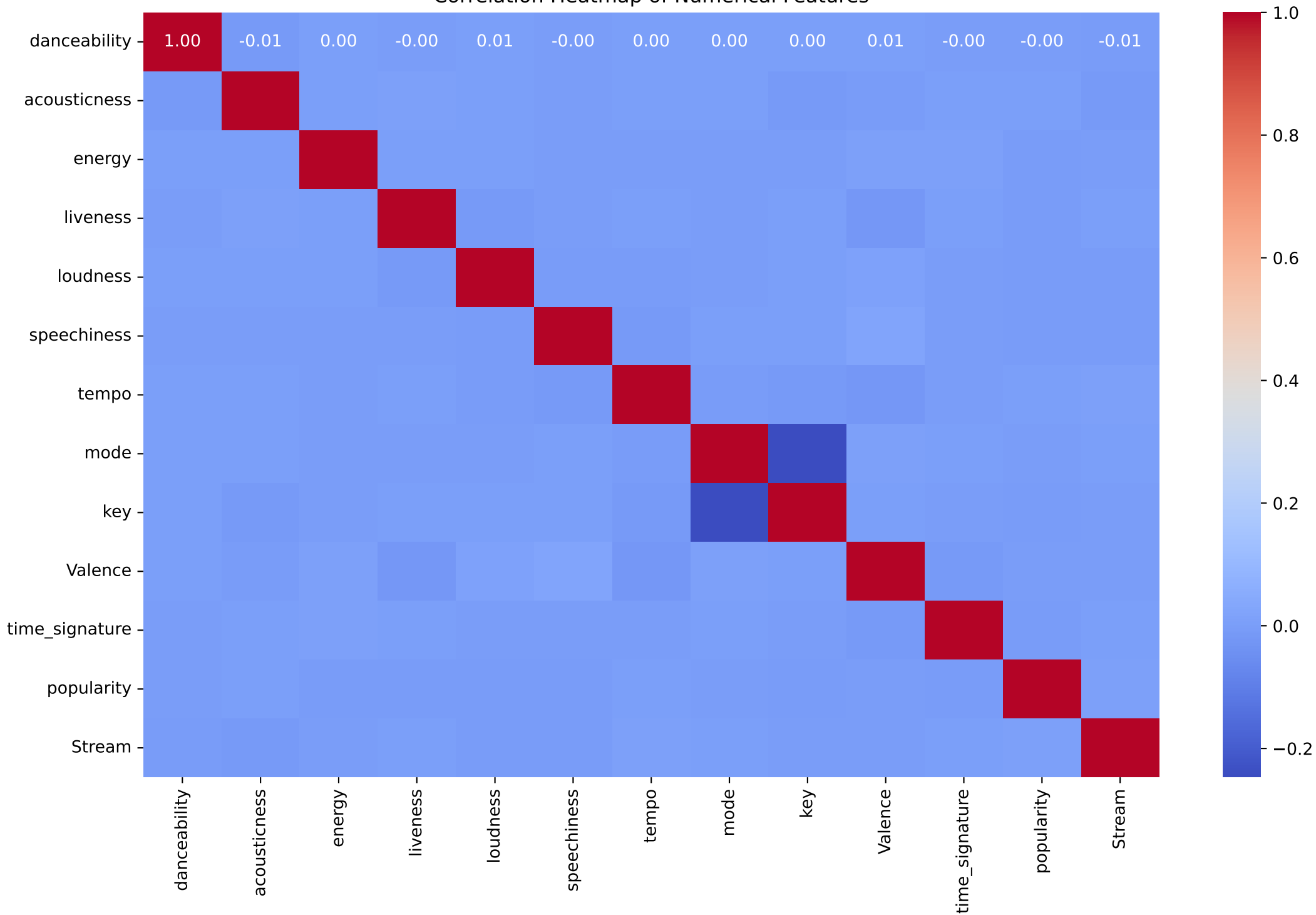
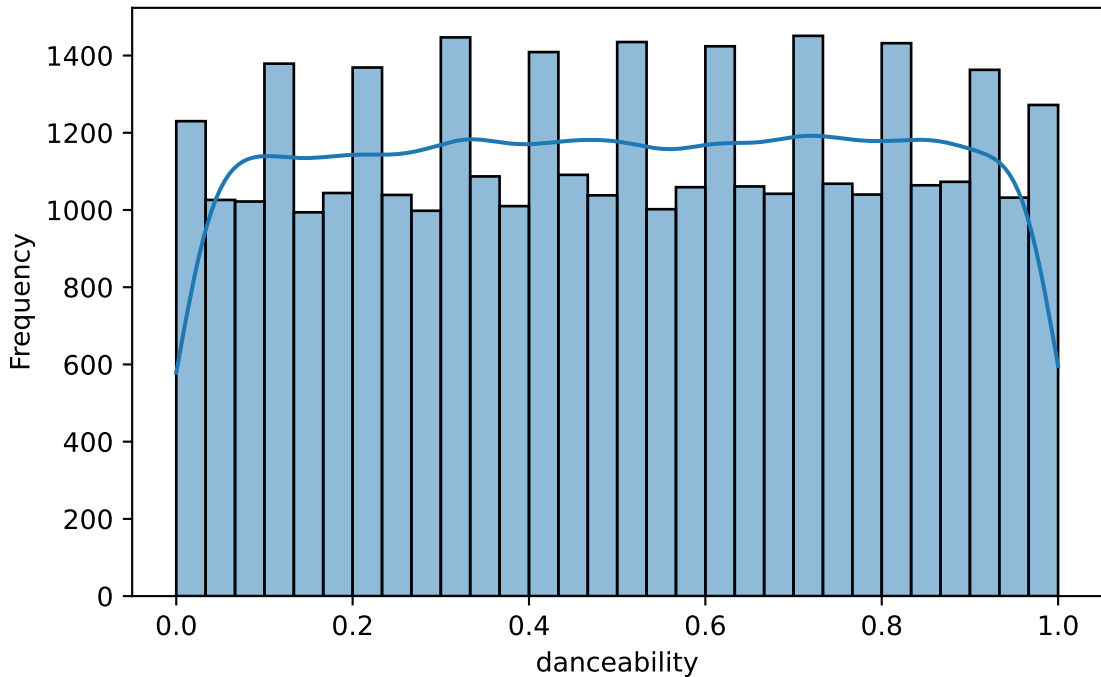


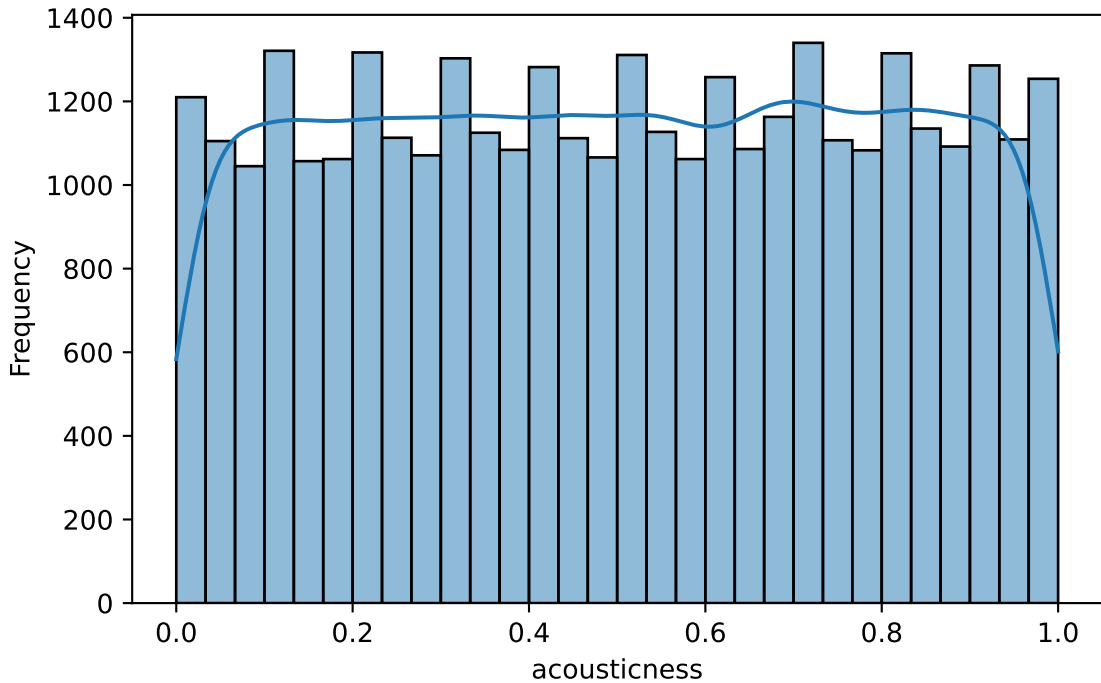
### Correlation Heatmap of Numerical Features



