



# Dream New Year's Concert at the Ebell

Aubree Oliverson, violinist

Samuel Barber Violin Concerto  
and Music of Beethoven

Daniel Suk, conductor

Sunday, January 29th 2023 at 3pm

The Ebell of Los Angeles  
741 S. Lucern Blvd., Los Angeles, CA 90005

ticket at: [www.dreamorchestra.org](http://www.dreamorchestra.org)  
free parking



*Dream New Year's Concert at the Ebell of Los Angeles*

PROGRAM

LUDWIG VAN BEETHOVEN      "Coriolan Overture" Op. 62 (1807)      (8 min.)

SAMUEL BARBER      Violin Concerto Op. 14 (1939)      (25 min.)

I. Allegro

II. Andante

III. Presto in moto perpetuo

INTERMISSION (15 min.)

LUDWIG VAN BEETHOVEN      Symphony No. 7 in A major, Op. 92 (1812) (35 min.)

I. Poco sostenuto – Vivace (A major)

II. Allegretto (A minor)

III. Presto – Assai meno presto (F major – D major)

IV. Allegro con brio (A major)

\* Coffee and water are available at the Art Gallery room.



### Aubree Oliverson, Violinist

Praised for her evocative lyricism and joyful, genuine approach, 23-year-old violinist Aubree Oliverson is proving to be one of America's most promising young artists. Her performances have been described by *Miami New Times* as "powerful... brimming with confidence and joy" and "masterful... [with a] rich and warm sonority," by the *San Diego Story*. Filled with a refreshingly positive outlook, Aubree made her solo debut with the Utah Symphony at age eleven and has since been devoted to pursuing a life in music. Aubree has garnered several accolades, including her Carnegie Hall Weill Hall recital debut at age twelve as winner of the American Protégé International Strings Competition, several featured performances on NPR's hit radio show *From The Top*, a 2016 National YoungArts Foundation Award, the prestigious Dorothy DeLay Fellowship and concerto performance at the Aspen Music Festival, the Special Merit Prize 2021 at the Verbier Festival, and winner of the 2016 U.S. Presidential Scholar in the Arts, the highest honor the U.S. government can bestow on a high school student.

Aubree's recent engagements include performances with the Pacific Symphony, San Diego Symphony and six performances of Beethoven's Violin Concerto with Carlos Miguel Prieto and Paolo Bortolameolli conducting the Orchestra of Americas on their tour of Mexico; performances with the Culver City, Topanga and San Fernando Valley Symphonies; recital appearances at the Grand Teton Music Festival and SOKA Performing Arts Center; a video recording project produced by VideoClassica and ArsClassica Association performing solo violin music of Bach, Ysaye, Paganini and Prokofiev; and chamber music at Le Salon des Musiques in Los Angeles. She has also previously soloed with the American Youth Symphony, Aspen Philharmonic Orchestra, Beach Cities Symphony, Burbank Philharmonic, Colburn Orchestra, Colburn Baroque Ensemble, Millennial Choir and Orchestra, Salt Lake Pops Orchestra, Pasadena Orchestra, Utah Chamber Artists, and the Innsbrook Festival Orchestra. In 2012, she returned to the Utah Symphony, at age 13, for a performance of the Tchaikovsky Concerto conducted by Vladimir Kulenovic, and the following year she performed a movement of Bach's Double Violin Concerto with Joseph Silverstein and the Gifted Music School Orchestra in Salt Lake City.

Passionate about reaching a broader audience and the importance of music education, Aubree has traveled to over 100 schools throughout the Western United States, encouraging thousands of children to work hard and participate in music, and has also spoken at national education conventions. Recently, Aubree presented digital master classes for organizations including the Orchestra of the Americas, Music to Save Humanity, and Kontrapunktus Baroque, and she participated in a masterclass and side-by-side performance with the Esperanza Azteca Youth Orchestra in Mexico. In 2018, she gave a masterclass and performance in China, and worked individually with over thirty young violinists.

