to create a costume for one of their members. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** maximum 6

**Duration:** 4 hours.

### Rules and Penalties:

1. Material allowed:
  - a. Graphite Pencils of all grades
  - b. Erasers (kneaded, gum, plastic)
  - c. Sharpeners
  - d. Rulers
  - e. Compass
  - f. Paper Cutter, Scissors, Staplers
  - g. Chart Paper (A1 size cartridge sheets of any color but non-glossy / non-shiny)
  - h. Metal wires (1.5 mm - 2.5 mm)
  - i. Wire Cutter
  - j. Adhesives (glue, fevicol, fevistick, double sided tape, masking tape)
  - k. One glue gun per team
  - l. Plain satin ribbon of any one color
2. Material Restricted: anything other than listed above, specifically -
  - a. Any colors, paints, or brushes
  - b. Pre folded, Pre cut, Pre painted/drawn paper
  - c. Quilling paper
  - d. Paper clips
  - e. Makeup or Jewellery worn by Model
3. Material provided by the Organising Committee:
  - a. Basic Chart paper (A1 size cartridge sheets, four in white color, 2 each in red, blue and green color)
  - b. Newspapers as a base.

4. One Junk/waste item (Surprise element) will be given to the participating teams that they need to incorporate into the costume, which will be different from the costume materials provided. Example: Bottle caps, straws, etc.
5. The model should be able to walk, climb stairs, and may be asked to describe the utility of the dress. Example- Utility implies whether or not the dress will be destroyed (or rendered useless) while/after taking it off.
6. No external help (e.g., internet/photograph on phone or camera) is allowed during the event. Penalty will be imposed as per the judge's discretion if there is any reference taken from external sources (internet, other arts, etc).

**Judging Criteria:**

Appearance and Neatness	25%
Incorporation of Theme and Creativity	30%
Innovation and Utility	30%
Incorporation of Junk / Waste	15%

# Digital Arts Cup

## Photoshop Battle [30]

### Description:

A live photo editing competition. Each team will be given a set of stock images, and they have to edit it in 6 hours. Participants are allowed to use all Photoshop tools. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 3

**Duration:** 6 hours.

### Rules and Penalties:

1. Stock images will be disclosed at the start of the event.
2. Submissions should include: Final created image, original PSD file, separate write-up file (in PDF format), and screenshots of the screen with time for every 30 mins during the event (12 screenshots, from at least one laptop).
3. No typography is allowed.
4. Word Limit for the write-up is 100 words. Title (if any) will be counted in the words. Exceeding it shall lead to a penalty of 1 Score Point for 1-5 extra words, 2 Score Points for 6-10, and so on.
5. iPads and Android Tablets are not allowed.
6. Graphic Tablets, Screen Tablets, and Pen Tablets are allowed.
7. Use of Generative fill, or AI of any kind, is strictly prohibited.
8. Adobe Photoshop versions 2022 or prior are only allowed.
9. A maximum of 15 stock images will be provided, out of which 6 are mandatory to be used.
10. Images apart from the given stock will be considered as external assets.
11. One full-screen screenshot per team to be submitted via Google Form every 30 minutes so that it can be matched with the screenshot's time stamp to avoid plagiarism. The Google Form will be released with the problem statement.
12. Penalties for missing screenshots:
  - a. 1 to 3 missed = 5 Score Points deducted

- b. 4 to 6 misses = 10 Score Points deducted
  - c. and so on.
13. Use of any external assets in the form of textures, overlays, or external images will lead to disqualification. In-built brushes are not counted as external assets.
14. Taking inspiration from the internet is allowed.
15. Penalties for late submission are as follows:
- a. >0 to 10 mins after deadline = 5 Score Points deducted
  - b. >10 to 20 mins after deadline = 10 Score Points deducted
  - c. >20 to 30 mins after deadline = 15 Score Points deducted
  - d. >30 mins = Submission will not be accepted.

**Judging Criteria:**

Technical Skill	30%
Creativity	30%
Concept and Uniqueness	30%
Write-up	10%

# Digital Arts Cup

## 3D Sculpting Battle [30]

### Description:

The challenge is to sculpt a complete 3D model within 6 hours. The focus is on anatomy, orientation, and creativity. No texturing is required, only sculpting and rendering. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 1-2

**Duration:** 6 hours, including sculpting, posing, and rendering

### Rules and Penalties:

1. Object Description will be released at the start of the event.
2. Any 3D Sculpting software may be used (Blender, ZBrush, Nomad, etc.)
3. 2D artworks will not be accepted.
4. Use of external pre-made models, assets, generative fill, or AI of any kind is strictly prohibited.
5. No texturing is required - only clay/MatCap style renders allowed.
6. Submissions should include: Raw 3D Model file, one isometric, one front, one side, and one top view render. Creative additional angles are optional but encouraged.
7. One full-screen screenshot per team to be submitted via Google Form every 30 minutes so that it can be matched with the screenshot's time stamp to avoid plagiarism. The Google Form will be released with the problem statement.
8. Penalties for missing screenshots:
  - a. 1 to 3 missed = 5 Score Points deducted
  - b. 4 to 6 missed = 10 Score Points deducted
  - c. and so on.
9. Taking inspiration from the internet is allowed.
10. Penalties for late submission are as follows:
  - a. >0 to 10 mins after deadline = 5 Score Points deducted
  - b. >10 to 20 mins after deadline = 10 Score Points deducted

- c. >20 to 30 mins after deadline = 15 Score Points deducted
- d. >30 mins = Submission will not be accepted.