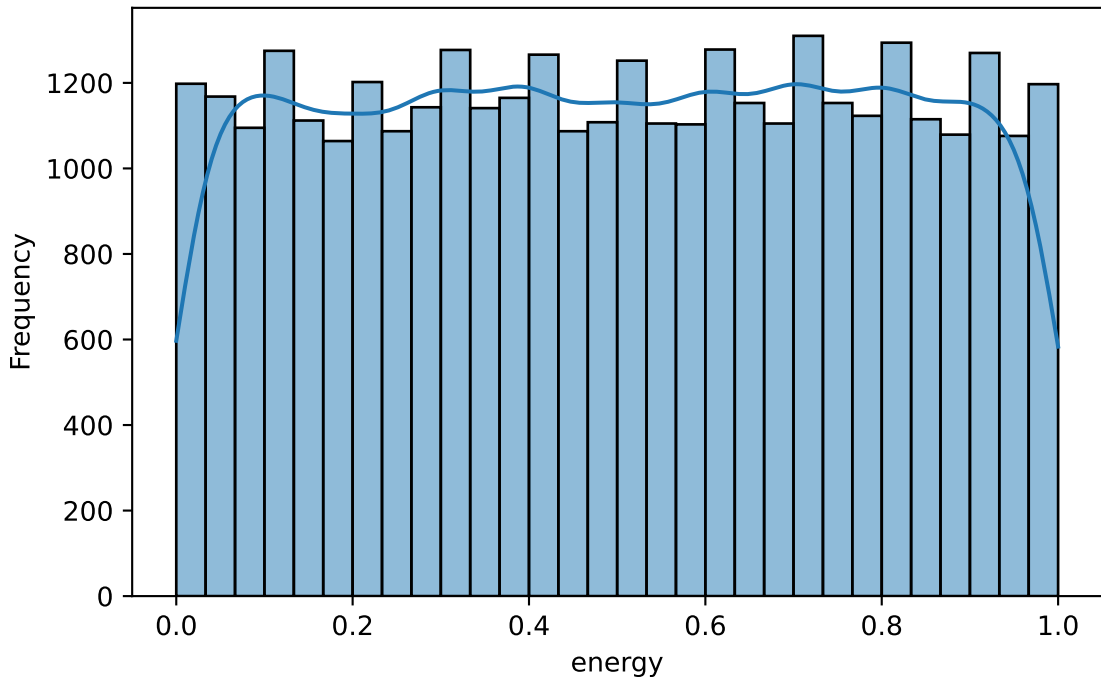
Distribution of danceability



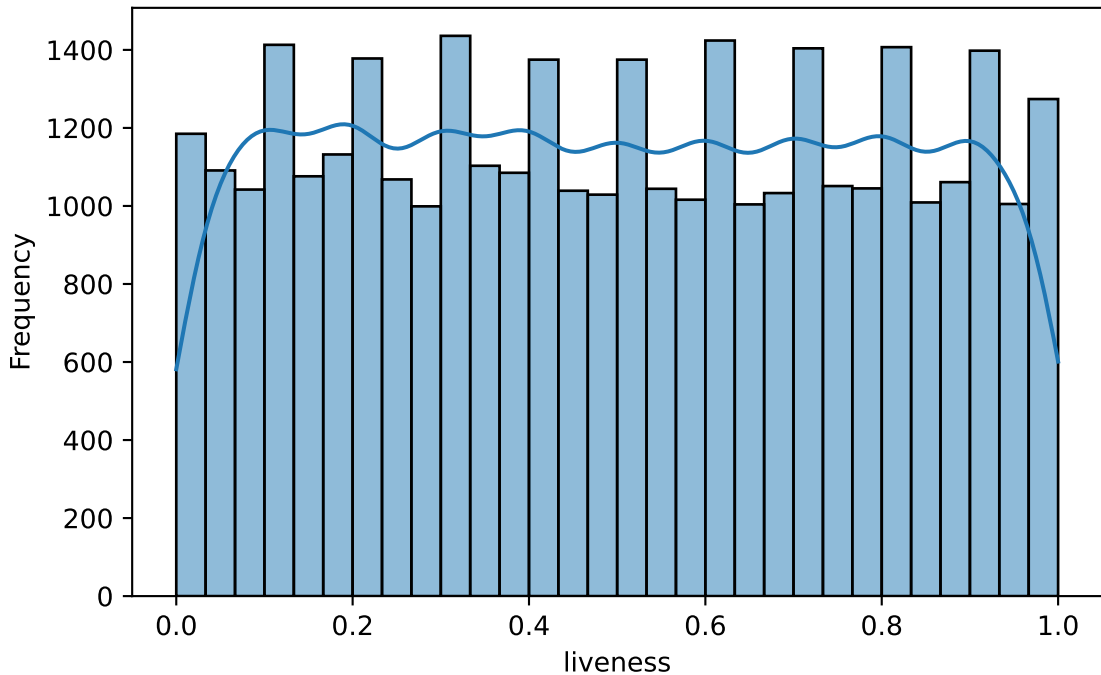
Distribution of acoustiness



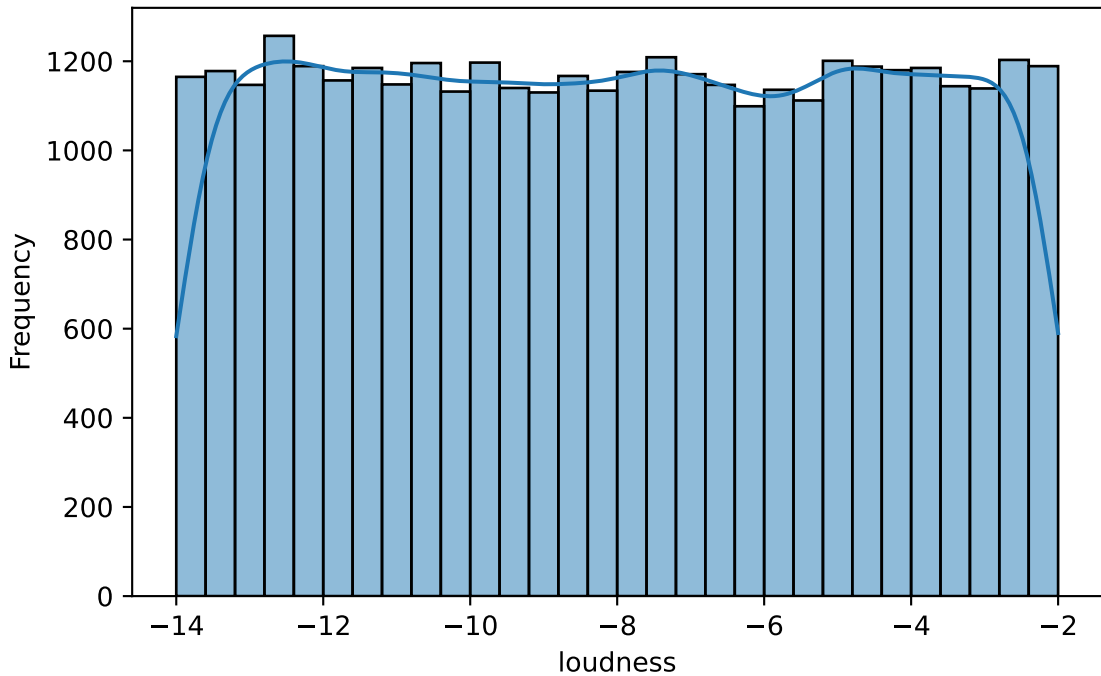
Distribution of energy



