

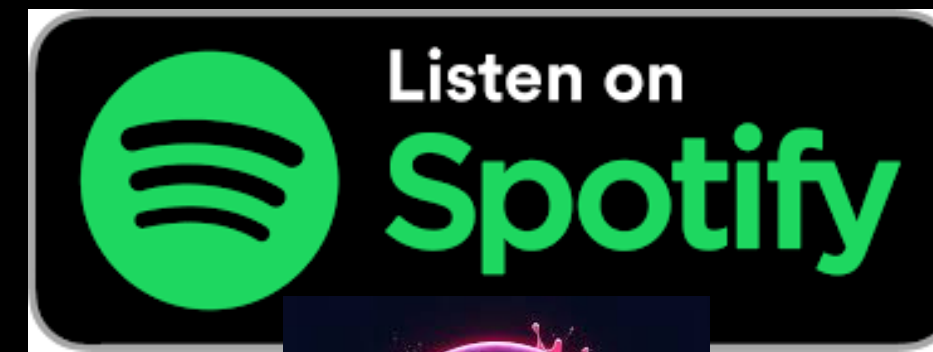


SPOTIFY MUSIC: TRACKLIST STREAMING NETWORK



GROUP 27

- GEORGE OBAZI ISEK
- KAINAT TANVEER BUKHARI



- STEPHANIE CHIOMA IBEANU
- FADASH MOHAAMED KUTTIKUTHIA



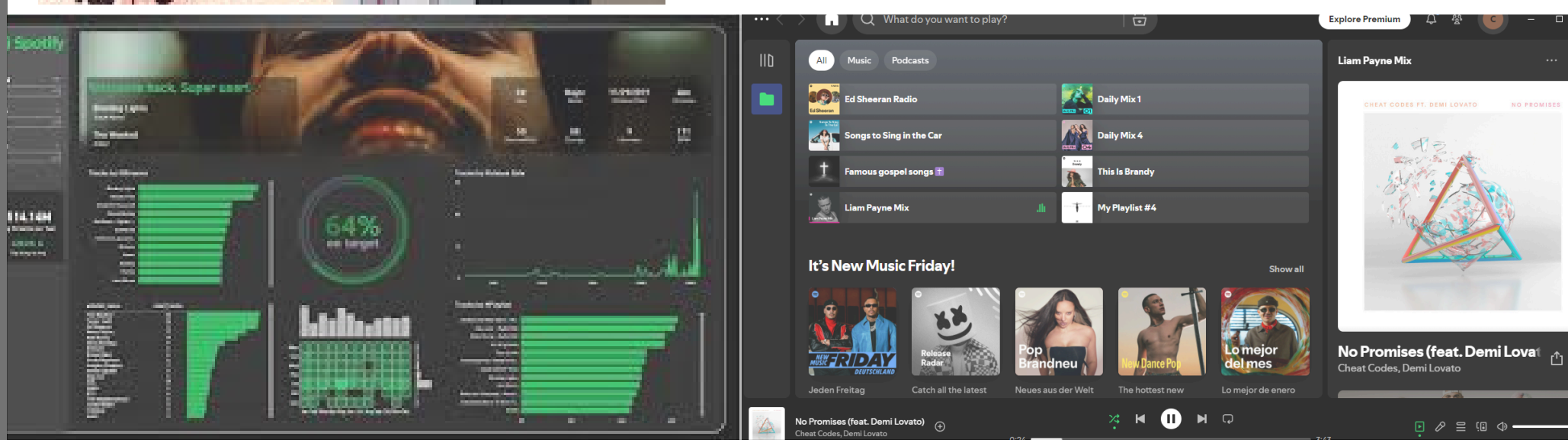
Research Question:

Is there a correlation between track popularity and the discovery of new artists in a tracklist database?