**Judging Criteria:**

Model Detailing (Smoothness, Details, Anatomy Accuracy)	40%
Creativity (Style, Uniqueness, Expression, Overall Appeal)	30%
Orientation (Balance, Clarity)	30%

# Digital Arts Cup

## Graphic Design Competition [30]

### Description:

It is an online submission event where participants need to submit their work according to the theme and problem statement given. This is an Online Individual Event.

**Number of teams per IIT:** 1-2 (maximum 2 entries per IIT)

**Number of Participants in a team:** 1

**Theme:** will be disclosed on November 29th, 2025.

**Submission Deadline:** 11:59 pm IST, December 22nd, 2025.

### Rules and Penalties:

1. Participants need to send their work in .psd, .ai, or any software that they have used, along with the .jpeg file of the same, with at least three stages of their work.
2. Any sign of plagiarism may lead to disqualification.
3. The submission should be in the form of a ZIP folder containing the final draft and description, and a separate subfolder containing raw files with at least 3 stages of their work (screenshots).
4. One full-screen screenshot per team to be submitted every day via Google Form, opened for 45 minutes per day, so that it can be matched with the screenshot's timestamp to avoid plagiarism.
5. Penalties for missing screenshots:
  - a. 1 to 5 missed = 5 Score Points deducted
  - b. 5 to 10 misses = 10 Score Points deducted
  - c. and so on.
6. The main folder should be submitted. Instructions for submission will be given later.
7. No typography is allowed.
8. Use of Generative fill, or AI of any kind, is strictly prohibited.
9. Penalties for late submission are as follows:
  - a. >0 to 10 mins after deadline = 5 Score Points deducted
  - b. >10 to 20 mins after deadline = 10 Score Points deducted
  - c. >20 to 30 mins after deadline = 15 Score Points deducted

d. >30 mins = Submission will not be accepted.

**Judging Criteria:**

Creativity and Concept	35%
Finishing	20%
Aesthetics	30%
Utility and Incorporation of Theme	15%

# Digital Arts Cup

## 3D Animation Competition [30]

### Description:

Participants must create an innovative 3D animation from a given base animation within a specified duration, bringing natural phenomena to life with a 3D simulation. This is an Online Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** No Limit

**Theme:** will be disclosed on November 29th, 2025.

**Submission Deadline:** 11:59 pm IST, December 22nd, 2025.

### Rules and Penalties:

1. A 3D animation of 10 seconds is required for submission. Any kind of image or still render will not be considered.
2. The base animation will be provided in a video (.mp4) file.
3. The final animation should contain all the features of the base animation. Submissions that do not resemble the base Animation will be discarded.
4. Elements in the final submission should all be 3D assets, and no external assets can be used for this event. Personal 3D Assets are allowed.
5. The composition can be done using other software. (e.g. Aer effects)
6. Participants need to send the original software file that they have used, along with the final animation (.mp4) file of the same, with at least three stages of their work(screenshots) and the daily submission screenshots in a Zip folder.
7. All entries should be submitted via Google Form
8. Any sign of plagiarism may lead to disqualification.
9. Use of any AI generative tool is not permitted.
10. The clip length will be the final submission length.
11. Sound can be added, but it won't be considered for any extra points. Judging will be done on the video only.

12. One full-screen screenshot per team to be submitted every day via Google Form, opened for 30 minutes per day, so that it can be matched with the screenshot's timestamp to avoid plagiarism.
13. Penalties for missing screenshots:
  - a. 1 to 5 missed = 5 Score Points deducted
  - b. 5 to 10 misses = 10 Score Points deducted
  - c. and so on.
14. Basic tools like shaders or procedural textures that come pre-installed with your software are allowed.
15. Non-unique utilities like HDRIs for lighting or generic noise maps are allowed.
16. External assets (e.g., small props, pbr textures or animations), only if they are significantly modified to integrate them seamlessly into your scene, are allowed.
17. Restricted: Full models, pre-made scenes, or unique, unmodified assets created by someone else
18. Transparency and Modification: If you use external assets, they must be: - Clearly modified to demonstrate your creative input. -Credited appropriately in your submission, along with a brief description of the modifications made.
19. Penalties for late submission are as follows:
  - a. >0 to 15 mins after deadline = 5 Score Points deducted
  - b. >15 to 30 mins after deadline = 10 Score Points deducted
  - c. >30 to 45 mins after deadline = 15 Score Points deducted
  - d. >45 mins = Submission will not be accepted.