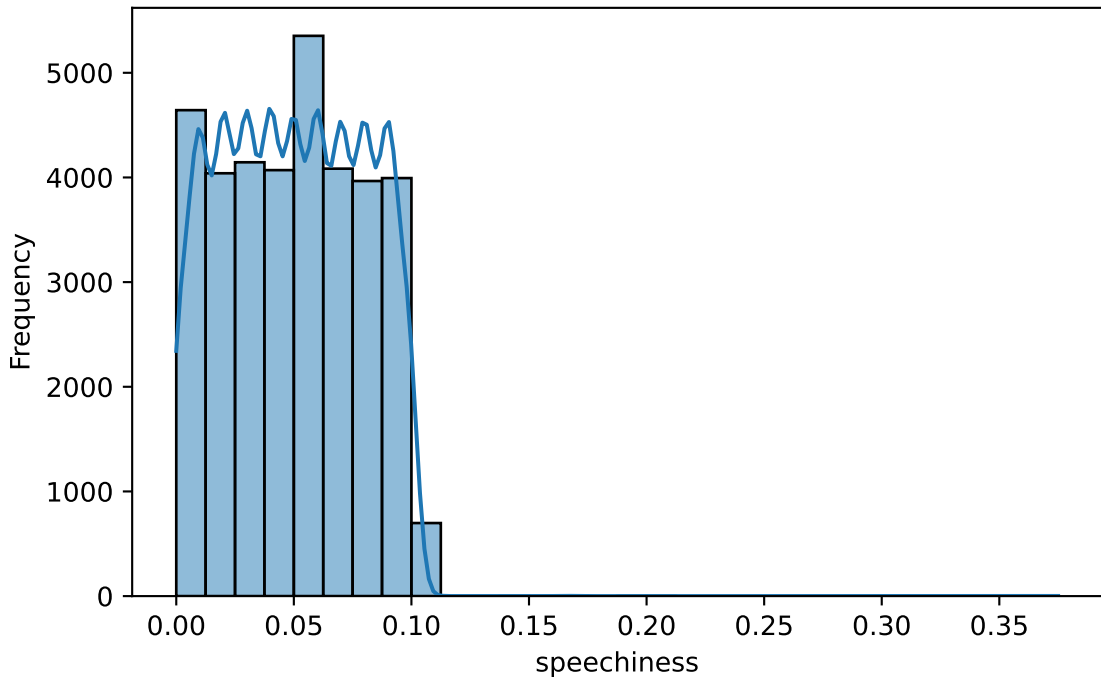
Distribution of liveness



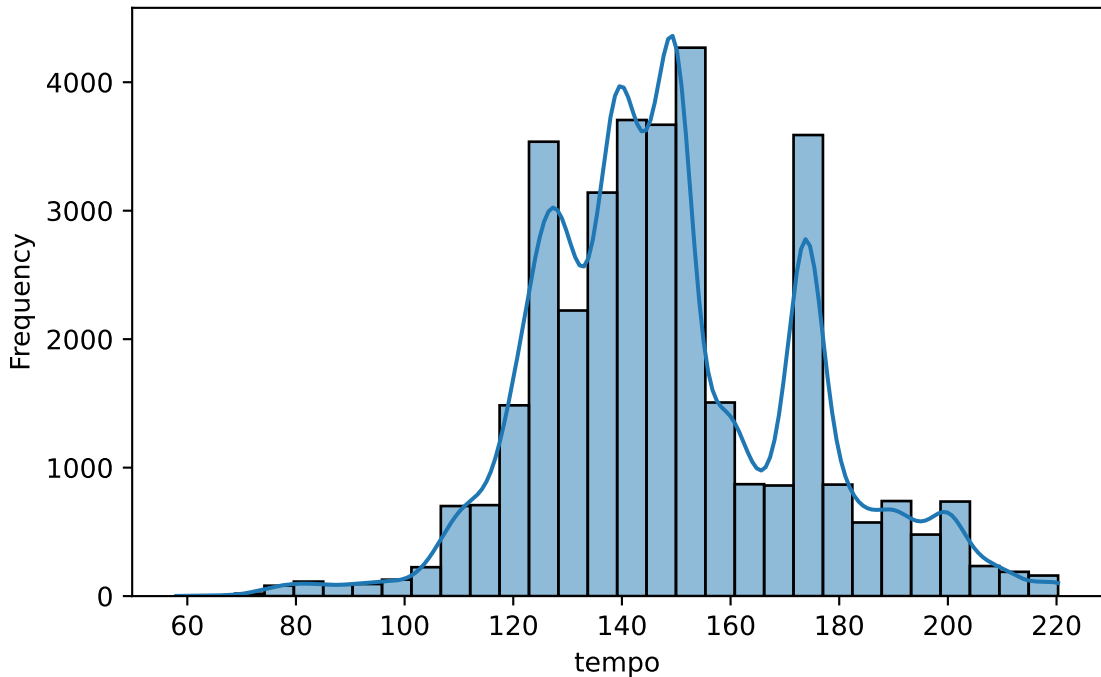
Distribution of loudness



Distribution of speechiness

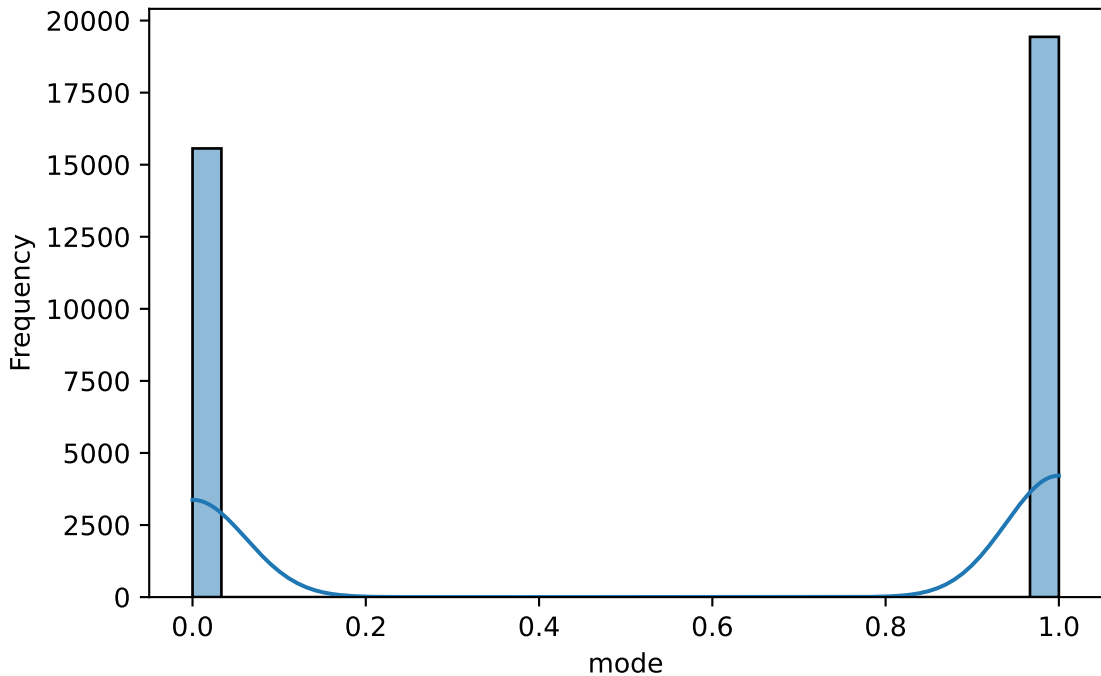