Aubree graduated from the Colburn Music Academy in Los Angeles in 2016 and is a former student of Debbie Moench, Eugene Watanabe, Danielle Belen, and Boris Kuschnir at the Musik und Kunst Privatuniversität der Stadt Wien. She currently studies with Robert Lipsett, the Jascha Heifetz Distinguished Violin Chair at the Colburn Conservatory of Music in Los Angeles. Ms. Oliverson plays on a 1743 Sanctus Seraphin violin thanks to the generous loan of Dr. James Stewart. Aubree enjoys spending time with family and friends, reading, traveling, language study, swimming, and dark chocolate



### Daniel Suk, Artistic Director & Conductor

Daniel Suk has enjoyed an international career as an operatic tenor and as a conductor worldwide for over 25 years.

Daniel was born in a musical family where his mother was a pianist, and his father was an opera singer. Daniel learned piano at very early age, but his passion changed to opera singing after discovering his voice in his late teens.

In 1990, Daniel moved to Italy and was accepted to Lucio Campiani, National Music Conservatory of Mantova, Italy. Since his debut in 1995 at Opera House, Mantova, Italy, Daniel has performed in many prestigious opera houses in Europe, Asia, and America. Among them are Opera Verona Italy, Opera Bologna Italy, Los Angeles Opera, La Fenice, Venice, Italy; Walt Disney Concert Hall, Royce Hall, Hong Kong Cultural Center, and Opera Nice France.

As a Music Director and Conductor Daniel served many prestigious organizations. Daniel served as conductor of the Chamber Orchestra of the National Conservatory of Mantova, Italy from 1996 to 1999. He served as Artistic Director and Conductor for L'Opera Laboratory of Verona, Italy from 1998 to 2000 where he produced and conducted more than 40 concerts and ten operas. From 2008 to 2011 Daniel served as guest conductor and assistant conductor for UCLA Symphony and UCLA Chorale. After his return to Los Angeles, Daniel has conducted at every major concert venue in Southern California.

Since 2011, Daniel has been serving as an artistic director and conductor for the all-professional Dream Orchestra. Daniel has led The Dream Orchestra to become a premier organization in Southern California in a short five years. Daniel is also dedicating his musical talents to the youth music program the Young Artists Orchestra of Los Angeles.

A passionate advocate for community outreach and education, Daniel has performed at more than 100 concert venues throughout US. Daniel is also known for his master classes, Entrepreneurship in performing art, and delivering lecture recitals. Among his notable productions as an artistic director and conductor are the world premiere of The Opera L'Isola Al Cina by G. Gazzaniga, Verona Summer Opera Festivals, Dream Concerts throughout Los Angeles and Orange County, and The Korea Fantasy at Walt Disney Concert Hall with more than 500 performers.

Daniel works hard for the community by giving special annual concerts such as Handel's Messiah, the Annual Young Stars of Tomorrow Concert featuring the next generation of musicians and an Annual Gala Dinner. Daniel also supports other charities and future musicians by raising funds with charity concerts throughout Los Angeles. Daniel and The Dream Orchestra has raised more than \$20,000 for other charity groups and given more than \$15,000.00 scholarships to young students.

Today, with his passionate artistic vision, Daniel is cultivating future generations of audiences and also educating communities to classical music. He gives lecture series to various charities, organizations and raises scholarship funds for the future. Daniel has given performance opportunity to young and world class musicians from all over the world. Among them are L.A. Opera young artists, Columbia Artists Management, IMG Artists, various youth orchestra players from L.A. and Orange County, Colburn School of Music, Academy and conservatory students, Music students from top music institution in America and notable International competition winners.

**Dream Orchestra**

Daniel Suk, Artistic Director & Conductor  
Caster J. Teoh, Director of Orchestra

**Dream New Year's Concert at the Ebell of Los Angeles****Violin I**

Dae Kwon, concert master  
Sheng-Ching HSU  
Ben Bartelt  
Volkan Can Canbolat  
Kirika Suzuki  
Hui ping Lee

**Cello**

Yao Wang, principal  
Wonsun Keem  
Mark Bassett  
Benton Preciado

**Oboe**

Robert Walker, principal  
Myka Miller

**Violin II**

Simone Deleon-Pina, principal  
Chris Woods  
April Paik  
Xenia Deviatkina-Loh  
Cole Perez  
Crystaline Tran