### **Judging Criteria:**

Creativity and Concept	30%
Lighting and Texturing	25%
Animation Technique	30%
Technical Execution of Simulations	15%

# Digital Arts Cup

## Design Marathon [50]

**Description:** Design marathon is a continuous event where participants get to solve various projects throughout the day. This is an Offline Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 6

**Duration:** 24 hours.

**Theme:** will be disclosed at 10:00 am IST, December 24th, 2025.

**Submission Deadline:** 10:00 am IST, December 25th, 2025.

### Rules and Penalties:

1. A list of projects will be given to the teams, out of which they can attempt any number of projects.
2. Individual weightage of all PS will be mentioned.
3. The projects can be poster making, UI UX design, logo designing, comic design, sculpting, promo video, Product Design, Graphic Design, and Branding.
4. Participants need to send their work in the original file (.psd, .ai, etc) that they have used, along with the .jpeg file of the same, with at least three stages of their work.
5. Any sign of plagiarism may lead to disqualification.
6. The submission should be in the form of a Zip folder containing the final draft & description and a separate subfolder containing raw files.
7. The main folder should be submitted. Instructions for submission will be given later.
8. Overall, at least 18 screenshots from each IIT to be submitted, 3 on each laptop. Minimum of 3 Screenshots per project.
9. Penalties for missing screenshots:
  - a. 1 to 5 missed = 5 Score Points deducted
  - b. 5 to 10 misses = 10 Score Points deducted
  - c. and so on.

10. While the use of external assets is allowed, use of “GenAI” is strictly prohibited.
11. This will be an offline event. Participants will be given working space at IIT Kanpur.
12. Penalties for late submission are as follows:
  - a. >0 to 15 mins after deadline = 5 Score Points deducted
  - b. >15 to 30 mins after deadline = 10 Score Points deducted
  - c. >30 to 45 mins after deadline = 15 Score Points deducted
  - d. >45 mins = Submission will not be accepted.

**Judging Criteria:**

Creativity and Concept	30%
Aesthetics	30%
Finishing	20%
Utility and Incorporation of theme	20%

# Photography Cup

## Street Photography [50]

### Description:

An Offline Group Event where the participants should submit photographs taken on the streets with relevance to the given theme.

**Number of teams per IIT:** 1

**Number of Participants in a team:** maximum 6

**Number of Submissions per IIT:** 1, containing 2 themes of 3 photographs each.  
(total 6 photographs)

**Theme:** will be disclosed at 6:00 pm IST, December 23rd, 2025.

**Submission Deadline:** 11:59 pm IST, December 25th, 2025.

### Rules and Penalties:

1. The event would start and end at the Host IIT. All entries should be submitted in person to the POC decided by the Organising Committee.
2. Camera Resolution should be at least 3.2 megapixels.
3. Participants have to add captions to their entries. A maximum of 50 words can be used, including the title for the caption of each photograph.
4. Captions should be written in a PDF file and submitted with photographs. Any text accompanying the photograph (including the title) would be considered under the caption.
5. Exceeding the word limit shall lead to a penalty of 1 Score Point for 1-5 extra words, 2 Score Points for 6-10, and so on. Also, not submitting a caption will lead to a penalty of 5 Score Points.
6. Photographs must contain EXIF data, and hence the date. Entries without EXIF data will be disqualified.
7. Include all Metadata, including edit history, while exporting the image. Images without Metadata would be disqualified.
8. Participants must submit RAW images (CR2, NEF, SR2, etc.) and edited images (JPEG/JPG). Entry will be disqualified if the rule is not followed.

9. Anonymity of the participating IIT, participant, club/society, etc. must be strictly maintained in the photographs' frame, EXIF data, and Word/PDF file containing captions. Violation will lead to disqualification.
10. Photographs should not contain any objectionable content; if found, the judge may disqualify the entry.
11. Vulgarity and obscenity are strictly forbidden. If the submission is found objectionable, the judges will decide at their discretion, and their decision will be final and binding.
12. Only global editing is allowed. Entries with local editing will be disqualified.  
For global editing/ local editing, refer to:  
[http://www.damiensymonds.net/art\\_global.html](http://www.damiensymonds.net/art_global.html)
13. Any sign of plagiarism would lead to disqualification.
14. The photos should be shot within the boundaries of Kanpur and Lucknow.  
Failing to do so would lead to disqualification. In case of contentions, the accusing IIT needs to prove that the photo was taken out of bounds.
15. Penalties for late submission are as follows:
  - a. >0 to 10 mins after deadline = 5 Score Points deducted
  - b. >10 to 20 mins after deadline = 10 Score Points deducted
  - c. >20 to 30 mins after deadline = 15 Score Points deducted
  - d. >30 mins = Submission will not be accepted.

### **Judging Criteria:**

Storytelling and Concept	25%
Composition	25%
Creativity	20%
Technical Excellence	15%
Overall Impact	15%

# Photography Cup

## Themed Photography [60]

### Description:

The Themed Photography competition is a theme-based Online Group Event where participants need to take photographs related to the themes given.

**Number of teams per IIT:** 1

**Number of Participants in a team:** No Limit

**Number of Submissions per IIT:** 3 per theme

**Theme:** will be disclosed on November 29th, 2025.

**Submission Deadline:** 11:59 pm IST, December 22nd, 2025.

### Rules and Penalties:

1. All photographs must be taken after the theme is announced.
2. All entries should be submitted via mail.
3. Camera Resolution should be at least 3.2 megapixels.
4. Participants have to add captions to their entries. A maximum of 50 words can be used, including the title for the caption of each photograph.
5. Captions should be written in a PDF file and submitted with photographs. Any text accompanying the photograph (including the title) would be considered under the caption.
6. Exceeding the word limit shall lead to a penalty of 1 Score Point for 1-5 extra words, 2 Score Points for 6-10, and so on. Also, not submitting a caption will lead to a penalty of 5 Score Points.
7. Photographs must contain EXIF data, and hence the date. Entries without EXIF data will be disqualified.
8. Include all Metadata, including edit history, while exporting the image. Images without Metadata would be disqualified.
9. Participants must submit RAW images (CR2, NEF, SR2, etc.) and edited images (JPEG/JPG). Will be disqualified if not followed.