Distribution of tempo

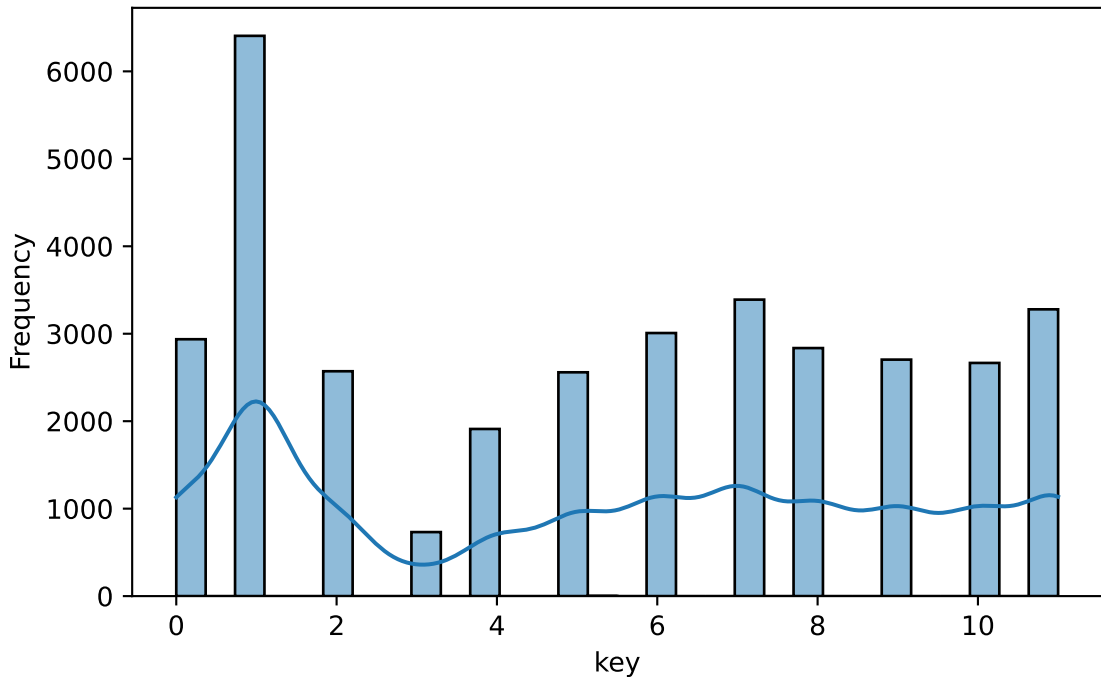




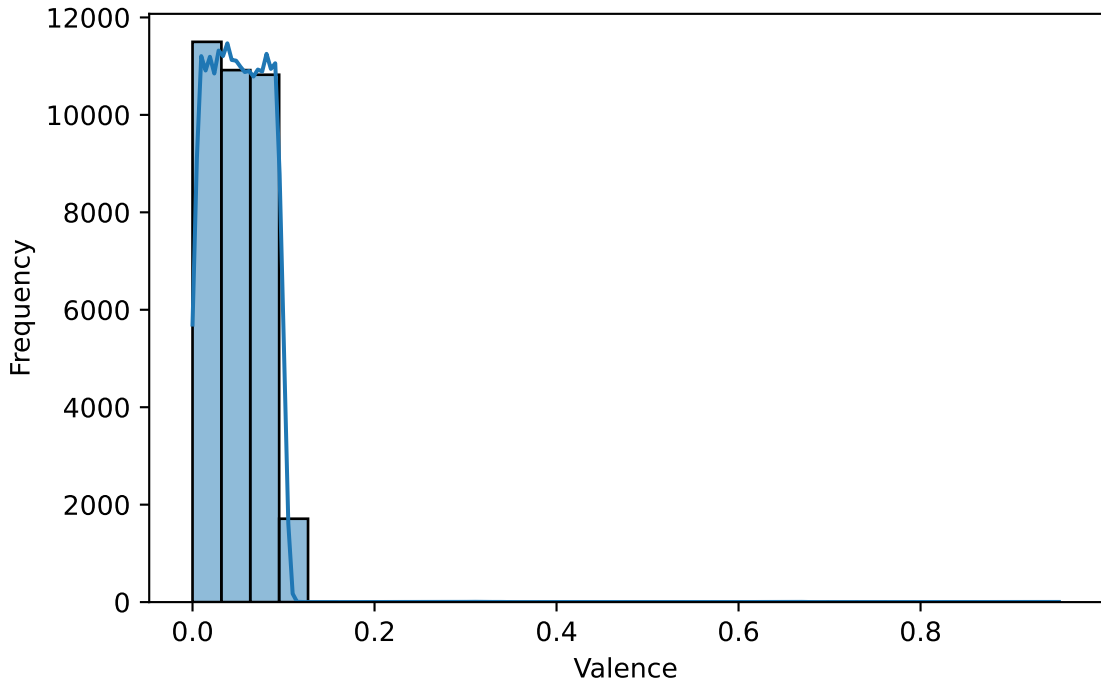
Distribution of mode



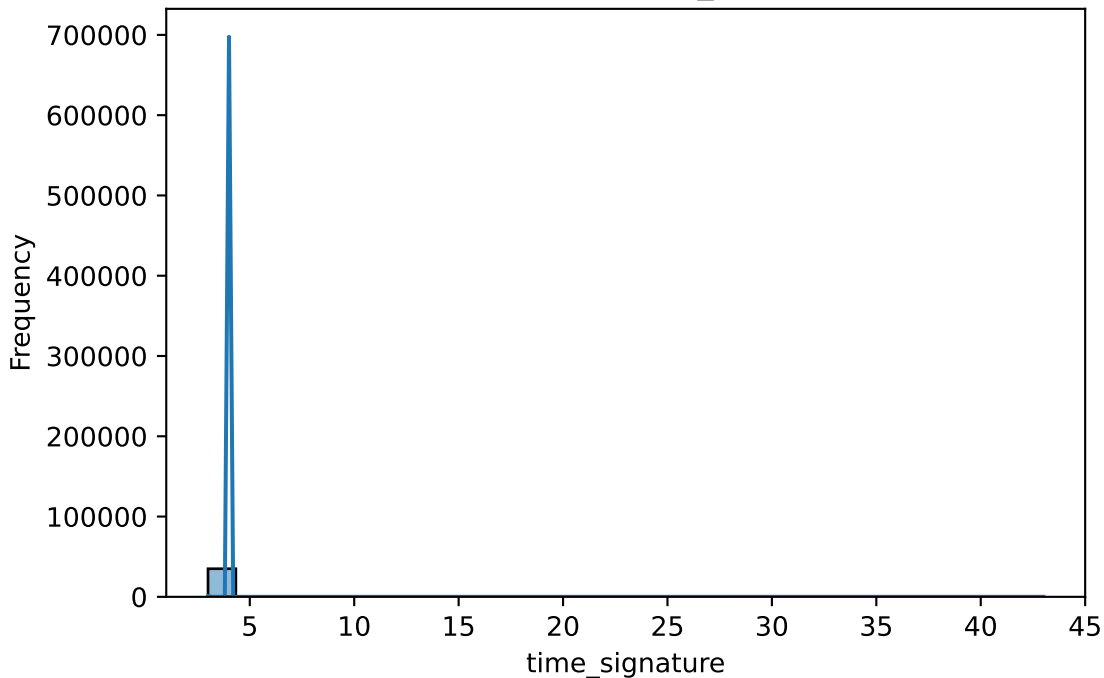