Motivation:

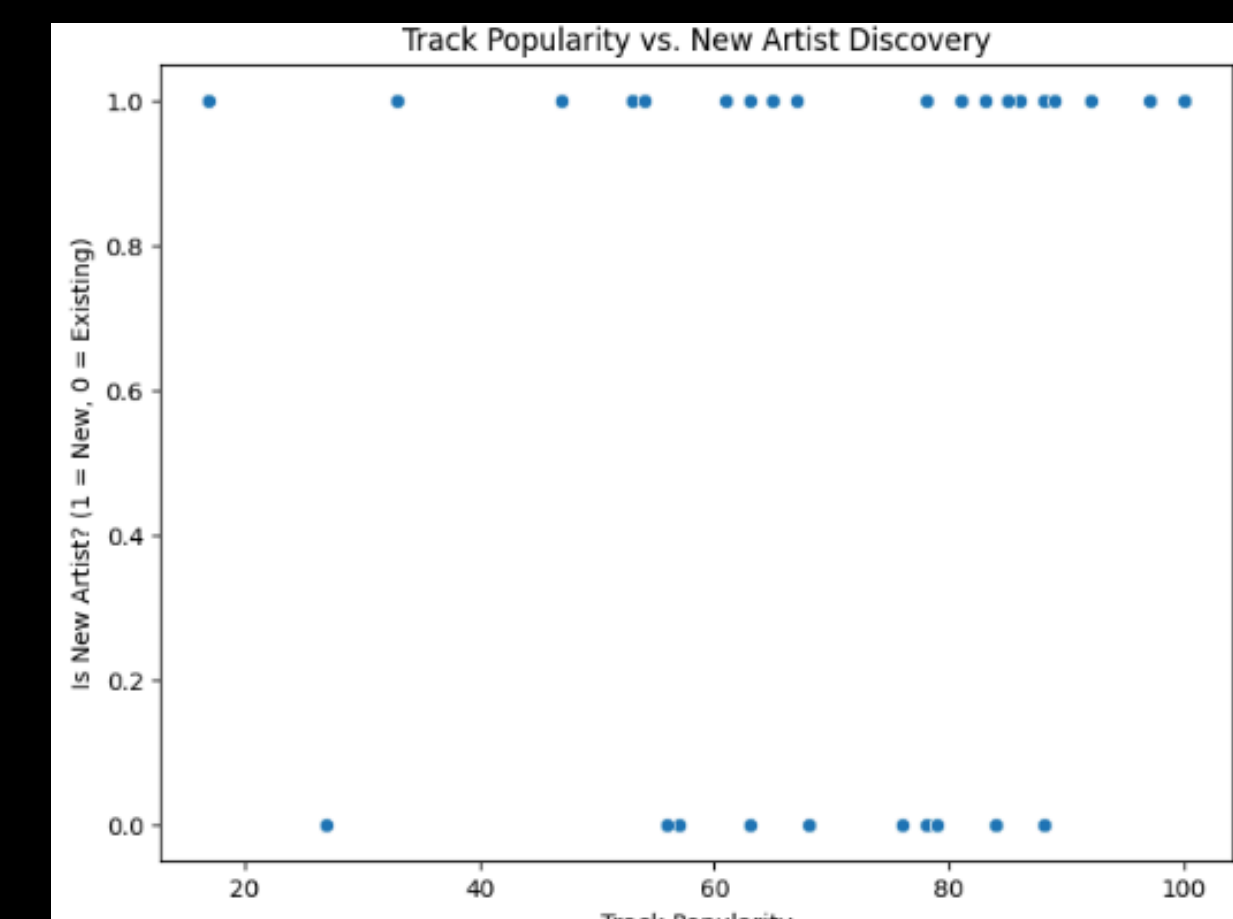
Streaming platforms are essential for promoting new artists. This research question analyzes whether high track popularity are influential tools for introducing new artists to a larger fan base.