10. Anonymity of the participating IIT, participant, club/society, etc. must be strictly maintained in the photographs' frame, EXIF data, and Word/PDF file containing captions. Violation will lead to disqualification.
11. Photographs should not contain any objectionable content; if found, the judge may disqualify the entry.
12. Vulgarity and obscenity are strictly forbidden. If the submission is found objectionable, the judges will decide at their discretion, and their decision will be final and binding.
13. Only global editing is allowed. Entries with local editing will be disqualified.  
For global editing/ local editing, refer to:  
[http://www.damiensymonds.net/art\\_global.html](http://www.damiensymonds.net/art_global.html)
14. Any sign of plagiarism would lead to disqualification.
15. A cumulative evaluation will be done for each theme to calculate the final result.
16. A total of 4 themes will be released, which will be provided by the judge.  
Generic themes will not be provided.
17. Penalties for late submission are as follows:
  - a. >0 to 10 mins after deadline = 5 Score Points deducted
  - b. >10 to 20 mins after deadline = 10 Score Points deducted
  - c. >20 to 30 mins after deadline = 15 Score Points deducted
  - d. >30 mins = Submission will not be accepted.

#### **Judging Criteria:**

Relevance to theme and concept	30%
Composition	35%
Exposure and post-processing	25%
Overall Impact, Creativity, Uniqueness	10%

# Photography Cup

## Photostory Competition [60]

**Description:**

A photo-story is a digital narrative using photos and captions to tell a story or convey information in a visually engaging way. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** No Limit

**Photo-Limit:** 5 to 15

**Theme:** will be disclosed on November 29th, 2025.

**Submission Deadline:** 11:59 pm IST, December 22nd, 2025.

**Rules and Penalties:**

1. Camera Resolution should be at least 3.2 megapixels.
2. All photographs must be taken after the theme is announced.
3. All entries should be submitted via mail.
4. Participants have to submit a RAW photo alongside an edited version in both different folders.
5. Participants have to add captions to their entries. A maximum of 100 words can be used, including the title.
6. Captions should be written in a PDF file and submitted with photographs. Any text accompanying the photograph (including the title) would be considered under the caption. Individual photo captions are not allowed.
7. Exceeding the word limit shall lead to a penalty of 1 Score Point for 1-5 extra words, 2 Score Points for 6-10, and so on. Also, not submitting a caption will lead to a penalty of 5 Score Points.
8. Photographs must contain EXIF data, and hence the date. Entries without EXIF data will be disqualified.
9. Include all Metadata, including edit history, while exporting the image. Images without Metadata would be disqualified.

10. Anonymity of the participating IIT, participant, club/society, etc. must be strictly maintained in the photographs' frame, EXIF data, and Word/PDF file containing captions. Violation will lead to disqualification.
11. Photographs should not contain any objectionable content; if found, the judge may disqualify the entry.
12. Vulgarity and obscenity are strictly forbidden. If the submission is found objectionable, the judges will decide at their discretion, and their decision will be final and binding.
13. Only global editing is allowed. Entries with local editing will be disqualified.  
For global editing/ local editing, refer to:  
[http://www.damiensymonds.net/art\\_global.html](http://www.damiensymonds.net/art_global.html)
14. Any sign of plagiarism would lead to disqualification.
15. Penalties for late submission are as follows:
  - a. >0 to 10 mins after deadline = 5 Score Points deducted
  - b. >10 to 20 mins after deadline = 10 Score Points deducted
  - c. >20 to 30 mins after deadline = 15 Score Points deducted
  - d. >30 mins = Submission will not be accepted.

**Judging Criteria:**

Storytelling and Concept	25%
Composition	25%
Creativity	20%
Technical Excellence	15%
Overall Impact	15%

# Fashion Cup

## Fashion Show [70]

**Description:**

Display of clothing and accessories on a runway, showcasing the latest designs to a wider audience. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** There should be a minimum of 8 and a maximum of 18 performers in a team. Other than the performers, the team is allowed to have a maximum of 8 members, including designers, choreographers, makeup artists, narrators, lighting, and backstage members.

**Duration:** maximum 15 minutes (including stage setup)

**Theme:** will be disclosed on December 1st, 2025.

**Rules and Penalties:**

1. Stunts that pose any risk to life are not permitted.
2. Using any substance (or prop) that poses danger or might alter the stage in any way for the next team is not allowed (e.g., spilling of liquid that will affect the dryness).
3. The teams will be expected to restore the stage to its original condition within the set time limit, in case any prop or substance that causes temporary changes is used (e.g., in case of spilling powdered substances, the stage will need to be cleaned up by the team).
4. Live Narration can be done during the performance.
5. Any type of music (with or without lyrics) is allowed for the performance.
6. Tracks for the Fashion Show shall be submitted in MP3 format by the stipulated schedule given by the Organising Committee.
7. Judging will be done on an overall basis, including costumes, hairstyle, and accessories, most important being their relevance to the theme.
8. Vulgarity is not allowed.
9. Obscenity will be left to the judge's discretion, and their decision will be final and binding in case any part of the performance is found objectionable.
10. The Organising Committee will take post- and pre-performance photos for each IIT. Any IIT can claim that the stage is not clean, and in that case, photos and videos will be checked to find the culprit team. In case of

contention where IITs don't agree whether the stage is clean or not, the discretion of the Organising Committee, in consultation with the judges, will be binding.