Distribution of key



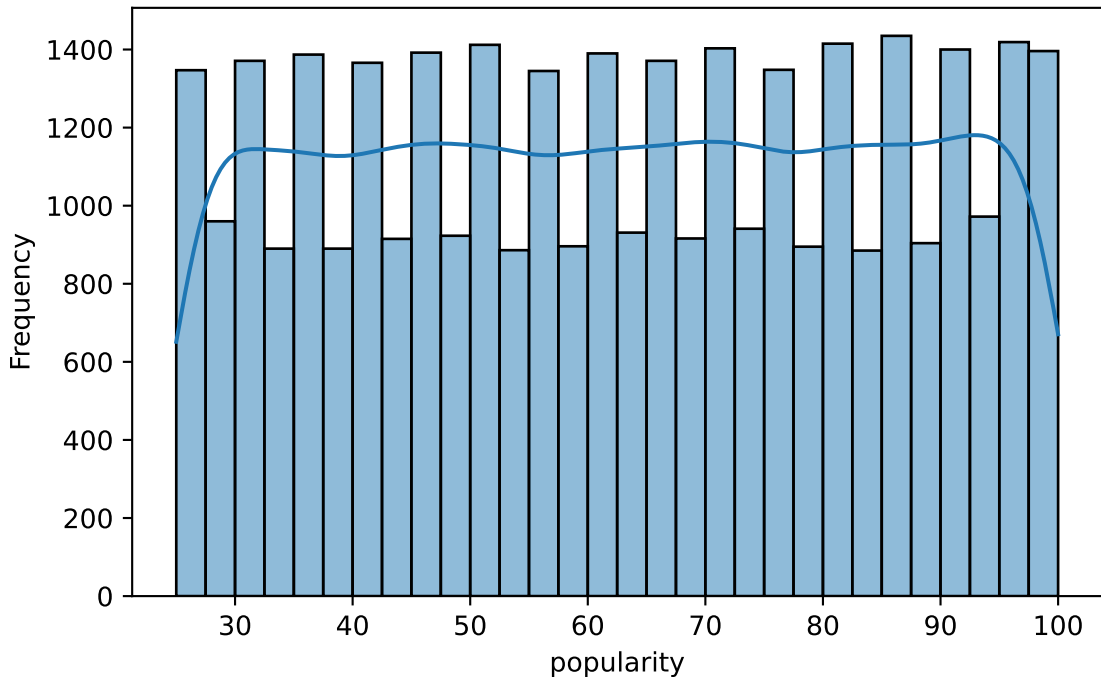
Distribution of Valence



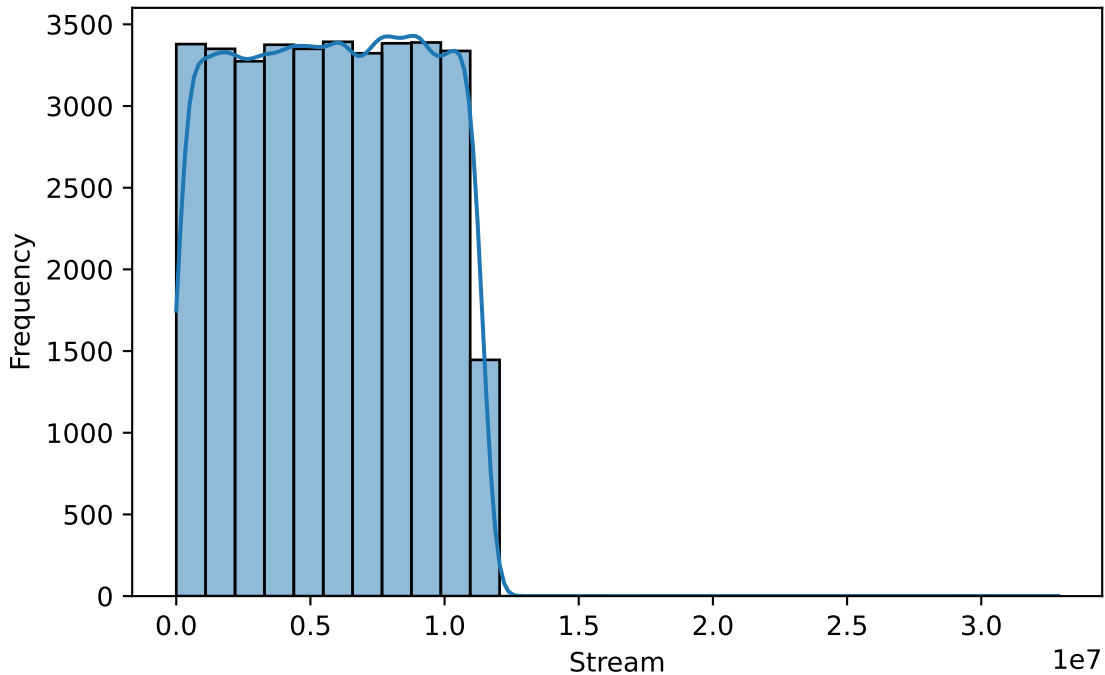
Distribution of time\_signature



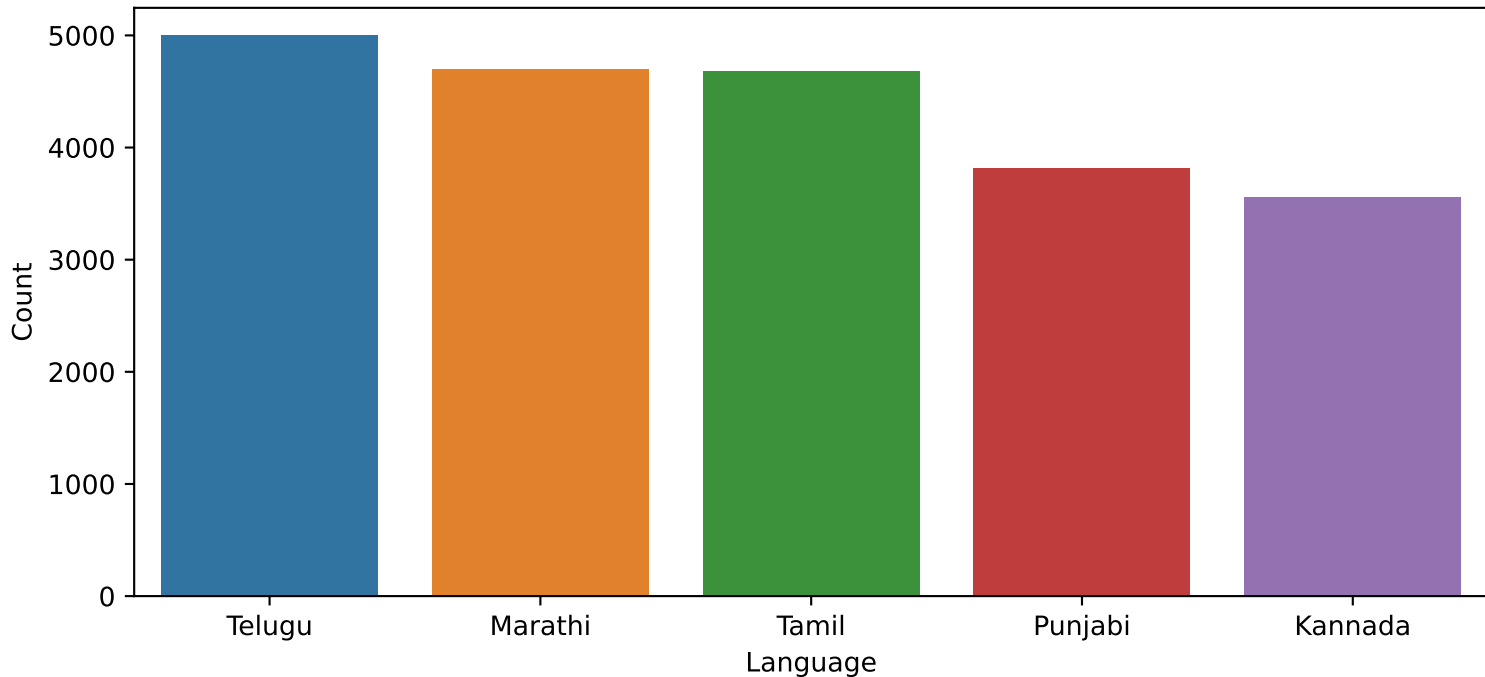
