



Support

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# Kaikai Kitan

## Tunning E-A-D-G-B-e CAPO 3

A diagram of a guitar neck with six strings. The strings are labeled from bottom to top as E, A, D, G, B, and e. The tuning ratios are indicated by arrows pointing to specific frets: the E string has an arrow at the 5th fret, the A string has an arrow at the 4th fret, the D string has an arrow at the 3rd fret, the G string has an arrow at the 2nd fret, the B string has an arrow at the 1st fret, and the e string has an arrow at the 12th fret. Above the neck, the ratios are written as 2-5-2, 14-10, 3, 3/12-12, 3 / 4, and 7-6-6.

Fretboard diagram showing the notes for the C major scale across six strings. The strings are labeled E, B, G, D, A, and E from left to right. The notes are: E (0), B (3), G (0), D (2), A (0), E (2/3), B (0), G (0), D (2), A (0), E (3), B (3), G (x), D (x), A (x), E (x).

A diagram of a guitar neck with six strings. The strings are labeled from top to bottom: e, B, G, D, A, E. The B string is muted, indicated by a blue '0' on the string and a red 'X' on the fretboard. The other strings are at their 0th fret.

Fretboard diagram for the first measure of the C major scale. The strings are labeled E, B, G, D, A, E from bottom to top. The diagram shows the following fingerings: E string (open), B string (x), G string (0), D string (x), A string (0), and E string (x). The 0 indicates a note played with the thumb, and the x indicates a muted note.

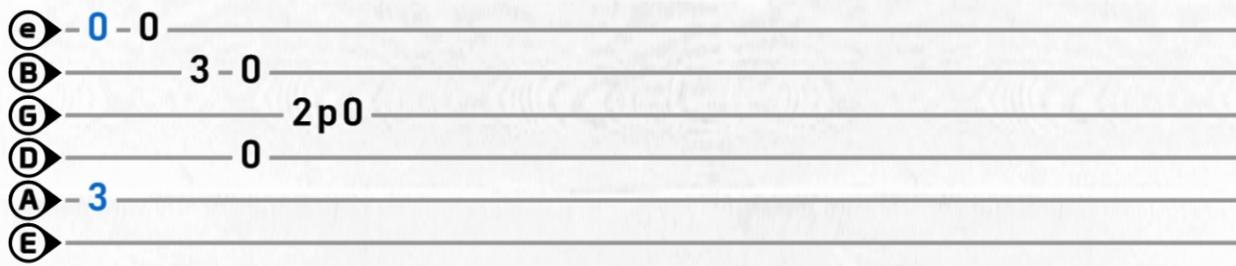
Fretboard diagram showing the fingerings for a C major chord on a six-string guitar. The strings are labeled e, B, G, D, A, E from top to bottom. The diagram shows the following fingerings: e string open, B string open, G string 0, D string 0, A string 2, and E string x. The A string is muted (x) and the E string is muted (x).

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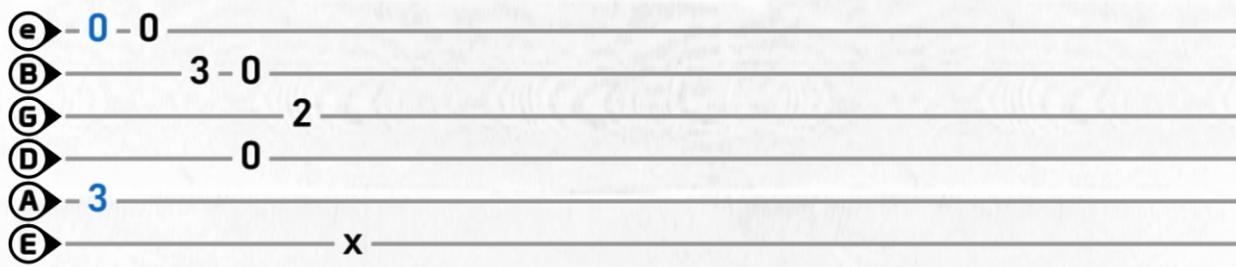
CAPO FRET 3



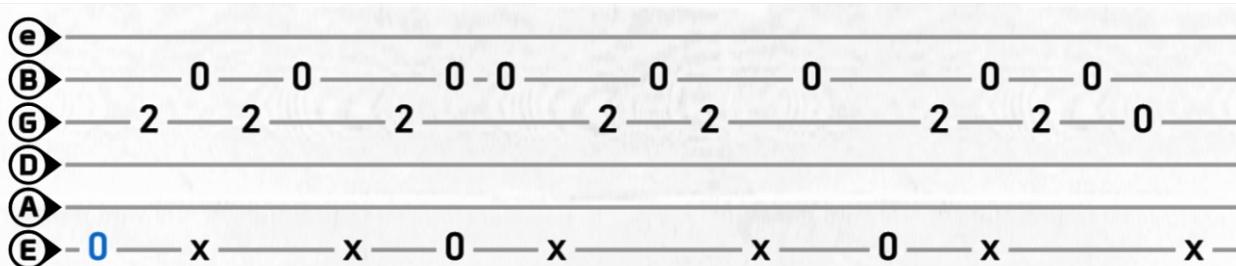
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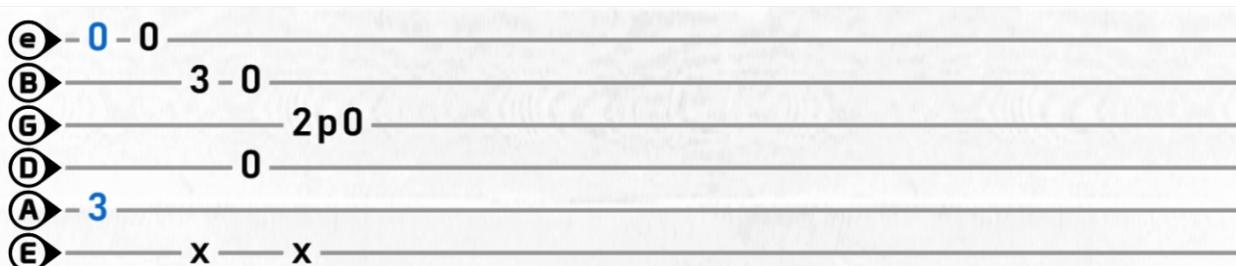
CAPO FRET 3