11. An 'empty/clean stage' is stipulated as the requirement for a team to ensure that they retrieve all items they bring onto the stage upon their departure from it.
12. If a stage is found not clean, then the culprit team will be given a deduction of 30 Score Points.
13. If a stage is found damaged, then the culprit team will face disqualification.
14. Penalties for extension of the performance time limit are as follows:
  - a. >15:00 to 16:00 = 10 Score Points deducted
  - b. >16:00 to 17:00 = 20 Score Points deducted
  - c. >17:00 = Performance will be stopped, participants will be asked to leave the stage. 50 Score Points deducted.

#### **Judging Criteria:**

Ramp Walk + Choreography	35%
Costumes	35%
Relevance to theme	15%
Stage Presence and Overall Impact	15%

**Venue:** Main Auditorium, IIT Kanpur.

# Fashion Cup

## Online Modelling Competition [30]

**Number of entries per IIT:** maximum 3.

Each entry will be judged individually. Rankings will be made out of individual entries and Event Points stacked.

**Theme:** will be disclosed on November 29th, 2025.

**Submission Deadline:** 11:59 pm IST, December 22nd, 2025.

### Rules and Penalties:

1. Participants are expected to upload EXACTLY 5 editorials in .jpg format. Hence, One entry of a model consists of 5 shots compiled into one folder.
2. Photographs must contain EXIF data. Will be disqualified if not followed.
3. Participants must also submit both RAW images (CR2/NEF/SR2, etc.) and edited images (jpeg/jpg), and make 2 separate folders combined into one. Each model should have all 5 shots. 5 shots in one folder, which will constitute one entry. Will be disqualified if not followed.
4. Anonymity must be maintained. Do not include your credentials (Name, Watermark, Date, etc.) in the frame of the photograph. Entries that do not follow this rule will be disqualified.
5. A theme will be announced, and there must be one photograph in each of the following categories based on the theme: full-body shot, head shot, candid shot, lifestyle shot, and environmental shot. Silhouette shots with the subject not clearly visible are not permitted.
6. Include all Metadata, including edit history, while exporting the image. Images without Metadata would be disqualified.
7. Only global editing is allowed. Entries with local editing will be disqualified.  
For global editing/ local editing, refer to:  
[http://www.damiensymonds.net/art\\_global.html](http://www.damiensymonds.net/art_global.html)
8. The captions have a word limit of 40 words, including the title. Exceeding the word limit shall lead to a penalty of 1 Score Point for 1-5 extra words, 2 Score Points for 6-10, and so on. Also, not submitting a caption will lead to a penalty of 5 Score Points.

9. Vulgarity and obscenity are not allowed, and disqualification will be based on the judge's discretion.
10. Backdrop or the set of the editorial must not contain any identifying features that might break the anonymity of the submission.
11. Penalties for late submission are as follows:
  - a. >0 to 10 mins after deadline = 5 Score Points deducted
  - b. >10 to 20 mins after deadline = 10 Score Points deducted
  - c. >20 to 30 mins after deadline = 15 Score Points deducted
  - d. >30 mins = Submission will not be accepted.

**Judging Criteria:**

Poses and Creative Direction	30%
Outfit / Costume	30%
Relevance to theme	20%
Overall Impact	20%

# Culinary Arts Cup

## General Rules

### Equipment provided by the Organising Committee

1. Basic Cooking Equipment: The Organising Committee will supply all the fundamental cooking equipment necessary for participants to perform their culinary tasks. Examples of such equipment include: Cutlery and Utensils, Cookware, Mixer Grinder, Induction, etc.
2. Presentation Equipment: The Organising Committee will also provide all necessary presentation equipment, including plates, bowls, platters, and any other items needed for the final display of the dishes. This ensures uniformity in presentation standards across all teams and eliminates any logistical challenges related to presentation supplies.
3. The List of tentative equipment provided by the Organising Committee will be announced.

### Guidelines for Equipment brought by the participants

1. Permissible Equipment: Participants are permitted to bring additional equipment they feel is necessary for their culinary creations, as long as these items comply with the following conditions.
  - a. Non-Electric Equipment Only: Participants may not bring equipment that requires an electrical connection. Examples of permissible equipment include manual kitchen tools such as handheld citrus squeezers, vegetable peelers, manual grinders, and whisks.
  - b. No Open Flames or Fire: Any equipment brought by participants must not emit flames or fire. This restriction ensures safety within the event environment.
2. Restricted Equipment: The use of any personal presentation items (such as unique plates, bowls, or trays) is strictly prohibited. All presentations must utilize the standard equipment provided by the Organising Committee, ensuring a level playing field for all participants in terms of visual presentation.

3. Inspection and Compliance: All participant equipment will be inspected before the event to ensure compliance with these regulations. Non-compliant equipment will not be permitted, and failure to comply with these rules may result in disqualification.