Distribution of popularity



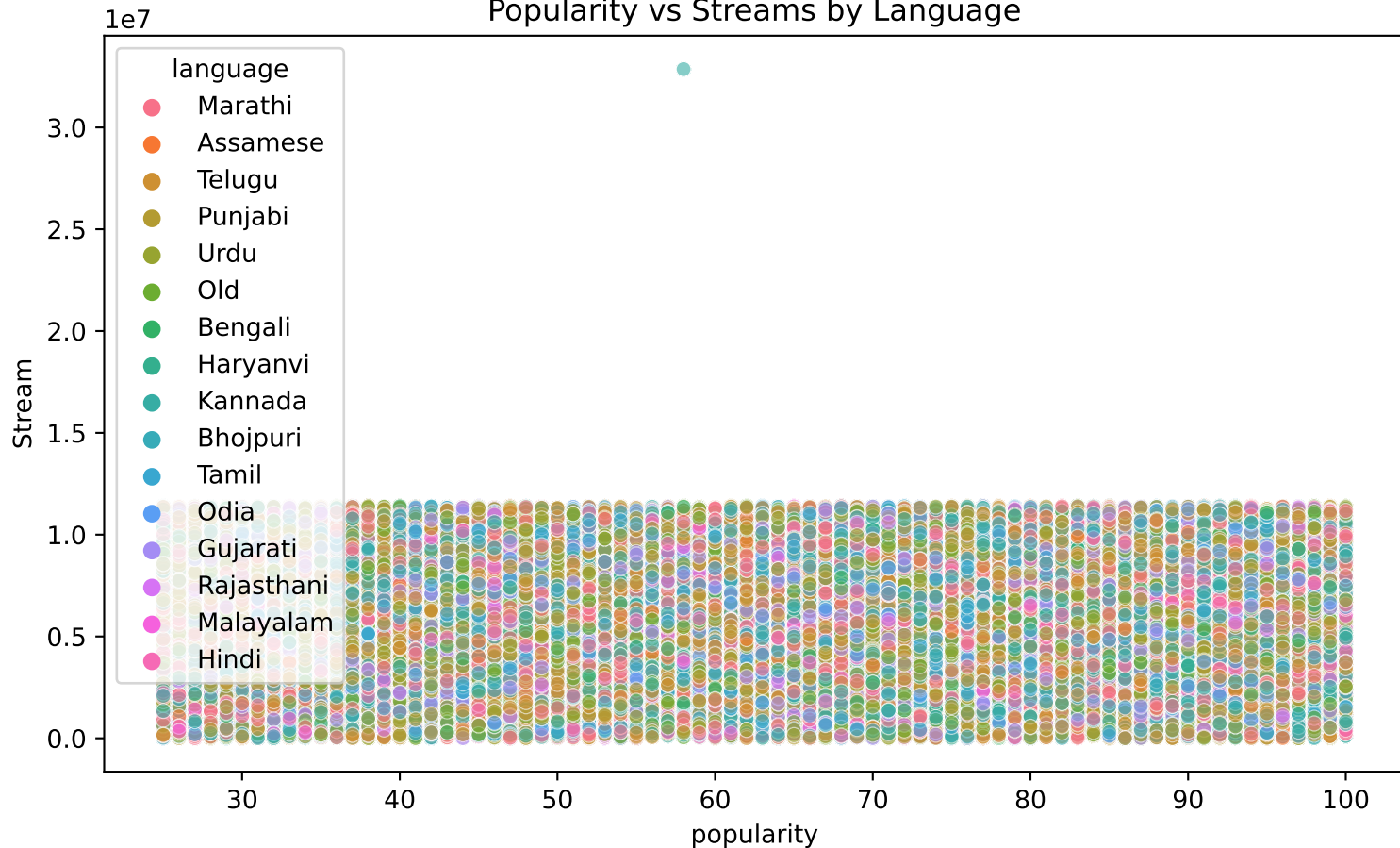
Distribution of Stream



Top 5 Languages by Song Count

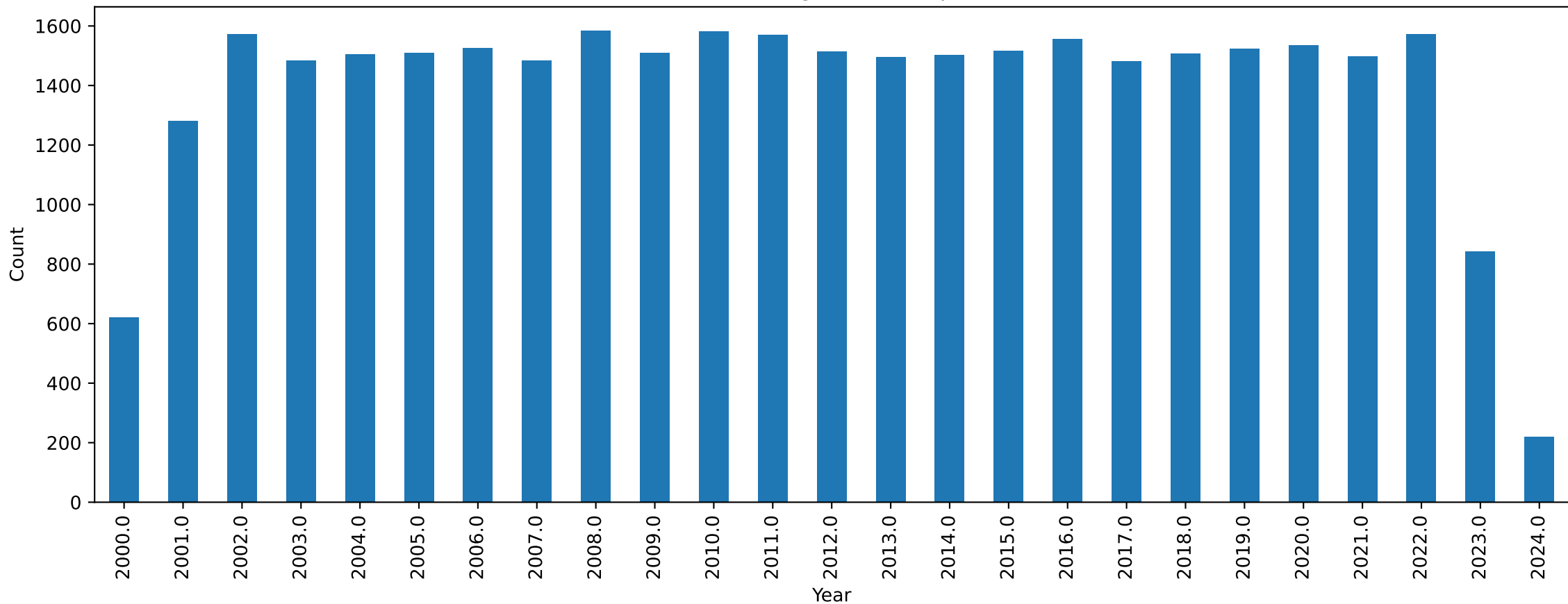


# Popularity vs Streams by Language