Results:

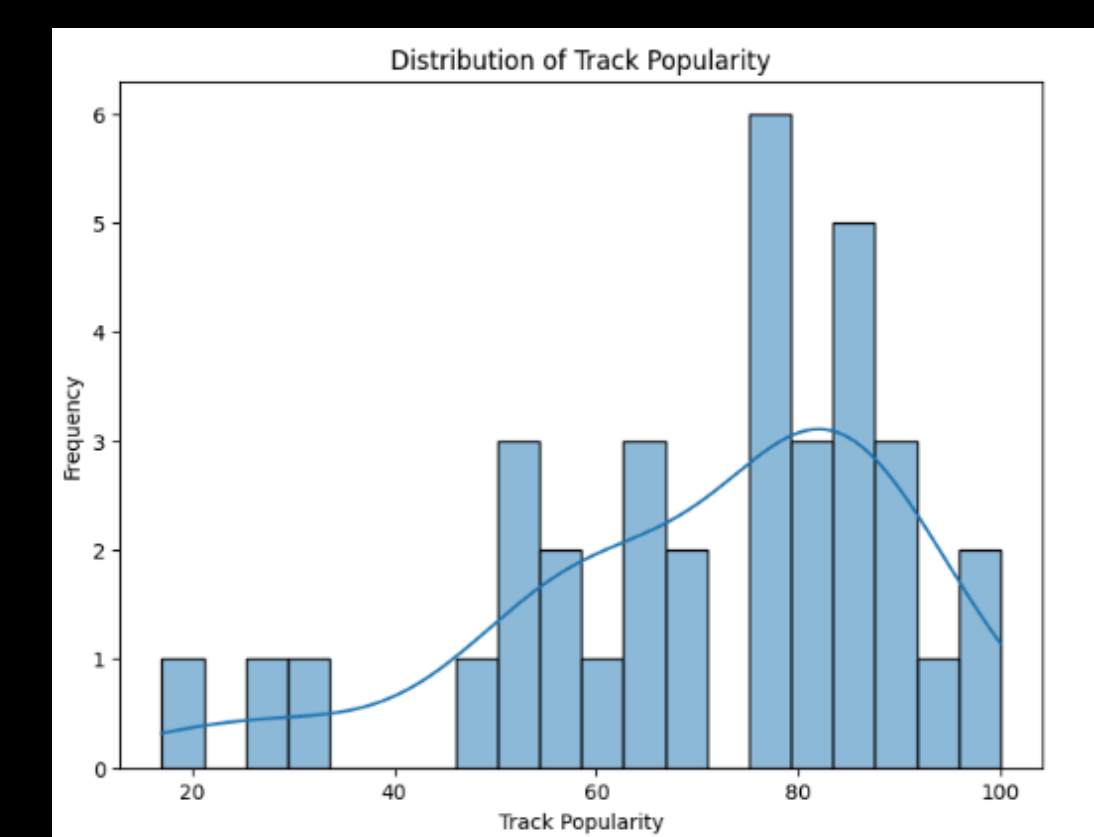
• From our analysis using Point-Biserial correlation, we found the correlation of 0.0508 with P-Value 0.771, which shows a very weak correlation between track popularity and new artists and there is statistically insignificant among variables.

• Scatter plot: It shows no group clustering. it was scattered randomly. Therefore no correlation among the two variables.