# Culinary Arts Cup

## Cook Off [30]

**Description:** A timed cooking competition. Participants will be given a fixed pantry and a theme around which they have to base their dish. Each team will cook any two dishes of their choice. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 2

**Duration:** 2 hours.

### Rules and Penalties:

1. Each team is required to prepare, cook, and present two dishes in 120 minutes.
2. A theme would be announced by 1st December, 2025.
3. A common ingredient list will be provided at least 15 days before the event.
4. Ingredients will include basic household raw and unprocessed ingredients.
5. Every team can suggest one extra ingredient to be added to the list, which will be made available for everyone. It can be mailed to an email ID, which would be provided later. The ingredient must be a raw material.
6. Participants will be given 15 minutes to browse through the ingredients before the competition.
7. This will be an induction-stove-based cooking event. Each team will be provided with one stove.
8. Exceeding the time limit will cause a deduction of 1 mark per 5 seconds.
9. Once the time is over, no team member will be allowed to leave their work station, and bring or take anything from their designated work station. Upon completion of the allotted time, team members must remain at their designated workstations and are prohibited from bringing items to or taking items from their stations.
10. Use of any personal ingredient will result in disqualification.

**Judging Criteria:**

Taste	40%
Presentation	20%
Adherence to Theme	15%
Creativity and Skill	25%

# Culinary Arts Cup

## Tag Team [30]

### Description:

A team relay challenge here, participants would switch between cooking every 15 minutes. Only one participant will cook at a given time. Each team will have to include a certain ingredient in their dish based on a lucky draw. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 2

**Duration:** 1 hour.

### Rules and Penalties:

1. Each team is required to prepare, cook, and plate one dish in 60 minutes.
2. The challenge requires team members to switch every 15 minutes. Hence, at any point in time, there will be only one member cooking.
3. A whistle will be blown after every 15 minutes, indicating that the members to switch. Failure to do so within 30 seconds will result in penalties. Every extra 10 seconds will lead to deduction of 5 Score Points. Failure to switch within 1 minute will lead to disqualification.
4. Every team will choose an ingredient to be included in their dish based on a lucky draw 15 minutes before their event. The team is free to cook any dish as long as the ingredient is included.
5. A common ingredient list will be provided at least 15 days before the event, which will comprise basic raw and unprocessed ingredients found in any household.
6. Every team can suggest one extra ingredient to be added to the list, which will be made available for everyone. It can be mailed to an email ID, which would be provided later. The ingredient must be a raw material.
7. Participants will be given 15 minutes to browse through the ingredients before the competition.
8. This will be an induction-stove-based cooking event. Each team will be provided with one stove.
9. Exceeding the time limit will cause a deduction of 1 mark per 5 seconds.

10. Once the time is over, no team member will be allowed to leave their work station, and bring or take anything from their designated work station. Upon completion of the allotted time, team members must remain at their designated workstations and are prohibited from bringing items to or taking items from their stations.
11. Use of any personal ingredient will result in disqualification.
12. A failure to switch within the time limit will result in disqualification.
13. Not including the chosen ingredient in the dish will result in disqualification.

**Judging Criteria:**

Taste	40%
Presentation	20%
Incorporation of the surprise ingredient	15%
Creativity and Skill	25%

# Culinary Arts Cup

## Mixology [30]

### Description:

A mocktail-making competition. Participants will be provided with a three-color palette and a theme. They will be required to prepare three different drinks, adhering to the color combinations and theme. The color combinations and theme will be collectively chosen via a lucky draw. This is a Group Event.

**Number of teams per IIT:** 1

**Number of Participants in a team:** 2

**Duration:** 1 hour of preparation time + 15 minutes of conceptualisation time.

### Rules and Penalties:

1. Each team is required to prepare and present three mocktails in 60 minutes.
2. The challenge requires team members to plan and submit their final conceptualized drinks in the first 15 minutes of the competition.
3. A whistle will be blown after 15 minutes, indicating that the members to begin preparing their drinks.
4. Every team will choose three colors and a theme 15 minutes prior to the competition via a lucky draw.
5. A common ingredient list will be provided at least 15 days before the event, which will comprise basic raw and unprocessed ingredients found in any household.
6. Every team can suggest one extra ingredient to be added to the list, which will be made available for everyone. It can be mailed to an email ID, which would be provided later. The ingredient must be a raw material.
7. Participants will be given 15 minutes to browse through the ingredients before the competition.
8. This will be an induction-stove-based cooking event. Each team will be provided with one stove.
9. Exceeding the time limit will cause a deduction of 1 mark per 5 seconds.
10. Once the time is over, no team member will be allowed to leave their work station, and bring or take anything from their designated work station. Upon completion of the allotted time, team members must remain at their

designated workstations and are prohibited from bringing items to or taking items from their stations.

11. Use of any personal ingredient will result in disqualification.
12. Significant deviation from the conceptualized drinks in the presented drinks will call for disqualification.