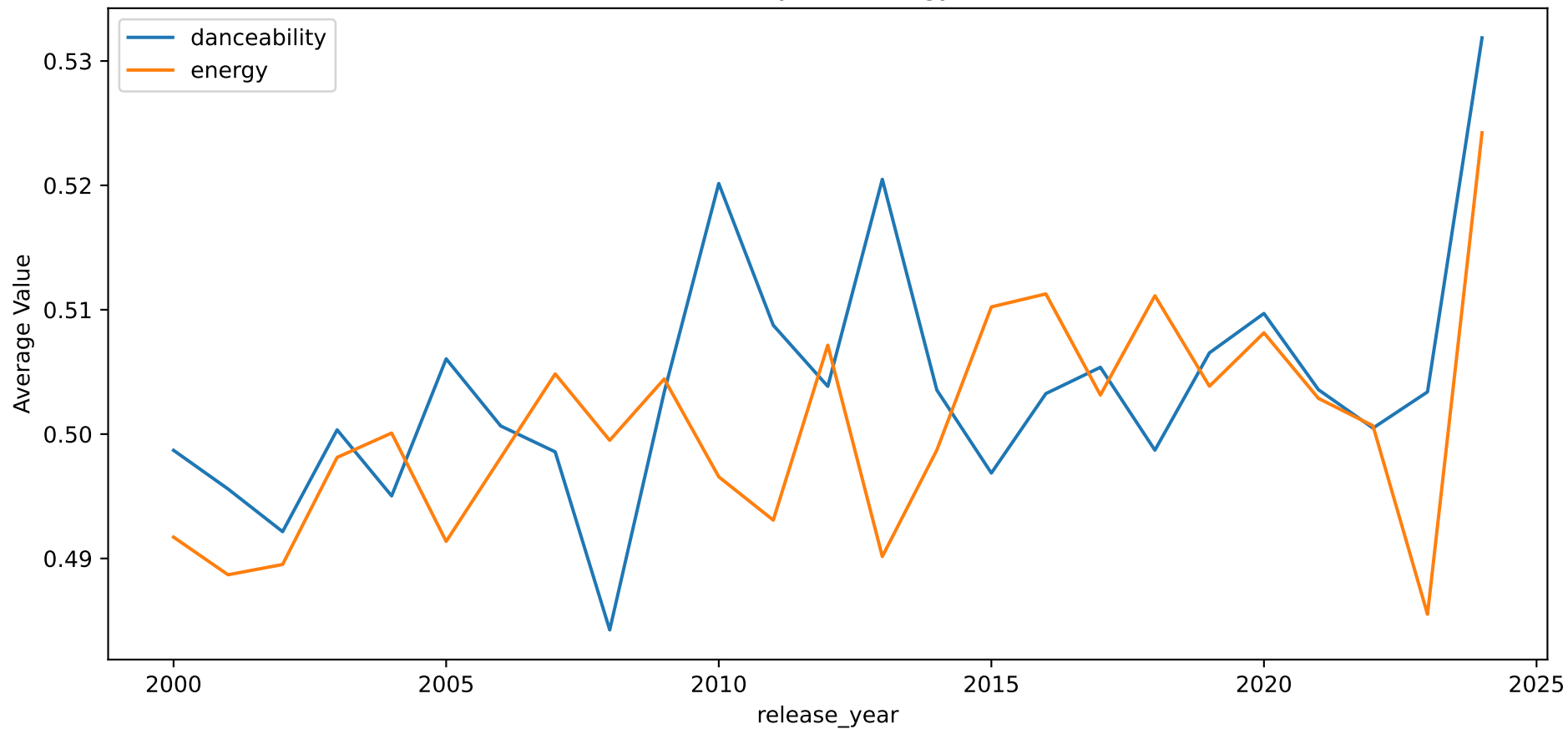




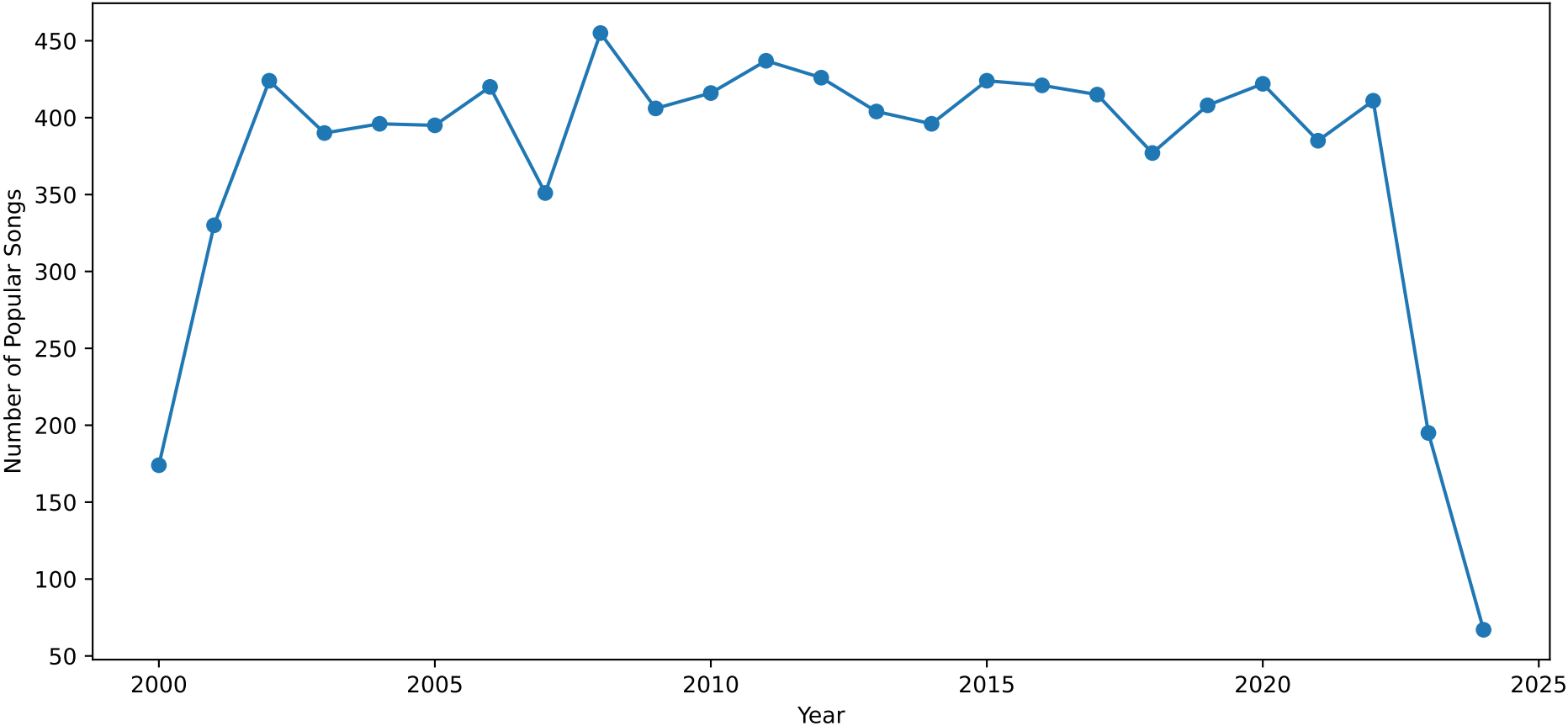
Number of Songs Released per Year

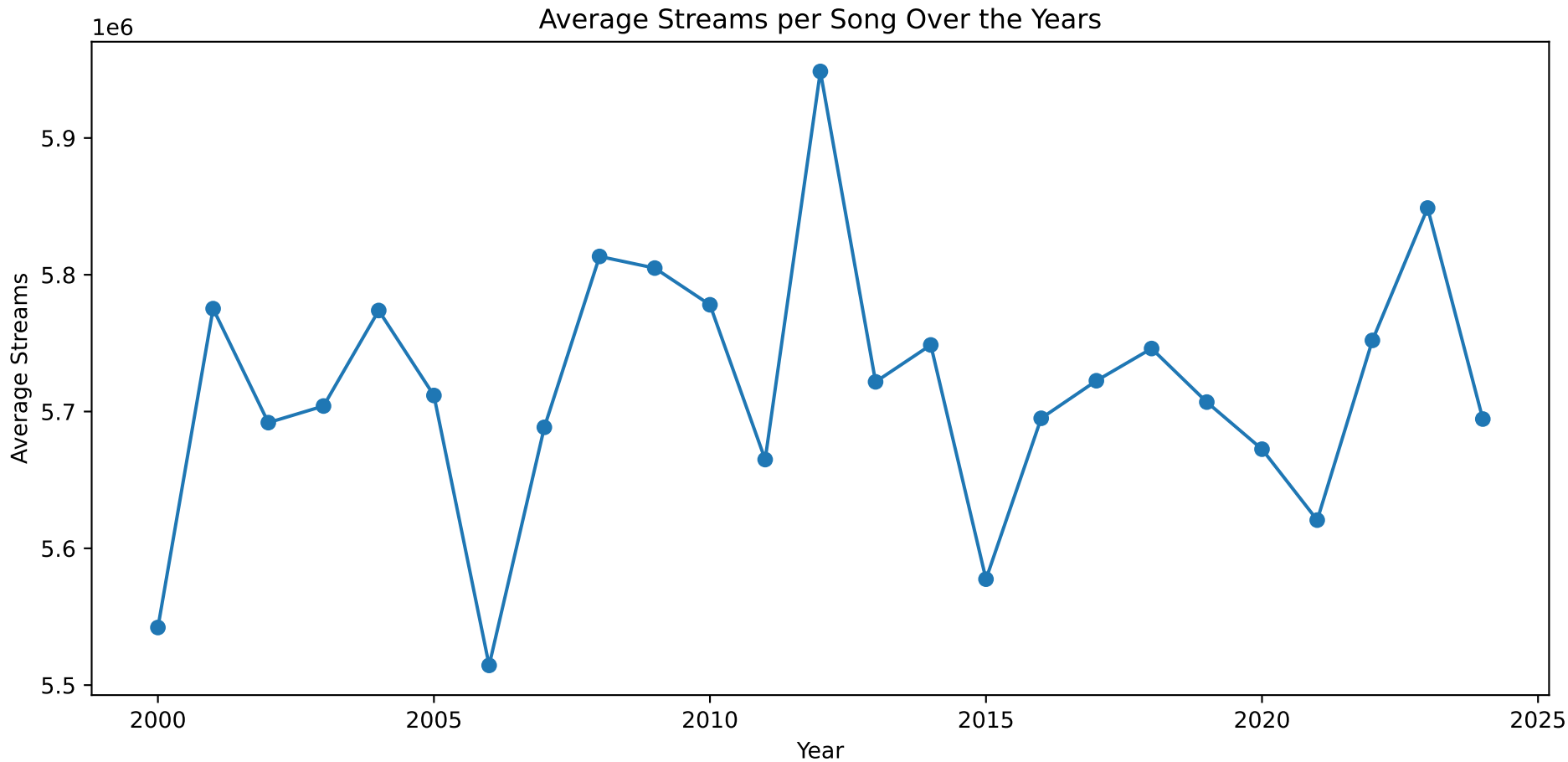


Trends of Danceability and Energy Over the Years