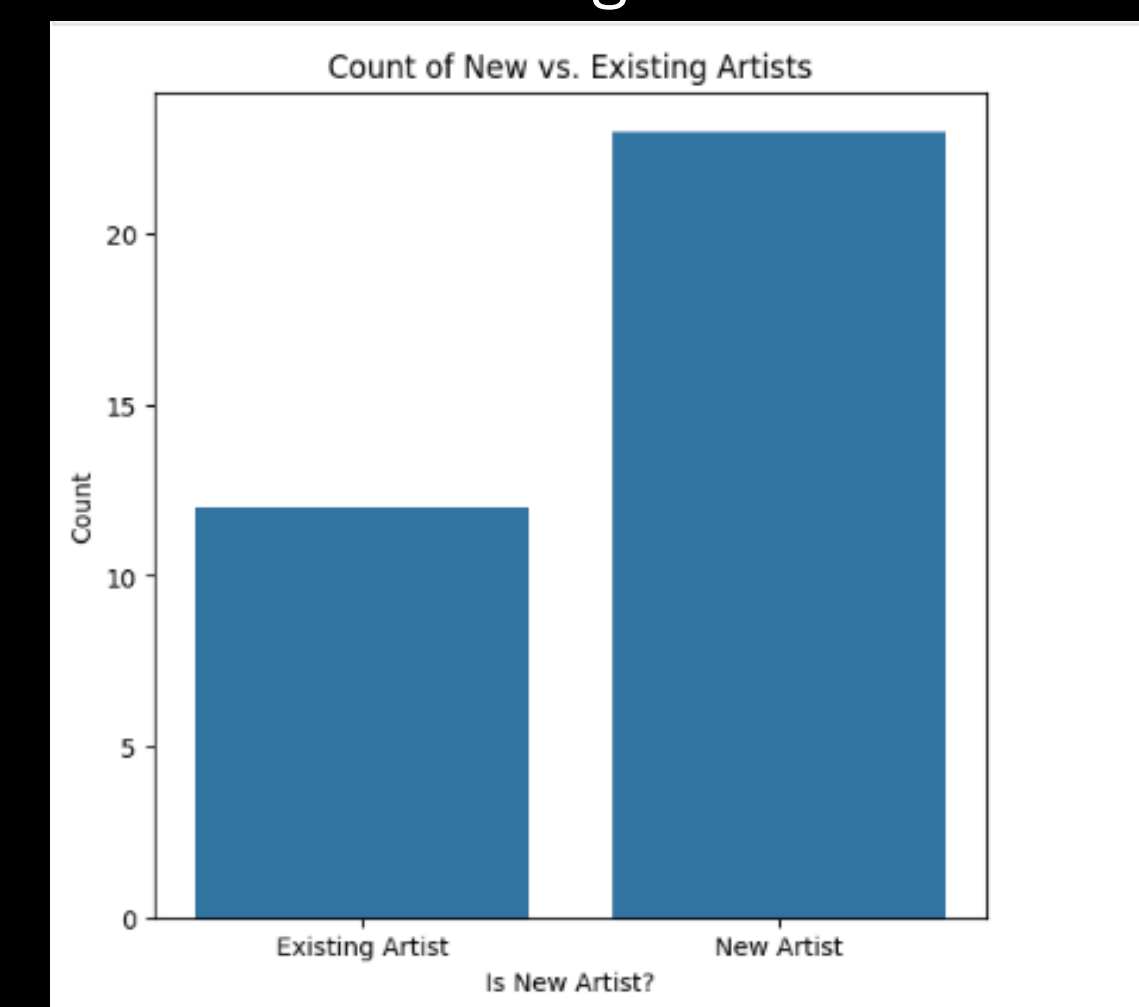
Scatter Plot

• Histogram: It shows that the track popularity of 70-75 has the highest frequency in the distribution.



Histogram

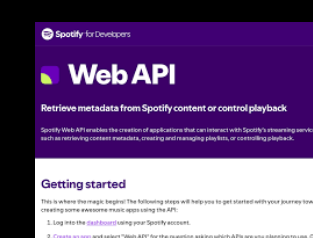
• Bar plot: This shows the comparison between new artist and existing artist. it gives proper proportion between new and existing artists.



Bar Plot

Data:

• Data was collected from Spotify Web API. The spotify library was used to retrieve data using the client ID and Secret we generated.



• Data cleaning and processing were made.

• From our previous data, we were able to create a new variable "Is New Artist", which is part of our research question.

• Tools: Pandas, Spotify library for API, Matplotlib, Python, Seaborn.

Methods:

• Point-Biserial correlation was used to perform statistical test, whether there is a relation between track popularity and discovery of new artists. It was used since a variable is binary.

• We also created scatter plot, bar plot and histogram to explore data patterns in our visualisation.



Conclusion:

• In our analysis we were able to find out from our correlation that track popularity on its own cannot lead to the discovery of new artists.

• This analysis was limited to only Spotify platform dataset, therefore making the size of our dataset small.

• For future analysis or research, other data from Apple Music, YouTube etc. should be included.