**Judging Criteria:**

Taste	30%
Presentation	20%
Adherence to Theme	20%
Creativity and Skill	30%



23 - 27 DEC '25

# INTER IIT 8.0

CULTURAL MEET

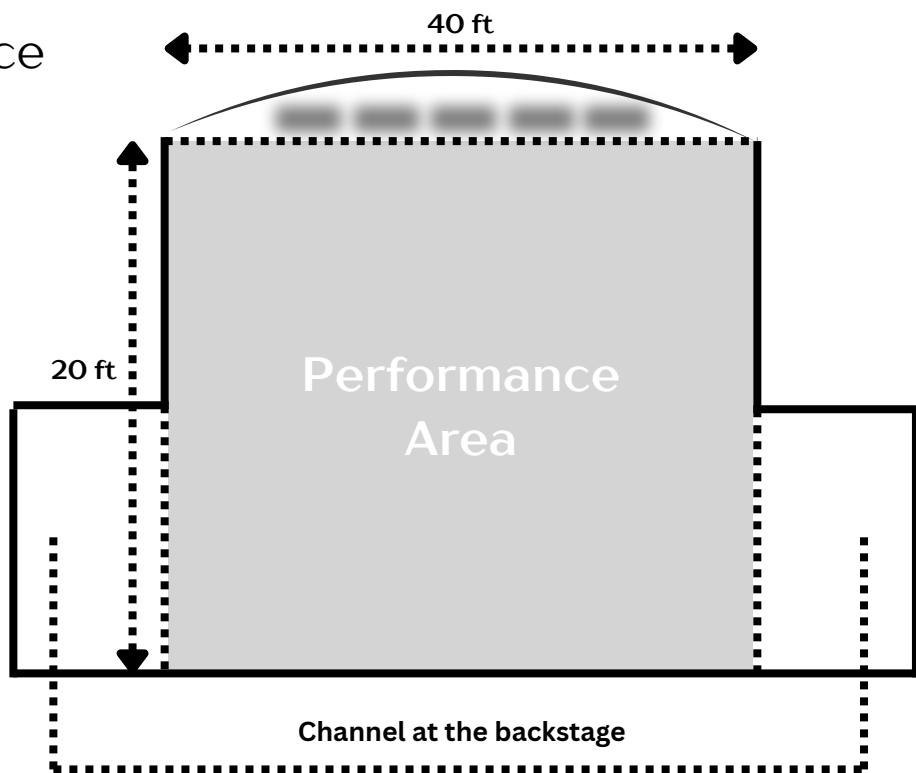
INDIAN INSTITUTE OF TECHNOLOGY KANPUR

## Venue Stage Diagrams

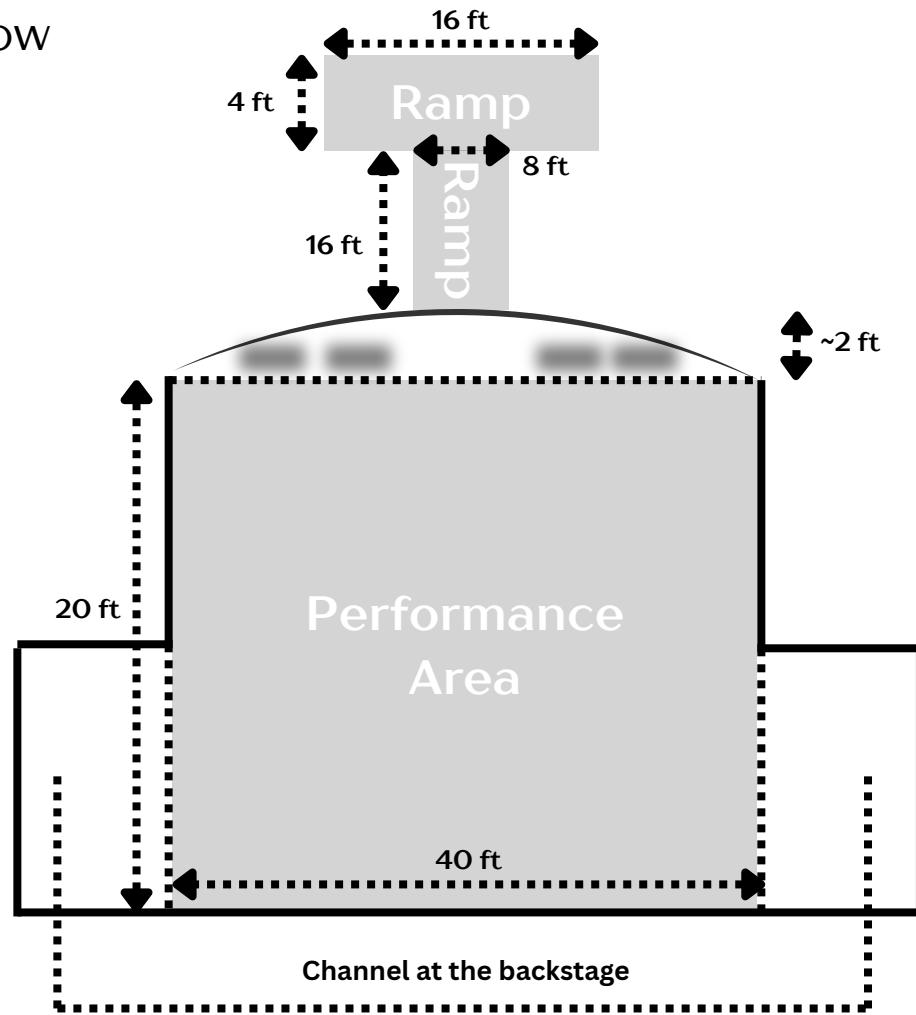
- Figures are not drawn to scale.
- These are for the contingents' information on the approximate performance area that they shall be getting.
- These are not subject to contentions on the organising committee.