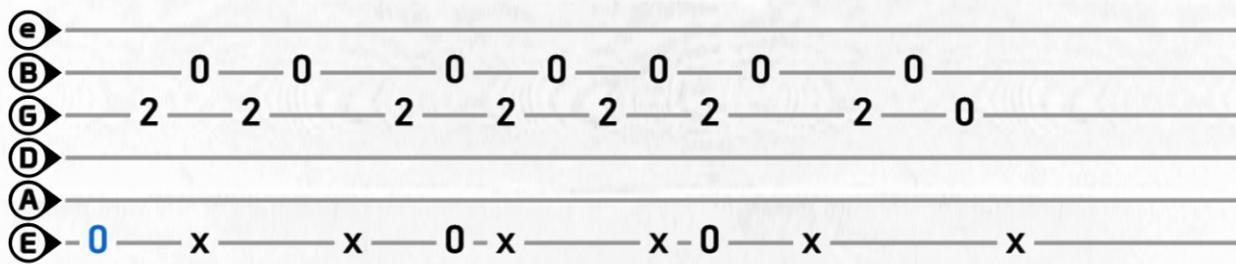
CAPO FRET 3



CAPO FRET 3



CAPO FRET 3



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**Tunning E-A-D-G-B-e CAPO 3**

CAPO FRET 3

e - 0 - 0 - 2 - 3  
 B - 3  
 G  
 D  
 A - 3  
 E

CAPO FRET 3

e - 3 - 2  
 B - 0  
 G - 0 - 0 - 0 - 0  
 D  
 A - 3 - 3 - 3 - 3 - 3  
 E - x - x - x - x

CAPO FRET 3

e - 0 - 2 - 0 - 0 - 2 - 0 - 3 - 0 - 2 - 0 - 3 - 0  
 B - 2 - 0 - 0 - 2 - 0 - 2 - 0 - 2 - 0 - 2p0 - 0 - 0 - 0h2p0  
 G - 0 - 0 - 0 - 0 - 2 - 0 - 2 - 0 - 2 - 0 - 2p0 - 0 - 0 - 0h2p0  
 D  
 A - 2 - 2 - 2 - 2 - 1  
 E - x - x - x - x

CAPO FRET 3

e - 3 - 2 - 2  
 B - 0 - 0 - 0 - 0  
 G  
 D - 5 - 3 - 2  
 A  
 E - x

CAPO FRET 3

e - 3 - 2 - 3 - 3 - 2 - 3  
 B  
 G - 0 - 0 - 0 - 0 - 0 - 0  
 D  
 A  
 E - 0 - x - 0 - x - 0 - x - 0 - x

CAPO FRET 3

e - 0  
 B - 3 - 3p0 - 0h1 - 3 - 0 - 3 - 3  
 G - 2 - 0 - 0  
 D - 0 - 0  
 A  
 E - x - x - 3 - x - 3 - x

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CAPO FRET 3

0 - 0 - 0 - 3 - 3 - 3

CAPO FRET 3

0 - 0 - 0 - 2 - 2 - 2

CAPO FRET 3

x - x - 0 - x - 0 - x

CAPO FRET 3

0 - 0 - 0 - 3 - 7 - 5 - 3h5 - 3

CAPO FRET 3

3 - 2 - 0h2 - 0 - 4 - 4 - 4 - 5

CAPO FRET 3

0 - 3 - 3 - 0 - 0 - 0 - 0 - 2p0



# Kaikai Kitan

## Tunning E-A-D-G-B-e CAPO 3

Fretboard diagram for a 12th-century-style guitar. The strings are labeled e, B, G, D, A, E from top to bottom. The tuning is e-1-3, B-0-0-0, G-2h3p2p0, D-2-2-2-2-2, A-3-5-3, E-. The diagram shows a C major chord (E-G-B) being played across the 3rd, 4th, and 5th frets.

A diagram of a guitar neck with six strings. The strings are labeled from top to bottom: e, B, G, D, A, E. The notes for the C major scale are marked on the 6th string (E) at the 0th fret, the 5th string (A) at the 3rd fret, and the 4th string (D) at the 0th fret. The 3rd string (G) has a note at the 0th fret. The 2nd string (B) has a note at the 2nd fret, and the 1st string (e) has a note at the 3rd fret.