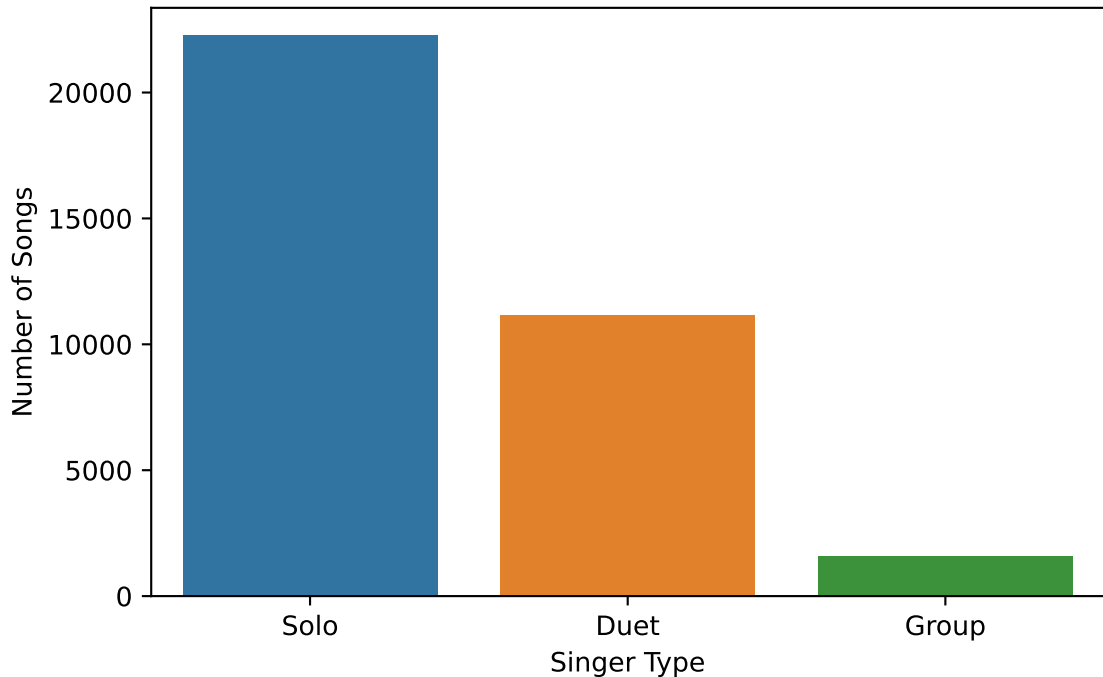


Count of Popular Songs (popularity > 80) Per Year





Distribution of Solo, Duet, and Group Songs



KMeans Clustering of Songs (PCA Projection)