## Main Auditorium

Group Dance

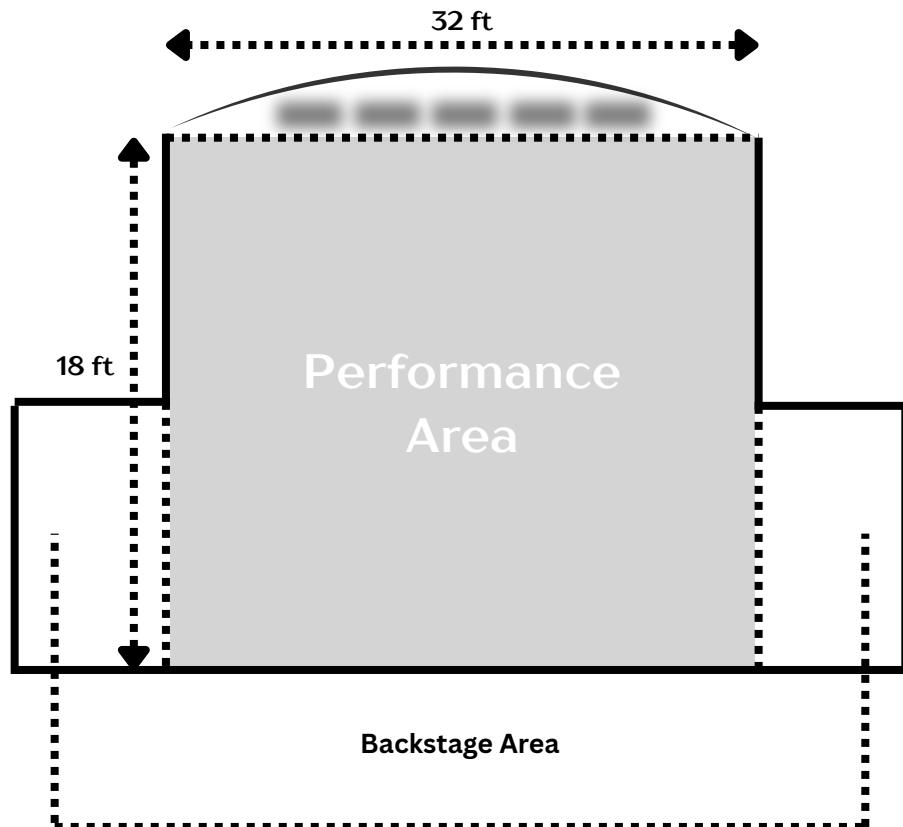


Fashion Show



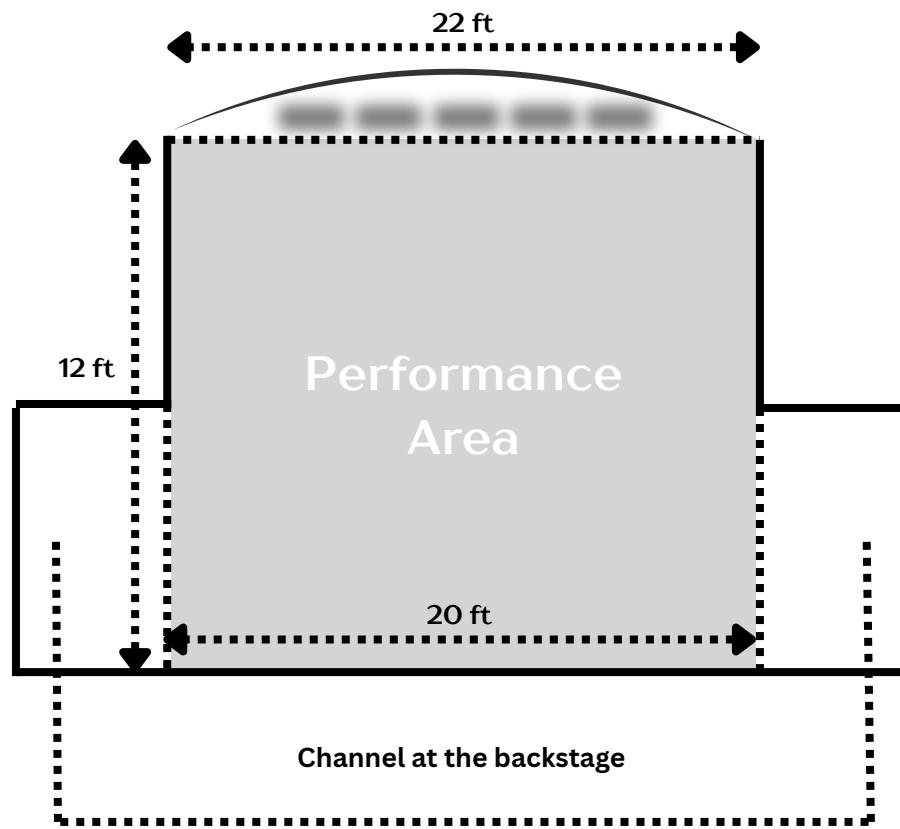
## Lecture Hall - 7

### Stage Play, Mime



## Outreach Auditorium

### Mono Acting, Just Duet





23 - 27 DEC '25  
**INTER IIT CULTURAL MEET 8.0**  
INDIAN INSTITUTE OF TECHNOLOGY KANPUR

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