**Bass**

Jay Rubottom, principal  
Chien Chien Lee  
Johan Hester

**Clarinet**

Sergio Coelho, principal  
Jay Shankar

**Viola**

Virginie d'Avezac de Castéra, principal  
Jennifer Wu  
Rita Andrade  
Si Tran  
Angela Liu

**Flute**

Kathy Marsh, principal  
Marley Eder

**Horn**

Rachel Berry, principal  
Kristen Morrison

**Bassoon**

Elizabeth Low, principal  
Alexander Chay

**Timpani & Snare drum**

Shota Hanai

**Trumpet**

Caster J. Teoh, principal  
David Pittel

**Piano**

Ara Cho

**OPERA CHORUS OF LOS ANGELES**

Charles Lane, Chorus Manager

**SOPRANO**

Courtney Taylor  
Rebecca Tomlinson  
Christa Stevens  
Lori Stinson  
Marie Hodgson  
Amanda Keenan  
Virenia Lind  
Joslyn Sarshad

**ALTOS**

Stephanie Aston  
Samela Beasom  
Danielle Marcelle Bond  
Julia Metzler  
Aleta Braxton  
Veronica Christenson  
Jennifer Wallace

**TENORS**

Charles Lane  
Daniel Babcock  
James Callon  
Arnold Geis  
JJ Lopez  
Sal Malaki  
Todd Strange  
Sam Capella

**BASSES**

Abdiel Gonzalez  
Mark Beasom  
Patrick Blackwell  
Reid Bruton  
Ben Lin  
Steve Pence  
William Powell III  
Steve Pence  
Michael Geiger  
Arthur Wand

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**Dream Orchestra**

Daniel Suk, Artistic Director & Conductor  
Caster J. Teoh, Director of Orchestra

**Violin I**

Dae Kwon, concert master  
Michael Siess, ass. concert master  
Kyle Gilner, ass. concert master  
Misha Vayman  
Jimmy Zhang  
Fumie Motoki  
Stephanie Pak  
Sunny Chan  
Steve Chiu  
Hui Ping Lee  
Kirika Suzuki  
Michelle Kim  
Rachel Kim  
Angela Amirian  
Maggie Zeng  
Strauss Shi

**Violin II**

Simone Deleon-Pina, principal  
Tiffany Chung  
Roberta Yee  
Walter Park  
Daphne Tsao  
Synthia Lin  
April Pak  
Noriko Yamaga  
Nina Kang  
Elaine Du  
Anna Papikian  
Amy Tang

**Viola**

Virginie d'Avezac de Castéra, principal  
Jennifer Wu  
Tim Richardson  
Nao Kubota  
Paulo Alonso  
Chloe Aquinto  
Si Tran  
Angela Liu  
Dan Liu

**Cello**

Yao Wang, principal  
Wonsun Keem  
Mark Bassett  
Ben Fried  
Daniel Lim  
Jessica Greenly

**Bass**

Jay Rubottom, principal  
Chien Chien Lee  
Johan Hester  
James Hernandez

**Flute**

Kathy Marsh, principal  
Ana Armadans

**Piccolo**

Marley Eder

**Oboe**

Cat Cantrell, principal  
John Christopher Fujiwara  
Holly Hu

**Clarinet**

Adam Floyd

**Bassoon**

Leah Kohn  
Kristen Flock-Ritchie

**Trumpet**

Caster J. Teoh, principal  
Sean Gehricke  
Ernest Montoya  
Dave Costello  
Nicolas Bejarano

**Horn**

John Petring, principal  
Christian Thomas  
Matt Otto  
Anna Pierson

**Trombone**

Jonathan Sie, principal  
Gregory Ochotorena V

**Bass Trombone**

Aidan Ritchie

**Contrabass Trombone**

Robert Todd Jr.

**Timpani**

Shota Hanai

**Percussion**

Noriko Hirao  
Michael Basak

**Harp**

Elizabeth Huston

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**Established 2011**

**Non-profit 501(c)(3)**

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# *Guest Artists*







# *Dream Orchestra 2023*